

Concerto pour cor anglais et orchestre, Opus 203

Moderato ♩ = 100

- 1 -

Cyril Plante

Flûte

Clarinette en Sib

Clarinette Basse

2 Bassons

2 Cors en Fa

Trompette en Sib

Trombone ténor

Trombone basse

Tuba en Do

Timbales

Triangle

Cymbale

Harpe

Cor anglais

1er Violons

2nd Violons

Altos

Violoncelles

Contrebasses

Cyril Plante

7 ♩ = 80

Fl.

Clar. Sib

Cl. basse

2 Bsn.

2 Cors Fa

Tromp. Sib

Trb. T.

Trb. B.

Tu. Do

Timb.

Trgl.

Cym.

Hrp.

C. A.

1er Vlns.

2nd Vlns.

Alt.

Vlcs.

Cbs.

sf *mp* *p* *mf* *p* *mp* *p*

Fl. *mf*

Clar. Sib

Cl. basse

2 Bsn. *mf*

2 Cors Fa

Tromp. Sib *mf*

Trb. T.

Trb. B.

Tu. Do

Timb. *mf*

Trgl.

Cym. *p*

Hrp.

C. A. *f* *mp*

1er Vlns. *mf* *p*

2nd Vlns.

Alt. *mf* *p*

Vlcs. *mf*

Cbs. *mf* *p*

16 $\text{♩} = 100$

Fl. *p*

Clar. Sib *p*

Cl. basse *p*

2 Bsn.

2 Cors Fa *p*

Tromp. Sib

Trb. T.

Trb. B.

Tu. Do

Timb.

Trgl.

Cym.

Hrp.

C. A. *mf* *f*

1er Vlns. *p*

2nd Vlns. *p*

Alt. *p*

Vlcs. *p* *p*

Cbs. *p*

Cyril Plante

The musical score for the first system of "The Nutcracker" by Pyotr Ilyich Tchaikovsky, measures 26-31. The score is written for a full orchestra and includes parts for Flute (Fl.), Clarinet in B-flat (Clar. Sib), Bassoon (Cl. basse), Two Bassoons (2 Bsn.), Two Cors/Fifes (2 Cors Fa), Trombone in B-flat (Tromp. Sib), Trumpet in D (Trb. T.), Trumpet in B-flat (Trb. B.), Tenor Drums (Tu. Do), Timpani (Timb.), Triangle (Trgl.), Cymbals (Cym.), Harp (Hrp.), Cello/A Double Bass (C. A.), First Violins (1er Vlns.), Second Violins (2nd Vlns.), Viola (Alt.), Violoncello/Viola da Gamba (Vlcs.), and Contrabass (Cbs.).

The key signature has three flats (B-flat major or D-flat minor). The time signature is common time (C).

Measure 26:

- Fl.: *mf*, triplet eighth notes.
- Clar. Sib: Rest.
- Cl. basse: Rest.
- 2 Bsn.: Rest.
- 2 Cors Fa: Quarter note, quarter rest.
- Tromp. Sib: Rest.
- Trb. T.: Rest.
- Trb. B.: Rest.
- Tu. Do: Rest.
- Timb.: Rest.
- Trgl.: Eighth note, quarter rest.
- Cym.: Rest.
- Hrp.: Rest.
- C. A.: Quarter note, triplet eighth notes.
- 1er Vlns.: Rest.
- 2nd Vlns.: Rest.
- Alt.: Quarter note, quarter rest.
- Vlcs.: Quarter note, quarter rest.
- Cbs.: Quarter note, quarter rest.

Measure 27:

- Fl.: Half note, half note.
- Clar. Sib: Half note, half note.
- Cl. basse: Rest.
- 2 Bsn.: Triplet eighth notes, quarter note.
- 2 Cors Fa: Half note, half note.
- Tromp. Sib: Rest.
- Trb. T.: Rest.
- Trb. B.: Rest.
- Tu. Do: Rest.
- Timb.: Rest.
- Trgl.: Rest.
- Cym.: Rest.
- Hrp.: Rest.
- C. A.: Quarter note, quarter note.
- 1er Vlns.: Rest.
- 2nd Vlns.: Rest.
- Alt.: Quarter note, quarter rest.
- Vlcs.: Quarter note, quarter rest.
- Cbs.: Quarter note, quarter rest.

