

Premier
CONCERTO
DE VIOLON
Dédié
AU CITOYEN VIOTTI

Composé

et Exécuté au Concert du Théâtre National rue de la Loi



Par

le Citoyen RODE Elève du C. Viotti

Prix 10^{fr}

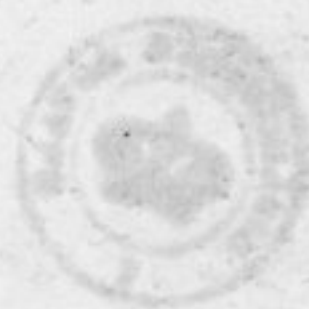
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Ms. 1. V. m. 71746
2006
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Imbault

2006.



RODE
CONCERTO
Pour violon

I^{er}

Maestoso

VIOLINO PRINCIPALE

1

FF F F F F F F

FF F F F F F F F F

P FF F F F F F F F

FF F F F F F F F F

FF F F F F F F F F

FF F F F F F F F F

PP F F F F F F F F

rinf FF F F F F F F F F

FF F F F F F F F F

FF F F F F F F F F

FF F F F F F F F F

FF F F F F F F F F

PP F F F F F F F F

tr 492

Solo volta

risoluto

p

F F F

rin f rin f rin f rin f

F F F F

pp

492

VIOLINO PRINCIP.^{le}

3

This page contains the Violino Principale part for measures 492 through 500. The music is written on ten staves. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as slurs, trills, and dynamic markings.

Key markings and annotations include:

- sur la 4^e* (on the 4th string) above the third staff.
- loco* above the fourth staff.
- sur deux cordes* (on two strings) above the eighth staff.
- tutti* and *FF* (fortissimo) marking on the ninth staff.
- PP* (pianissimo) marking on the tenth staff.
- FF* *volti* (fortissimo, repeated) at the end of the tenth staff.

The page number 492 is printed at the bottom center.

VIOLINO PRINCIP.^{le}

Solo

sur la 4^e

loco

pp

tr

8

492

VIOLINO PRINCIP^{le}

5

PP

Maj.

Min.

sur la 4^e

8

tutti

FF

I

Maj.

PP

volti

492

6 VIOLINO PRINCIPALE

Risoluto

tr

P.

sur la 4^e

8

tr

F

8

Maj.

Min.

8

8

8

tr

tutti

VIOLINO PRINCIP.^{le}

7

tutti
cres. **F** **F** **F** **F** **F** **F** **PP** **FF**

PP

FF **PP** **FF**

Adagio **P** **FF** **PP**

Solo *tr* *sur la 4^e* *tr*

tr *tutti* **FF**

P Solo **PP**

tutti **PP** 492

Violino Princip.^{le} score for Polonoise, page 8. The music is in 3/4 time, key of B-flat major. The score consists of 14 staves of music. The first staff is marked *Solo*. The second staff is marked *tutti* and *FF*. The third staff is marked *Solo*. The fourth staff is marked *tr* and *F*. The fifth staff is marked *legato*. The sixth staff is marked *tutti* and *FF*. The seventh staff is marked *Solo* and *tr*. The eighth staff is marked *tutti* and *FF*. The ninth staff is marked *Solo* and *tr*. The tenth staff is marked *tutti* and *FF*. The eleventh staff is marked *Solo* and *tr*. The twelfth staff is marked *tutti* and *FF*. The thirteenth staff is marked *Solo* and *tr*. The fourteenth staff is marked *sur la 4^e* and *loco*. The page number 492 is at the bottom.

Solo

tutti
FF

Solo

tr
F

legato

tutti
FF

Solo
tr

tutti
FF

Solo
tr

tutti
FF

Solo
tr

sur la 4^e
loco

492

VIOLINO PRINCIP.^{le}

9

Handwritten musical score for Violino Principale, page 9. The score consists of 12 staves of music in G major, featuring complex rhythmic patterns, trills, and dynamic markings like 'pp' and 'tutti'. The page number '9' is in the top right, and '492' is at the bottom center.

VIOLINO PRINCIP.^{le} *solo*

Handwritten musical score for Violino Principale, page 10. The score consists of 14 staves of music in G major (one sharp). It features various musical notations including eighth and sixteenth notes, rests, trills, and dynamic markings. The piece begins with a 'solo' marking and includes sections marked 'FF tutti' and 'tutti'. The score ends with the page number 492.

VIOLINO PRINCIP.^{le}

II

Ma^{j.}

tr

8

tr

Min.

