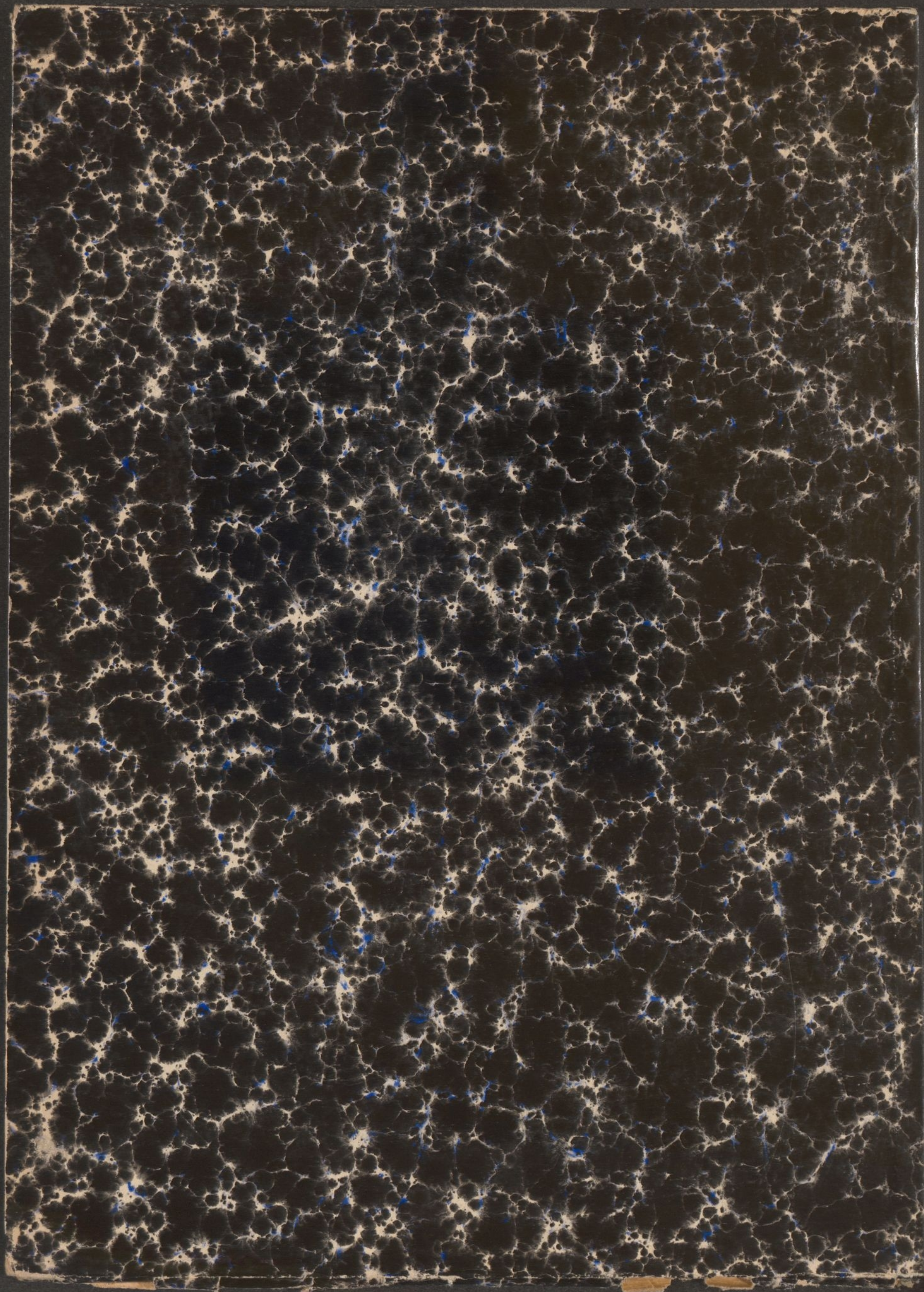


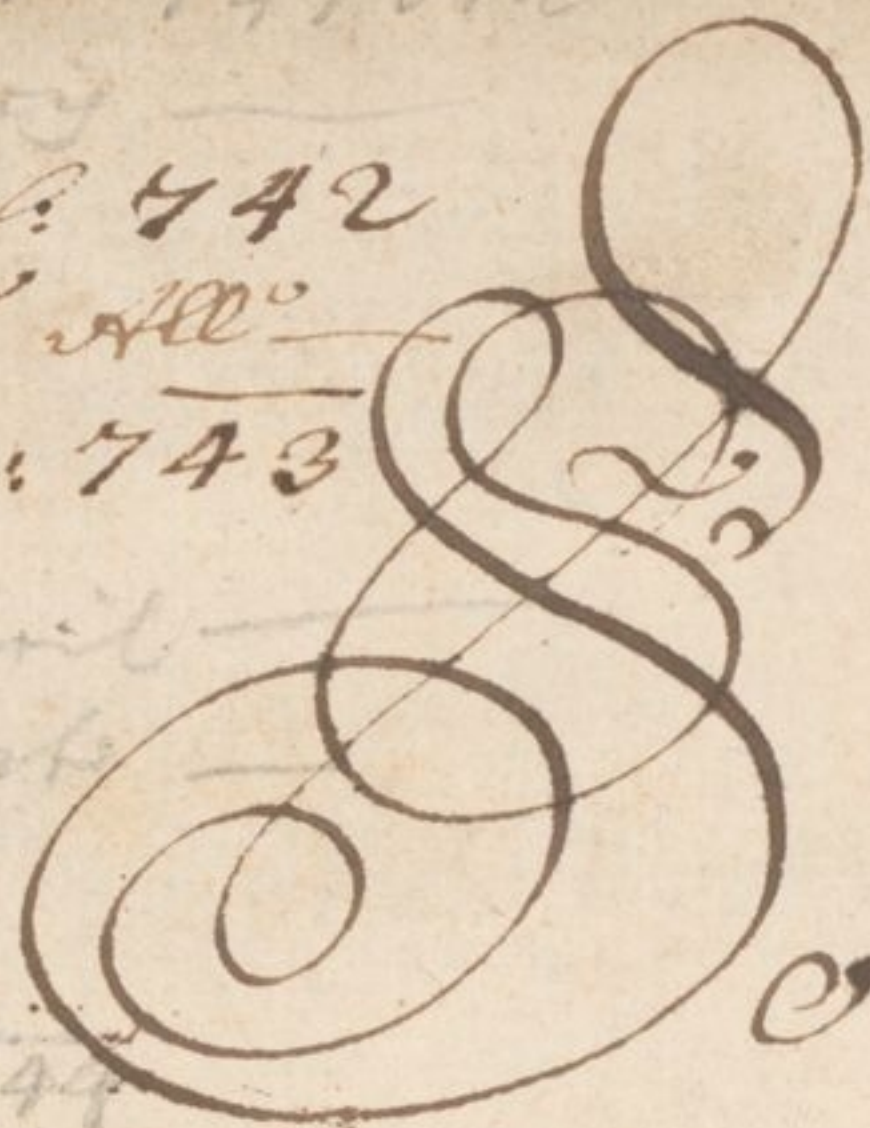
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№ 3658 •



S. m. 3658

1



onata à 3 Violini
poco Concerti
Partes 1^a.

(12)

K 394

Del sig. ^{te} Sua Maestro
di Cap^{la} di S. C. e R.
C. M.





Violino Primo Cont.

Sonata

Handwritten musical score for Violino Primo, measures 1-12. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The score includes various musical notations such as notes, rests, and accidentals. The word "Solo" is written below the staff in measures 4, 6, and 8. The word "pianissimo:" is written below the staff in measure 12. The score is written on a single page with a large, decorative initial 'S' for 'Sonata'.

