

Pablo de Sarasate

Carmen Fantasy, Op. 25

FANTASIE

Allo Moderato.

ALTOS

INTROD. *ff*

pp pizz. 1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29 30 31 32 33

34 35 36 37 38 39 40 1 *f* arco.

pp 1 arco. pizz. *p*

pp

1 1 3 15 *f* suivez.

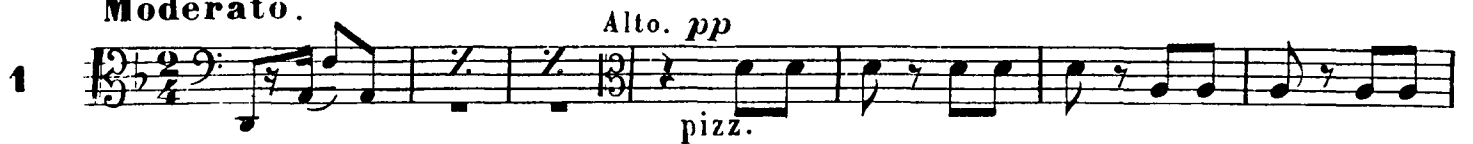
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2

ALTOS



Moderato.



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ALTOS .

3

7 pizz. *pp* arco. *f* pizz. *pp* arco. *f*

pizz. *pp* piu animato. arco. *f* pizz. *pp* arco. *f* *ff*

Lento ₁ assai. ₂ 3 4 5 6 7 8 9 10

11 12 *V. Solo.* *suivez.* pizz. *ppp*

DIV. arco.

9 1.º T. Altos. 2 *suivez.*

pp *ppp*

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ALTOS.

4

All^o moderato

III

pp *ppp*

rit.

a Tempo.

un poco rit.

a Tempo.

pizz.

rit.

arco.

arco. *a Tempo.*

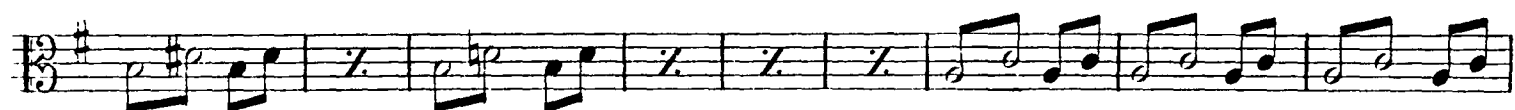
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ALTOS.

5



moderato.



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6

ALTOS.

a Tempo.

Measures 1-10 of the Alto part. The music is in 13/8 time and D major. It begins with a piano (*p*) dynamic and features a rhythmic pattern of eighth and sixteenth notes. The piece concludes this section with a forte (*f*) dynamic in measure 10.

animato.

Measures 11-15 of the Alto part. The tempo changes to **animato**. The music starts with a mezzo-forte (*mf*) dynamic and includes ascending and descending melodic lines. The section ends with a fortissimo (*ff*) dynamic in measure 15.