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concerti di lauto Violini

ioletta, e basso

di diversi Autori



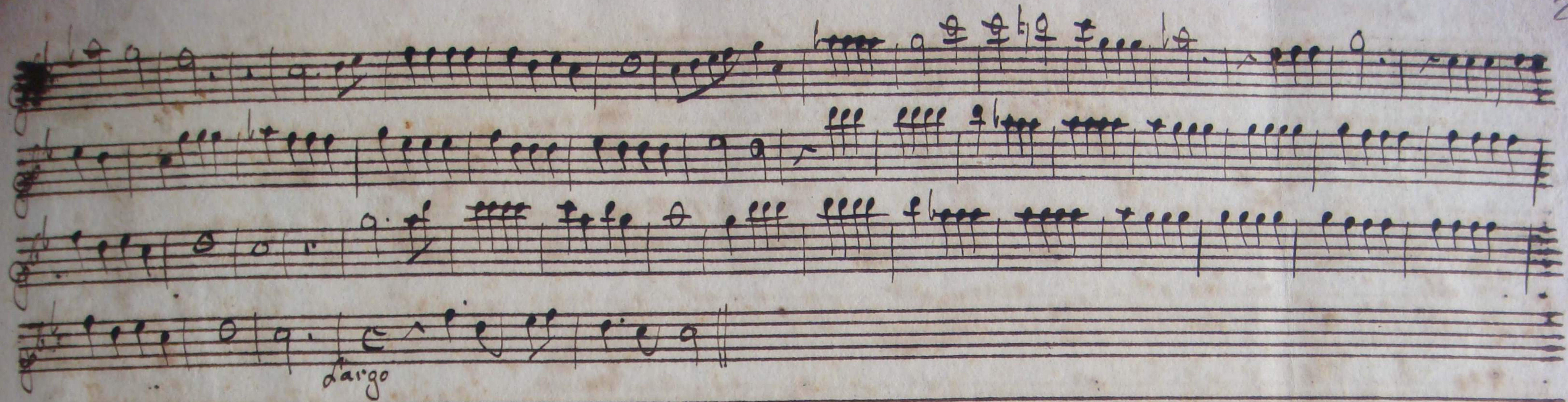
Sonata 3^{ma}

Del Sig.^{ro} Fran.^{co} Mancini

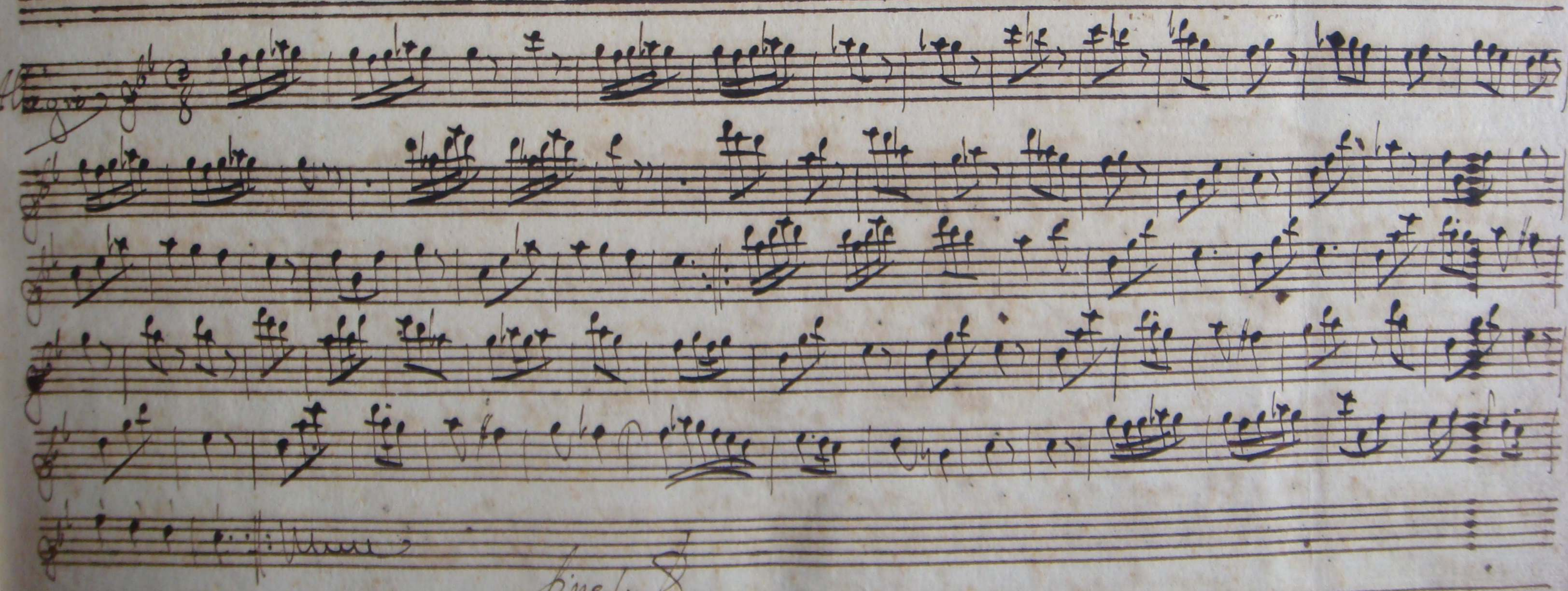
Moderato

Moderato

Handwritten musical notation on four staves. The notation includes various note values, rests, and bar lines. The word "Largo" is written below the third staff.