FF tutti

Solo

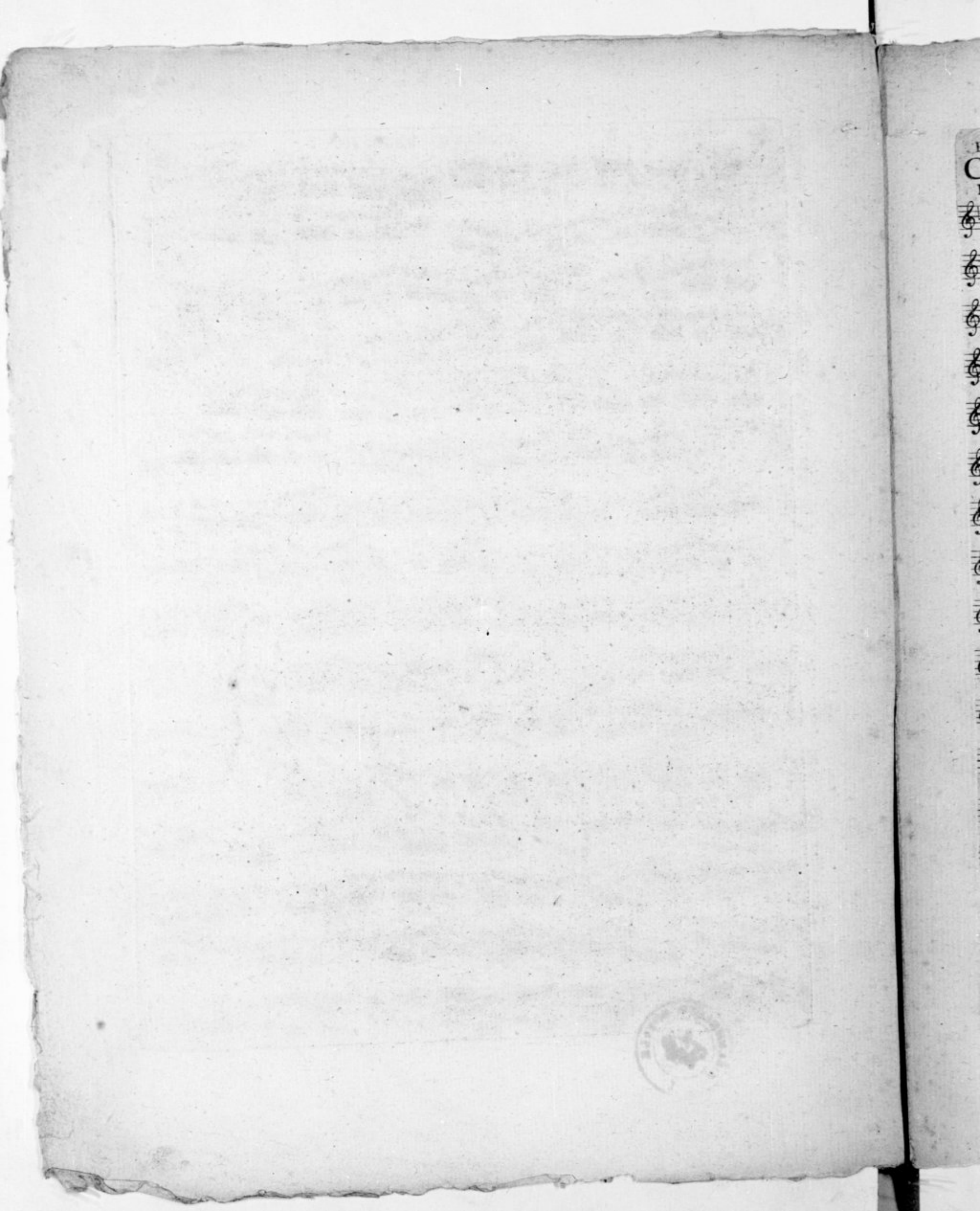
8

FF tutti

FF

492





RODE
CONCERTO
Pour violon

VIOLINO I^{mo}

Maestoso

This page contains the musical score for the first violin part of Rode's Concerto. The score is written on 14 staves. It begins with a tempo marking of 'Maestoso' and a dynamic of 'FF'. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as 'FF', 'PP', 'P', 'F', 'rinf', and 'Solo' are indicated throughout. The score includes several trills and triplets, with the number '3' appearing above a triplet in the 11th staff and '4' above a group of notes in the 12th staff. The page number '492' is located at the bottom center, and the word 'volti' is at the bottom right.

VIOLINO I.^{mo}

1

3

tutti

cres

FF

F

tr

F

tr

FF

P

20

1

2

3

Maj.

1

Min.

2

cres FF tutti

1 Maj

PP

492

VIOLINO I^{mo}

Solo

Maj.

Min.

5 *cres* *FF tutti* *Sec* *FF* *FF* *FF* *PP* *FF*

Adagio *PP* *FF* *PP* *FF* *PP*

8 *Solo* *rinf* *FF tutti* *Solo* *rinf*

tutti

492

4

Polonoise

VIOLINO I.^{mo}

Violino I.^{mo} Polonoise score, page 492. The score is written for Violino I and consists of 16 staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical markings and dynamics:

- Staff 1: *P Solo* (Piano Solo), *tutti* (tutti), *FF* (Fortissimo).
- Staff 2: *P Solo* (Piano Solo).
- Staff 3: *5* (measure 5).
- Staff 4: *FF tutti* (Fortissimo tutti), *tr* (trill), *7* (measure 7), *Solo P* (Solo Piano).
- Staff 5: *FF tutti* (Fortissimo tutti).
- Staff 6: *8* (measure 8), *P Solo* (Piano Solo).
- Staff 7: *1* (measure 1).
- Staff 8: *FF tutti* (Fortissimo tutti).
- Staff 9: *tr* (trill), *F* (Forte), *tr* (trill), *F* (Forte), *tr* (trill), *F* (Forte).
- Staff 10: *6* (measure 6), *Solo* (Solo).
- Staff 11: *FF tutti* (Fortissimo tutti).

The page number 492 is printed at the bottom center of the page.

VIOLINO I.^{mo}

5

Solo
P

5 *FF* *tutti*

P

Solo
P

3 *Maj.*

tutti
Min. *FF*

Solo

5
F F F F F

FF *tutti*

FF 492

RODE
CONCERTO
Pour Violon

Maestoso

VIOLINO 2^{do}

FF PP

FF

FF F

PP

FF FF

FF

FF

FF

PP

Solo

3

4

6

7

492

volti

1

3

cres

FF tutti

F

PP

FF

I

20

Solo

1

2

Maj.

3

Min.

1

2

cres

FF tutti

Maj.

PP

492

VIOLINO 2^{do}

3

Min.
Solo

Maj.

Min.

Sec.
cres FF tutti F F F F F F PP FF

Adagio P

Solo
PP

8

tutti
rinf FF

Solo
P rinf

tutti PP

492

4

VIOLINO 2.^{do}

Polonoise

Handwritten musical score for Violino 2.^{do}, Polonoise. The score consists of 13 staves of music, numbered 4 through 13. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with measures 4 through 13. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano), *FF tutti* (fortissimo tutti), and *tutti*. The score is written in a single system, with measures 4 through 13. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano), *FF tutti* (fortissimo tutti), and *tutti*. The score is written in a single system, with measures 4 through 13. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano), *FF tutti* (fortissimo tutti), and *tutti*.

