

L'Organiste Liturgiste, Book 1

ALEXANDRE GUILMANT

FÊTE DE LA PURIFICATION DE LA SAINTE VIERGE.

OFFERTOIRE

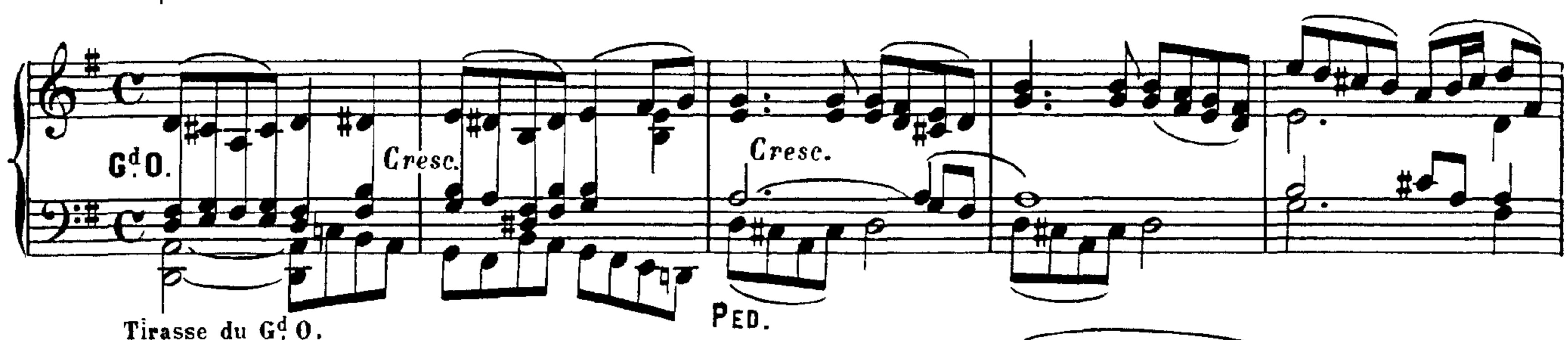
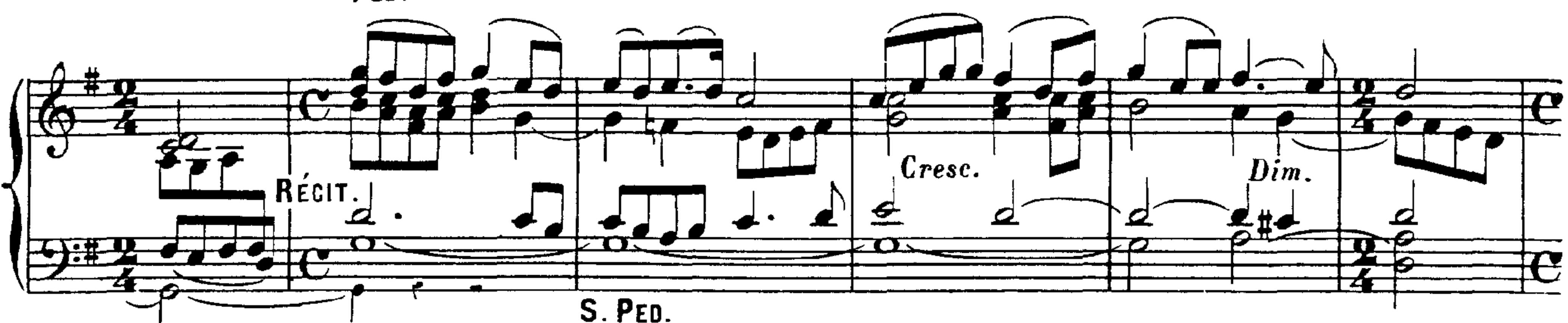
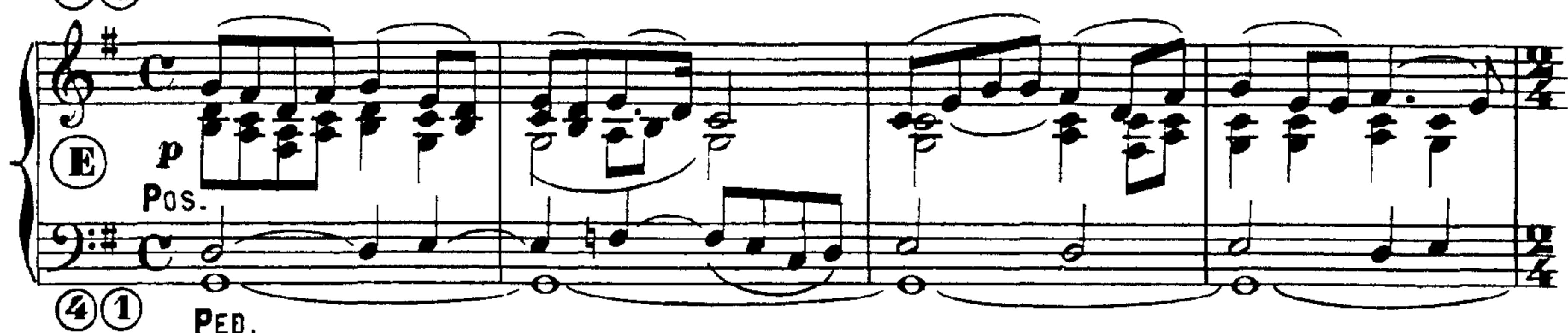
SUR L'ANTIENNE: *LUMEN AD REVELATIONEM GENTIUM.*

