

Violin Четыре лирических отступления

для скрипки, альта и фортепиано

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Allegro drammatico ♩ = 68 **I**

8 **1** 2 *f*

mf

Meno mosso ♩ = 62

mp **2** *p*

3 4 Un poco piu animato ♩ = 78

4

cresc. poco accel. *rit.* **5** largamente ♩ = 66 *f*

dim. **6** *mp*

7 2 3 *dim.* *pp*

Violin

II

Con passione  = 48

Con passione ♩ = 48

The first section, 'Con passione', is in 3/8 time with a tempo of 48 beats per minute. It begins with a mezzo-forte (mf) dynamic and a half-note chord. The melody starts with a half-note, followed by a quarter-note, and then a half-note. The dynamics progress from mezzo-forte (mf) to mezzo-piano (mp), then crescendo (cresc.) to forte (f). The section concludes with a ritardando (rit.) marking and a first ending bracket labeled '1' leading to a 78-beat tempo change.

mf mp cresc. f rit. 1 ♩ = 78

3

mf p

Leggiero fantastico

The second section, 'Leggiero fantastico', is in 3/8 time. It begins with a piano (pp) dynamic and a half-note chord. The melody is characterized by a light, fantastical feel. The section is divided into three measures, each containing a half-note and a quarter-note. The dynamics progress from piano (pp) to mezzo-forte (mf) and then to piano (p). The section concludes with a first ending bracket labeled '2' leading to a second ending bracket labeled '3'.

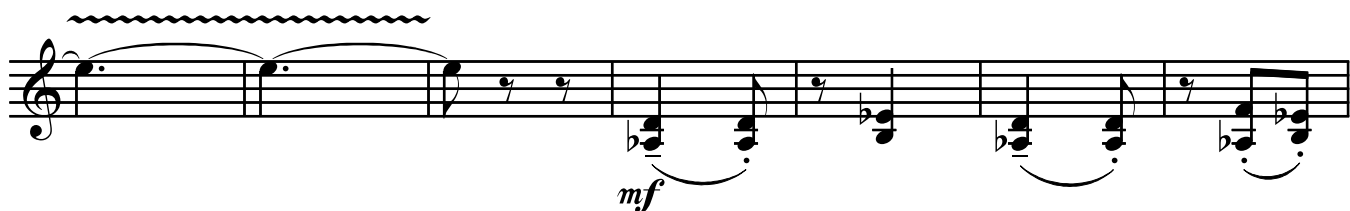
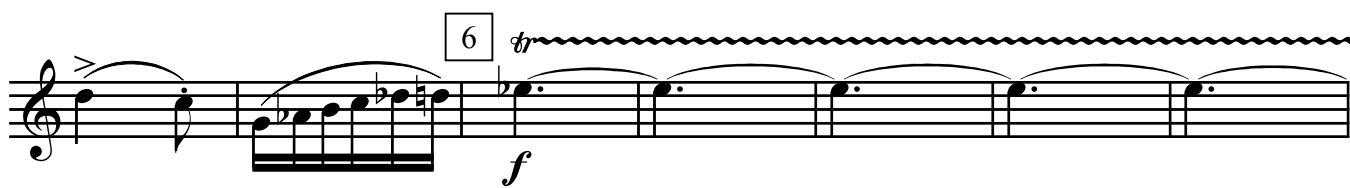
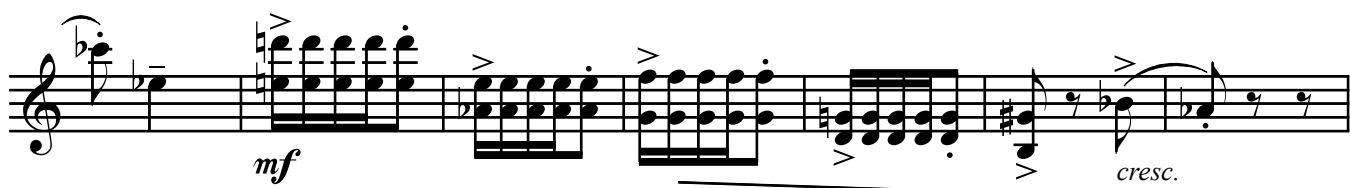
pp 2 3