4 *Solo* *p* *FF tutti*

5 *Solo* *p* *FF tutti*

7 *Solo* *p* *FF*

8 *Solo* *p*

1 *FF tutti*

6 *tutti* *FF* 492

VIOLINO 2.^{do}

5

Solo
p

tutti
FF

Solo
p

3 Maj.

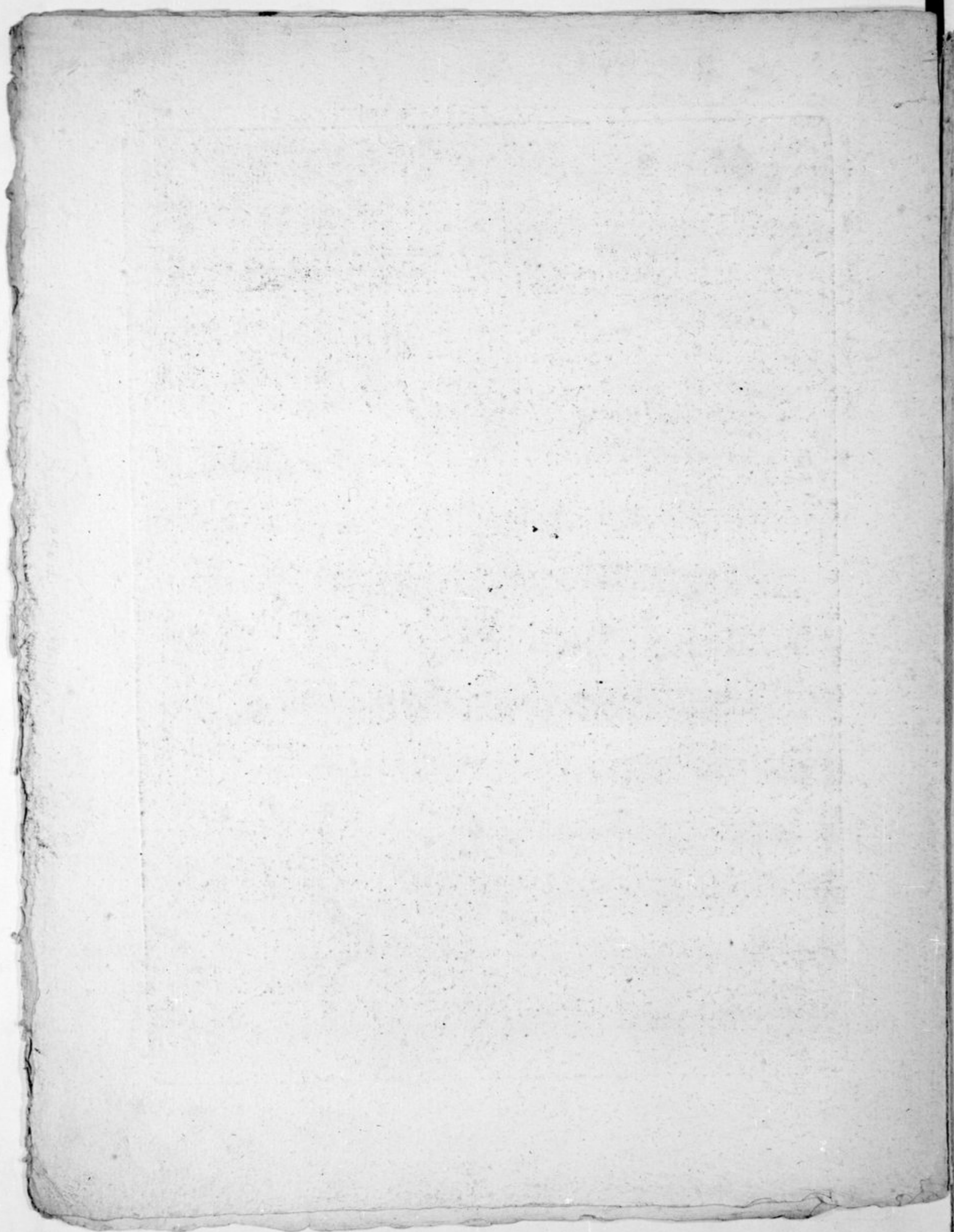
Min.
FF tutti

Solo

5
F F F F F

FF tutti

492



RODE

CONCERTO
Pour Violon

Maestoso

VOLONCELLO

PP

FF

F

FF

Solo

10

3

3

VIOLONCELLO.

This page of a musical score for Violoncello contains 14 staves of music. The notation is in bass clef with a key signature of one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include dynamics such as *cres*, *F*, *FF*, *tutti*, *rinf*, and *Min.*, as well as articulation like *Solo I*. Fingerings are indicated by numbers 1-4. A section marked 'Maj.' (Major) is shown with a key signature change to two sharps (F# and C#). The page number '492' is printed at the bottom right.

cres *F* *FF* *tutti*

Solo I *FF* *P*

Maj.

Min.

tutti *rinf*

cres *FF* 492

VOLONCELLO

Musical score for Violoncello, page 3. The score is written in bass clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and dynamic markings.

Key markings and dynamics include:

- Maj. (Major)
- Min. (Minor)
- Solo
- PP (Pianissimo)
- FF (Fortissimo)
- tutti
- Adagio
- FF tutti
- P
- FF
- PP
- rinf (rinfacciato)
- P solo
- PP

The score concludes with the page number 492.

VIOLONCELLO

Polonoise

Violoncello score for Polonoise, page 492. The score consists of 13 staves of music in bass clef, 3/4 time signature, and key of B-flat major. The music features various dynamics and articulations, including *P Solo*, *FF tutti*, *Solo*, *tutti*, *PP*, and *FF*. Fingerings 5, 7, and 4 are indicated. The score ends with the page number 492 and the dynamic *P Solo*.

P Solo *FF tutti* *Solo* *tutti* *FF* *PP* *P Solo* *FF* *FF tutti* *Solo* *5* *FF tutti* *4* *5* *FF tutti* *492* *P Solo*

VIOLONCELLO

5

5

tutti
FF

solo I I
P

3

Maj.

Min.
FF *tutti*

solo

5

FF *tutti*

492

Detailed description: This is a page of a musical score for the Violoncello, page 5. The music is written in bass clef with a key signature of one flat (B-flat). The score consists of ten staves. The first staff begins with a measure containing a '5' above the staff, followed by a series of eighth and sixteenth notes. The second staff continues the melodic line. The third staff features a 'solo' marking and two first finger positions ('I'). The fourth staff continues the melodic development. The fifth staff has a triplet of eighth notes marked with a '3'. The sixth staff is marked 'Maj.' (Major). The seventh staff is marked 'Min.' (Minor) and 'FF tutti'. The eighth staff continues the melodic line. The ninth staff has a 'solo' marking. The tenth staff features a triplet of eighth notes marked with a '5' and ends with a 'FF tutti' marking. The page number '492' is printed at the bottom center.

RODE
CONCERTO
Pour violon



Maestoso

VIOLA 1.^{ma} et 2.^{da}

Violon

4

FF

Solo

FF

12

4

FF

Solo

3

P

6

1

3

492

volti

VIOLA 1^{ma} et 2^{da}

The musical score is written for two violas, 1^{ma} and 2^{da}. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics include *FF tutti*, *F*, *FF*, *Solo*, *P*, *rinf*, *cres*, and *PP*. Articulations include accents and slurs. The score also features a key signature change to one sharp (F#) and a time signature change to 5/4. Specific markings include "I", "5", "Maj.", and "Min.". The page number 492 is located at the bottom center.

VIOLA I.^{ma} et 2.^{da}

3

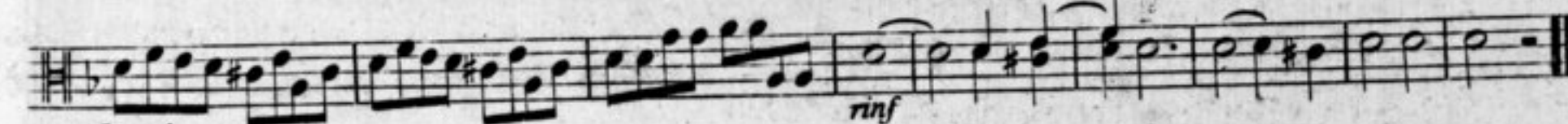
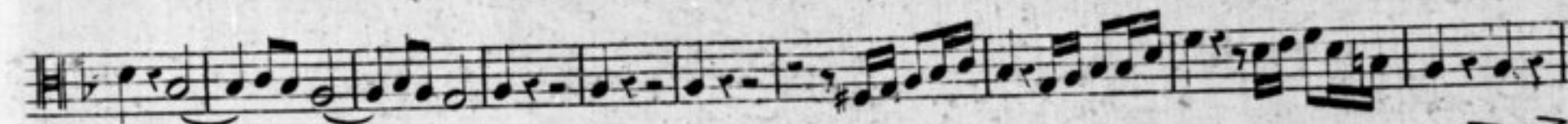
Min.



