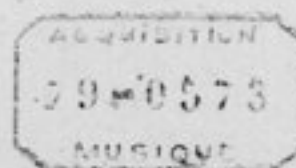


QUATUOR
Pour Deux VIOLONS, ALTO & BASSE
Composée et Dedicée
à SON ALTESSE ROYALE MONSIEUR
LE PRINCE LOUIS FERDINAND DE PRUSSE
Par
P. RODE.
Oeuvre XI.
Chés J. J. HUMMEL, à Berlin avec Privilège du ROI,
à Amsterdam au Grand Magazin de Musique et aux Adresses ordinaires.
N^o 1093. Prix f 1.16.



Ving. 20981



VIOLINO SECONDO

Moderato

QUARTETTO

Violino Secondo, Quartetto, Moderato. The score consists of 11 staves of music in G major (one sharp) and 2/4 time. It includes various dynamics (p, f, mf, sf, Cres:), articulations (Solo, Solo Stac, mezza voce), and fingerings (1, 2). The piece ends with a double bar line and the number 1093.

VIOLINO SECONDO

3

f
mf
mezza voce
f
Solo P Stac.
f
p
Solo
Cres:
Cres:
f
p
f
p
P
mf
p
Cres:
fp
f
p
f
p
f
p
f
p
Cres:
f
f
p
Solo
p
fp
Solo
fp
fp
f

