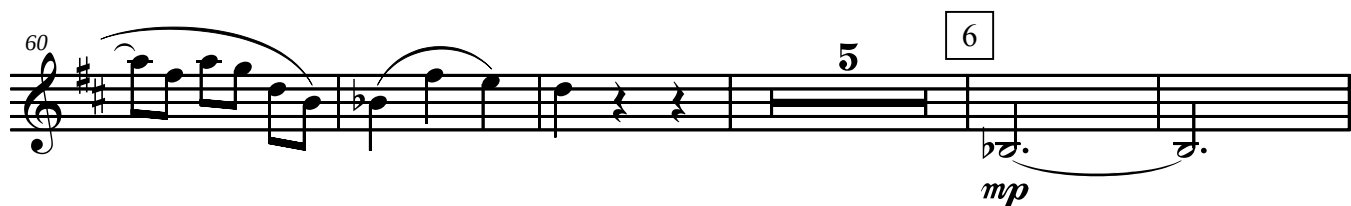
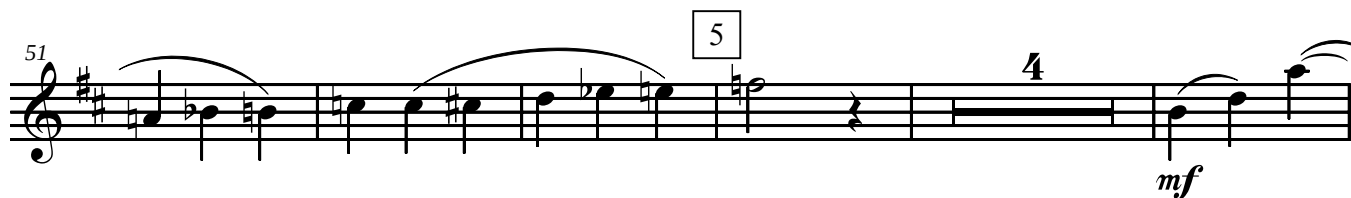
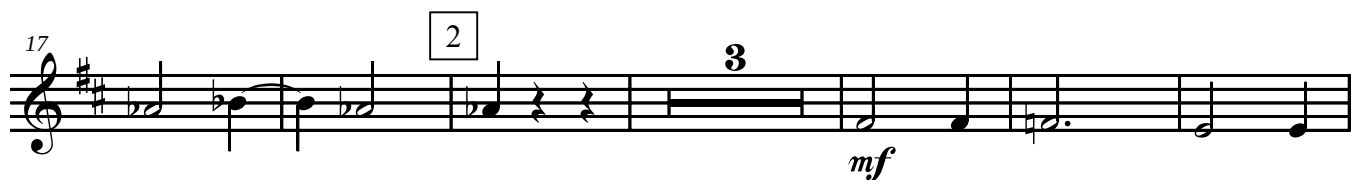
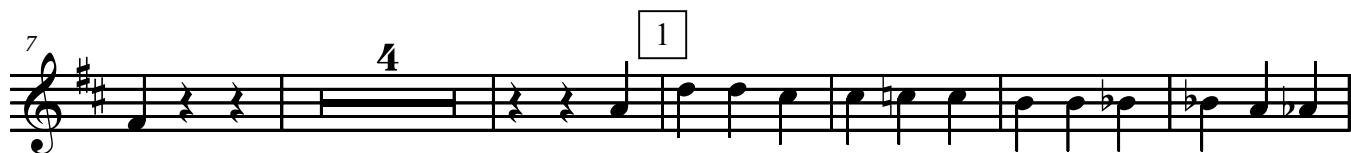


Violin II

1. Маленькая торжественная увертюра

А. Соколов

Festoso $\bullet = 144$



70

cresc.

77

7

83

8 Poco piu animato $\text{♩} = 156$

ff f

89

9

96

mp cresc. *f*

103

10 Piu vivo $\text{♩} = 66$

110

f p

116

ff

Violin II

2. Скерцо

А. СОКОЛОВ

Allegro giusto $\text{♩} = 92$

pizz.

1

p

11

2

21

31

3

mp

cresc.