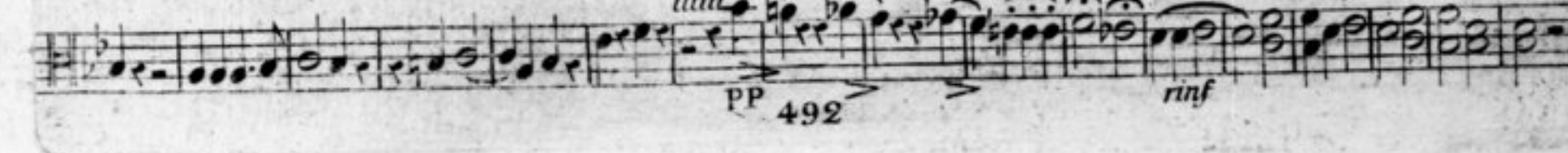
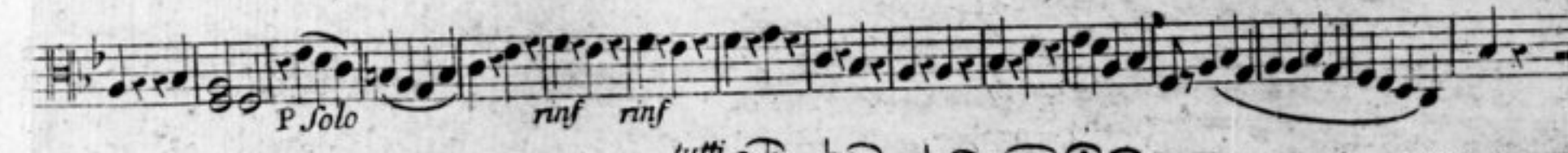
Maj.



Min.



Adagio



Polonoise

VIOLA 1^{ma} et 2^{da}

P Solo *FF tutti*

P Solo 5

FF

7 *Solo P* *tutti*

P Solo

8 *FF tutti*

6 *Solo*

FF tutti

492

VIOLA I^{ma} et 2^{da}

5

P Solo

FF tutti

P Solo

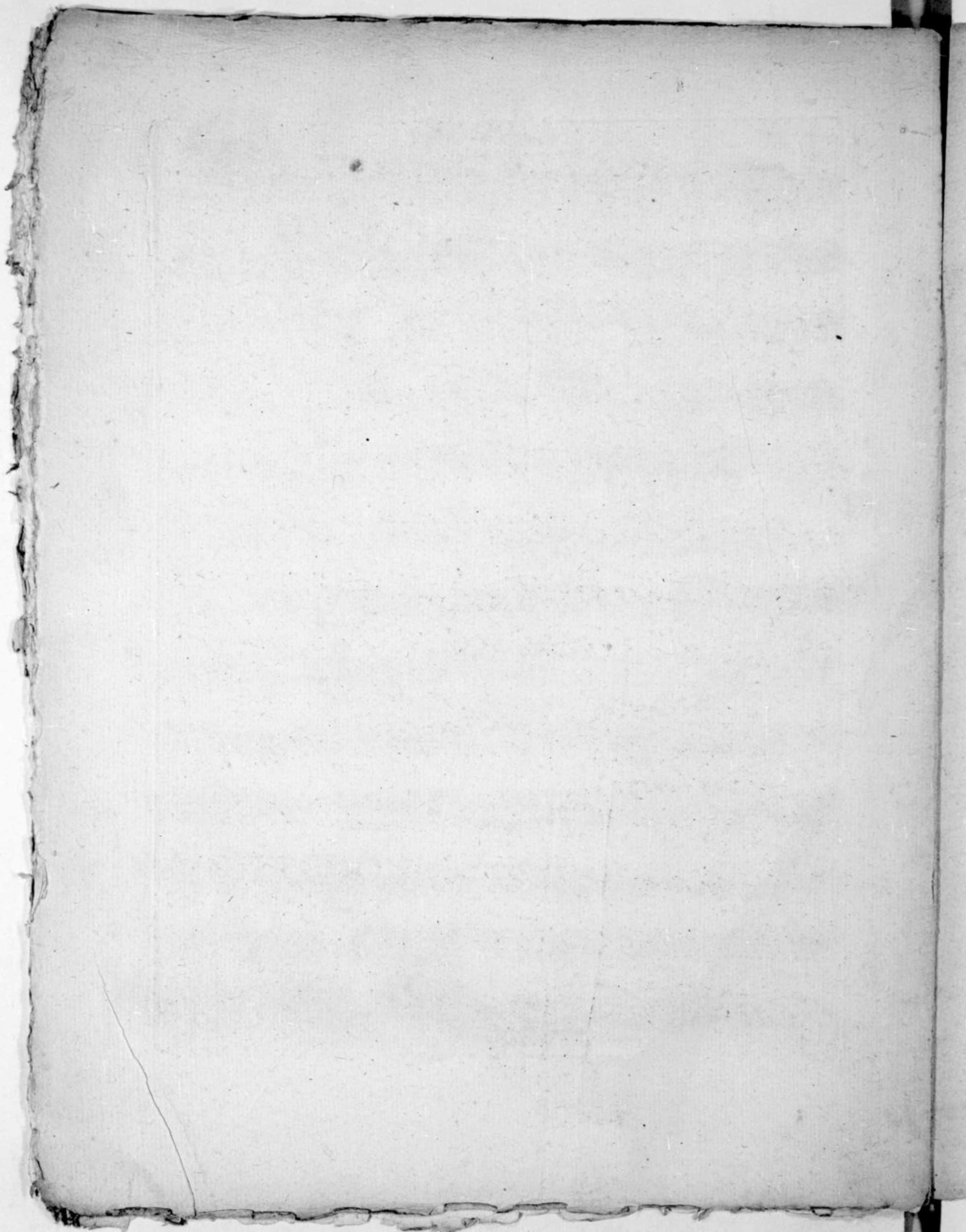
3 Maj.