Solo

Soli

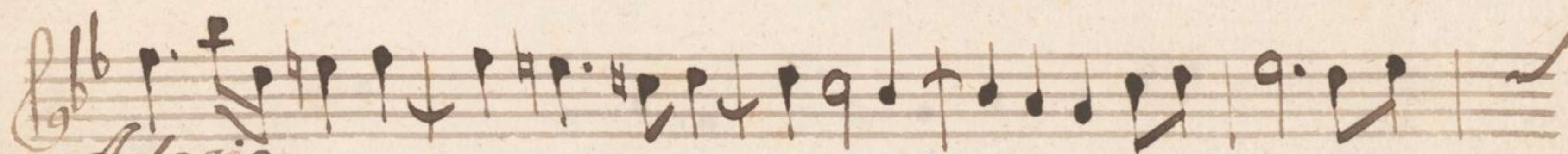
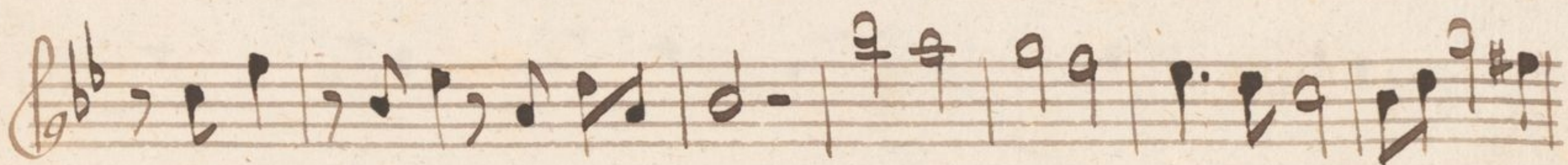
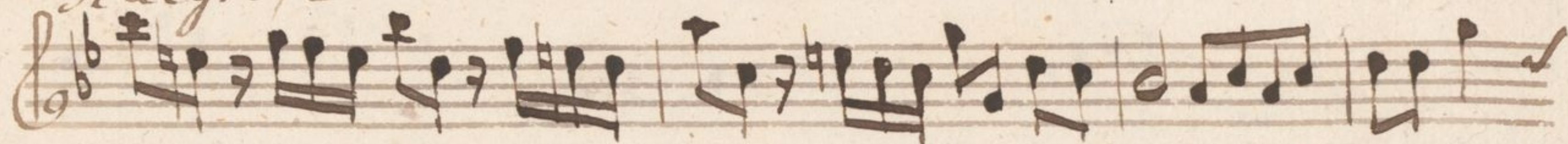
Soli

pianissimo:

Four empty musical staves, each consisting of five lines, arranged vertically. They are intended for further musical notation.



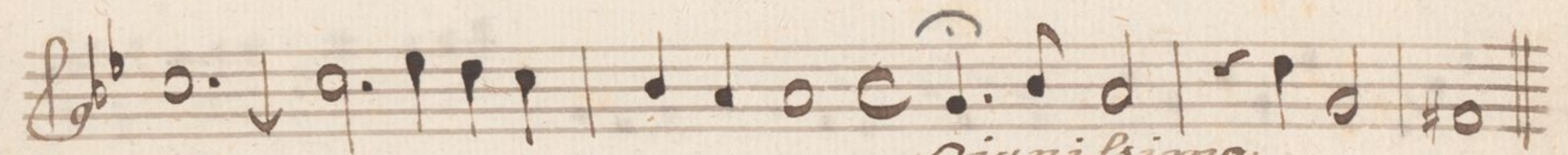
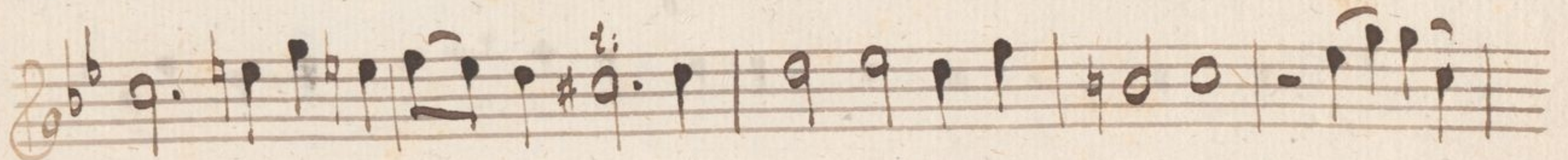
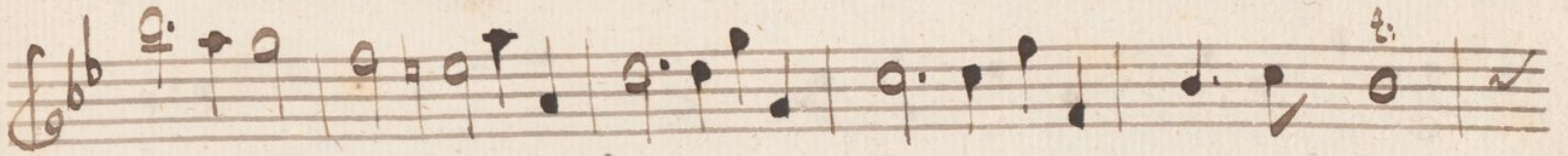
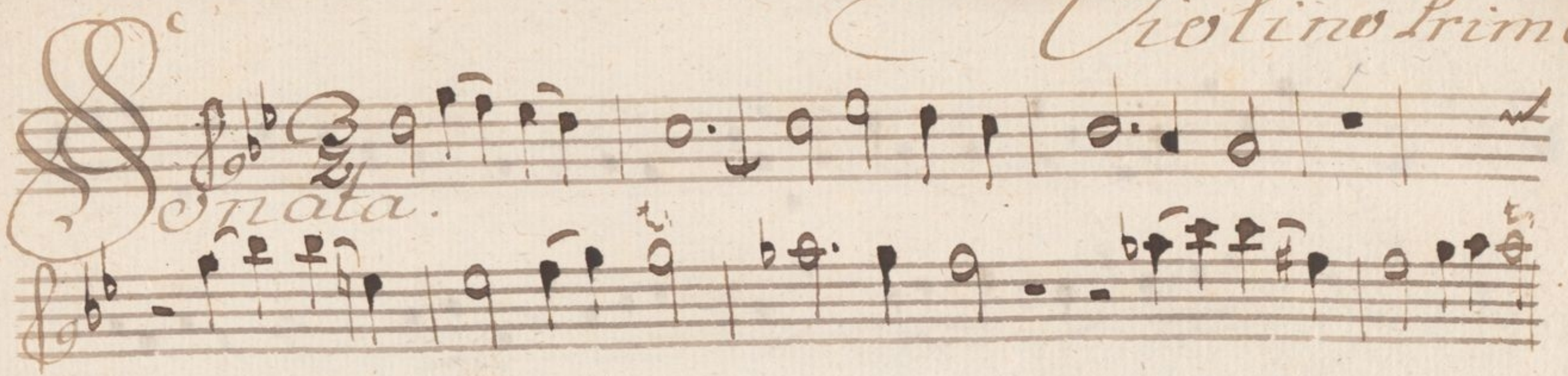
Allegro, e vivace



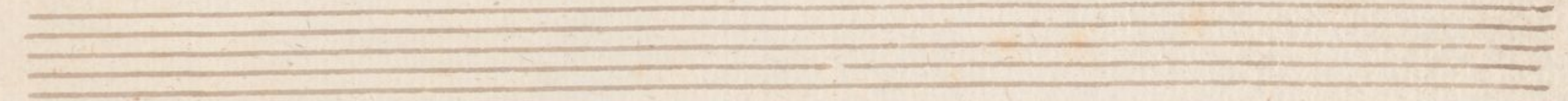
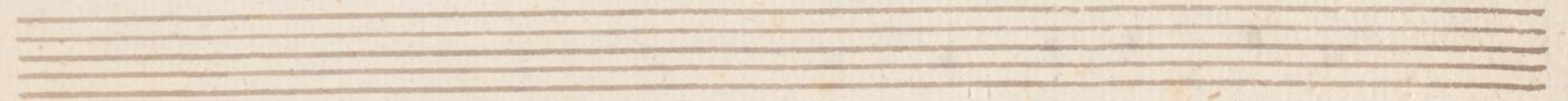
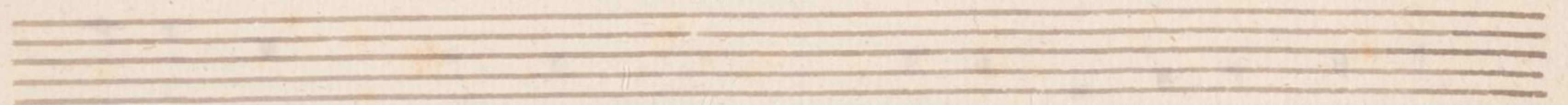
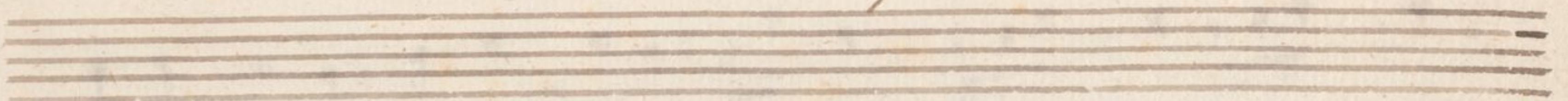
Adagio



