

2 Tires.
Signes
A Pousset.

LA MOLINARA

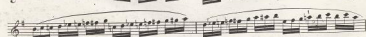
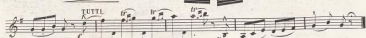
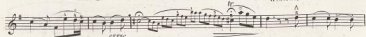
R. KREUTZER.

VIOLON.

Maestoso. (♩=92)



Andantino. (♩=126)



Violon musical score page 5. The score is written in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include *tr* (trill), *cresc.* (crescendo), and *p* (piano). The second staff has a *cresc.* marking. The third staff has a *cresc.* marking. The fourth staff has a *cresc.* marking. The fifth staff has a *cresc.* marking. The sixth staff has a *cresc.* marking. The seventh staff has a *cresc.* marking. The eighth staff has a *cresc.* marking. The ninth staff has a *cresc.* marking. The tenth staff has a *cresc.* marking. The eleventh staff has a *cresc.* marking. The score includes a section labeled "TUTTI." and a section labeled "Plus anime. (♩=160)". The final instruction is "Un peu plus lent. cresc."

Plus anime. (♩=160)

2. VAR.

TUTTI.

Un peu plus lent. cresc.

Un peu retenu. (♩ = 156) VIOLON.

3. VAR.

TUTTI.

(♩ = 120)

4. VAR.

VIOLON,

b

f *dim* *e* *rall.* *a tempo.*

TUTTI. *tr.* *tr.* *tr.* *p*

(♩ = 152)

Allegro.

cres *do.* 17875 *f* *ff* *p*

This page contains the musical score for the Violoncello part, consisting of ten staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by dense, continuous sixteenth-note passages, often with slurs and ties. Performance markings include *p* (piano), *cres.* (crescendo), *do.* (diminuendo), *tr.* (trills), *f* (forte), *p* (piano), *cres.* (crescendo), and *ff* (fortissimo). The piece concludes with a *Fin.* marking.

p

cres. *do.* *tr.*

tr. *tr.* *tr.*

p

cres.

cres.

ff

Fin.