

IMPRESSIONI

PER PIANOFORTE
DI ALFREDO BERISSO

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AL D. MARIO AROCA

Impressioni

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II. STALATTITI

Alfredo BERISSO

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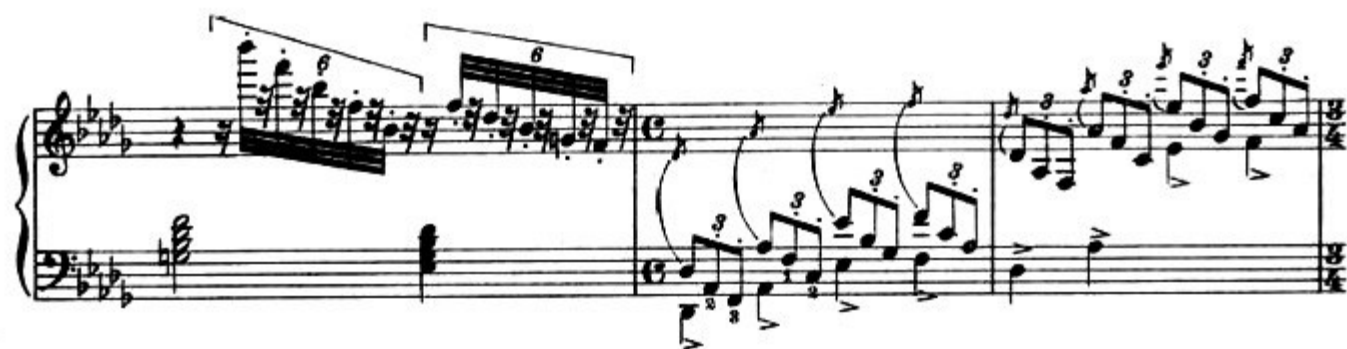
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This page contains five systems of musical notation for a piano piece. The notation is written on grand staves, each consisting of a treble and a bass clef. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The first system shows a melody in the treble with triplets and eighth notes, and a bass line with chords. The second system continues the melody with more triplets and includes a slur over a group of notes. The third system features a complex melody with many triplets and sixteenth notes. The fourth system has a more active bass line with chords and a melody with slurs. The fifth system shows a fast, flowing melody in the treble with many sixteenth notes and slurs, and a bass line with chords. The page number '4' is in the top left corner.