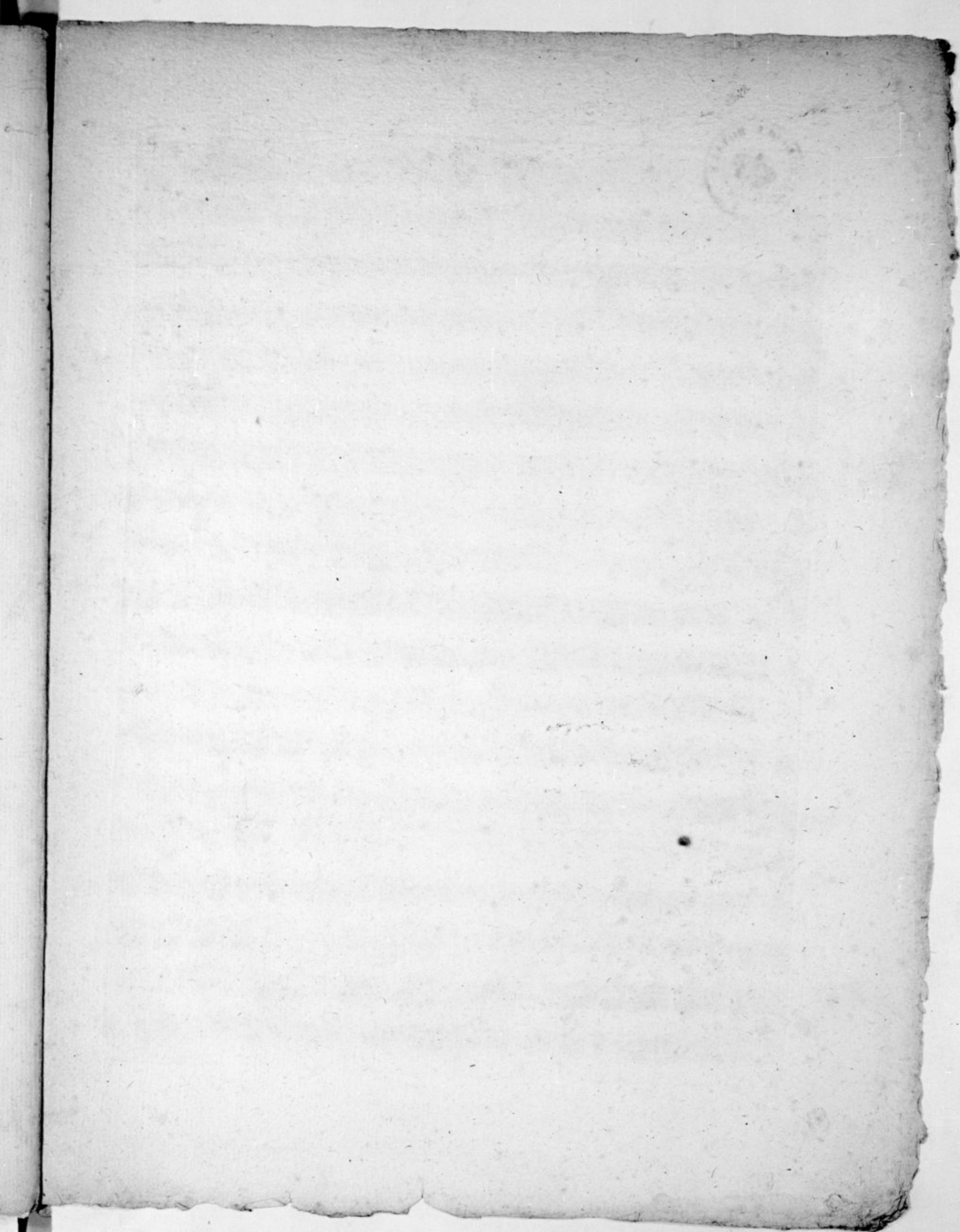
Min.
FF

Solo

5
FF tutti

492







I.^{er} CONCERTO de Violon. **Maestoso** **Oboe Primo.**

7

24 *f* *sec* *ff* *tr* 20 95 *tutti* *ff* *tutti*

1 7 60 28 20 *Majeur. Min: ff*

15 20 *tutti* *Majeur* *sec* *f* *f* *f* *pp* *ff* 63

5 *Majeur. Mineur* *ff* *Adagio* *ff* 21 *solo*

8 *tutti* *ff* *Polonnoise* 14 *tutti* *solo* *f*

62 *tutti* *solo* *ff* *solo* 13

tutti *ff* *solo* 17 *tutti* *ff*

34 35 *tutti* *solo* *Majeur* *Mineur* *tr*

27 *tutti* *solo* *tr*

492

RODE
I^{er} CONCERTO
de Violon.

Maestoso.

Oboe Secondo.

7

f f f f f f f f f f f f f f f

24 *f ff sec ff*

20 95 *ff* tutti solo 60 *ff* Majeur. Mineur.

1 7 *ff* solo 28 20 *ff* solo 16 31 15 20 Majeur Mineur Majeur Mineur

sec 1 8 Majeur 5

f f f f f f f f f f 3 *pp.* *ff* 2 63

ff Adagio *ff* rinf *ff* 21 tutti

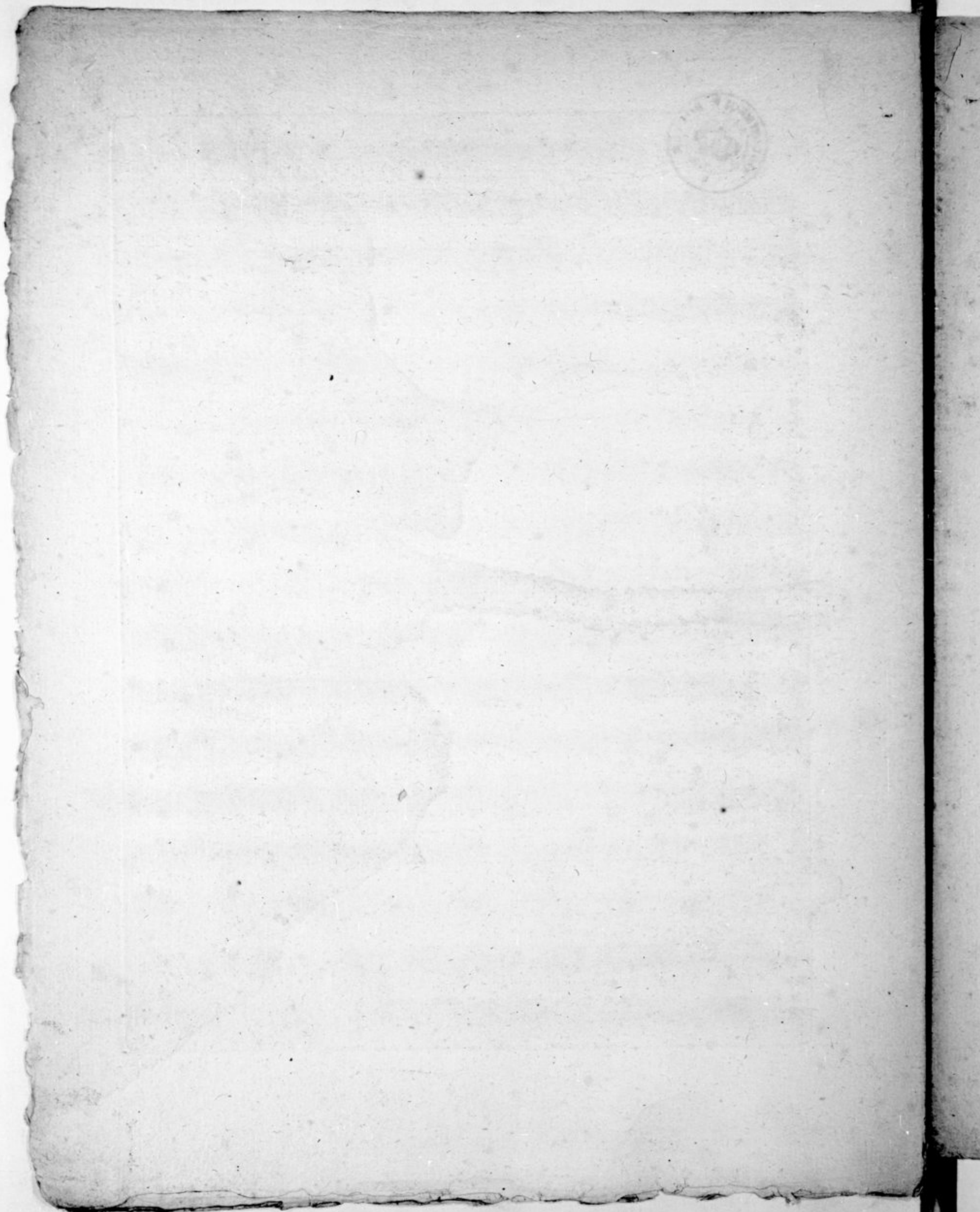
solo 8 tutti *ff* Polonnoise *ff* 14. tutti *ff*