INDICATION DES JEUX:

Récit: Fonds de 8 et 4 P. avec le Hautbois- Basson de 8 P. (Trompette préparée.)
Positif: Fonds de 8 P. avec Flûte douce de 4 P.
G. Orgue: Fonds de 8 P. et Flûte octaviante de 4 P. (Récit et Pos: accouplés.)
Pédale: Fonds de 16 et de 8 P.

① ④ Andante con moto ($\text{♩} = 69$)

Op: 65.



Rit. *Pos.* *p a tempo*
PED.

Un poco più animato
Trompette du Récit.

f *Gd.O.*

(Fermez la boîte)

p *Rall.*
S PED. *S PED.* *PED.*

4 tempo

Musical score for organ, Book 1. The score consists of six systems of music. The first system starts with a dynamic **p** and a pedal instruction **PED.**. The second system begins with **Cd.O.** (Cathedral Organ) and includes dynamics **Cresc.** and **Cresc.**. The third system features a dynamic **S PED.** and a pedal instruction **PED.**. The fourth system includes a dynamic **s.**. The fifth system includes dynamics **Dim.**, **Rit.**, **Pos.**, **pa tempo**, and **S. PED.**. The sixth system includes dynamics **p**, **RÉCIT**, **S PED**, and **PED.**. The final system ends with dynamics **Rall.** and **pp**.

FÊTE DE LA PURIFICATION DE LA SAINTE VIERGE.

FUGUE (SORTIE)

SUR L'ANTIENNE: *LUMEN AD REVELATIONEM GENTIUM.*All^o moderato ($\text{d} = 84$)

All^o moderato ($\text{d} = 84$)

MAN.

PED

Musical score for organ, featuring five systems of music. The score consists of two staves: Treble (top) and Bass (bottom). The key signature changes throughout the piece, indicated by various sharps and flats. The tempo markings include *PED.*, *tr*, and *SENZA PED.*

System 1: Treble staff has six measures. Bass staff has four measures.

System 2: Treble staff has three measures. Bass staff has three measures.

System 3: Treble staff has three measures. Bass staff has three measures. Includes the instruction **PED.**

System 4: Treble staff has three measures. Bass staff has three measures. Includes the instruction **tr**.

System 5: Treble staff has four measures. Bass staff has four measures. Includes the instruction **SENZA PED.**

A musical score for organ, featuring five systems of music. The score consists of two staves: a treble staff on top and a bass staff on the bottom. The music is written in common time, with a key signature of one flat. The notation includes various note values such as eighth and sixteenth notes, and rests. The first system concludes with a dynamic instruction 'PED.' The subsequent systems continue the melodic line, with the bass staff providing harmonic support. The score is presented on five separate horizontal lines, each representing a system of the piece.

Plain-chant

Lumen ad re - ve - la - tio - nem gen - ti - um et glo - ri -

am ple - bis tu - e Is ra - el.