VIOLINO SECONDO

Poco Adagio

Solo

Cres: *f* *P* *Cres:* *f* *P*

Cres: *f* *1er Viol.* *p* *P* *Cres:*

Calando *P*

Cres: *p*

p *8*

Tempo di Polacca *8*

Al Segno *8*

fp

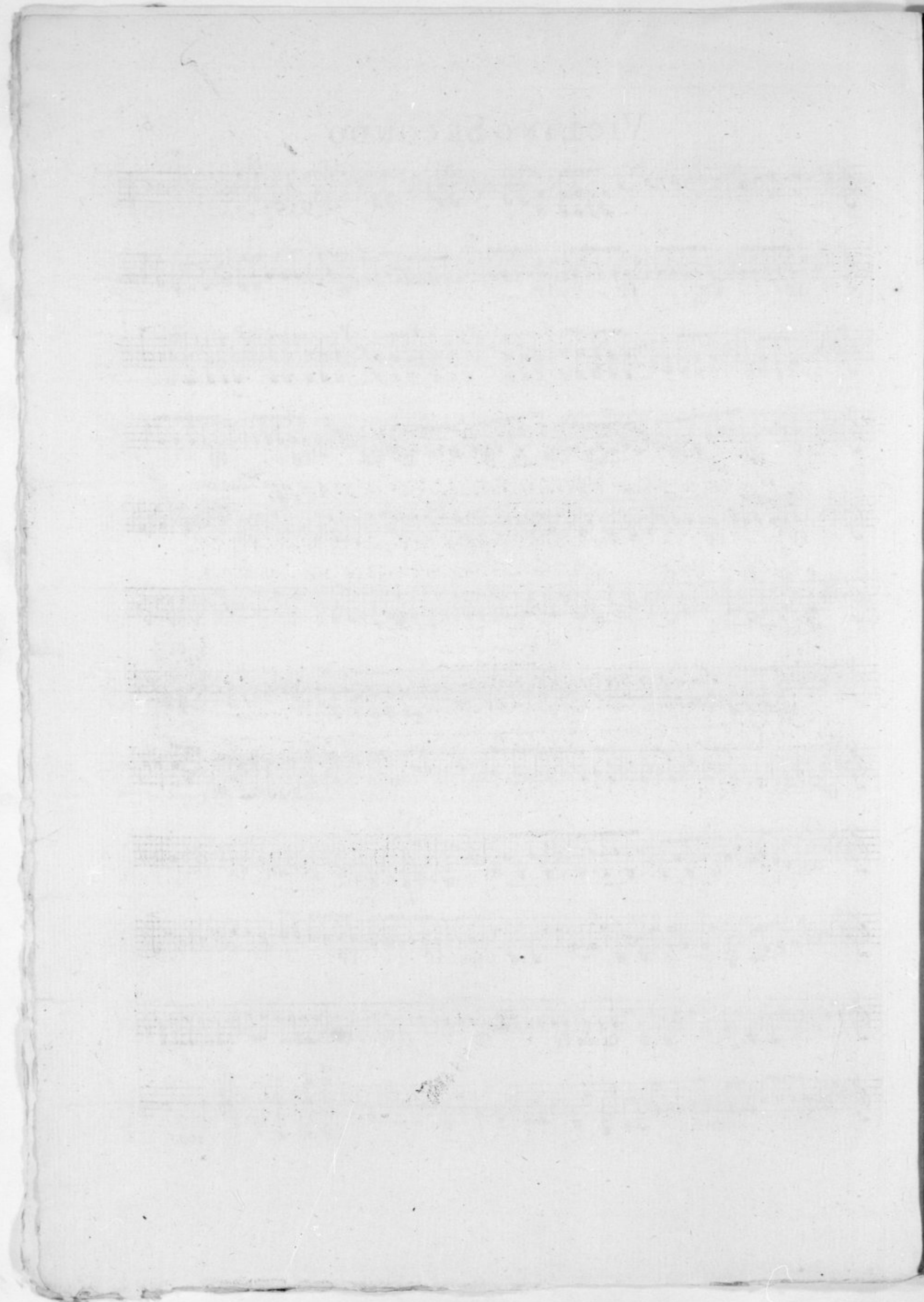
fp

fp

VIOLINO SECONDO

5

Musical score for Violino Secondo, page 5. The score consists of 11 staves of music in G major (one sharp). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *fP*, *P*, *f*, and *Cres: fP*. The piece concludes with a double bar line and the word *Fin*.



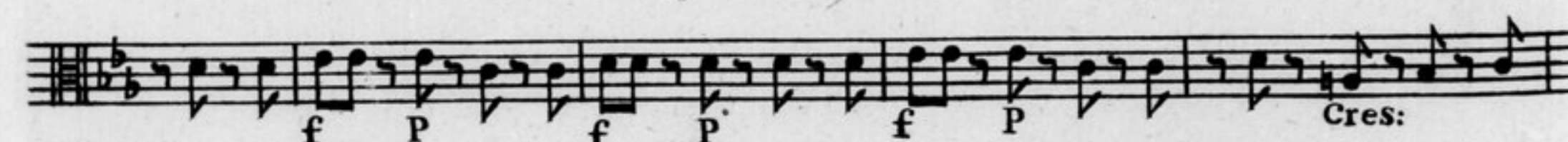
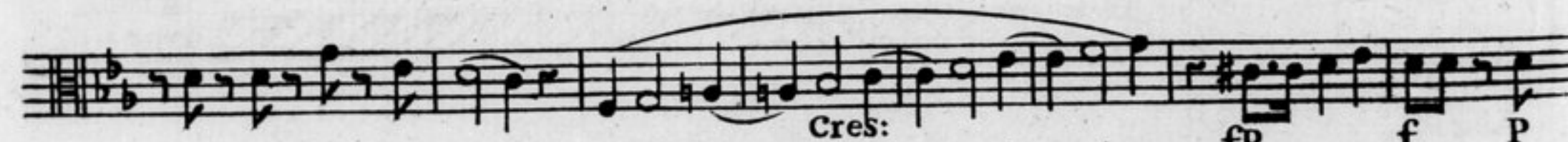
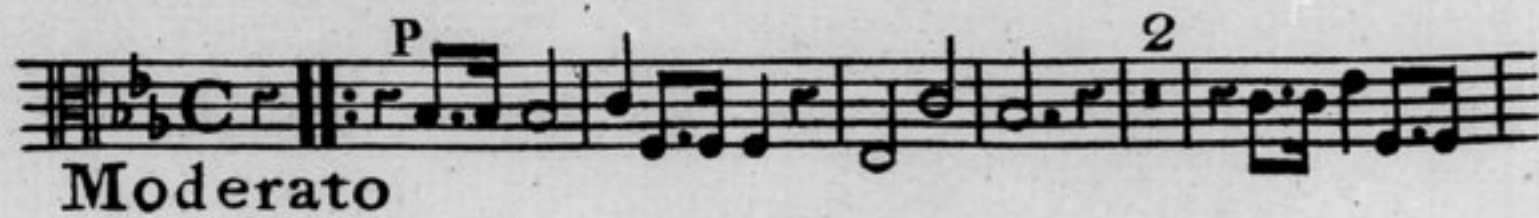
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N^o 1093

Pris f. 1.15.

V I O L A

QUARTETTO



V I O L A

3

Violin score for Viola, page 3, measures 1093-1102. The score is written in G major (one sharp) and 4/4 time. It features a variety of musical notations including eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The dynamics range from *f* (forte) to *fp* (fortissimo piano). The score includes a first ending bracket over measures 1098-1099. The piece concludes with a double bar line at the end of measure 1102.