Measure 28:

- Fl.: Rest.
- Clar. Sib: Rest.
- Cl. basse: Rest.
- 2 Bsn.: Rest.
- 2 Cors Fa: Rest.
- Tromp. Sib: Rest.
- Trb. T.: Rest.
- Trb. B.: Rest.
- Tu. Do: Rest.
- Timb.: Rest.
- Trgl.: Rest.
- Cym.: Rest.
- Hrp.: Rest.
- C. A.: Rest.
- 1er Vlns.: Rest.
- 2nd Vlns.: Rest.
- Alt.: Rest.
- Vlcs.: Rest.
- Cbs.: Rest.

Measure 29:

- Fl.: Rest.
- Clar. Sib: Rest.
- Cl. basse: Rest.
- 2 Bsn.: Rest.
- 2 Cors Fa: Rest.
- Tromp. Sib: Rest.
- Trb. T.: Rest.
- Trb. B.: Rest.
- Tu. Do: Rest.
- Timb.: Rest.
- Trgl.: Rest.
- Cym.: Rest.
- Hrp.: Rest.
- C. A.: Rest.
- 1er Vlns.: Rest.
- 2nd Vlns.: Rest.
- Alt.: Rest.
- Vlcs.: Rest.
- Cbs.: Rest.

Measure 30:

- Fl.: Rest.
- Clar. Sib: Rest.
- Cl. basse: Rest.
- 2 Bsn.: Rest.
- 2 Cors Fa: Rest.
- Tromp. Sib: Rest.
- Trb. T.: Rest.
- Trb. B.: Rest.
- Tu. Do: Rest.
- Timb.: Rest.
- Trgl.: Rest.
- Cym.: Rest.
- Hrp.: Rest.
- C. A.: Rest.
- 1er Vlns.: Rest.
- 2nd Vlns.: Rest.
- Alt.: Rest.
- Vlcs.: Rest.
- Cbs.: Rest.

Measure 31:

- Fl.: Rest.
- Clar. Sib: Rest.
- Cl. basse: Rest.
- 2 Bsn.: Rest.
- 2 Cors Fa: Rest.
- Tromp. Sib: Rest.
- Trb. T.: Rest.
- Trb. B.: Rest.
- Tu. Do: Rest.
- Timb.: Rest.
- Trgl.: Rest.
- Cym.: Rest.
- Hrp.: Rest.
- C. A.: Triplet eighth notes, quarter note.
- 1er Vlns.: Triplet eighth notes, quarter note.
- 2nd Vlns.: Triplet eighth notes, quarter note.
- Alt.: Quarter note, quarter rest.
- Vlcs.: Quarter note, quarter rest.
- Cbs.: Quarter note, quarter rest.

37

Fl.

Clar. Sib

Cl. basse

2 Bsn.

2 Cors Fa

Tromp. Sib

Trb. T.

Trb. B.

Tu. Do

Timb.

Trgl.

Cym.

Hrp.

C. A.

1er Vlns.

2nd Vlns.

Alt.

Vlcs.

Cbs.

[illegible]

The first system of the musical score for 'The Rose Tree' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major, indicated by two flat symbols (B-flat and E-flat) at the beginning. The melody is written in a simple, folk-like style with eighth and quarter notes.

Fl.

Clar. Sib

Cl. basse

2 Bsn.

2 Cors Fa

Tromp. Sib

Trb. T.

Trb. B.

Tu. Do

Timb.

Trgl.

Cym.

Hrp.

C. A.

1er Vlns.

2nd Vlns.

Alt.

Vlcs.

Cbs.

The musical score for page 58 is written for a large ensemble. The instruments listed on the left are: Flute (Fl.), Clarinet in B-flat (Clar. Sib), Clarinet in Bass (Cl. basse), 2 Bassoons (2 Bsn.), 2 Cor Anglais (2 Cors Fa), Trombone in B-flat (Tromp. Sib), Trumpet in B-flat (Trb. T.), Trumpet in Bass (Trb. B.), Tuba (Tu. Do), Timpani (Timb.), Triangle (Trgl.), Cymbals (Cym.), Harp (Hrp.), Cello/Accordion (C. A.), 1st Violins (1er Vlns.), 2nd Violins (2nd Vlns.), Alto (Alt.), Violas (Vlcs.), and Cellos (Cbs.). The C. A. part is the only one with notation, featuring a series of triplets and dynamic markings: *mf*, *f*, and *p*. The other instruments have rests throughout the page.

Fl.

Clar. Sib

Cl. basse

2 Bsn.

2 Cors Fa

Tromp. Sib

Trb. T.

Trb. B.

Tu. Do

Timb.

Trgl.

Cym.

Hrp.

C. A.

1er Vlns.

2nd Vlns.

