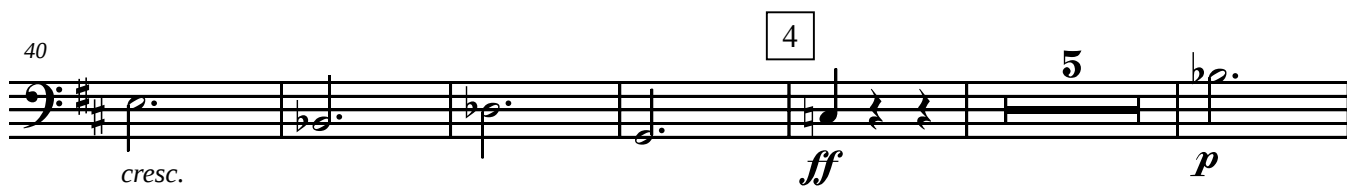
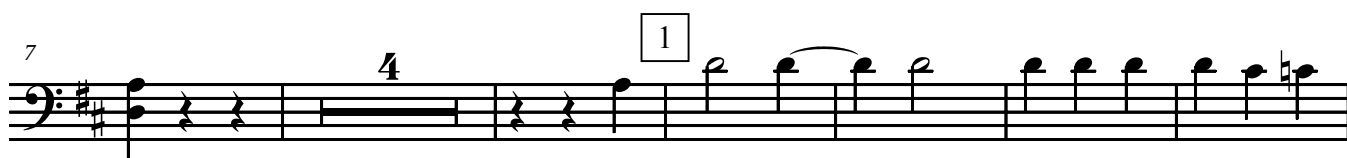
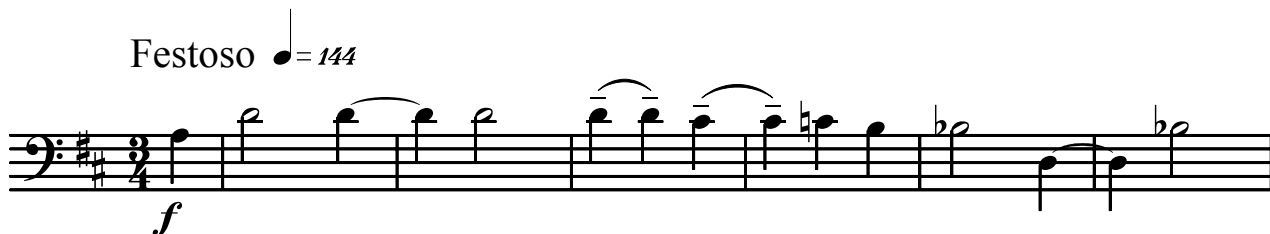


Violoncello

1. Маленькая торжественная увертюра

А. Соколов

Festoso $\bullet = 144$



51 5 10 *mf*

66 6 5 *cresc.*

76 7 3 *f*

85 8 Poco piu animato $\bullet = 156$ *ff* *f*

92 9 *mp*

99 *cresc.* *f*

106 10 Piu vivo $\bullet = 66$

113 10 *fp* *ff*

Violoncello

2. Скерцо

А. Соколов

Allegro giusto $\text{♩} = 92$

Allegro giusto $\text{♩} = 92$

1

pizz.

arco

pizz.

arco

pizz.

13

24

2

34

3

pizz.

mp

43

cresc.

4

arco

mf

50

57

64

5

f

71

78

6

pizz.

f

85

92

99

107

114

121

128

153

172

187

195

quasi Cadenza
a piacere

arco

ff

dim.

poco rit.

a tempo

gliss.

sul A

pp

morendo

Detailed description: This system of the musical score for 'The Swan' contains measures 85 through 195. It features a single melodic line in the treble clef. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together in groups of three or six. There are several slurs indicating phrasing. Dynamic markings include *ff* (fortissimo) at measure 92, *dim.* (diminuendo) at measure 121, *poco rit.* (poco ritardando) at measure 128, *a tempo* at measure 131, *pp* (pianissimo) at measure 153, and *morendo* at the end. Performance instructions include 'quasi Cadenza a piacere' at measure 107 and 'arco' at measure 108. A glissando is marked at measure 131. Measure numbers 85, 92, 99, 107, 114, 121, 128, 153, 172, 187, and 195 are placed at the beginning of their respective staves. Boxed numbers 7, 8, 9, 10, 11, and 12 are placed above specific measures. The notation is clean and professional, typical of a published musical score.