Handwritten musical notation on six staves. The notation includes various note values, rests, and bar lines. The word "Fine" is written below the sixth staff.



Fine

Sonata Seconda

Del Sig. Roberto Valentini

Adagio

Handwritten musical notation for the first system of the Sonata Seconda. It consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo marking 'Adagio' is written to the left of the first staff. The notation is dense, featuring many beamed sixteenth and thirty-second notes, suggesting a fast or complex rhythmic passage despite the 'Adagio' tempo. There are several trills and slurs throughout the system. A '3' is written above the first measure of the first staff, and another '3' is written above the first measure of the fifth staff.

Handwritten musical notation for the second system of the Sonata Seconda. It consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo marking 'Allegro' is written to the left of the first staff. The notation is dense, featuring many beamed sixteenth and thirty-second notes, suggesting a fast or complex rhythmic passage despite the 'Allegro' tempo. There are several trills and slurs throughout the system. A '24' is written above the first measure of the first staff, and a '23' is written above the first measure of the third staff. A '36' is written above the first measure of the fifth staff.

Handwritten musical score on five staves. The notation includes various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a 2/2 time signature. The third staff has a 3/4 time signature. The fourth and fifth staves continue the musical notation with various note values and rests.

Handwritten musical score on five staves, continuing from the previous system. The notation includes various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a 2/2 time signature. The third staff has a 3/4 time signature. The fourth and fifth staves continue the musical notation with various note values and rests.

Handwritten musical score on five staves. The notation includes various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a 2/2 time signature. The third staff has a 3/4 time signature. The fourth and fifth staves continue the musical notation with various note values and rests.

Finis 1725

Sonata Terza

10

Amoroso

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Flauto Solo* (Flute Solo) written on the left side of the fifth staff.
- Adagio* written above the fourth staff.
- Allegro* written above the sixth staff.
- Allegro* written above the eighth staff.
- Allegro* written above the ninth staff.
- Allegro* written above the tenth staff.

The score features complex rhythmic patterns, including triplets and sixteenth notes, and is written in a cursive, handwritten style.

Sonata Cuareca

Handwritten musical score for the first system of the Sonata Cuareca. The system consists of six staves. The first staff begins with the tempo marking "Largo" and a common time signature "C". The notation includes various musical symbols such as notes, rests, and dynamic markings like "L." (Largo). The handwriting is in dark ink on aged paper.

Handwritten musical score for the second system of the Sonata Cuareca. The system consists of six staves. The notation continues from the first system, featuring complex rhythmic patterns and dynamic markings. The handwriting is consistent with the first system, showing a high level of musical skill.

Handwritten musical notation on two staves. The notation includes various notes, rests, and dynamic markings such as *l.* (piano) and *f* (forte). The piece concludes with the instruction *Fine* and a double bar line.

Handwritten musical notation on four staves. The first staff begins with the tempo marking *Allegro*. The notation features complex rhythmic patterns, including many beamed sixteenth and thirty-second notes. The piece ends with a double bar line and the word *Fine* written below the staff.

Sonata Quinta

Del Sig.^{ro} Fran.^{co} Mancini

The image shows a handwritten musical score for a piece titled "Sonata Quinta" by Francesco Mancini. The score is written on ten staves, organized into two systems of five staves each. The first system is marked "Allegro" and the second "Lento". The notation includes various musical symbols such as clefs, time signatures, notes, rests, and ornaments. The handwriting is in dark ink on aged paper. The first system consists of five staves, with the first staff starting with a treble clef and a common time signature. The second system also consists of five staves, with the first staff starting with a treble clef and a common time signature. The score is a single-page manuscript, likely a working draft or a fair copy, given the handwritten nature of the notation.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, and notes. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff continues the melody. The third staff is marked with a 'C' time signature and a 'C' clef. The fourth staff is marked with a 'C' time signature and a 'C' clef. The fifth staff is marked with a 'C' time signature and a 'C' clef. The sixth staff is marked with a 'C' time signature and a 'C' clef. The seventh staff is marked with a 'C' time signature and a 'C' clef. The eighth staff is marked with a 'C' time signature and a 'C' clef. The ninth staff is marked with a 'C' time signature and a 'C' clef. The tenth staff is marked with a 'C' time signature and a 'C' clef.