Violino Primo



pianissimo:

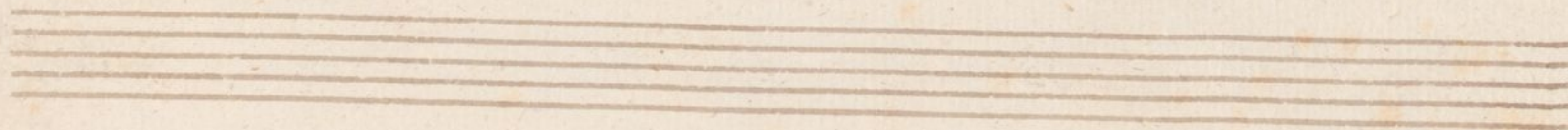
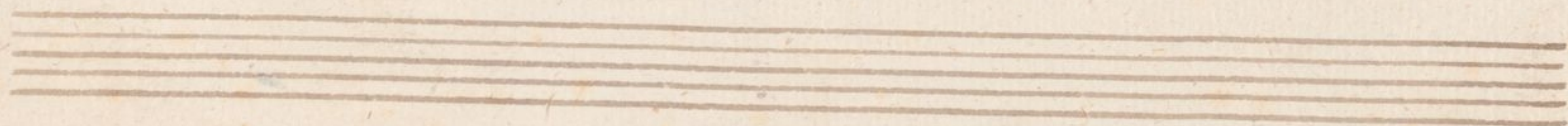
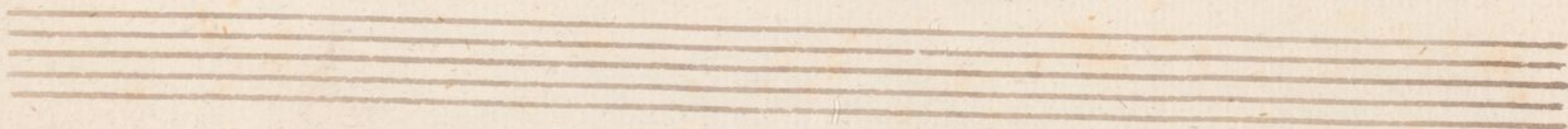
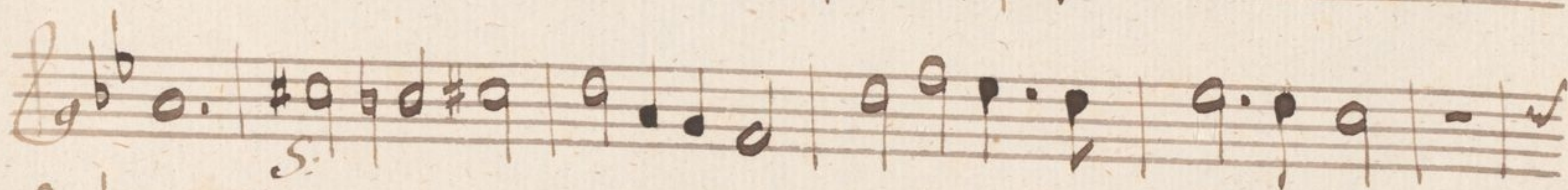
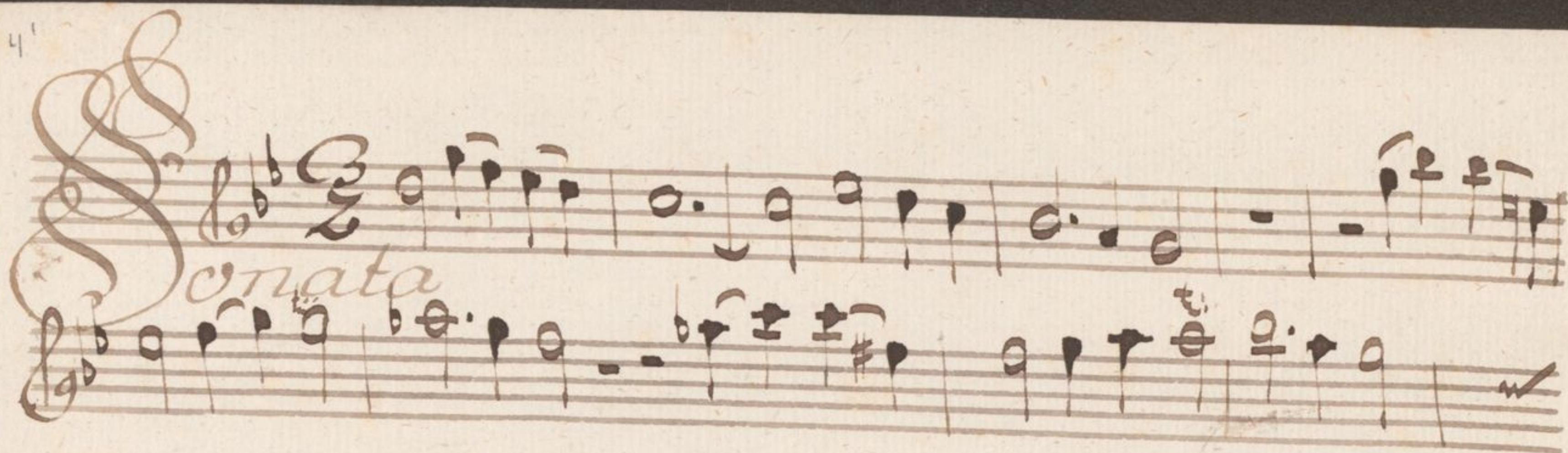


Handwritten musical score on ten staves, featuring treble clefs and a key signature of two flats. The tempo *Allegro, e vivace* is written above the second staff, and *Adagio* is written above the eighth staff. The notation includes various note values, rests, and accidentals, with some staves showing complex rhythmic patterns and trills.

4
Violino Secondo
Conc.

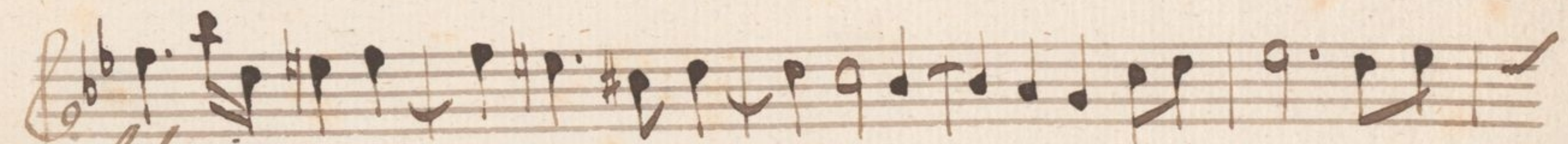
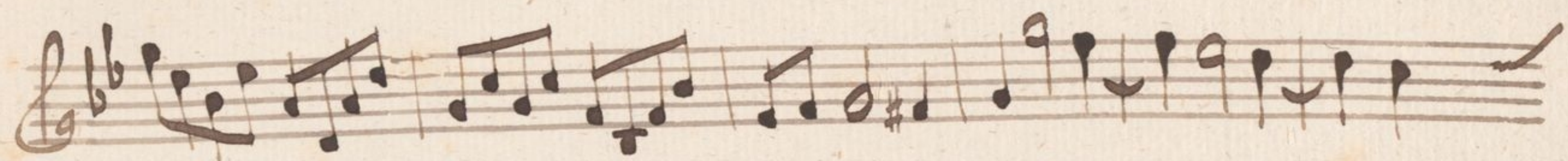
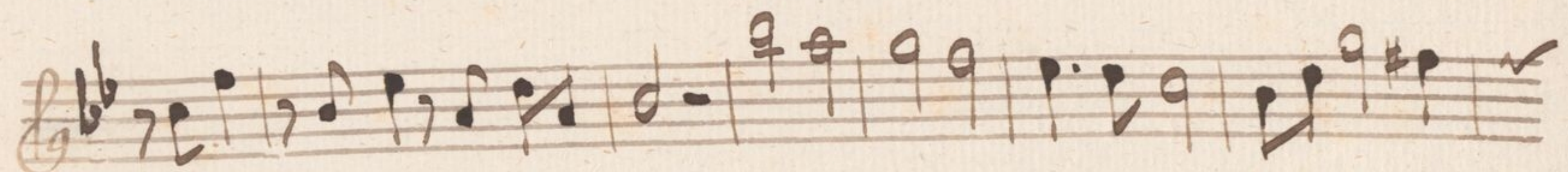