Alt.

Vlcs.

Cbs.

The musical score for page 67 is written for a large ensemble. The instruments listed on the left are: Flute (Fl.), Clarinet in B-flat (Clar. Sib), Bassoon (Cl. basse), 2 Bassoons (2 Bsn.), 2 Cor Anglais (2 Cors Fa), Trombone in B-flat (Tromp. Sib), Trumpet in B-flat (Trb. T.), Trombone in B-flat (Trb. B.), Tuba (Tu. Do), Timpani (Timb.), Triangle (Trgl.), Cymbal (Cym.), Harp (Hrp.), and a Cello/Double Bass part (C. A.). The C. A. part features a complex melodic line with triplets and dynamic markings: *f*, *mf*, *f*, and *p*. The other instruments are marked with rests, indicating they are silent during this passage.

Fl.

Clar. Sib

Cl. basse

2 Bsn.

2 Cors Fa

Tromp. Sib

Trb. T.

Trb. B.

Tu. Do

Timb.

Trgl.

Cym.

Hrp.

C. A.

1er Vlns.

2nd Vlns.

Alt.

Vlcs.

Cbs.

ff *mf* *fp* *p* *f* *f₃* *p*

Detailed description of the musical score for page 71, measures 71-74:

- Measures 71-74:** The score is divided into four measures. Measures 71 and 72 contain mostly rests for all instruments. Measure 73 features a triangle (Trgl.) playing a half note with a *p* dynamic, and a harp (Hrp.) playing a half note with a *mf* dynamic. Measure 74 contains a complex passage for the Cello/Double Bass (C. A.) and strings, featuring a *ff* dynamic, a *mf* dynamic, and a triplet of eighth notes. The strings (Violins, Viola, Cello/Double Bass) also play a half note with a *fp* dynamic, followed by a triplet of eighth notes with a *p* dynamic, and a triplet of eighth notes with a *f* dynamic.

Fl.

Clar. Sib

Cl. basse

2 Bsn.

2 Cors Fa

Tromp. Sib

Trb. T.

Trb. B.

Tu. Do

Timb.

Trgl.

Cym.

Hrp.

C. A.

1er Vlns.

2nd Vlns.

Alt.

Vlcs.

Cbs.

mf

mp

f

Detailed description of the musical score: This page of a musical score, numbered 75, contains staves for a variety of instruments. The woodwinds (Flute, Clarinet in B-flat, Bassoon, 2 Bassoons, 2 Cor Anglais in F, Trumpet in B-flat, Trombone, Tuba, and Timpani) and percussion (Triangle, Cymbal) are mostly silent, indicated by whole rests. The strings (Violins 1 and 2, Viola, Violoncello, and Contrabass) and the Harp are active. The 2nd Violins, Viola, Violoncello, and Contrabass parts feature prominent triplet patterns. The 1st Violins play a melodic line with some triplets. The Harp is silent. Dynamic markings include *mf* (mezzo-forte) for the 2nd Cors Fa, *mp* (mezzo-piano) for the 2nd Violins, and *f* (forte) for the Violoncello and Contrabass. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature.

Fl.

Clar. Sib

Cl. basse

2 Bsn.

2 Cors Fa

Tromp. Sib

Trb. T.

Trb. B.

Tu. Do

Timb.

Trgl.

Cym.

Hrp.

C. A.

1er Vlns.

2nd Vlns.

Alt.

Vlcs.

Cbs.

The musical score for page 84 is written for a large orchestra. The instruments are listed on the left: Flute (Fl.), Clarinet in B-flat (Clar. Sib), Clarinet in E-flat (Cl. basse), 2 Bassoons (2 Bsn.), 2 Cor Anglais (2 Cors Fa), Trumpet in B-flat (Tromp. Sib), Trombone in B-flat (Trb. T.), Trombone in E-flat (Trb. B.), Tuba (Tu. Do), Timpani (Timb.), Triangle (Trgl.), Cymbals (Cym.), Harp (Hrp.), Cello/Double Bass (C. A.), 1st Violins (1er Vlns.), 2nd Violins (2nd Vlns.), Alto (Alt.), Violas (Vlcs.), and Contrabass (Cbs.). The key signature has four flats (B-flat major or D-flat minor). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations: rests, eighth notes, quarter notes, and slurs. Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). There are also triplets indicated by a '3' over the notes. The percussion parts (Trgl., Cym.) have specific rhythmic patterns. The string parts (Vlcs., Cbs.) have a melodic line starting with *mf* and ending with *ff*.