Rall.

This musical score consists of two systems of music for two voices (SATB) and piano. The top system shows the vocal parts and the piano's bass line. The vocal parts sing 'Lumen ad re - ve - la - tio - nem gen - ti - um et glo - ri -' and 'am ple - bis tu - e Is ra - el.' The piano part has a bass line with eighth-note chords. The dynamic 'ff' is marked over the vocal parts. The bottom system shows the vocal parts and the piano's bass line. The vocal parts sing 'am' and 'Rall.' The piano part has a bass line with eighth-note chords. The dynamic 'Rall.' is marked over the piano part.

COMMUN DES FÊTES DE LA SAINTE VIERGE.

DEUX STROPHES ET AMEN

SUR L'HYMNE : AVE MARIS STELLA.

POSITIF. Flûte de 8 P. et Flûte douce de 4 P.

Andante ***pp****Dolce*
p CHANT

RECIT: Basson de 8 P

pp 16 et 8 P.

AMEN

(G) ***ff***

CON PED.

AVE MARIA

OFFERTOIRE POUR LA FÊTE DE L'ANNONCIATION,
ou autres fêtes de la St^e Vierge.

INDICATION DES JEUX. { **Récit:** Voix céleste et Viole de gambe de 8 P.
Positif: Flûte harmonique de 8 P.
G^d. Orgue: Viole de gambe (ou Salicional) et Bourdon de 8 P.
Pédale: Bourdons de 16 et 8 P.

① Andante sostenuto ($\text{♩} = 69$)

A - ve Ma - ri - - - a, gra - ti a ple - na

Plain-chant

p RÉCIT. Rit. pp a tempo RÉCIT

Do mi nus te - cum be - ne - di - cta tu in mu - li e - ri - bus,

et he ne du - tus fructus ven - tris tu - i Je sus

p G^dO

PED.

SENZA PED.

(ôtez la Voix celeste)

RÉCIT: Voix humaine

a tempo

Sanc - ta Ma - ri -

pp

a,

Ma

ter

Rit.

G.O.

3

PED

De - - 1,

o - - ra pro bo - - bis

pec - ca - to - - ri - bus,

nunc et in

ho - - ra

mor - tis nos

tra

S. PED

A - - - - men.

PED.

COMMUN D'UN MARTYR.

DEUX STROPHES ET AMEN

SUR L'HYMNE: DEUS TUORUM MILITUM.

Flûte de 8 P. p

CHANT

Clarinette

Bourdons de 16 et 8 P

CHANT

1 2 4

G # 12 8

mf Fonds de 16 et 8 P.

1 2 4

AMEN

G f

PED

COMMUN DES APÔTRES.

STROPHE, INTERLUDE ET AMENSUR L'HYMNE: *EXULTET ORBIS GAUDIIS.***TRIO**G.^dO. Fonds de 8 et 4 P.

mf Pos. Trompette

CHANT

Fonds de 16 et 8 P.

This system contains four measures of music. The top staff (G.O.) has eighth-note patterns. The middle staff (Trompette) features sustained notes with grace notes. The bottom staff (CHANT) has sustained notes with grace notes. Measure 4 concludes with a fermata over the bass staff.

This system contains four measures of music. The top staff (G.O.) has eighth-note patterns. The middle staff (Trompette) features sustained notes with grace notes. The bottom staff (CHANT) has sustained notes with grace notes. Measure 4 concludes with a fermata over the bass staff.

This system contains four measures of music. The top staff (G.O.) has eighth-note patterns. The middle staff (Trompette) features sustained notes with grace notes. The bottom staff (CHANT) has sustained notes with grace notes. Measure 4 concludes with a fermata over the bass staff.

Musical score for organ, three staves in G clef, B-flat key signature. The top staff consists of two voices: soprano and alto. The middle staff consists of two voices: soprano and bass. The bottom staff consists of two voices: alto and bass.

Continuation of the musical score for organ, three staves in G clef, B-flat key signature. The top staff consists of two voices: soprano and alto. The middle staff consists of two voices: soprano and bass. The bottom staff consists of two voices: alto and bass.

INTERLUDE avant la Doxologie

Musical score for organ, two staves in G clef, B-flat key signature. The top staff is soprano and the bottom staff is bass. The dynamic marking **p** is present.