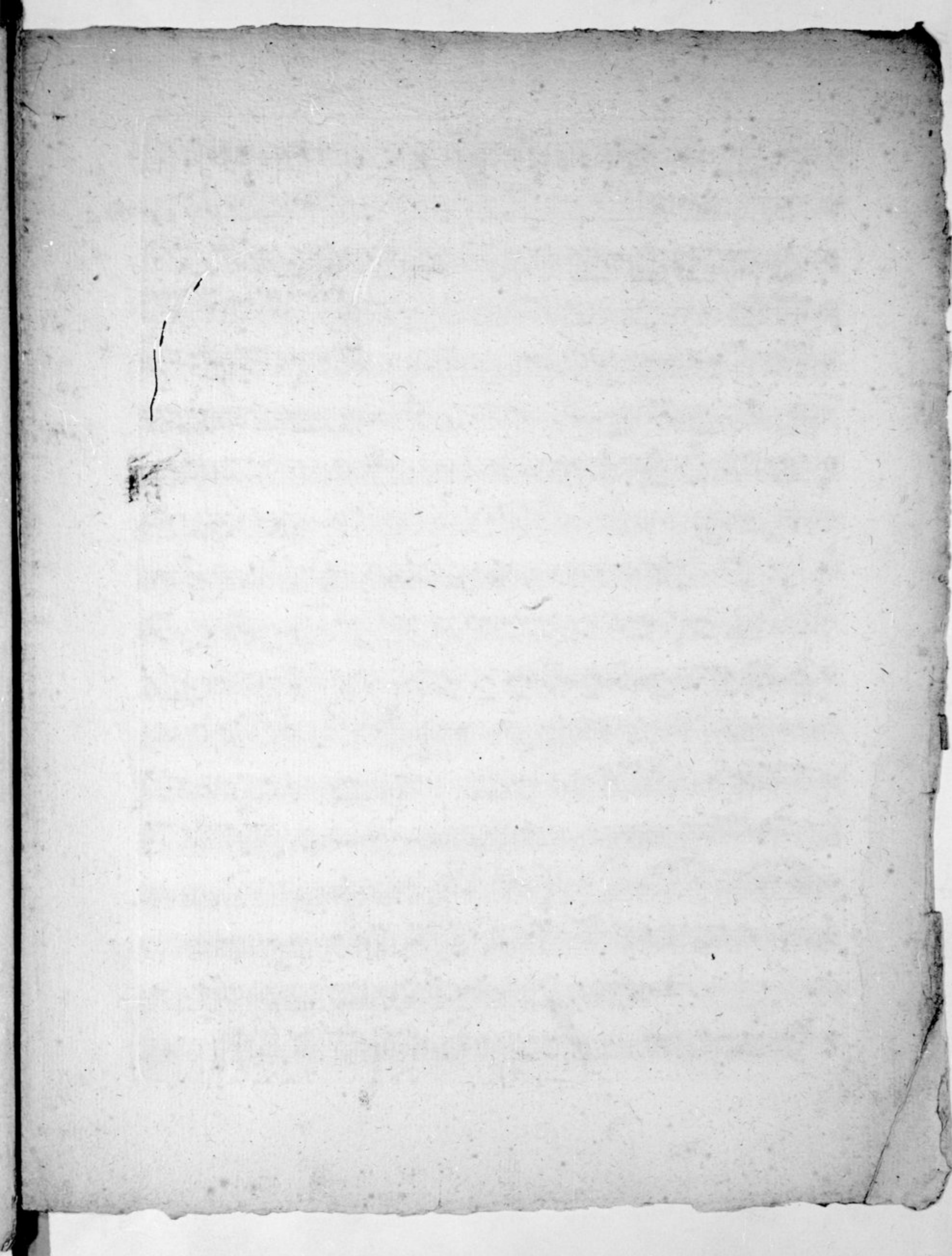
solo 62 tutti *ff* 13 tutti *ff*

solo 17 tutti *ff* 34 35 Majeur *ff* Mineur

solo 27 tutti *ff*

492





RODE
I. CONCERTO
de Violon.

Maestoso tutti

Fagotto Primo

7

FF

F

FF

FF

5

solu

7

Majeur Mineur tutti

1

Majeur

Majeur Mineur tutti

15

20

F

F

F

F

F

F

PP

FF

5

tutti

adagio

3

FF

1

8

Polonaise

FF

14

FF

62

FF

tutti

13

FF

17

FF

69

solu

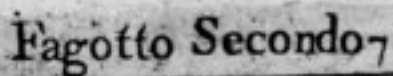
Mineur

27

solu

tutti

FF



Fagotto Secondo7

492

RODE
I. CONCERTO
de Violon.

Maestros tutti

Corno Primo in D

[illegible]