Measures 1093-1102:

- Measure 1093: *f*
- Measure 1094: *mf*, *fp*
- Measure 1095: *fp*, *f*, *P*, *f*, *P*, *Cres:*
- Measure 1096: *f*, *P*
- Measure 1097: *Cres:*, *f*, *P*, *f*, *P*
- Measure 1098: *P*
- Measure 1099: *mf*
- Measure 1100: *Cres:*, *fp*, *f*, *P*, *f*, *P*
- Measure 1101: *f*, *P*, *f*, *P*, *Cres:*, *f*
- Measure 1102: *f*, *P*, *fp*

V I O L A

Poco Adagio

P

pp *Cres:*

f *p* *Cres:* *f* *P*

Cres: *f* *1^{er} Viol.* *P*

Cres: *Calando* *P*

Cres:

P

Fin

Tempo di Polacca

Al Segno

fp

fp *2* *fp*

fp *2*

V I O L A

5

ff *Al Segno*

ff ff ff ff p

f p f p

pp ff ff ff

ff p f p

ff ff ff ff

f

ff

Cres: ff ff

Cres: ff ff

f *Fin*

1093

VOLUME 1

20

THE FIRST PART OF THE HISTORY OF THE REIGN OF HENRY THE SEVENTH

IN THE YEAR OF HIS REIGN THE FIRST

THE SECOND PART OF THE HISTORY OF THE REIGN OF HENRY THE SEVENTH

IN THE YEAR OF HIS REIGN THE SECOND

THE THIRD PART OF THE HISTORY OF THE REIGN OF HENRY THE SEVENTH

IN THE YEAR OF HIS REIGN THE THIRD

THE FOURTH PART OF THE HISTORY OF THE REIGN OF HENRY THE SEVENTH

IN THE YEAR OF HIS REIGN THE FOURTH

THE FIFTH PART OF THE HISTORY OF THE REIGN OF HENRY THE SEVENTH

IN THE YEAR OF HIS REIGN THE FIFTH

THE SIXTH PART OF THE HISTORY OF THE REIGN OF HENRY THE SEVENTH

IN THE YEAR OF HIS REIGN THE SIXTH

THE SEVENTH PART OF THE HISTORY OF THE REIGN OF HENRY THE SEVENTH

IN THE YEAR OF HIS REIGN THE SEVENTH


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VIOLONCELLO

QUARTETTO

p
Moderato

Violoncello part of a quartet score, Moderato tempo. The score consists of 18 staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The music features various dynamics including *p* (piano), *f* (forte), *mf* (mezzo-forte), *fp* (fortissimo piano), *Stac:* (staccato), *Cres:* (crescendo), *ten:* (tension), and *bw* (basso continuo). The score includes several measures with slurs, ties, and repeat signs. The final measure of the piece is marked with a double bar line and a repeat sign.

3

Poco Adagio

Cres:

PP Cres.

erViol¹

Cres:

cal:

