

OBOE I^o

Sinfonie
de Kalliwoda

Largo 3 3 3 3 *ff*

4 *All^o* 7 *ff*

27 *p* 1 *ff* *A*

1 2^o 16 *ff* 1^o

1 *Solo* *p* *rallent*

6 *Solo* *p* 3 *Solo* 3 *pp*

3 *ff*

OBOE I?

Oboe1

ADAGIO

non troppo

23. *A* 27.4

Clar

Solo

8 Solo *p* *ff*

Solo *p* *ff* *p* *ff*

pp *ff* *pp* 7

ff

Solo *p*

pp *ff*

1 Solo *p* *pp* 4 3

MENUETTO

Allegro

ff *pp*

ff *p*

2 *p* *ff*

OBOE I?

5

p *ff* **Trio** 2

6 *Solo* *f* 7 *Solo*

6 2 6 2 *f* **M.D.C.**

FINALE *All^o molto* *ff*

14

ff

p **A 31**

ff *p*

ff

1

OBOE I:

This page of musical notation contains ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single melodic line. Dynamic markings include *p* (piano) at the beginning, *pp* (pianissimo) on the second staff, *cres* (crescendo) on the third staff, *ff* (fortissimo) on the fourth staff, *p* (piano) on the eighth staff, and *ff* (fortissimo) on the ninth staff. The piece concludes with a double bar line on the tenth staff. The notation includes various musical symbols such as notes, rests, and slurs.

Sinfonie
de Kalliwoda

Largo

3 3 5

4 7

ff

4 All^o 7

ff

A 27 1

p ff

1^o 1 2^o

16 B ff

C p rallent

22 6 3 D ff

4472

ADAGIO
non troppo

ADAGIO
non troppo

29. 1.

Solo

10

8

7

9

10

3

MENUETTO

MENUETTO

Allegro

ff

pp

ff

p

p

ff

p

ff

p

f

Trio

ff

p

f

17

f

M. D. C.

FINALE

All: molto
 FINALE *ff*
 14

ОБОЕ 2º

3

Handwritten musical score for a piece in G major, 3/4 time, marked 'Moderato'. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Moderato'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'ff', 'p', 'pp', 'cres', and 'sf'. There are also performance instructions like 'A 31' and '1. D 98'. The piece concludes with a double bar line.