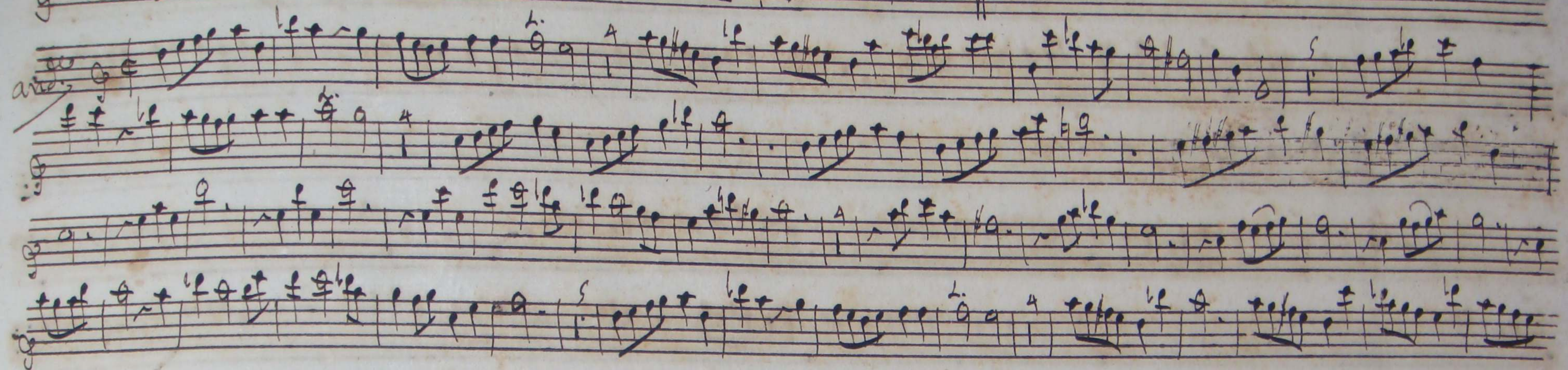
Line f.

Sonata I^{tesa} ~

Amoroso

all^o

The musical score is written on 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The tempo/mood is indicated as 'Amoroso' and the movement as 'all.' (allegro). The notation is dense, featuring many beamed sixteenth and thirty-second notes, suggesting a lively and technically demanding piece. The paper shows signs of age, including some staining and wear at the edges.



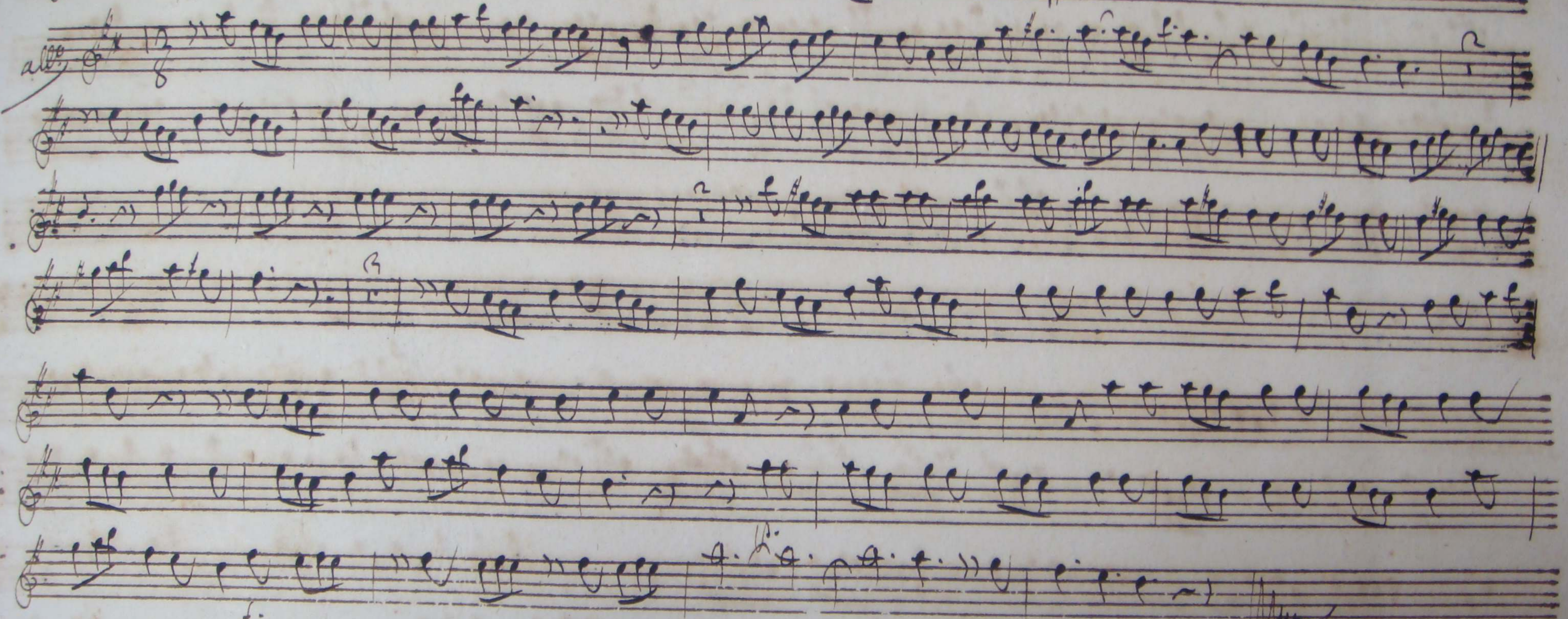
Fin.

