



# 愛，不僅是...

CHENG-SHIUN

♩ = 78

Piano

*mf*

Voice

Pno.

3

Pno.

5

*mf*

愛 不 的 僅 是 口 中 的 甜 言 蜜 語，

Pno.

7

更 是 實 際 的 行 動 與 付 出 ；

Pno.

9

愛 不 僅 僅 是 有 餘 後 施 以 小 惠 ；

Pno.

11

更 是 在 缺 乏 時 仍 持 續 付 出 ； —

Pno.

13

愛 不 僅 僅 是

Detailed description: This system contains the first two measures of the piece. The piano accompaniment (Pno.) is written in a grand staff with a treble and bass clef. The melody is in the treble clef. The key signature has two flats (B-flat and E-flat). Measure 13 features a complex piano accompaniment with sixteenth-note patterns in the right hand and a bass line with eighth notes in the left hand. Measure 14 continues the piano accompaniment and includes the vocal line with the lyrics '愛 不 僅 僅 是'.

Pno.

15

喜 歡 你 所 喜 歡 的 人 ，

Detailed description: This system contains measures 15 and 16. The piano accompaniment continues with similar rhythmic patterns. Measure 15 has a more active piano accompaniment with sixteenth-note runs. Measure 16 features a vocal line with the lyrics '喜 歡 你 所 喜 歡 的 人 ，'.

Pno.

17

更 是 要 接 納 ， 需 要 你 忍 耐 的

Detailed description: This system contains measures 17 and 18. The piano accompaniment continues with similar rhythmic patterns. Measure 17 has a more active piano accompaniment with sixteenth-note runs. Measure 18 features a vocal line with the lyrics '更 是 要 接 納 ， 需 要 你 忍 耐 的'.

Pno.

19

人。

Pno.

21

耶 穌 是 愛 的 源 頭， 表——

Pno.

23

明 神 的——

Pno.

24

愛，

Detailed description: This system contains the piano accompaniment for measures 24 and 25. The left hand (treble clef) features a melodic line with eighth-note patterns and a long slur across measures 24 and 25. The right hand (bass clef) provides a rhythmic accompaniment with eighth notes and rests. Measure 24 ends with a fermata over the final note.

Pno.

25

何 深 刻， 何 寬 廣， 來 投

Detailed description: This system contains the piano accompaniment for measures 25 and 26. The left hand (treble clef) has a complex texture with sixteenth-note runs and chords. The right hand (bass clef) has a simpler accompaniment with eighth notes and rests. Measure 25 ends with a fermata over the final note.

Pno.

27

入 他 的 胸 懷， 讓

Detailed description: This system contains the piano accompaniment for measures 27 and 28. The left hand (treble clef) has a melodic line with eighth notes and rests. The right hand (bass clef) has a rhythmic accompaniment with eighth notes and rests. Measure 27 ends with a fermata over the final note.

Pno.

29

這愛充滿， 你也會明瞭， 原來

Pno.

31

愛不是這麼難， 持續去

Pno.

33

愛。

Love is not only loving what you love, sometimes you have to love a person needing your patience. Jesus is the original of the love, and He expresses God's love. Come to his harbor, you will know how deep and wide His love is. When you are filled by His love, and you can love other people easily.

願他的口與我親嘴，因你的愛情比酒更美。  
*Let him kiss me with the kisses of his mouth  
 for your love is more delightful than wine. Song of Songs*