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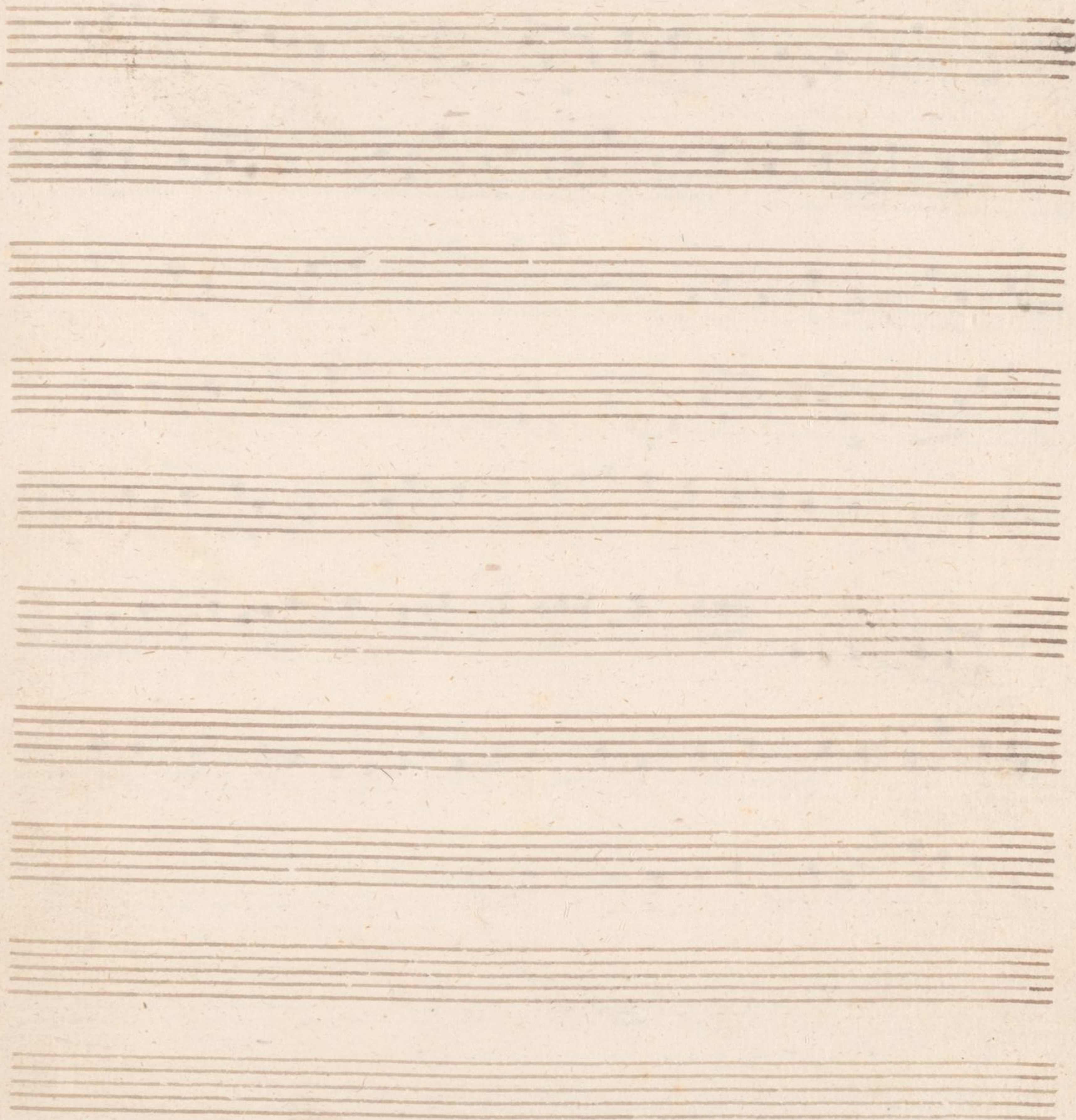


Allegro, e vivace



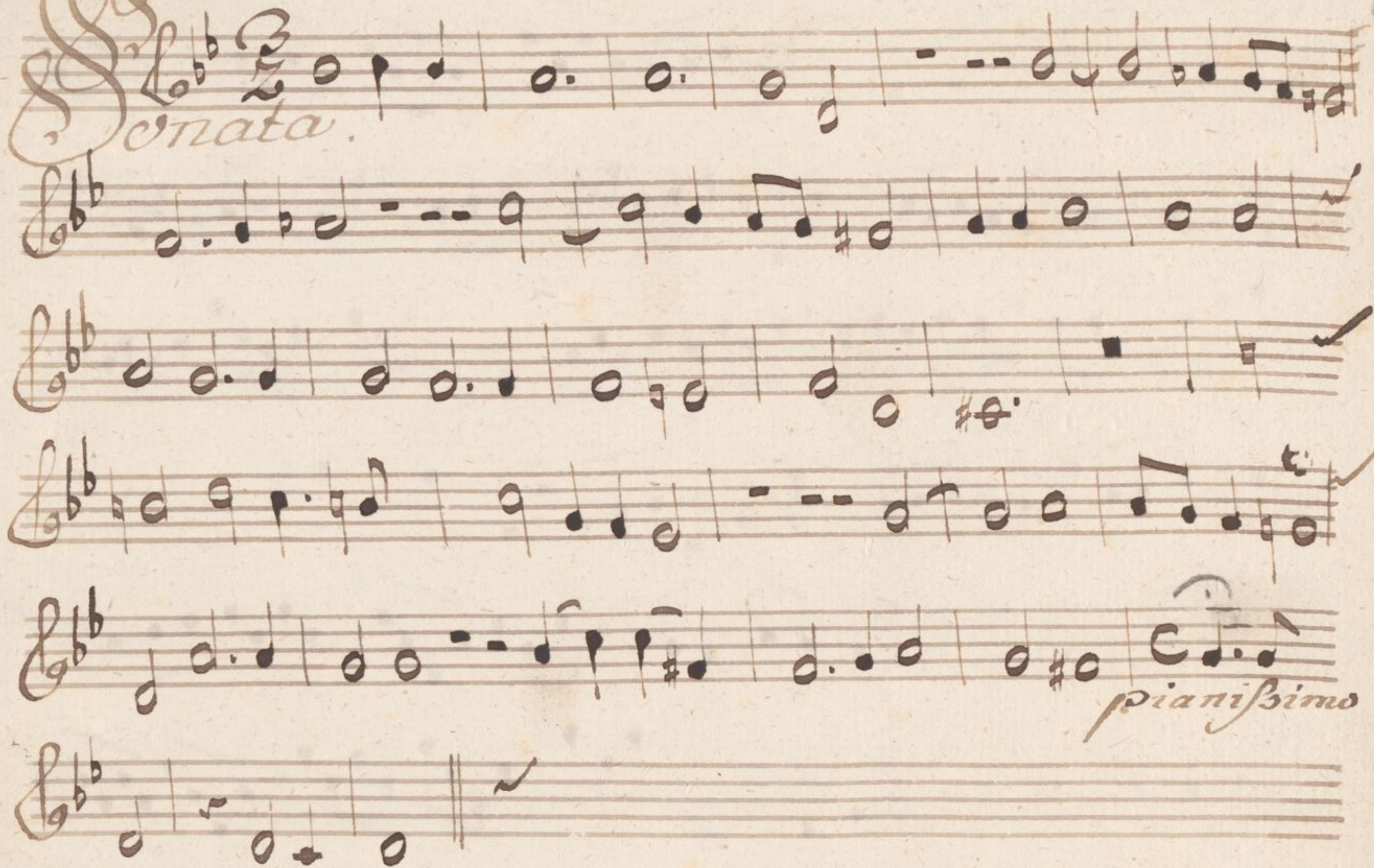
Adagio:





Violino 2do

Enata.