Sonata Settima -

Handwritten musical score for Sonata Settima by Alessandro Scarlatti. The score is written on ten staves, organized into five systems of two staves each. The notation is in G major (one sharp) and 3/4 time. The first system includes a treble clef, a common time signature, and a key signature of one sharp. The second system includes a bass clef and a key signature of one sharp. The third system includes a treble clef and a key signature of one sharp. The fourth system includes a bass clef and a key signature of one sharp. The fifth system includes a treble clef and a key signature of one sharp. The score features various musical notations, including notes, rests, and accidentals, with some measures containing multiple notes beamed together. The handwriting is in brown ink on aged paper.



8



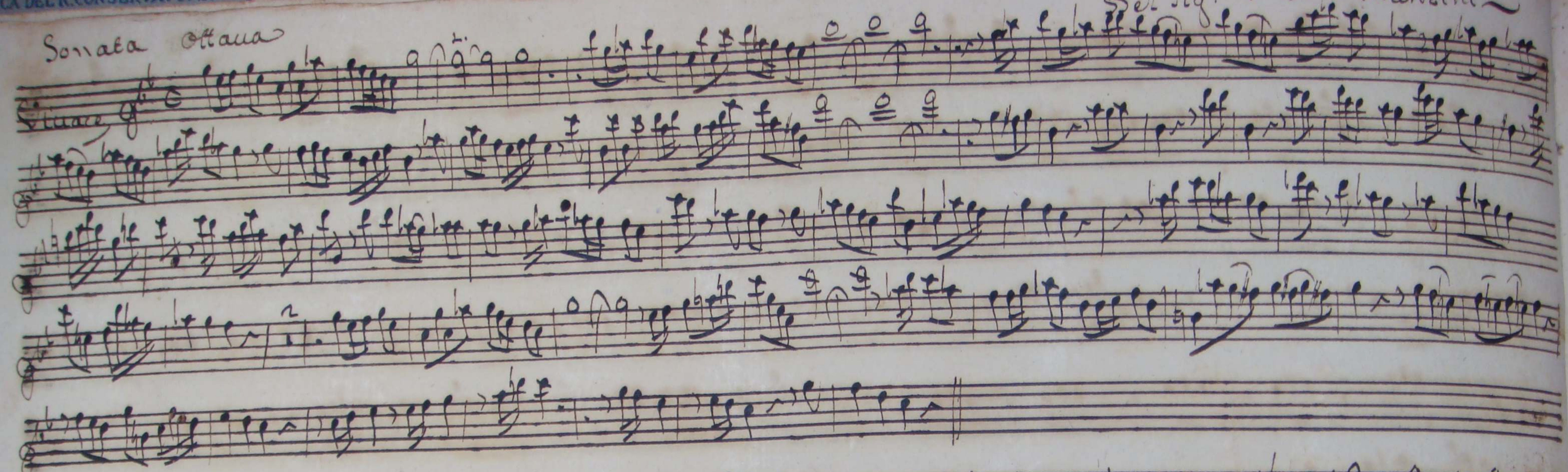
Handwritten signature

Finel.