41

4

arco

5

mp

5

6

49

5

mf

f

64

3

3

3

73

6

4

5

5

5

5

80

mf

90

2

5

5

5

5

97

7

ff

105

3

8

15

9

p

126

poco rit.

9

10

a tempo

11

gliss.

pp

sul G

153

3

11

3

6

3

172

12

3

4

187

195

morendo

Violin II

3. Ноктюрн-вальс

А. СОКОЛОВ

Languido $\text{♩} = 108$

2 pizz. 2

9 1 arco p

16 pizz. mp mf

23 2 arco mp

31

37 3 cresc. f

44

51 4 7 5 cresc. ff mp

64

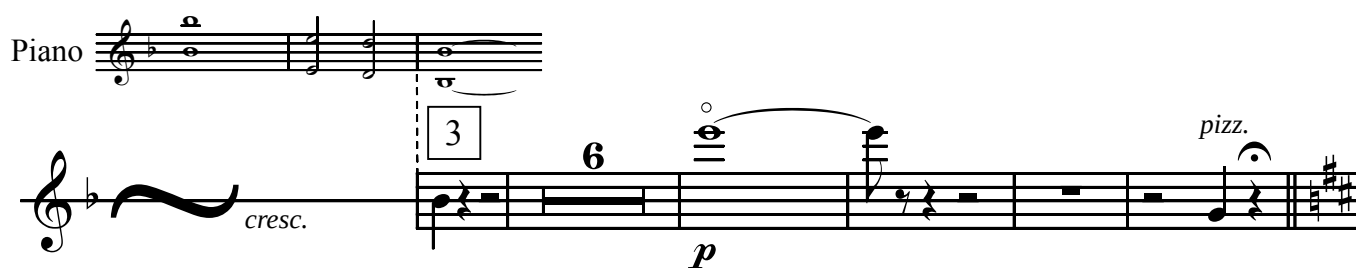
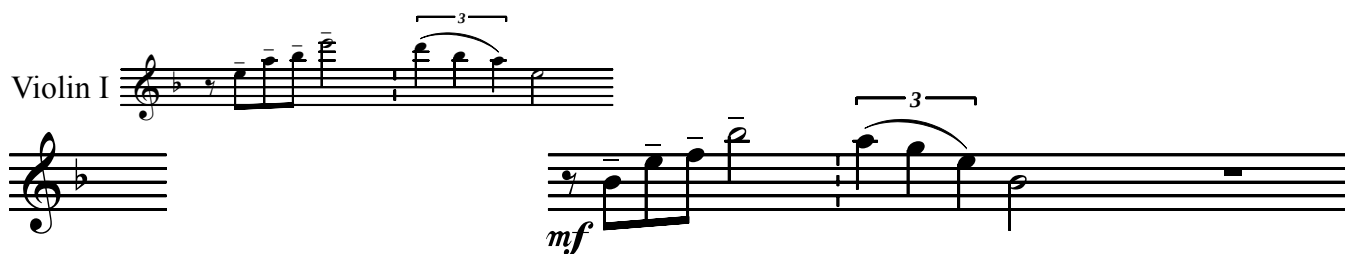
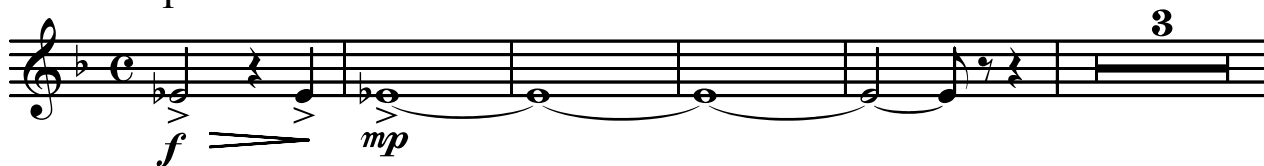
71 Poco piu lento rit. pp morendo

Violin II

4. Каденция и стретта

А. СОКОЛОВ

Improvisando $\bullet = 132$



29 4 Allegro $\text{♩} = 144$ arco

mp *cresc.*

33 5 *mf*

39

44 6 *mp* *mf*

50 *f*

55 7 *mp*

60

66 8 *cresc.* *mf* *p*

71 *ff*