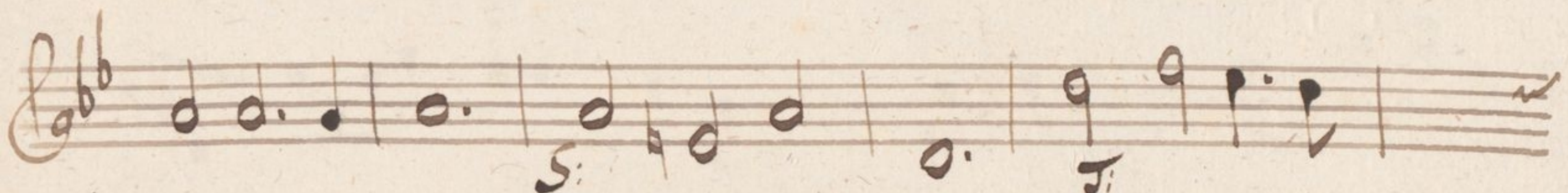
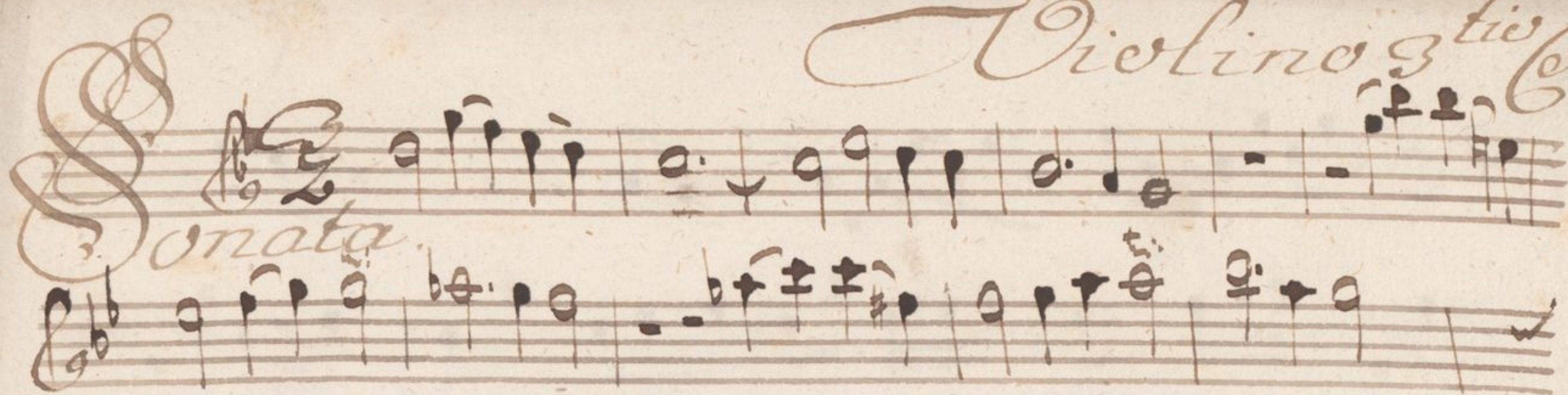


pianissimo

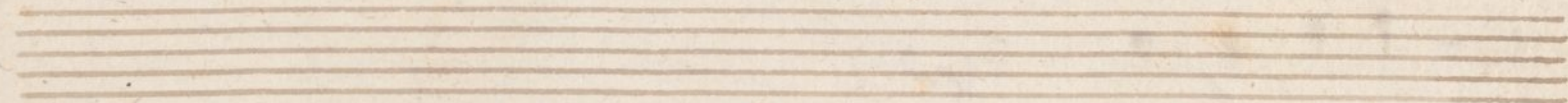
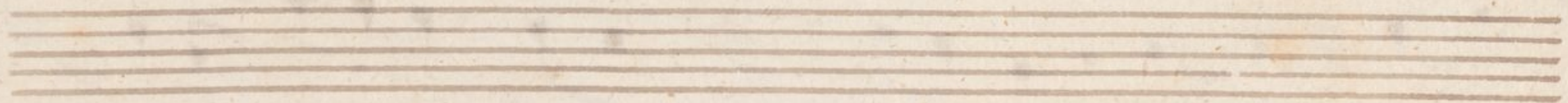
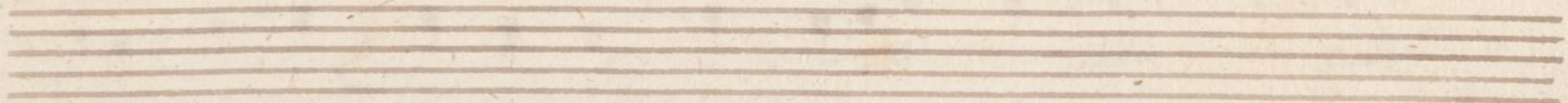
Allegro, e vivace

Adagio

Violino 3^{to}



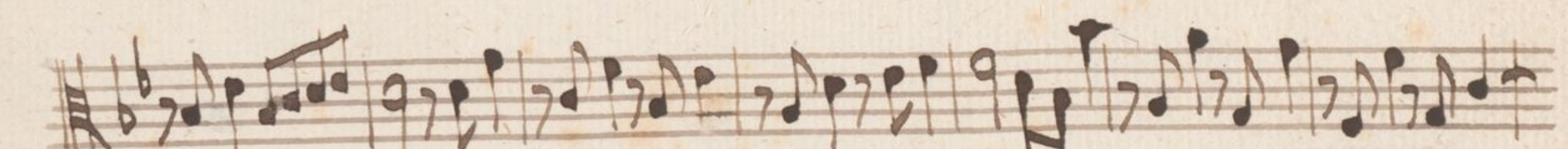
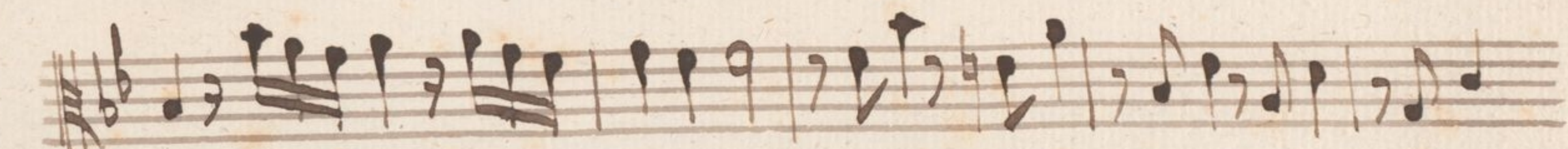
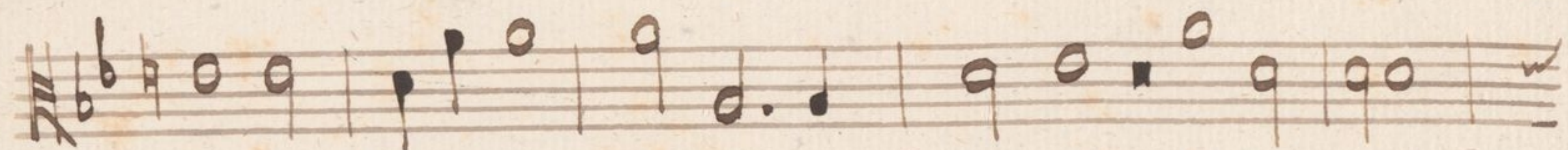
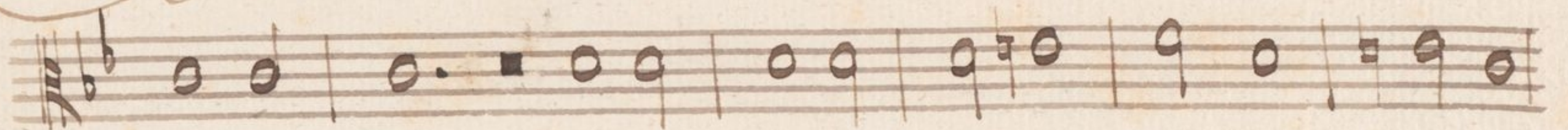
pianissimo

