

4. Каденция и стретта

А. СОКОЛОВ

Improvisando ♩ = 132

Flute

Oboe

Clarinet in B $\flat$

mp

mp

mp

Improvisando ♩ = 132

Piano

Improvisando ♩ = 132

Violin I

Violin II

Viola

Violoncello

f

mp

f

mp

f

mp

f

mp

Fl.

Ob.

B♭ Cl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

5

1

1

1

mf

The musical score is written for an orchestra. The Flute (Fl.), Oboe (Ob.), and Bassoon (B♭ Cl.) parts feature melodic lines with slurs and fingerings (5 and 1). The Piano (Pno.) part has a dynamic marking of *mf* and a first ending bracket. The Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.) parts are marked with first ending brackets. The score is organized into measures, with a first ending bracket spanning the final measure of each section.

14

2

Fl.

Ob.

B $\flat$ Cl.

f

14

2

Pno.

f

poco accel.

3 3 3 3 3 3 3 3

14

2

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

The musical score is for a cadenza and stretta section, starting at measure 14. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$ Cl.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The key signature has one flat (B $\flat$). The score is divided into measures by vertical bar lines, with a dashed line indicating a section change. The Flute, Oboe, and Bass Clarinet parts feature a melodic line starting at measure 14, marked with a forte (*f*) dynamic. The Piano part features a complex rhythmic pattern of triplets, marked with a forte (*f*) dynamic and a *poco accel.* (slightly accelerating) instruction. The Violin I, Violin II, Viola, and Cello parts feature a melodic line starting at measure 14, marked with a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Pno.

Vln. I

mf

simile

//

Pno.

Vln. I

Vln. II

Vla.

mf

f

simile

simile

//

Pno.

Vln. I

Vln. II

Vla.

Vc.

f

cresc.

cresc.

cresc.

cresc.

simile

//

3

a piacere

f *mp* *mf*

Ob.

B♭ Cl.

f

Pno.

ff

Perc.

Vc.

//

21

ten. *rit.*

mp *p*

Fl.

Ob.

a tempo

25

Fl. *p* *mp*

Ob. *mp*

B♭ Cl. *p* 3 3 3 3 3

Pno.

Vln. I *p* pizz.

Vln. II *p* pizz.

Vla. *p* pizz.

Vc. *p* pizz.

[W. A. Mozart: "Die Zauberflöte"]

Allegro ♩ = 144

4

Fl. 29 *mf* *mp*

Ob. *mp*

B♭ Cl. *p* *cresc.* *mp*

Pno. 29 *mp* *cresc.* *mf*

Vln. I 29 *arco* *mf* *cresc.*

Vln. II *arco* *mp* *cresc.*

Vla. *arco* *mp* *cresc.*

Vc. *arco* *mp* *cresc.*

Detailed description: This page contains the musical score for the Cadenza and Stretta section of Mozart's 'Die Zauberflöte'. The score is for measures 29 to 33. The tempo is Allegro, with a metronome marking of 144 beats per minute. The key signature is D major (two sharps). The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is divided into five measures. Measures 29 and 30 are marked with a box containing the number 4. The dynamics range from piano (p) to mezzo-forte (mf) and mezzo-piano (mp). The woodwinds and strings play a rhythmic pattern of eighth notes, while the piano plays a more complex melodic line. The section concludes with a final measure marked with a greater-than sign (>).

34

Fl.

Ob.

B♭ Cl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

5

mf

mf

mf

mf p

mf

mf

mf

mf

Detailed description: This page of a musical score covers measures 34 to 37. The woodwind section (Flute, Oboe, Bassoon) and the piano part feature complex, rapid sixteenth-note passages. The strings (Violins I and II, Viola, and Cello) provide a harmonic foundation with sustained notes and some movement in the lower registers. A rehearsal mark '5' is placed at the beginning of measure 37. Dynamics include mezzo-forte (*mf*) and mezzo-forte piano (*mf p*).

38

Fl.

Ob.

B♭ Cl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

cresc.

mf

mp

p

p

p

(b)

Detailed description: This page contains a musical score for measures 38 through 42. The score is for a full orchestra, including Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is D major (two sharps). The time signature is 4/4. The score is divided into five measures. Measure 38 starts with a piano (p) dynamic. Measure 39 features a piano (p) dynamic. Measure 40 features a piano (p) dynamic. Measure 41 features a piano (p) dynamic. Measure 42 features a piano (p) dynamic. The Piano part (Pno.) includes a crescendo (cresc.) in measure 38, a mezzo-forte (mf) dynamic in measure 41, and a mezzo-piano (mp) dynamic in measure 42. The Violoncello part (Vc.) includes a (b) dynamic in measure 42. The score is written for a cadenza and stretta section.

43

Fl.

Ob.

B $\flat$ Cl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

mf

mp

f

p

6

6

6

48

Fl.

Ob.

B♭ Cl.

Pno.

cresc.

f

Vln. I

Vln. II

Vla.