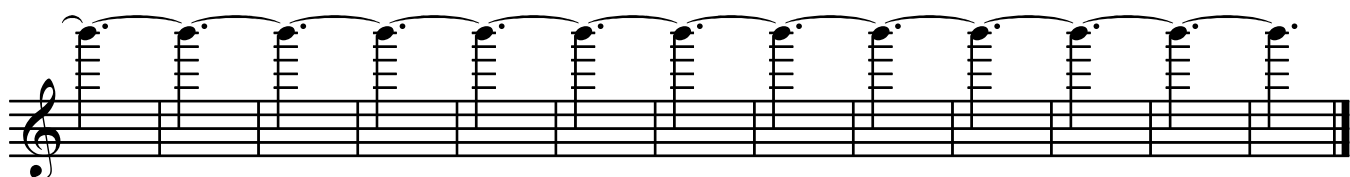
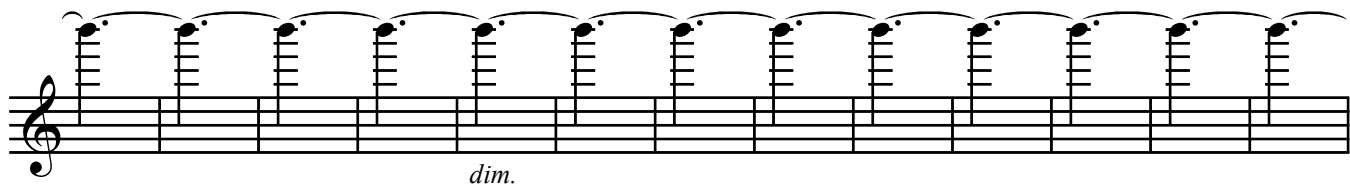
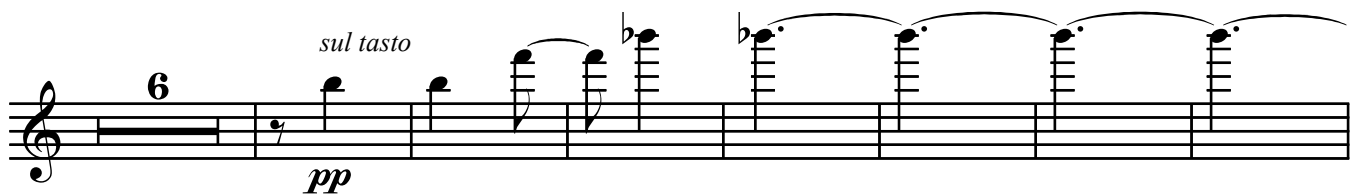
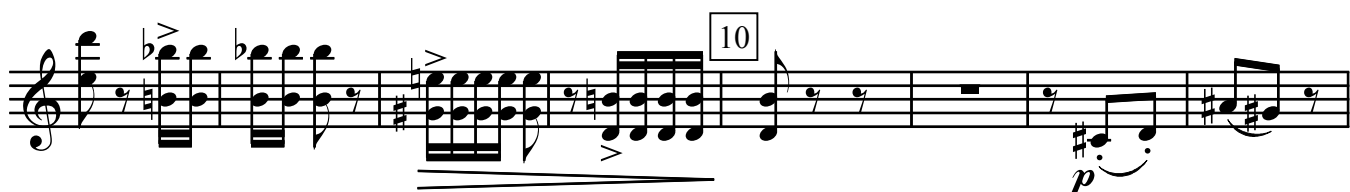
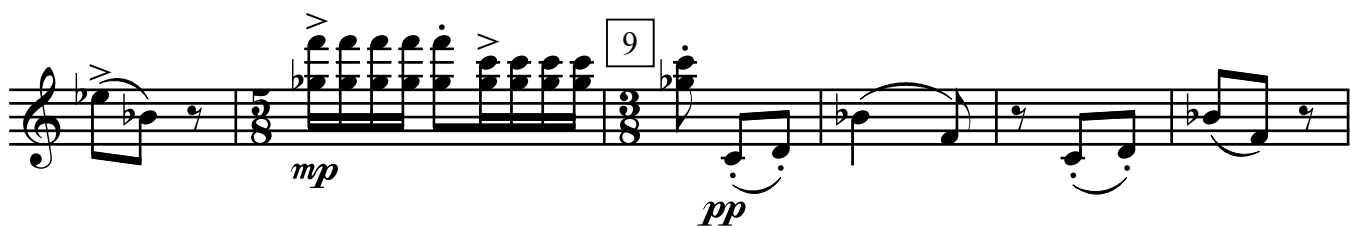
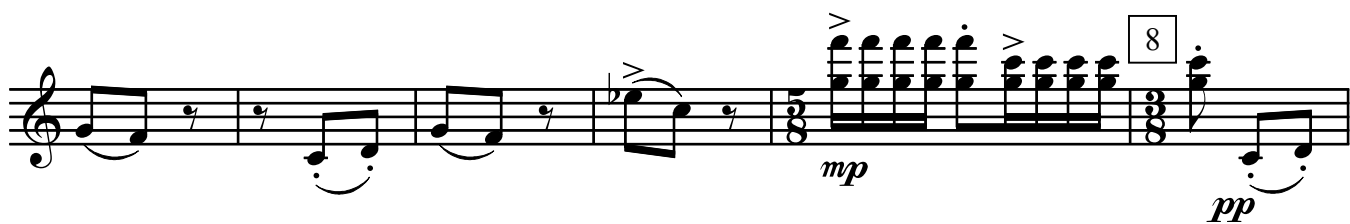
mf p

3

cresc.

mp dim.





Violin

III

Solenne ♩ = 116

Andante tranquillo ♩ = 66

15

1

mp

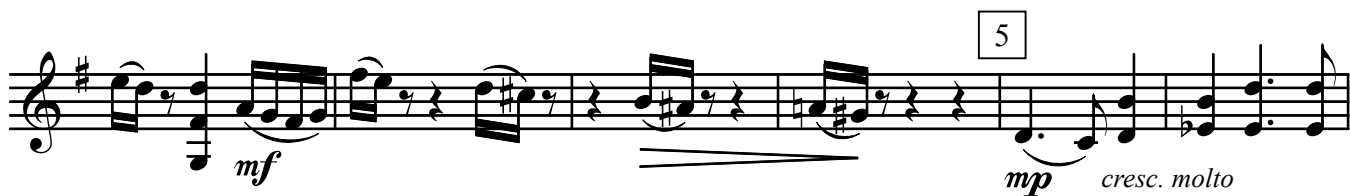
cresc.

mf 7

2

mf

p



Adagio



Violin

IV

Moderato

f

f

1

2

2

2

mp

3

4

mf

5

6

f

rit.

sf

7

p

poco a poco dim.

pp

poco rit.

*) Далее каждый инструмент должен играть в своей независимой метрической плоскости — нерегламентированный канон: скрипка — альт — фортепиано.
Главная задача - избежать синхронности метра.