Sonata Ottava

Sol. lig. - ran manani

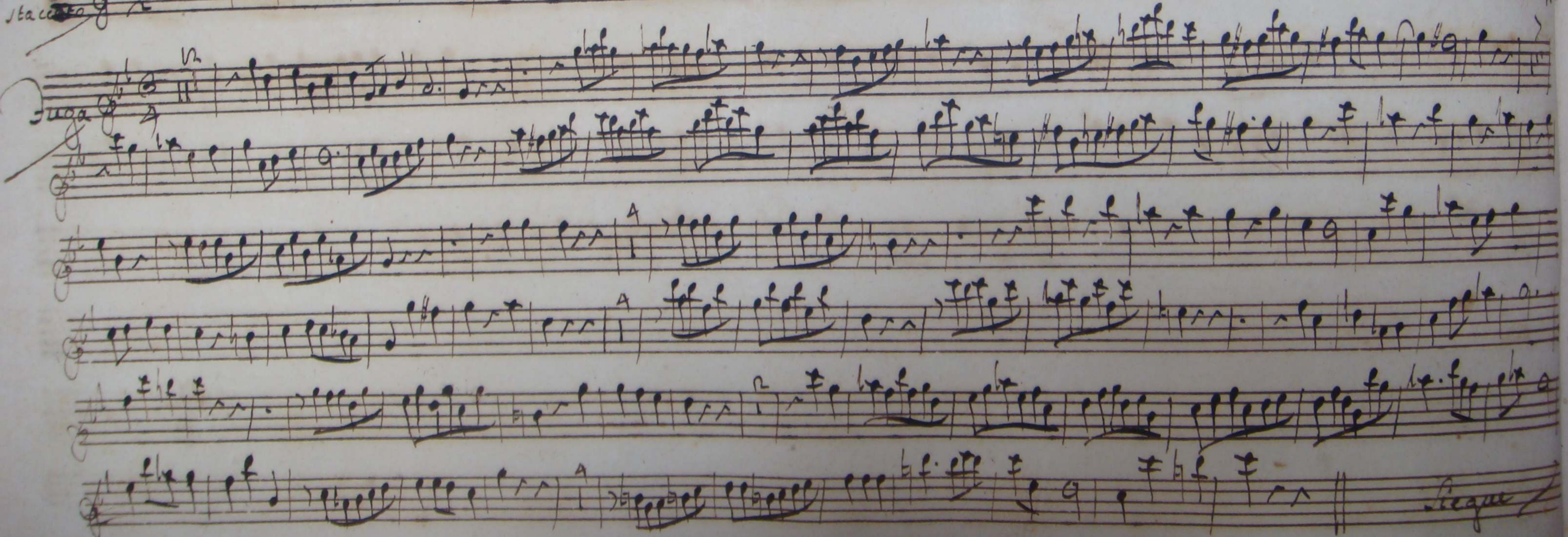
Violoncello



And. staccato



Fuga



Fine



Finis

Sonata nona

Del Sig.^o Alex.^o Scarlatti

Largo

Fuga

Handwritten musical score for Sonata nona by Alex. Scarlatti. The score is written on 12 staves. The first staff is marked 'all.' and the second 'Largo'. The third staff is marked 'Fuga'. The music is in G major and 3/4 time. It features a complex fugue with multiple voices and various musical notations including notes, rests, and ornaments.

Et segue il Piano

piano

all

fine

Sonata Secima

Le. Fig. Grand Mancini

Handwritten musical score for Sonata Secima, featuring multiple staves with notes, rests, and dynamic markings. The score includes a section marked "Larghetto" and a section marked "Crescendo".



Crescendo

Largo

Allegro

Fine

Sonata Undecima

Del Sig.^o Don. Sarri

Handwritten musical score for Sonata Undecima by Don. Sarri. The score is written on ten staves. The first staff has a 'C' time signature and a 'C' key signature. The second staff has a 'C' time signature and a 'C' key signature. The third staff has a 'C' time signature and a 'C' key signature. The fourth staff has a 'C' time signature and a 'C' key signature. The fifth staff has a 'C' time signature and a 'C' key signature. The sixth staff has a 'C' time signature and a 'C' key signature. The seventh staff has a 'C' time signature and a 'C' key signature. The eighth staff has a 'C' time signature and a 'C' key signature. The ninth staff has a 'C' time signature and a 'C' key signature. The tenth staff has a 'C' time signature and a 'C' key signature. The score is written in a cursive hand with many slurs and ornaments.

Siequez

Larghetto 3/4

Handwritten musical notation for the first system, marked *Larghetto* in 3/4 time. It consists of three staves. The top staff has a treble clef and a key signature of one flat. The middle and bottom staves have bass clefs. The notation includes various note values, rests, and slurs. A double bar line is present in the middle of the first staff.

Spiritoso 2/4

Handwritten musical notation for the second system, marked *Spiritoso* in 2/4 time. It consists of three staves. The top staff has a treble clef and a key signature of one flat. The middle and bottom staves have bass clefs. The notation is more rhythmic than the first system, featuring many sixteenth and thirty-second notes. A double bar line is present in the middle of the first staff.

Handwritten musical notation for the third system, consisting of three staves. The notation continues the piece, with various note values and slurs. A double bar line is present in the middle of the first staff.

Finis

Sol. lig. Allegro Scarlat.

Sonata Duo decimas

Handwritten musical score for a Sonata Duo decimas. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as clefs (treble and bass), key signatures (one flat), time signatures (C for common time), and complex rhythmic patterns including sixteenth and thirty-second notes. The manuscript is written in brown ink on aged paper. The first system is marked 'Moderato' and the last system is marked 'Lento'. The title 'Sonata Duo decimas' is written at the top left, and 'Sol. lig. Allegro Scarlat.' is written at the top right.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff is marked "and" and features a 3/4 time signature. The score includes numerous slurs, ties, and dynamic markings like "f" (forte) and "p" (piano). The word "adagio" is written in the lower right area of the score.

Finis

Del Sig.^o Fran.^{co} Mancini

Sonata Decima Terza

Largo

Handwritten musical score for Sonata Decima Terza, Largo, by Francesco Mancini. The score is written on ten staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a bass clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a bass clef and a key signature of one flat. The ninth staff has a treble clef and a key signature of one flat. The tenth staff has a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and bar lines. There are some markings like '18' and '4' above certain staves. The handwriting is in brown ink on aged paper.