Vc.

f

This musical score page contains measures 52 through 55. The instruments are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure 52 begins with a forte (f) dynamic. The Flute and Violin I parts feature melodic lines with slurs and ties. The Piano part has a complex texture with many beamed sixteenth notes. The Oboe, Bass Clarinet, Violin II, Viola, and Cello parts provide harmonic support with various rhythmic patterns and slurs. The score ends with a double bar line at the end of measure 55.

56

Fl.

Ob.

B♭ Cl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

f

mp

7

7

7

7

Detailed description: This is a page of a musical score for a cadenza and stretta section, measures 56-60. The score is written for a full orchestra. The instruments are arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), and B♭ Clarinet (B♭ Cl.). The second system includes Piano (Pno.) with both treble and bass staves. The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 56 is marked with a '56' and a 'f' (forte) dynamic. Measures 57-60 are marked with a '7' in a box. The score features various musical notations including notes, rests, slurs, and dynamic markings. The Vln. II part has a 'mp' (mezzo-piano) marking in measure 60. The Vc. part has a 'f' (forte) marking in measure 56.

60

Fl.

p

Ob.

p

B♭ Cl.

p

Pno.

mp

Vln. I

mp

Vln. II

Vla.

mp

Vc.

This musical score page contains measures 60 through 63. The instruments are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure 60 starts with a tempo marking of 60. The Flute and Oboe play a melodic phrase starting on G4 and A4, marked *p*. The B♭ Clarinet plays a descending line from G3 to E2, also marked *p*. The Piano plays a chord of G2, B2, and D3, marked *mp*. Violin I plays a sixteenth-note figure, marked *mp*. Violin II and Viola are silent. The Violoncello is silent. Measure 61 shows the Flute and Oboe continuing their phrase, marked *p*. The B♭ Clarinet continues its descending line. The Piano plays a chord of G2, B2, and D3, marked *mp*. Violin I continues its sixteenth-note figure, marked *mp*. Violin II and Viola are silent. The Violoncello is silent. Measure 62 shows the Flute and Oboe continuing their phrase, marked *p*. The B♭ Clarinet continues its descending line. The Piano plays a chord of G2, B2, and D3, marked *mp*. Violin I continues its sixteenth-note figure, marked *mp*. Violin II and Viola are silent. The Violoncello is silent. Measure 63 shows the Flute and Oboe continuing their phrase, marked *p*. The B♭ Clarinet continues its descending line. The Piano plays a chord of G2, B2, and D3, marked *mp*. Violin I continues its sixteenth-note figure, marked *mp*. Violin II and Viola are silent. The Violoncello is silent.

64

Fl.

mp *cresc.* *mf* *dim.*

Ob.

mp *cresc.* *mf* *dim.*

B♭ Cl.

cresc.

Pno.

cresc. *mf*

Vln. I

cresc. *mf*

Vln. II

cresc. *mf*

Vla.

cresc. *mf*

Vc.

mp *cresc.* *mf* *dim.*

8

8

8

Detailed description: This is a page of a musical score for a cadenza and stretta section, measures 64-71. The score is written for a full orchestra. The instruments are arranged in five systems: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Piano (Pno.), and Violin I (Vln. I). The second system contains Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is D major (two sharps). The time signature is 4/4. The score is divided into four measures. Measure 64 starts with a measure number '64' in a box. The first system (Fl., Ob., B♭ Cl.) has a long melodic line for the Flute, starting on a whole note and ending on a half note. The Oboe and Bass Clarinet have shorter melodic lines. The Piano has a complex accompaniment with many sixteenth notes. The Violin I and II have melodic lines with many sixteenth notes. The Viola and Violoncello have shorter melodic lines. The second system (Vln. II, Vla., Vc.) has shorter melodic lines. The third system (Vln. I, Vln. II, Vla., Vc.) has shorter melodic lines. The fourth system (Vln. I, Vln. II, Vla., Vc.) has shorter melodic lines. The score includes dynamic markings: *mp* (mezzo-piano), *cresc.* (crescendo), *mf* (mezzo-forte), and *dim.* (diminuendo). There are also measure numbers in boxes: '8' in the first system, '8' in the second system, and '8' in the third system.

68

Fl.

Ob.

B $\flat$ Cl.

mp *dim.* *p*

Pno.

p *pp*

Vln. I

p

Vln. II

p

Vla.

p

Vc.

p

Detailed description: This musical score page contains measures 68 through 71. The woodwind section (Flute, Oboe, and B-flat Clarinet) is active throughout. The Flute and Oboe play rapid sixteenth-note passages, while the B-flat Clarinet has a melodic line with a crescendo and decrescendo. The strings (Violins I and II, Viola, and Cello) provide harmonic support with sustained notes and some movement. The Piano part is mostly silent, with a few chords in measures 70 and 71. Dynamics include mezzo-piano (mp), piano (p), decrescendo (dim.), and pianissimo (pp).

[illegible]