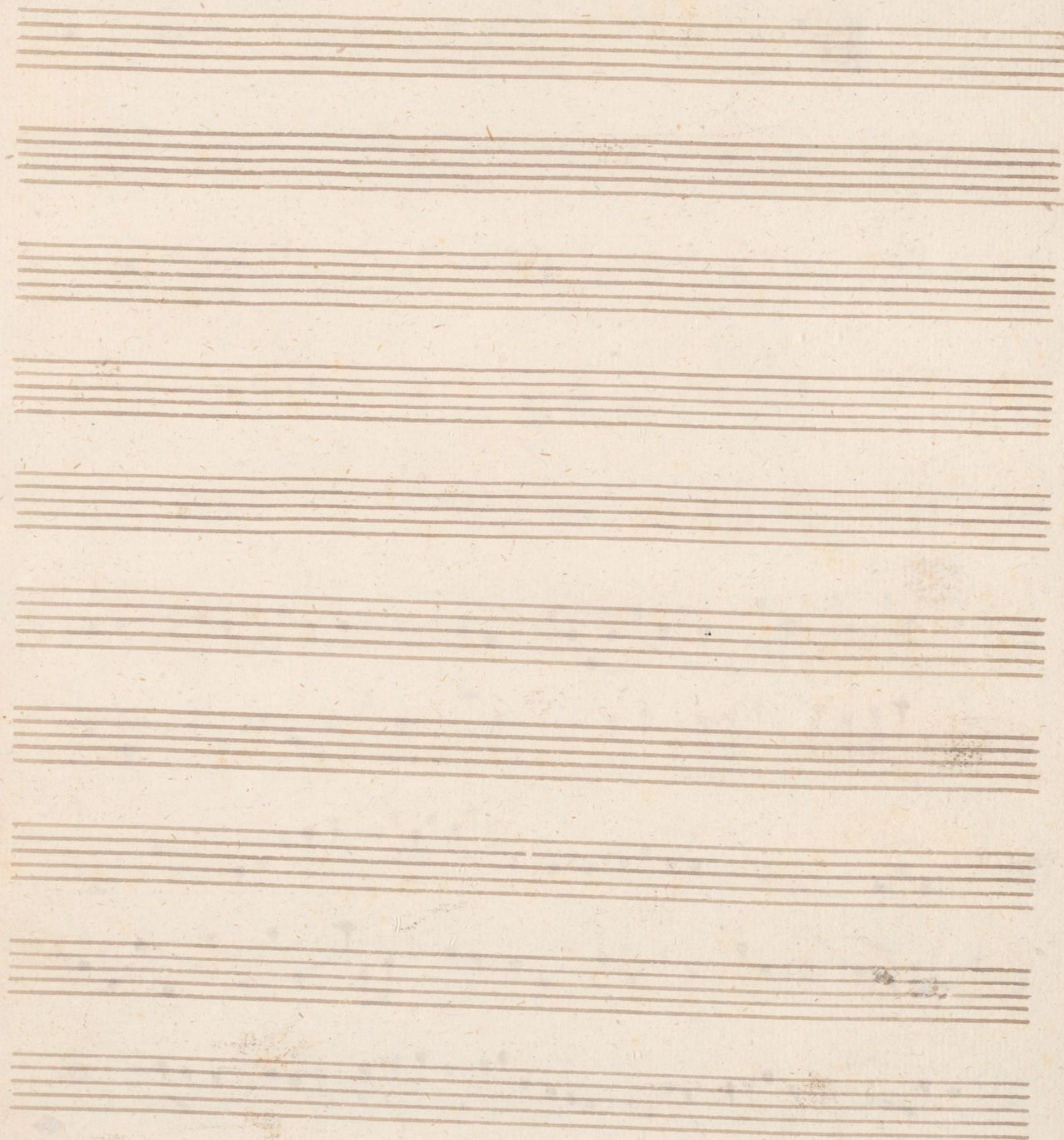


Allegro, e vivace

Adagio

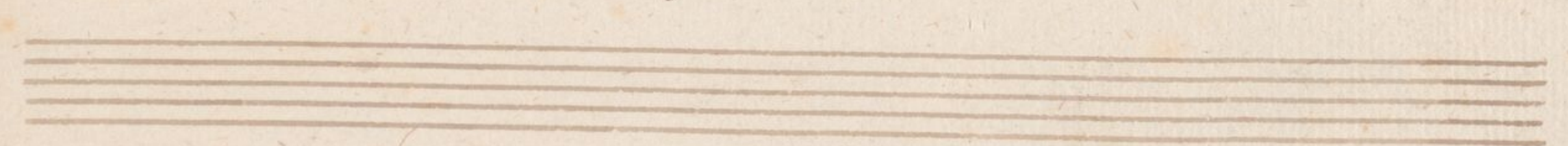
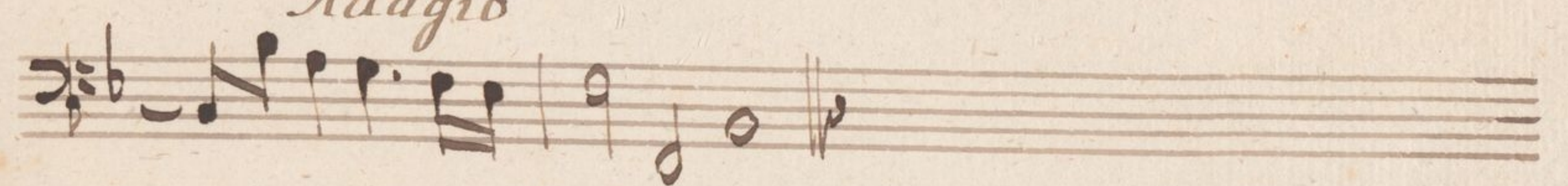
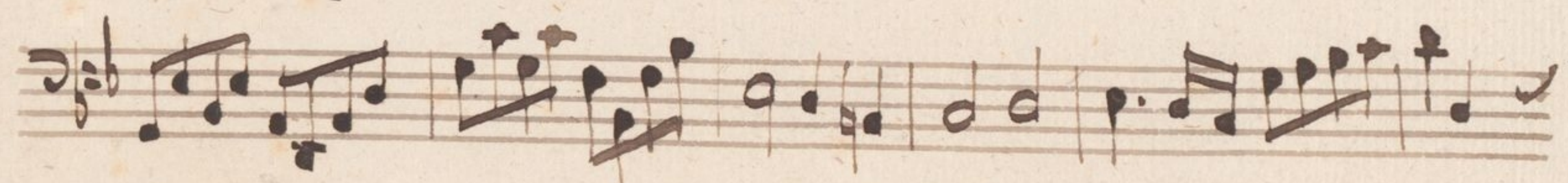
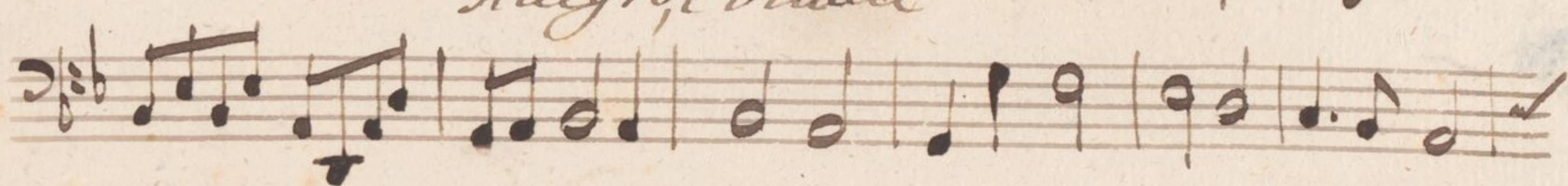
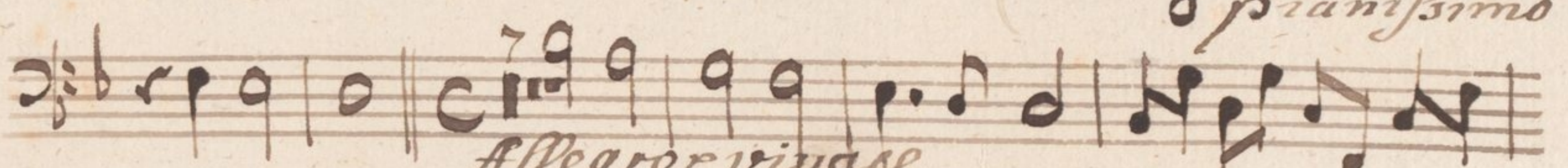
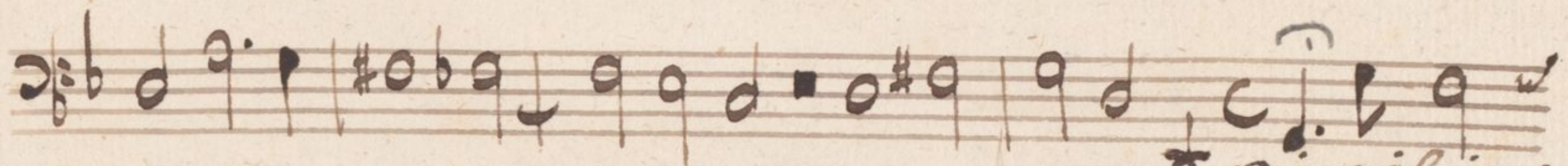
Sonata. Viola