Violoncello

3. Ноктюрн-вальс

А. СОКОЛОВ

Languido $\text{♩} = 108$

The musical score is written for a cello in 3/4 time. It begins with a tempo marking of 'Languido' and a quarter note equal to 108 beats. The first staff (measures 1-9) features a triplet of eighth notes followed by a half note, then a half note, and finally a triplet of eighth notes. The second staff (measures 10-18) continues with similar triplet patterns. The third staff (measures 19-27) includes a pizzicato section (pizz.) and an arco section (arco). The fourth staff (measures 28-33) continues the arco section. The fifth staff (measures 34-40) shows a crescendo (cresc.) leading to a fortissimo (ff) section. The sixth staff (measures 41-47) features a forte (f) section. The seventh staff (measures 48-54) shows a crescendo (cresc.) leading to a fortissimo (ff) section. The eighth staff (measures 55-63) includes a mezzo-forte (mp) section and a piano (p) section. The ninth staff (measures 64-70) continues the piano (p) section. The final staff (measures 71-78) is marked 'Poco piu lento' and 'rit.', ending with a piano (pp) section and a morendo marking.

3 *p*

10 **1** 3 *p* 2

19 2 *pizz.* 3 **2** *arco* *mf* *mp*

28

34 *cresc.*

41 **3** *f*

48 *cresc.* **4** *ff*

55 3 *mp* **5** *p*

64

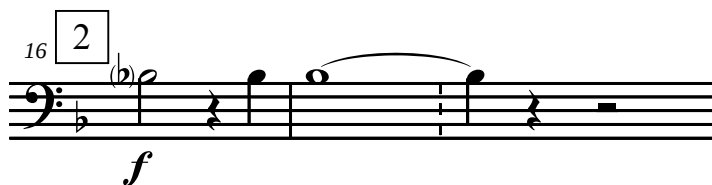
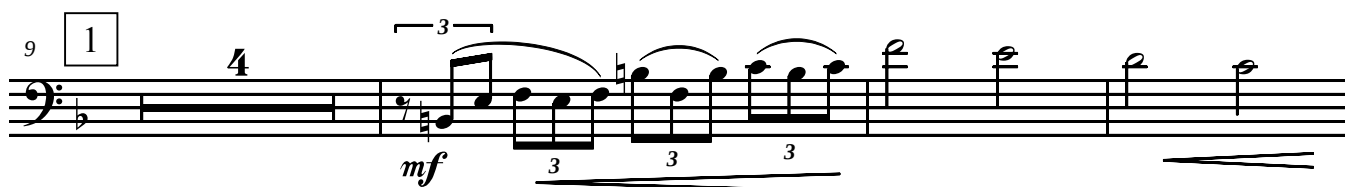
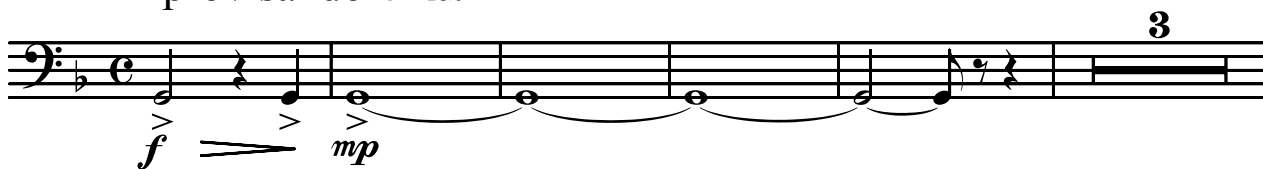
71 *Poco piu lento* *rit.* *pp* *morendo*

Violoncello

4. Каденция и стретта

А. СОКОЛОВ

Improvisando $\text{♩} = 132$



29 4 Allegro ♩ = 144
arco

mp *cresc.*

34 5

mf

41 6

mp

47 7

mf

53 8

f

59 7 8

mp *cresc.* *mf* *dim.*

71

p *ff*