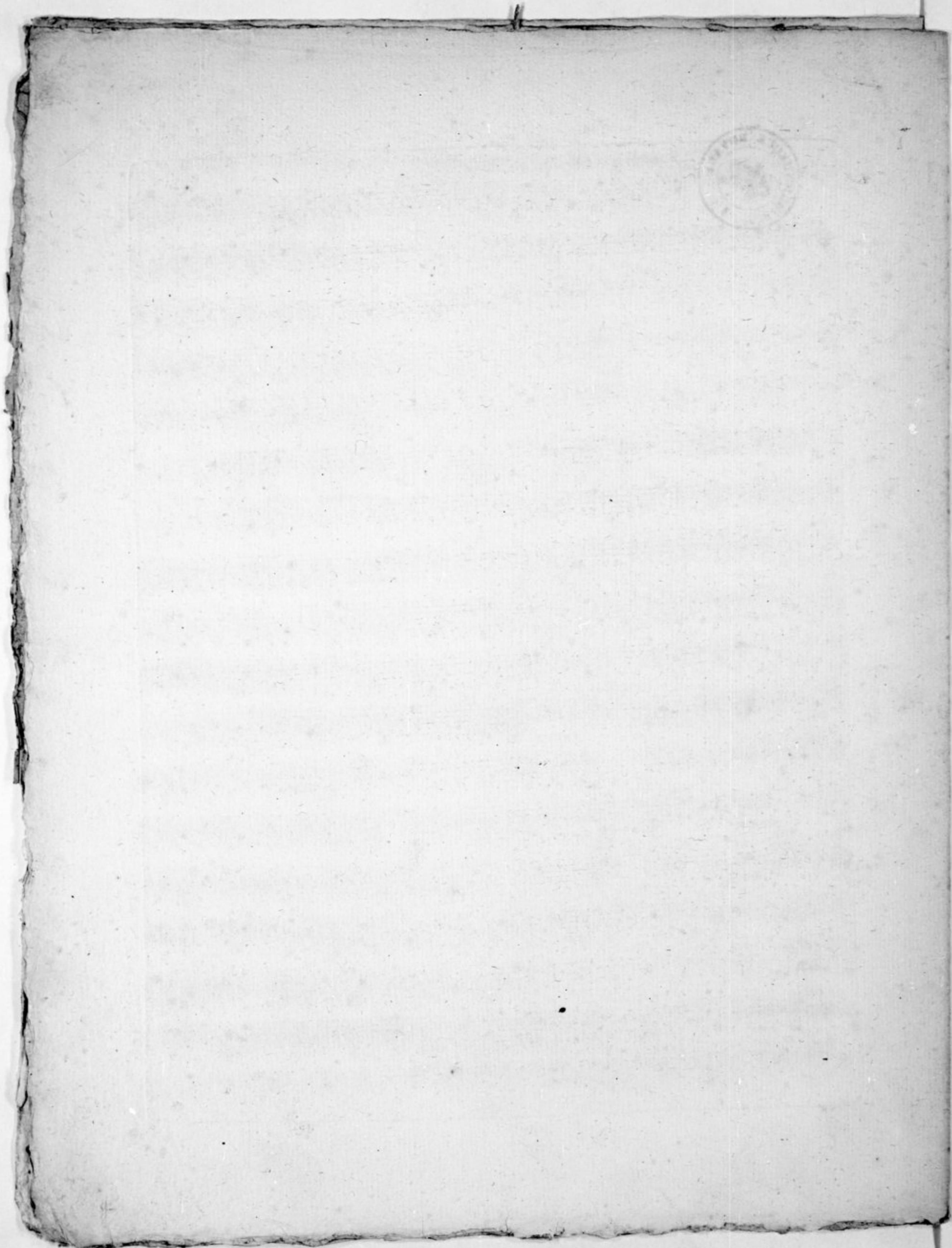


Maestoso
tutti

Corno Secondo in D

First movement of the Concerto for Violon, featuring the Corno Secondo in D. The score includes various musical notations, dynamics (f, ff, p, pp, tutti, soli, sec), and fingerings (1, 2, 3, 5, 7). The movement concludes with a double bar line.

Second movement: 8 tutti Polonoise in D, Adagio in B. This section begins with a key signature change to B major and a 3/4 time signature. It includes dynamics (f, ff, p, sec) and fingerings (1, 3, 5, 7). The movement concludes with a double bar line.





Maestoso **Clarinetto Primo**

1. CONCERTO de Violon.

FF F FFFF FF FF F

sec

tr

tutti

FF

1 7 solo Majeur Mineur tutti

FF 60 28 20

Majeur

Majeur. Mineur.