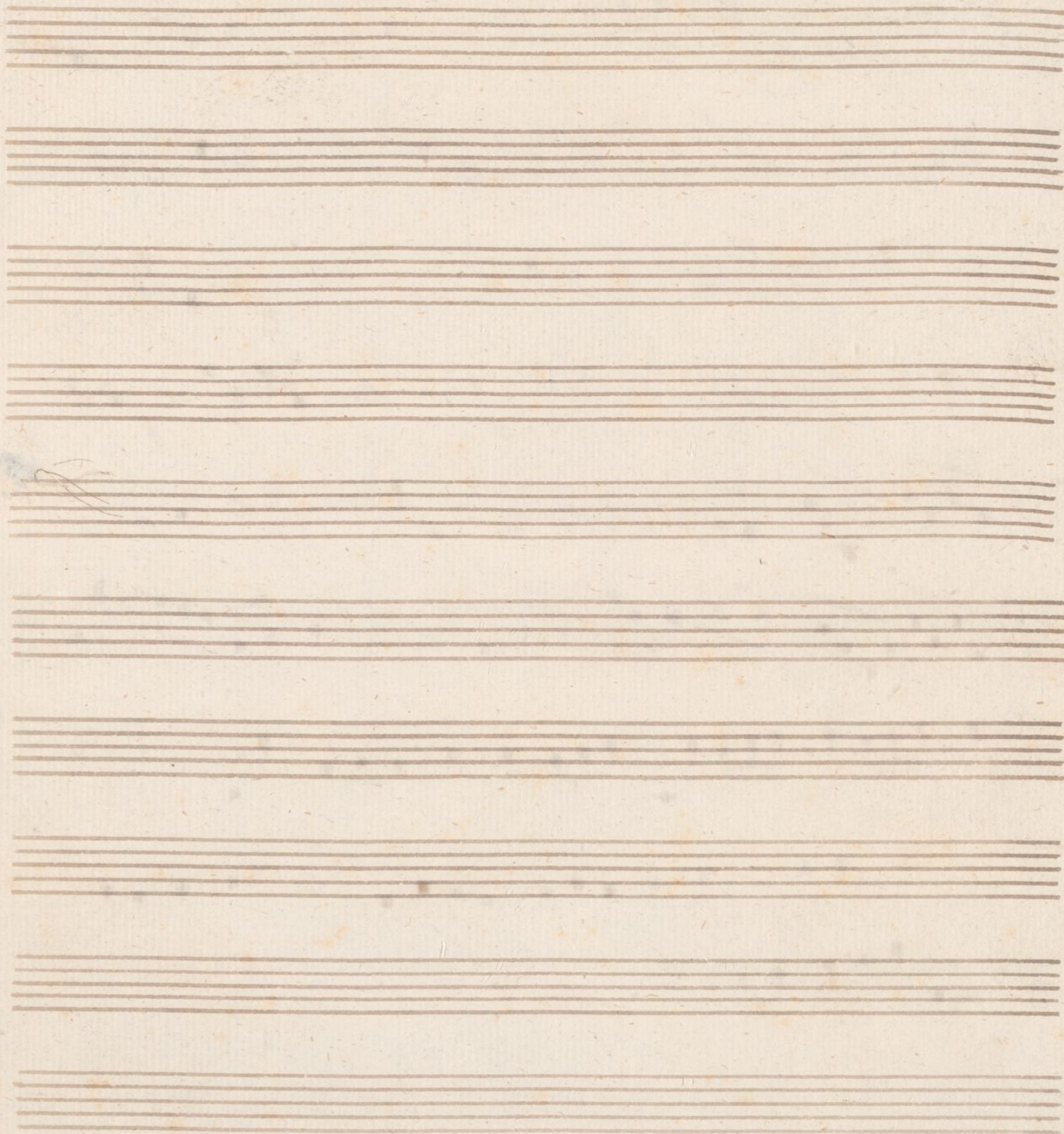




Violoncello

9

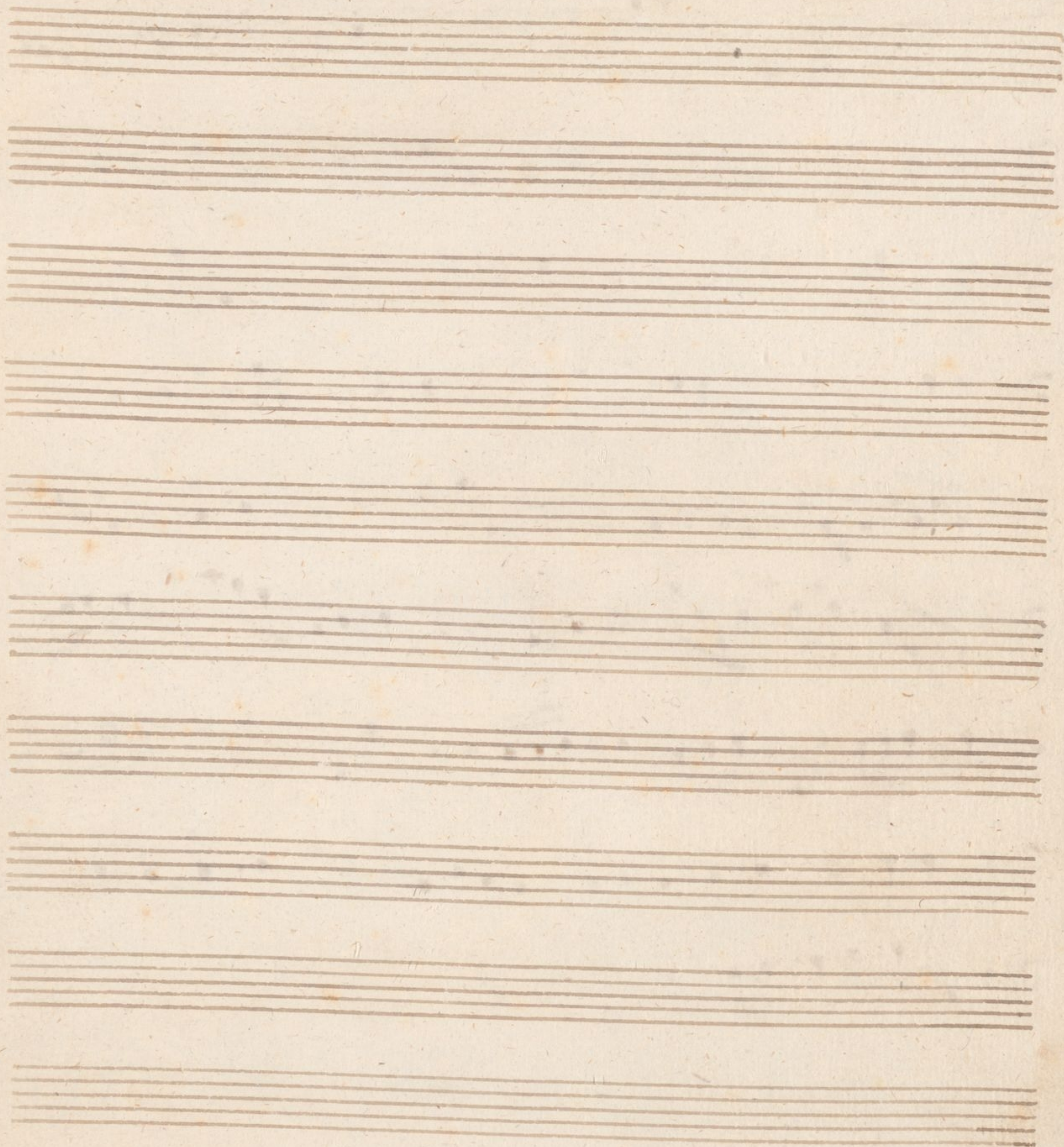




Violone. 10

Renata.

