

CAPRICCIO Andante.

VON
B. ROMBERG.
Op. 47.

Fizz:

f *p* *f* *diminuendo.* *p* *Di-*

(5213 u. 5214.)

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VIOLONCELLO PRINCIPALE.

3

f

Cresc.

Diminuendo

p

Cresc.

f

p

Rallentando

4 VIOLONCELLO PRINCIPALE.

♩. = 69

Allegro.

The musical score is written for Violoncello Principale. It begins with a tempo marking of 'Allegro' and a quarter note equal to 69 beats. The music is in 3/4 time and features a key signature of one sharp (F#). The score consists of 14 staves. The first 10 staves are for the solo cello, with dynamics ranging from *p* (piano) to *f* (forte). The 11th staff is marked 'Tutti' and features a change in dynamics to *f*. The 12th staff is marked 'Solo' and features a change in dynamics to *f*. The 13th and 14th staves continue the solo part with various dynamics. The score includes many slurs, ties, and dynamic markings such as *p*, *f*, *Cresc.*, *Tutti*, and *Solo*.

V I O L O N C E L L O P R I N C I P A L E.

VIOLONCELLO PRINCIPALE.

f gda

Dolce.

Dolce.

Dolce.

Dolce.

Dolce.

Dolce.

Dolce.

Dolce.

fz

f

ff

ff

ff

Allegretto
= ♩ = 116

VIOLONCELLO PRINCIPALE.

7

Musical score for Violoncello Principale, page 7. The score consists of ten staves of music. The first four staves are in treble clef, and the last six are in bass clef. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents. Dynamic markings include "Cresc." and "Diminuendo". The key signature changes from one sharp (F#) to two flats (Bb and Ebb) during the piece.

VIOLONCELLO PRINCIPALE.

Lento

= ♩ = 56.

Dolce:

Violoncello Principal score, measures 1-32. The score is written for a single instrument in C major, 4/4 time, with a tempo of Lento (♩ = 56). The key signature has one flat (B-flat). The score is divided into systems of staves. The first system contains measures 1-4, marked 'Dolce'. The second system contains measures 5-8. The third system contains measures 9-12, with 'V' markings above measures 10, 11, and 12. The fourth system contains measures 13-16, with 'V' markings above measures 14, 15, and 16. The fifth system contains measures 17-20, with 'V' markings above measures 18, 19, and 20. The sixth system contains measures 21-24, with 'V' markings above measures 22, 23, and 24. The seventh system contains measures 25-28, with 'V' markings above measures 26, 27, and 28. The eighth system contains measures 29-32, with 'V' markings above measures 30, 31, and 32. The score includes various dynamics: *p* (piano), *fz* (forzando), and *Cresc.* (crescendo). The score also includes articulation marks such as accents and slurs.

VIOLONCELLO PRINCIPALE.

9

Violoncello Principal musical score, measures 1-12. The score is written in G major (one sharp) and 2/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *pp* (pianissimo) and *mf* (mezzo-forte). The notation includes slurs, ties, and fingerings.

Allegro
non troppo
= ♩ = 112.

Violoncello Principal musical score, measures 13-24. This section begins with a tempo change to Allegro non troppo, indicated by the text and the tempo marking. The music continues with eighth and sixteenth notes. Dynamic markings include *f* (forte) and *pp* (pianissimo). The notation includes slurs, ties, and fingerings. The section concludes with a *Tutti.* marking.

VIOLONCELLO PRINCIPALE.

Con più moto.

Solo.



Tutti.

Solo.



VIOLONCELLO PRINCIPALE.

11

Musical score for Violoncello Principale, page 11. The score consists of nine staves. The first two staves are in treble clef, and the remaining seven are in bass clef. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. There are numerous slurs and phrasing marks throughout. Dynamics include *p* (piano), *f* (forte), and *fpp* (fortissimissimo). The key signature has one flat (B-flat). The score concludes with a "Tutti." marking and a final double bar line.