

A piece for Piano no.1

Op.1

Sado Kang(2012. 2)

*3 mov.

A piece for Piano no.1

Musical score for piano, page 12, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 9 starts with a dynamic of 8^{va} . Measure 10 continues the melodic line. Measure 11 shows a transition with a dynamic of $8^{va} - - -$. Measure 12 begins with a tempo of $\text{♩} = 164$. Measure 13 follows with a dynamic of $8^{va} - - -$. Measure 14 features a dynamic of $ffff$. Measures 15-17 show complex rhythmic patterns with various note heads and stems. Measure 18 continues with a dynamic of fff . Measures 19-21 show further rhythmic complexity, with measure 21 concluding the page.

A piece for Piano no.1

3

$\text{♪} = 164$

24

$\text{♪} = 82$

27

$\text{♪} = 164$

30

mpp

$\text{♪} = 82$

33

pp

36

A piece for Piano no.1

39

42

$\text{♪} = 252$

45

$\text{♪} = 164$

48

$(8^{\text{va}})^{-1}$

$\text{♪} = 252$

51

$\text{♪} = 82$

$\text{♪} = 252$

mpp

A piece for Piano no.1

5

54

mff

#

mf

#

57

$\text{♩} = 164$

$\text{♩} = 82$

mf

pp

pp

mf

60

$\text{♩} = 252$

mf

63

$\text{♩} = 164$

$\text{♩} = 82$

mf

66

p

A piece for Piano no.1

69

$\text{♪} = 252$

72

$\text{♪} = 164$

75

$\text{♪} = 82$

78

$\text{♪} = 164$

81

$\text{♪} = 82$

$\text{♪} = 164$

$\text{♩} = 82$

84

8va - 5 - - - -

87

f

8vb - - - -

ff

90

$\text{♩} = 252$

93

$\text{♩} = 164$

96

$\text{♩} = 82$

A piece for Piano no.1

99

102

105

108

111

A piece for Piano no.1

9

114

117

120

122

124

A piece for Piano no.1

126 