Continuation of the musical score for organ, three staves in G clef, B-flat key signature. The top staff consists of two voices: soprano and alto. The middle staff consists of two voices: soprano and bass. The bottom staff consists of two voices: alto and bass.

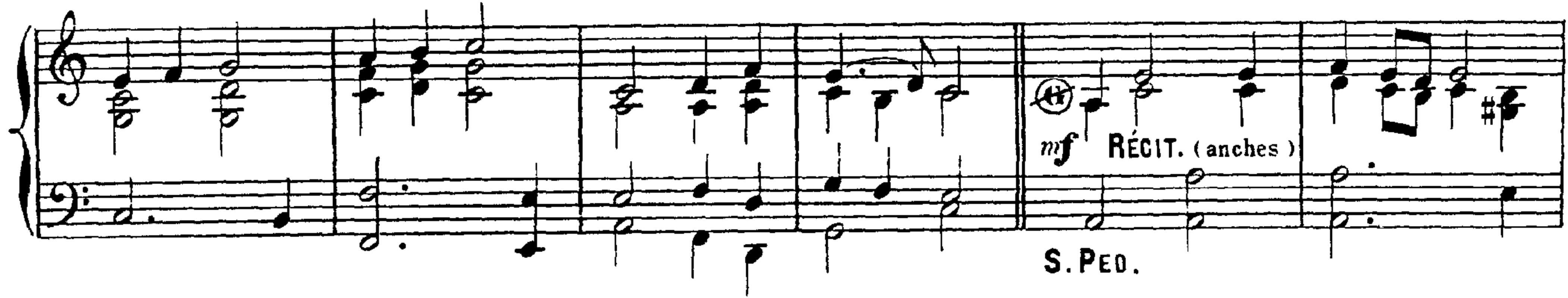
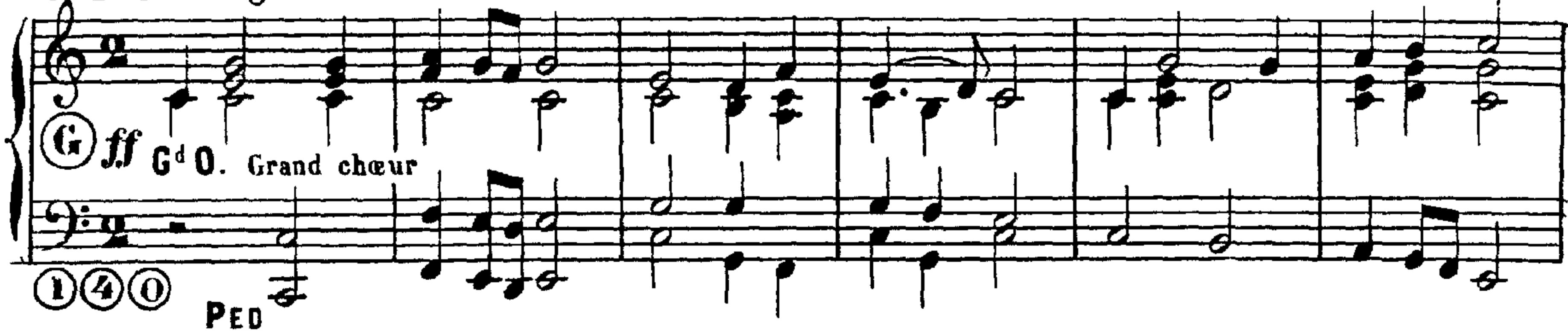
AMEN

Musical score for organ, two staves in G clef, B-flat key signature. The top staff is soprano and the bottom staff is bass. The dynamic marking **f** is present. The instruction **Ped** is at the bottom right.

FÊTE DE L'IMMACULÉ CŒUR DE MARIE.

SORTIE

SUR L'HYMNE: QUID NUNC IN TENEBRIS TRISTIS ABERRAS.

(1) 4 (0) Allegro ($\text{d} = 66$)

ff G.d.O.

PED

Rit

C. ♫

FÊTE DE LA PENTECÔTE.

DEUX STROPHES

SUR L'HYMNE: *VENI CREATOR SPIRITUS.*

