

Neue Ausgabe
von Ludvig Schytte.

SEXTEN - ETUDE

(ETUDE HEROIQUE.)

STUDY IN SIXTHS. — ETUDE EN SIXTES.

Franz Bendel, Op. 27.

Allegro maestoso.

p legato

scen - do cre - scen

do cre - scen

f sempre cre

scen - do

con fuoco

ff *marcatissimo*

5 4 5 4 5 4 5 4 5 2 4 1 5 2

5 2 4 1 5 2

2 1 4

1 4

4 1 8 4 1

4 1 3 1 4 5 2 1

1 4 2 5 1 4 2 5 1 3 1 4 2 5 2 5 2 5 1 4

ff

2 5 1 4

1 4

4 1 8 4 1

4 1 3 1 4 5 2 1

1 4 2 5 1 4 2 5 1 3 1 4 2 5 2 5 1 4

2 5

1 4

8 3 1 4 5 4 3 1

4 1 5 2 4 1 3 1

1 4 1 4 1 4 1 4 1 4 1 3

1 4

8

2 5

1 4

ff

5 4 3 1 5 4 5 5

4 1 2 1 1 4 4 1 2 1 1 4 4 4

dim. *p*

5 2 5 2

dim. *pp* *sempre più decresc.*

2 5 1 4 1 4 1 3 1 3

dim. *un poco ritardando*

2 5 1 4 1 3 2 5 1 4 1 2 2 5 1 3

delicatamente

pp

un poco ritard.

a tempo

f

dim.

8

This page of musical notation is divided into seven systems, each with a vocal line and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The notation includes various musical symbols such as slurs, ties, and dynamic markings like *p* (piano) and *cre* (crescendo). Fingerings are indicated by numbers 1-5 above or below notes. Pedaling instructions are marked with *Ped.* and asterisks. The lyrics are: "cre - scen - do cre - scen - do".

4 1 8 5 4 1 2 4 1

- do

fz *f*

sempre cre

Detailed description: This system contains the first two staves of music. The upper staff features a melodic line with a dotted eighth note followed by a sixteenth note, and a slur over a group of notes. The lower staff provides a harmonic accompaniment. Fingerings are indicated with numbers 1-5. Dynamics include *fz* and *f*. The text "sempre cre" is written below the lower staff.

con fuoco

ff *marcatissimo*

scen - do

2 1 1 4

5 4

Detailed description: This system continues the musical piece. The upper staff has a melodic line with a slur and a fermata. The lower staff has a rhythmic accompaniment. Dynamics include *con fuoco* and *ff* *marcatissimo*. The text "scen - do" is written below the lower staff. Fingerings and articulation marks are present.

con fuoco

ff

4 1 4 1 8 3 1 4 5 4 1

1 4 2 5 4 1 2 5 1 3 1 4 2 5

Detailed description: This system continues the musical piece. The upper staff has a melodic line with a slur and a fermata. The lower staff has a rhythmic accompaniment. Dynamics include *con fuoco* and *ff*. Fingerings and articulation marks are present.

4 1 4 1 8 4 1

4 1 2 5 1 4 2 5 1 3 1 4

Detailed description: This system continues the musical piece. The upper staff has a melodic line with a slur and a fermata. The lower staff has a rhythmic accompaniment. Fingerings and articulation marks are present.

8

Detailed description: This system continues the musical piece. The upper staff has a melodic line with a slur and a fermata. The lower staff has a rhythmic accompaniment. The number "8" is written above the upper staff.

8

Detailed description: This system continues the musical piece. The upper staff has a melodic line with a slur and a fermata. The lower staff has a rhythmic accompaniment. The number "8" is written above the upper staff.