Largo

Violone

15

8

2

3

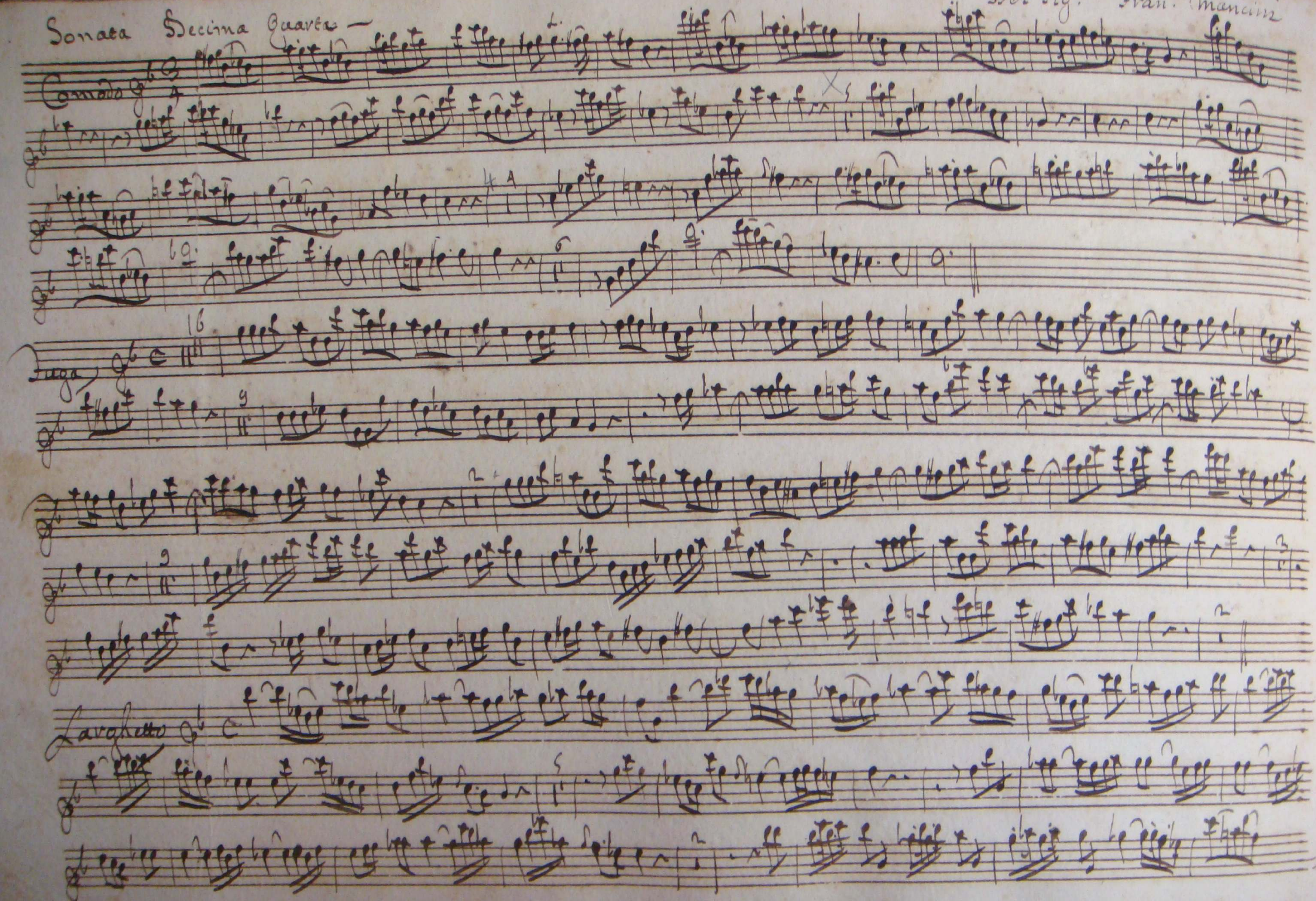
p.

Finis

Sonata Decima Quarta -

Del Sig.^o Fran.^o Mancini

Handwritten musical score for Sonata Decima Quarta by Francesco Mancini. The score is written on ten staves, organized into three systems. The first system contains the first three staves, the second system contains the next four staves, and the third system contains the final three staves. The notation includes various musical symbols such as clefs, key signatures, time signatures, and notes. The first staff is labeled "Cornuto" and the third staff is labeled "Violoncello". The score is written in a cursive, handwritten style.



Handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, featuring many beamed notes and rests. The score concludes with a double bar line and a fermata on the final note of the seventh staff.

Finis

Sonata Decima Quinta

S. A. Sig. Di Battista Mele

Handwritten musical score for Sonata Decima Quinta, S. A. Sig. Di Battista Mele. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and accidentals, with some measures marked with numbers (e.g., 15, 20, 30, 65, 83, 93, 101, 119, 126). The manuscript is written in ink on aged paper.

