

Pablo de Sarasate

Carmen Fantasy, Op. 25

FANTASIE

1^{re} et 2^e CORNS

All^o Mod^{to}

en FA
INTROD

ff

1 1 1 1

65 25 B^{on}

65 25 B^{on}

pp

pp

2 15 4 *f* 1 2 3

4 5 6 7 8 22 16

en RÉ Mod^{to}

19 8

f 2

f 5 *pp* 2

Sarasate — Carmen Fantasy, Op. 25

2

1^{re} et 2^e CORS

pp f 2 f 1 pp UNIS.

16 9

f 2 f 2 3 pp 2

f 2 f 1 pp ff

Lento assai.

en MIb II 6 8 6 8 46 suivez

All^o Mod^{to}

en RÉ III 29 29 pp

15

Sarasate — Carmen Fantasy, Op. 25

1^{re} et 2^e CORNS

5

Cor.

ppp

1 1 1 16

Cor.

ppp

16

en MI IV

Mod^{to}

61

Fl.

B^{on}

Clar.

Cor.

pp

1 2 3 4 5 6 7

9

pp

5

pp

animato.

11

p 1 2 3 4

5 6 7 8 9

mf

2 3 4 5

6

f

1

f

Pablo de Sarasate

Carmen Fantasy, Op. 25

FANTASIE

3^e et 4^e CORS

en RÉ
INTROD

All^o Mod^{to}
ff

1 1 1

65 16 v^{on} solo. 8

8

FL. B^{on}

pp 4 15

Cors.
pp 2 3 4 5 6 7 8 22 46

en UT
Mod^{to} 19 16 TUTTI. 2

Cors.
ff 10 2 *f*

1 4 16 16 2

Sarasate — Carmen Fantasy, Op. 25

3^e et 4^e CORs

First system of the musical score for the 3rd and 4th Cornets. It consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The music is marked with a forte *f* dynamic. There are measures with rests numbered 1, 8, 2, and 3.

II Lento assai 54

Second system, marked *Lento assai*. It consists of a single staff with a treble clef and a key signature of one sharp. The music is a simple melodic line.

III All^o Mod^{to} 106

Third system, marked *All^o Mod^{to}*. It consists of a single staff with a treble clef and a key signature of one sharp. The music is a simple melodic line.

Fourth system, marked *Mod^{to} V^{on} solo.*. It consists of a single staff with a treble clef and a key signature of one sharp. The music is a simple melodic line. There is a measure with a rest numbered 40.

Fifth system of the musical score. It consists of a single staff with a treble clef and a key signature of one sharp. The music is a simple melodic line.

Sixth system of the musical score. It consists of two staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef. The music is marked with *pp* and *ppp* dynamics. There are measures with rests numbered 1 and 7.

Seventh system of the musical score. It consists of two staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef. The music is marked with *1^{ers} Cors.* and *3^e Cor.*. There are measures with rests numbered 22, 2, and 2.

Eighth system of the musical score. It consists of two staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef. The music is marked with *p1*. There are measures with rests numbered 8, 9, 1, 2, 3, 4, 5, 6, and 7.

Ninth system of the musical score. It consists of two staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef. The music is marked with a forte *f* dynamic. There is a measure with a rest numbered 1.