

Epine
Coray
2-4 main
2. Aude

P. RODE.

All^o ma non troppo ♩ = 108.

11.
CONCERTO.

P. RODE.
II.
CONCERTO.

All.^o ma non troppo ♩ = 108.

Bassi.

FF segue.

Violon.

Flûte.

Flûte.

Violon.

Flûte.

Flauto Solo.

Res. Vma. 206

2
VIOLON PRINCIPAL.

Solo

4^e Corde.

talon.

tutti.

Flûte.

D. Solo. Sopra una corda.

en tenant la corde.

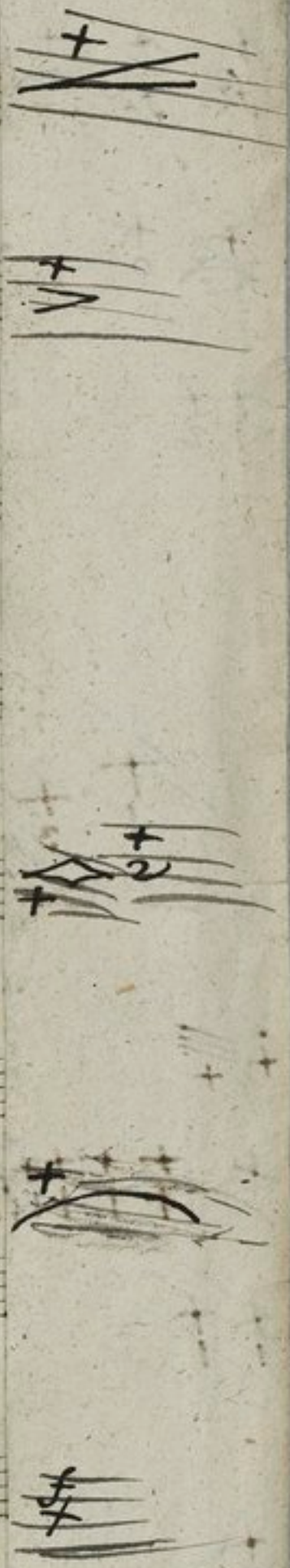
Handwritten notes: *Andante*, *Allegro*, *Andante*

VIOLON PRINCIPAL.

3



A musical score for Violon Principal, consisting of ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings like *fz* (forzando) and *f* (forte). The score features complex melodic lines with many slurs, trills (marked 'tr'), and fingerings (e.g., 2, 3, 4, 5, 0). A 'stendendo.' marking appears on the second staff, and 'con anima.' is written below the third staff. There are several handwritten 'x' marks and other annotations throughout the score. A red circular library stamp is visible on the fifth staff.



Handwritten musical sketches and corrections on the right margin, including various note heads, stems, and slurs, some with '+' or 'x' marks.

VIOLON PRINCIPAL.

4

This page contains a handwritten musical score for the Violon Principal. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often with slurs and ties. Various performance markings are present throughout the score, including dynamic markings such as *fz*, *f*, *FF*, *fz tutti*, *tenu.*, *sosten.*, *lungo.*, and *largamente*. There are also trill markings (*tr*) and fingerings indicated by numbers 1 through 5. The score is heavily annotated with handwritten marks, including plus signs (+), crosses (x), and various scribbles, particularly on the left margin. Some of these marks appear to be corrections or performance cues. The paper is aged and shows signs of wear, with some staining and a slightly torn edge on the left side.

VIOLON PRINCIPAL.

5

This page of a musical score for Violon Principal contains ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a key with one sharp (F#) and a 4/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *fz* (forzando), *con espress.* (con espressione), *con forza*, *largement*, *cour*, and *risoluto*. The score is divided into sections for different instruments: Flûte (Flute), Solo, 3^e Corde (3rd String), 4^e Corde (4th String), and tutti. The page is marked with a red stamp and has several handwritten annotations and corrections.

fz fz fz
Flûte
Solo.
con espress.
fz
 3^e Corde. 3 4 4^e Corde.
fz
restez.
con forza.
largement.
cour
risoluto.
 C

VIOLEON PRINCIPAL.

The image shows a handwritten musical score for a Violon Principal. The score is written on 12 staves, each with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Various performance instructions are written throughout the score, including "f segue.", "tenu.", "Solo.", "2^e corde", "poco a poco", "cres.", "tempo 1^o", "poco rallen.", "dolce.", "2^{de} Corde.", and "M". The score also includes many dynamic markings such as "fz", "f", and "tr". There are numerous handwritten annotations, including fingerings (e.g., "1", "2", "3", "4", "5", "0"), slurs, and other musical symbols. The paper is aged and shows some staining.

f segue.

tenu.

tenu.

fz

fz

Solo.

2^e corde

fz

fz

poco a poco

cres.

tempo 1^o

poco rallen.

dolce.

2^{de} Corde.

M

VIOLON PRINCIPAL.

7

également



VIOLON PRINCIPAL.

ADAGIO. $\text{♩} = 96.$
f e sostenuto. *pp*

Solo.

m *m*

fz 4^e Corde. *f* sosten.

R

2^{de} Corde. *poco rall.*

tens.

poco ritardando.

attacca subito Allegretto.

C

VIOLON PRINCIPAL.

9

Allegretto con spirito
Solo.

RONDO. $\text{♩} = 108.$

tutti.

Solo.

tutti.

Solo.

tutti.

Solo.

tutti.

dim.

diminuendo.

tutti.

Solo.

Brillante.

p e flautato.

tutti.

con forza.

Brillante. 2

Solo. Fz

4^e Corde.

loco. 2

con forza segue.

con forza.

restez.

con forza.

leggermente

tutti

C

V

X

Y

II

F Tutta.
+

Solo.

con forza.

tutti.

p. e. flautato

Solo.

Brillante.

dolce.

2^{de} Corde.

AA

con forza.

sempre con forza.

BB

Tutte

C

VIOLON PRINCIPAL.

Handwritten musical score for Violon Principal, page 12. The score consists of ten staves of music in G major (one sharp). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Performance instructions like "Solo.", "tutti.", "con anima.", "du telon de l'archet.", "restez.", "mezzo.", "con gusto.", "risoluto.", and "talon." are interspersed throughout. Fingerings and bowings are indicated with numbers and symbols. The manuscript shows signs of age, including staining and a red circular library stamp at the bottom center.