This image shows a handwritten musical score for a piece titled "The Song" by J. S. Bach. The score is written on six staves, each with a treble clef. The key signature is one sharp (F#), indicating G major, and the time signature is 3/4. The notation is highly complex, featuring numerous beamed sixteenth and thirty-second notes, creating a dense, polyphonic texture. There are several repeat signs and first/second endings marked throughout the piece. The handwriting is in dark ink on aged, slightly yellowed paper. The title "The Song" is written in a cursive hand at the bottom right of the page.

Sonata Decima Sesta

Del Sig. Grand. Mancini

This image shows a handwritten musical score for a piece titled "Sonata Decima Sesta" by "Grand. Mancini". The score is written on two systems of staves, each system containing four staves. The notation is complex, featuring many beamed notes, accidentals, and dynamic markings. The first system begins with a treble clef and a key signature of one flat. The second system begins with a bass clef and a key signature of one flat. The notation is dense and appears to be a single melodic line. The paper is aged and slightly discolored.

A handwritten musical score for the song "The Rose Tree". The score is written on ten staves. The first staff is the vocal melody, starting with a treble clef and a key signature of one sharp (F#). The second staff is the piano accompaniment, starting with a bass clef and a key signature of one sharp. The tempo is marked "And." (Andante). The score includes various musical notations such as notes, rests, and bar lines. There are some markings above the staves, possibly indicating fingerings or breath marks. The handwriting is in ink on aged paper. The title "The Rose Tree" is written in a cursive script at the bottom of the page.

Sonata Decima Settima

Sol. lig. Fran. Mancini

Handwritten musical score for Sonata Decima Settima by Francesco Mancini. The score is written on ten staves. The first six staves are for a single melodic line, and the last four staves are for a keyboard accompaniment. The music is in 3/4 time and features complex rhythmic patterns, including many sixteenth and thirty-second notes. A "rit." (ritardando) marking is present above the sixth staff, and an "and." (ad libitum) marking is present above the seventh staff. The score is written in a clear, elegant hand with some corrections and erasures.

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with the tempo marking *Largo* and a common time signature (C). The notation consists of various note values, rests, and bar lines.

Handwritten musical notation on seven staves. The first staff of this section begins with the tempo marking *Allegro* and a 2/4 time signature. The notation continues with complex rhythmic patterns, including many beamed sixteenth and thirty-second notes, and rests. The piece concludes with a double bar line and a final flourish.

Handwritten signature or name, possibly "Lino 1725", written in a cursive script at the bottom right of the page.

Del Sig.^{ro} Fran.^{co} Mancini

Sonata Secima ottava

Largo

Duga

Sonata Secima ottava

Del Sig.^{ro} Fran.^{co} Mancini

Handwritten musical score for Sonata Secima ottava by Francesco Mancini. The score is written on ten staves, organized into two systems of five staves each. The first system is labeled "Largo" and the second system is labeled "Tuga". The notation includes various musical symbols such as clefs, time signatures, and notes, indicating a complex composition. The manuscript is written in ink on aged paper.

Handwritten musical notation on two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains several measures of music, including a measure with a '2' above it. The second staff begins with a bass clef and continues the musical notation.

Handwritten musical notation on two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains several measures of music, including a measure with a '4' above it. The second staff begins with a bass clef and continues the musical notation.

Handwritten musical notation on two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains several measures of music, including a measure with a '10' above it. The second staff begins with a bass clef and continues the musical notation.

Handwritten musical notation on two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains several measures of music, including a measure with a '3' above it. The second staff begins with a bass clef and continues the musical notation.

Handwritten musical notation on two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains several measures of music, including a measure with a '3' above it. The second staff begins with a bass clef and continues the musical notation.

Line 1705

Sonata Decima nona

Sol. Lig. Gran. Mancini

Allegro

135 *ritacca subito*

Andante

Fuga

12

50

247

A handwritten musical score on aged, yellowed paper. The title "Missa" is written in a cursive hand at the top left. The score consists of approximately 12 staves of music. The notation is dense, featuring many beamed notes, rests, and other musical symbols. There are some markings like "A" and "L." at the top. The paper shows signs of age, including stains and discoloration. The handwriting is in dark ink, possibly brown or black. The overall style is that of an 18th or 19th-century manuscript.

Line

Sonata Vigesima

Del Sig.^o Grand Mancini

This image shows a handwritten musical score for a piece titled "Sonata Vigesima" by "Del Sig.^o Grand Mancini". The score is written on two staves, each with a treble clef and a key signature of one sharp (F#). The notation is highly complex, featuring numerous sixteenth and thirty-second notes, often beamed together in dense groups. There are also various rests, accidentals (sharps and naturals), and dynamic markings such as "f" (forte) and "p" (piano). The paper is aged and shows some staining, particularly along the bottom edge. The handwriting is in a cursive style typical of the 18th or 19th century.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff is marked "Lento" and features a 3/4 time signature. The third staff is marked "Allegro" and also features a 3/4 time signature. The score concludes with a double bar line and a fermata on the final note of the tenth staff.