P legato

Fin

Tempo di Polacca

Al Segno

g

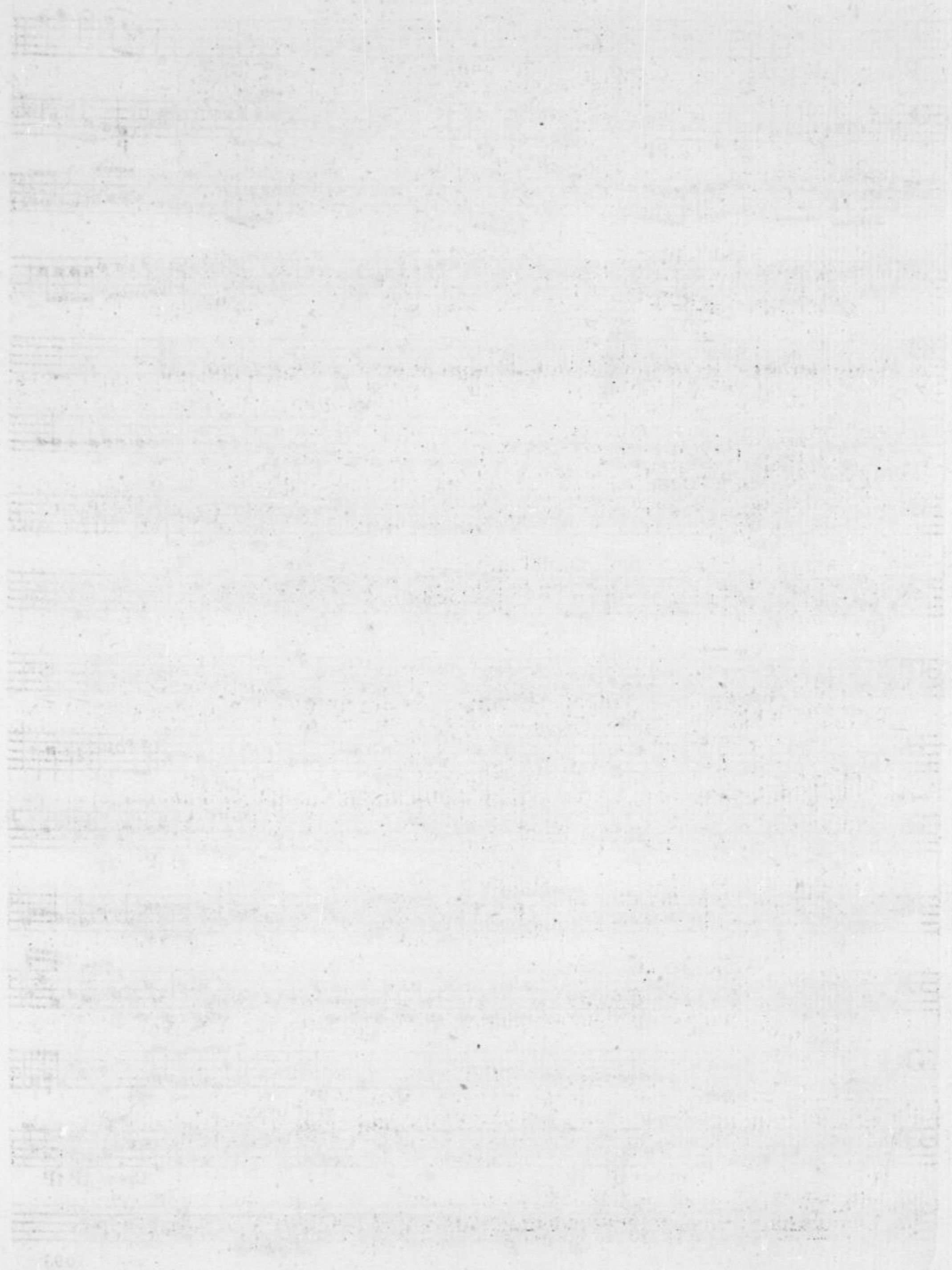
Al Segno

PP

Cres: fp fp

Cres: fP fP

Fin



VIOLINO PRIMO

3

QUARTETTO

Moderato

The musical score is written for a single violin part, designated as 'VIOLINO PRIMO' and 'QUARTETTO'. The tempo is 'Moderato'. The key signature has one sharp (F#), and the time signature is 2/4. The score begins with a treble clef and a key signature change to G major. Dynamics include piano (p), forte (f), and crescendo (Cres:). Fingerings are indicated by numbers 1-4. The piece features various musical techniques such as slurs, accents, and bowing marks (w). The score concludes with a double bar line and the instruction 'V.S.' (Vincenzo Scarlatti).

VIOLINO PRIMO

This page contains the first system of a musical score for Violino Primo. The music is written on ten staves in G major (one sharp) and 4/4 time. The score begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff starts with a forte (f) dynamic. The second staff includes a piano (p) dynamic and a crescendo (Cres:) marking. The third staff features a piano (p) dynamic and a five-measure rest. The fourth staff includes a piano (p) dynamic and a forte (f) dynamic. The fifth staff features a piano (p) dynamic and a crescendo (Cres:) marking. The sixth staff includes a piano (p) dynamic and a crescendo (Cres:) marking. The seventh staff includes a piano (p) dynamic and a crescendo (Cres:) marking. The eighth staff includes a piano (p) dynamic and a crescendo (Cres:) marking. The ninth staff includes a piano (p) dynamic and a crescendo (Cres:) marking. The tenth staff includes a piano (p) dynamic and a crescendo (Cres:) marking. The score concludes with a double bar line and a forte (f) dynamic.

VIOLINO PRIMO

5

Poco Adagio

Sur la 4^e Corde.

lo co.

Cres: p

Cres: p Cres:

p Cres:

Cres: Calando.

p Cres:

p

p

1093

Tempo di Polacca VIOLINO PRIMO

The musical score is written for Violino Primo in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Tempo di Polacca'. The score consists of 14 staves of music. The first staff has a '3' above the first measure and an '8' below the first measure. The second staff has an '8' below the first measure. The third staff has an '8' below the first measure. The fourth staff has an '8' below the first measure and an 'Al Segno' marking. The fifth staff has an '8' below the first measure. The sixth staff has an '8' below the first measure. The seventh staff has an '8' below the first measure. The eighth staff has an '8' below the first measure. The ninth staff has an '8' below the first measure. The tenth staff has an '8' below the first measure. The eleventh staff has an '8' below the first measure. The twelfth staff has an '8' below the first measure. The thirteenth staff has an '8' below the first measure. The fourteenth staff has an '8' below the first measure. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. It also includes dynamic markings like 'p' (piano) and 'f' (forte). The piece ends with a 'Fin' marking.

Fin

Al Segno

Al Segno

Con molto espressioni

VIOLINO PRIMO

7

This page of a musical score for Violino Primo (First Violin) contains 13 staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Various musical notations are present, including triplets, slurs, and dynamic markings such as *f* (forte), *p* (piano), *fp* (fortissimo piano), and *pp* (pianissimo). There are also markings for *Cres:* (crescendo) and *Fin* (finis). The page number 1093 is printed at the bottom right.