Adagio



A. D. C.

11

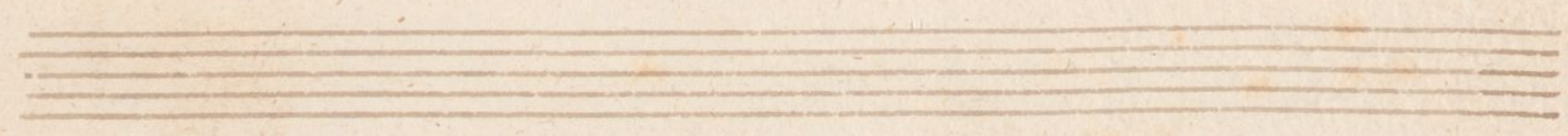
Conata.

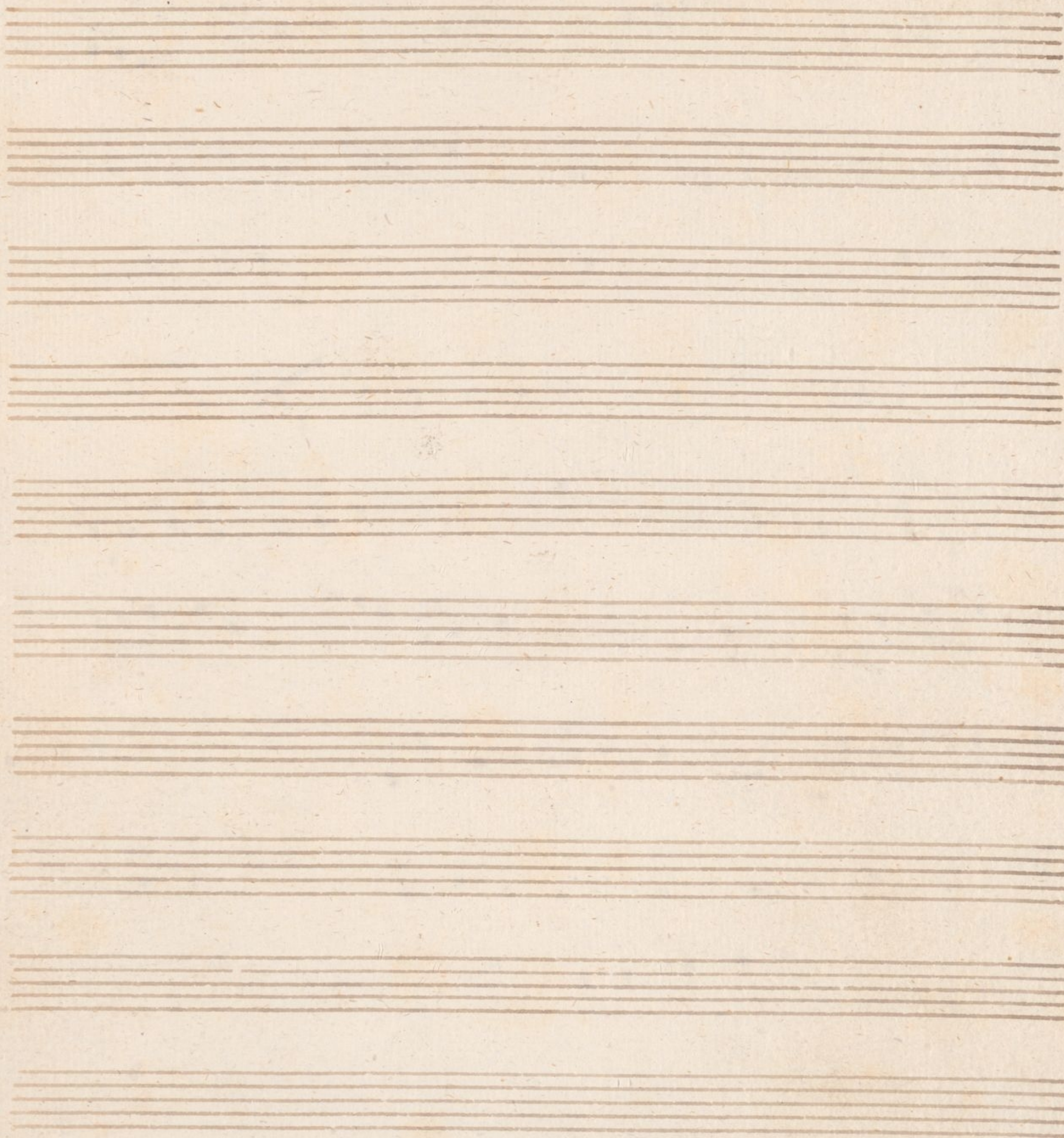
pianissimo:

Allegro, e vivace

Adagio

The musical score consists of ten staves. The first staff begins with a treble clef and a key signature of one flat. It contains several measures with notes and rests, including fingerings like 6, 7, 4, and 5. The second staff continues the melody with similar notation. The third staff features a double bar line and a change in dynamics to *pianissimo*. The fourth staff is marked *Allegro, e vivace* and shows more active movement. The fifth staff continues this tempo. The sixth staff shows a change in rhythm and dynamics. The seventh staff is marked *Adagio* and features slower, more spacious notes. The eighth staff continues the *Adagio* section. The ninth and tenth staves conclude the piece with final notes and rests.





Sonata. *Organo* 12

Allegro, vivace

Adagio



7 Octobr 742
19 Jan
1 Feb 742
10 Feb All
17 Jan 743
8 April
17 April
17 May
17 June
24 July
7 Feb All
9 Feb

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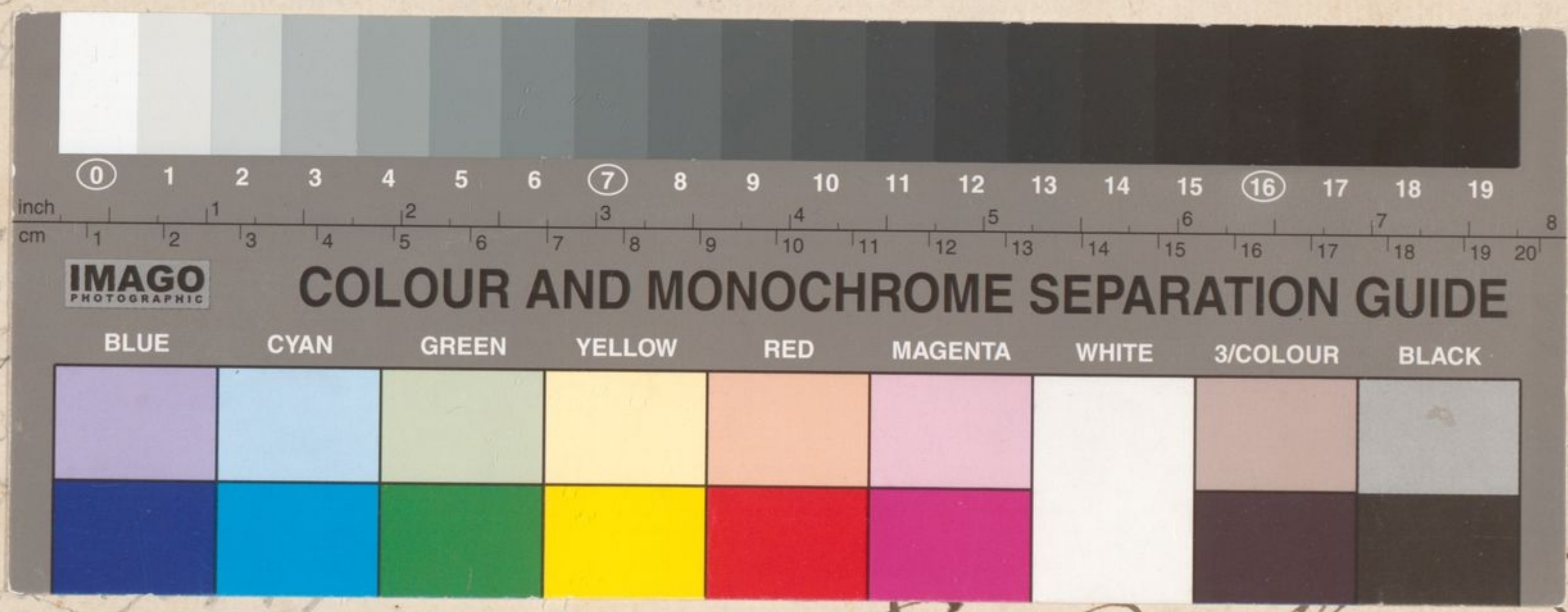
1



onata à 3 Violini
poco Concerti
Partes io.

(19)

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9 Jan 748
17 Jan All
4 Jan 749
17 May 750

C. H.