Line

Sonata Vigesima *Finis* *Del Sig.^{to} Can.^{to} Aless.^o Scarlatti*

Indians,

Alvaro

Sieques

Velox $\text{g} \text{ } \text{c}$ 12 8 4 2 1 1 2 4 8 16 32 64 128 256 512 1024 2048 4096 8192 16384 32768 65536 131072 262144 524288 1048576 2097152 4194304 8388608 16777216 33554432 67108864 134217728 268435456 536870912 1073741824 2147483648 4294967296 8589934592 17179869184 34359738368 68719476736 137438953472 274877906944 549755813888 1099511627776 2199023255552 4398046511104 8796093022208 17592186044416 35184372088832 70368744177664 140737488355328 281474976710656 562949953421312 1125899906842624 2251799813685248 4503599627370496 9007199254740992 18014398509481984 36028797018963968 72057594037927936 $\text{144115188075855872}$ $\text{288230376151711744}$ $\text{576460752303423488}$ $\text{1152921504606846976}$ $\text{2305843009213693952}$ $\text{4611686018427387904}$ $\text{9223372036854775808}$ $\text{18446744073709551616}$ $\text{36893488147419103232}$ $\text{73786976294838206464}$ $\text{147573952589676412928}$ $\text{295147905179352825856}$ $\text{590295810358705651712}$ 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Cammin *Smaz*
Sonata *Vigesima Seconda*

Del Sig. Gio: Aless. Scarlatti

Allegro

Fuga

Adagio

Segue

Andante G II° 4

The musical score consists of six staves of handwritten notation. The first staff is marked 'Andante' and 'G' (one sharp). The second staff has a '4' below it. The notation includes various musical symbols such as notes, rests, and accidentals. The sixth staff ends with a large, decorative flourish.

Line

Sonata Vigesima Terza

Del Sig. Cav. Alex. Scarlatti

Adagio

Handwritten musical notation for the first system of the Sonata, featuring treble and bass staves with various notes and rests.

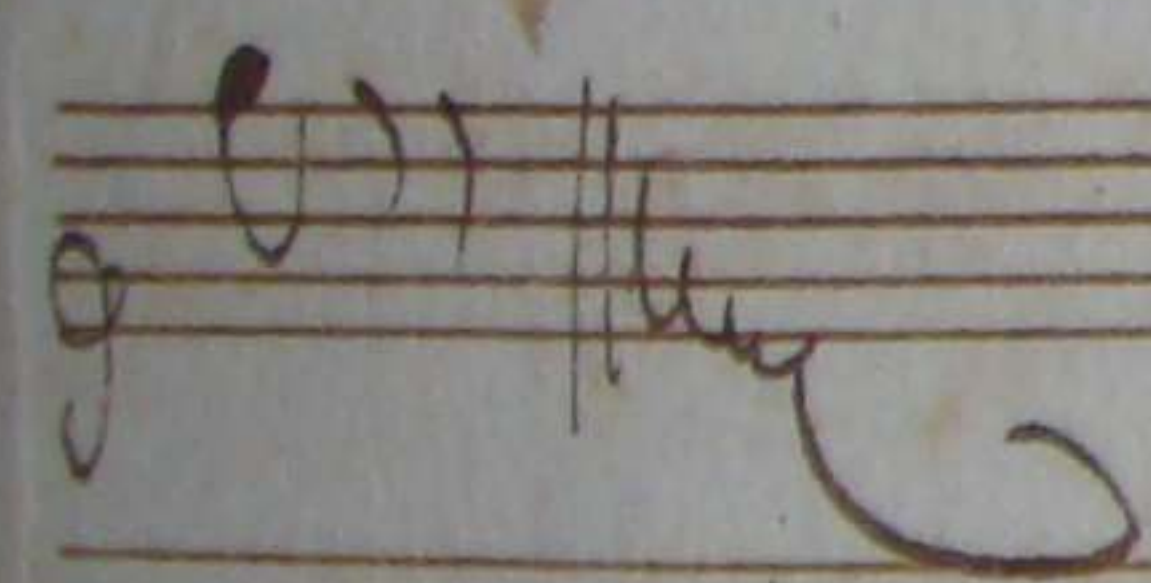
Fuga

Handwritten musical notation for the Fuga section, consisting of multiple systems of treble and bass staves with complex rhythmic patterns and accidentals.

Adagio

Handwritten musical notation for the final section of the piece, including treble and bass staves with notes and rests.

Segue



Line

Sonata Vigesima Quarta

Del Sig.^o Cav.^o Alex.^o Scarlatti

Handwritten musical score for a sonata, featuring multiple staves with notes, rests, and dynamic markings such as *Allegro* and *Fugato*. The notation includes various musical symbols like clefs, key signatures, and time signatures, along with performance instructions like *Allegro* and *Fugato*. The score is written in a cursive, handwritten style typical of 18th-century manuscripts.

Segue Flauto Solo co' b.b.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a complex piece of music, possibly a fugue or a highly technical exercise. The handwriting is in a historical style, likely from the 18th or 19th century. The score concludes with a double bar line and a fermata on the final staff.

Finis