



64

2 6 4

64-73: Bass clef, key signature of two sharps (F# and C#). Measures 64-73. Measure 64 has a slur over a quarter note G4 and a quarter note A4. Measure 65 has a quarter note B4, a quarter rest, and a quarter note C5. Measure 66 has a quarter rest, a quarter note D5, and a quarter note E5. Measure 67 has a quarter rest, a quarter note F5, and a quarter note G5. Measure 68 has a quarter rest, a quarter note A5, and a quarter note B5. Measure 69 has a quarter rest, a quarter note C6, and a quarter note D6. Measure 70 has a quarter rest, a quarter note E6, and a quarter note F6. Measure 71 has a quarter rest, a quarter note G6, and a quarter note A6. Measure 72 has a quarter rest, a quarter note B6, and a quarter note C7. Measure 73 has a quarter rest, a quarter note D7, and a quarter note E7.

74

74-80: Bass clef, key signature of two sharps. Measure 74 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 75 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 76 has a quarter note F5, a quarter note G5, and a quarter note A5. Measure 77 has a quarter note B5, a quarter note C6, and a quarter note D6. Measure 78 has a quarter note E6, a quarter note F6, and a quarter note G6. Measure 79 has a quarter note A6, a quarter note B6, and a quarter note C7. Measure 80 has a quarter note D7, a quarter note E7, and a quarter note F7.

*cresc.*

81

81-86: Bass clef, key signature of two sharps. Measure 81 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 82 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 83 has a quarter note F5, a quarter note G5, and a quarter note A5. Measure 84 has a quarter note B5, a quarter note C6, and a quarter note D6. Measure 85 has a quarter note E6, a quarter note F6, and a quarter note G6. Measure 86 has a quarter note A6, a quarter note B6, and a quarter note C7.

86

8 [8] Poco piu animato  $\text{♩} = 156$

86-92: Bass clef, key signature of two sharps. Measure 86 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 87 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 88 has a quarter note F5, a quarter note G5, and a quarter note A5. Measure 89 has a quarter note B5, a quarter note C6, and a quarter note D6. Measure 90 has a quarter note E6, a quarter note F6, and a quarter note G6. Measure 91 has a quarter note A6, a quarter note B6, and a quarter note C7. Measure 92 has a quarter note D7, a quarter note E7, and a quarter note F7.

*ff f*

93

9 [9]

93-100: Bass clef, key signature of two sharps. Measure 93 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 94 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 95 has a quarter note F5, a quarter note G5, and a quarter note A5. Measure 96 has a quarter note B5, a quarter note C6, and a quarter note D6. Measure 97 has a quarter note E6, a quarter note F6, and a quarter note G6. Measure 98 has a quarter note A6, a quarter note B6, and a quarter note C7. Measure 99 has a quarter note D7, a quarter note E7, and a quarter note F7. Measure 100 has a quarter note G7, a quarter note A7, and a quarter note B7.

*mp cresc.*

101

10 [10] Piu vivo  $\text{♩} = 66$

101-107: Bass clef, key signature of two sharps. Measure 101 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 102 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 103 has a quarter note F5, a quarter note G5, and a quarter note A5. Measure 104 has a quarter note B5, a quarter note C6, and a quarter note D6. Measure 105 has a quarter note E6, a quarter note F6, and a quarter note G6. Measure 106 has a quarter note A6, a quarter note B6, and a quarter note C7. Measure 107 has a quarter note D7, a quarter note E7, and a quarter note F7.

*f*

108

108-114: Bass clef, key signature of two sharps. Measure 108 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 109 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 110 has a quarter note F5, a quarter note G5, and a quarter note A5. Measure 111 has a quarter note B5, a quarter note C6, and a quarter note D6. Measure 112 has a quarter note E6, a quarter note F6, and a quarter note G6. Measure 113 has a quarter note A6, a quarter note B6, and a quarter note C7. Measure 114 has a quarter note D7, a quarter note E7, and a quarter note F7.

*fp*

115

115-121: Bass clef, key signature of two sharps. Measure 115 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 116 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 117 has a quarter note F5, a quarter note G5, and a quarter note A5. Measure 118 has a quarter note B5, a quarter note C6, and a quarter note D6. Measure 119 has a quarter note E6, a quarter note F6, and a quarter note G6. Measure 120 has a quarter note A6, a quarter note B6, and a quarter note C7. Measure 121 has a quarter note D7, a quarter note E7, and a quarter note F7.

*ff*

# Viola

## 2. Скерцо

А. СОКОЛОВ

Allegro giusto  $\text{♩} = 92$

*pizz.*

1



*p*

11



21

2



31



41

3



*mp*

*cresc.*

49

4

*arco*



*mf*

56



63

5



*f*

70



77

6



v

84

91

98

105

124

140

159

175

187

195

# Viola

## 3. Ноктюрн-вальс

А. СОКОЛОВ

Languido ♩ = 108

2 *pizz.* 2  
*p*

9 1 5 *pizz.*  
*mp*

20 3 2 *arco*  
*mf* *mp*

29

35 *cresc.*

42 3  
*f*

49 3 *cresc.* 3 3 *ff* 4

55 7 5 4 *mp*

71 *Poco piu lento* *rit.*  
*morendo* *pp*

# Viola

## 4. Каденция и стретта

А. СОКОЛОВ

Improvisando  $\bullet = 132$

Measures 1-8 of the Viola part. The music begins with a dynamic of *f* and a crescendo hairpin. It features a triplet of eighth notes. The dynamic changes to *mp* in measure 8, which ends with a triplet of eighth notes.

Measures 9-14 of the Viola part. Measure 9 is marked with a boxed '1' and a triplet of eighth notes. The dynamic is *mf*. Measures 10-14 contain various triplet markings and slurs.

Measures 15-18 of the Viola part. Measure 15 is marked with a boxed '2'. The dynamic is *f*. The music consists of eighth and sixteenth notes.

Violin II part, measures 15-18. The music features a triplet of eighth notes and a dynamic of *f*.

Measures 19-22 of the Viola part. The music features a dynamic of *simile* and a wavy line indicating a tremolo or similar effect.

Piano part, measures 15-18. The music consists of sustained chords.

Measures 23-28 of the Viola part. Measure 23 is marked with a boxed '3' and a wavy line. The dynamic is *cresc.*. Measure 24 is marked with a boxed '6'. The dynamic is *p*. Measure 28 is marked with *pizz.*

29 **4** Allegro  $\bullet = 144$   
*arco*

Measures 29-32 of the Viola part. The music begins with a dynamic of *mp* and a crescendo hairpin. The dynamic changes to *cresc.* in measure 32.

33

2

5

*mf*

39

44

6

*mp* *mf*

49

*f*

54

59

7

*mp*

65

8

*cresc.* *mf* *p*

72

*ff*