sec

FF FFF FF FF PP

tr

5 tutti

3

2

FF

tr

63 solo 8 tutti

tutti Polonaise

FF

21

tr

14 solo tutti

F

tr

62 solo tutti

FF

tr

13 solo tutti

FF

tr

17 tutti

FF

tr

34 Majeur Mineur tutti

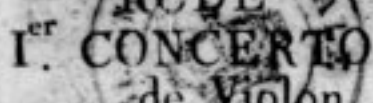
FF

tr

27 tutti

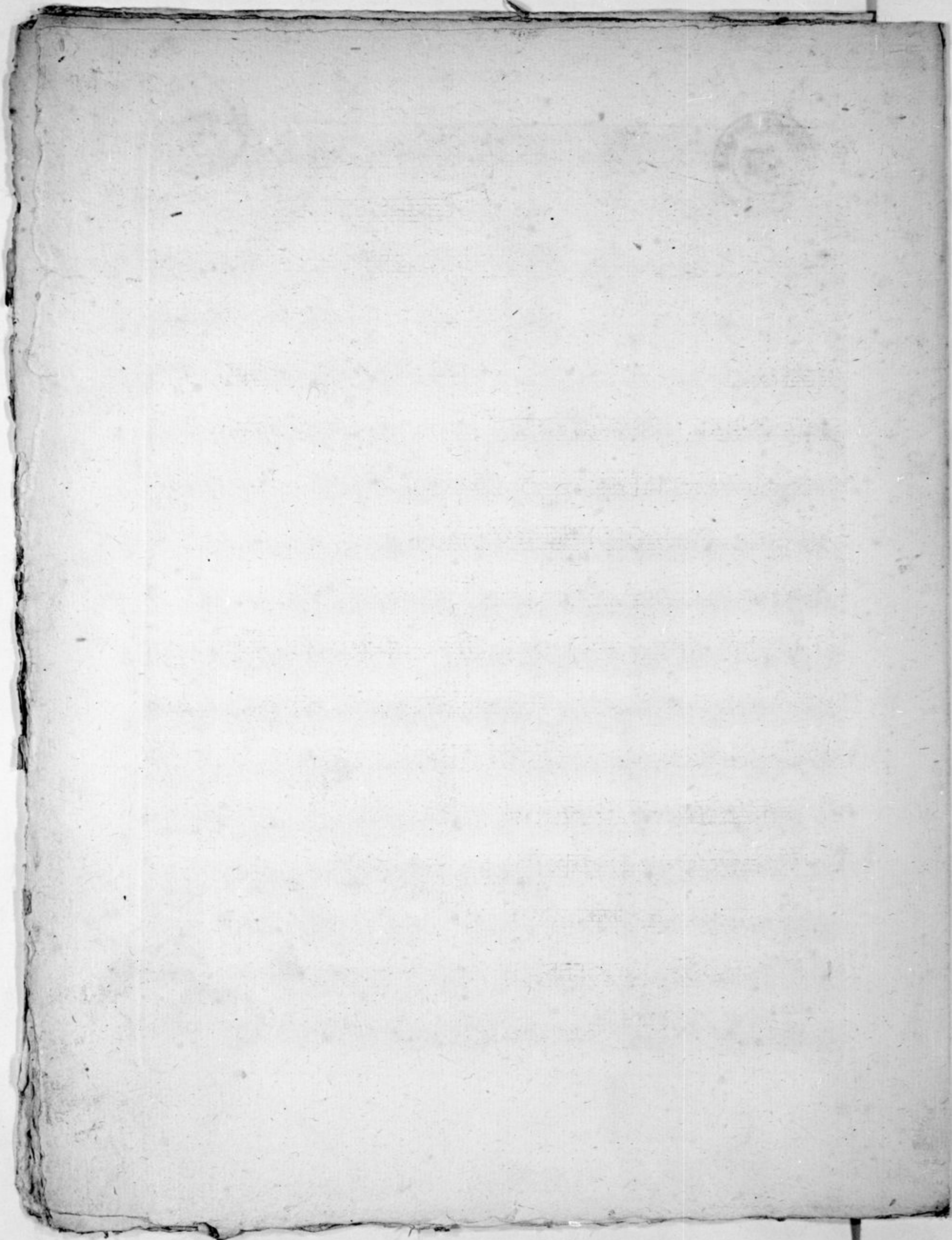
FF

tr



Maestoso

492





Maestoso Tromba Prima in D

tutti FF

Comptez exactement soli

Adagio Tacet

Polonoise in D

492



Maestoso

Tromba Seconda in D

First movement musical score for Tromba Seconda in D. The score consists of 11 staves of music. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Maestoso'. The score includes various dynamics such as *ff* (fortissimo), *f* (forte), and *sec* (secco). There are also markings for *tutti* and *solo tutti*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Measure numbers 1, 5, 24, 20, 95, 116, 30, 65, 1, 5, 21, 62, 13, 17, 69, 27, and 492 are indicated. The score concludes with a double bar line and the number 492.



Maestoso tutti

Timpana in D

1.
1.
7
FF
4
1
1
5
FF
1
FF
20 95
2 7 solo soli 116
F
30 65
F
1
FF
5 solo 8 tutti sec
Adagio tacet Polonaise
tutti
21 F
4
tutti
62 1 1 5 13 F
sec
1 7 1 1 tutti
F 69
tutti
27 F

Handwritten musical notation on a single page of aged, stained paper. The notation consists of approximately 15 staves, each containing a series of notes and rests. The ink is faded and the paper shows significant wear, including discoloration and small holes. The notation appears to be a form of early musical notation, possibly from a medieval manuscript.



CONCERTO
de VIOLON

TROMBONI

Maestoso

7

tutti ff

ff

24 ff

segue

ff

5 solo 16

95 f

7 ff

60

28

20

Majeur

10 tutti

15 Majeur

16

31

15 Majeur

23 Mineur

tutti ff

ff

Adagio

5 tutti

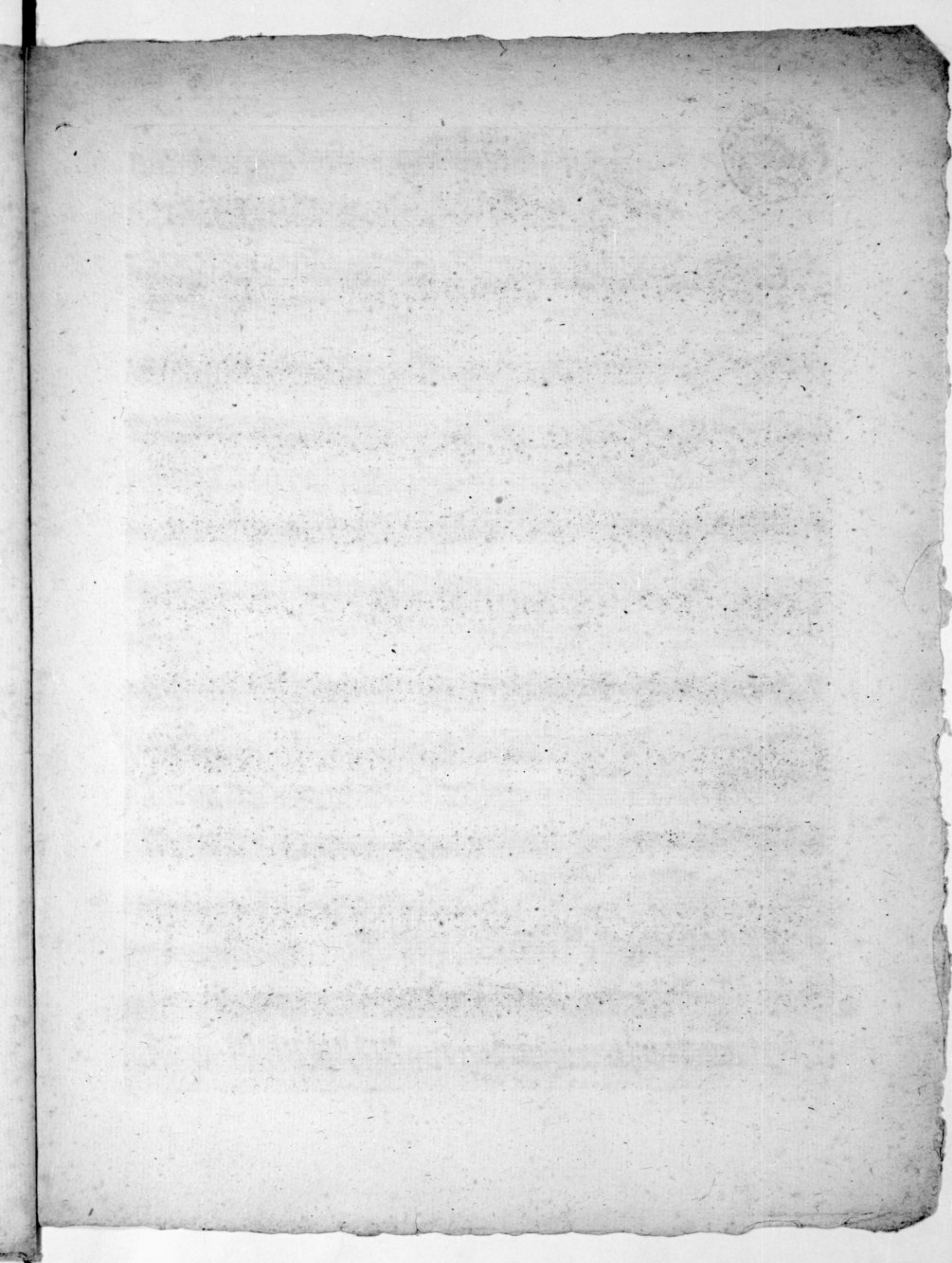
3

ff

5

63

Polonoise Tacet





Maestoso tutti **Fagotto Primo**

7

FF

F

FF

FF

5

16 95

solo

7

Majeur Mineur tutti

60 28 20

1 2

Majeur Mineur

Majeur Mineur tutti

15 20

F F F F F F > PP FF

5

tutti

adagio

10

FF

3

FF

1

63

Polonaise

FF

14

FF

62

FF

tutti

13

FF

tutti

17

FF

10

FF

solo

Mineur

69

FF

tutti

27

FF

RODE *Maestoso tutti* Fagotto Secondo 7
I.^{er} CONCERTO de Violon.

Fagotto Secondo7

492

