

Concerto pour cor anglais et orchestre, Opus 203

- 2 -

Cyril Plante

Adagio grazioso ♩ = 50

Flûte

Clarinette en Si $\flat$

Clarinette Basse

2 Bassons

2 Cors en Fa

Timbales

Harpe

Cor anglais

1er Violons

2nd Violons

Altos

Violoncelles

Contrebasses

Fl.

Clar. Sib

Cl. basse

2 Bsn.

2 Cors Fa

Timb.

Hrp.

C. A.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

The musical score for page 6 features the following instruments and parts:

- Fl.**: Flute, staff with treble clef and key signature of three sharps.
- Clar. Sib**: Clarinet in B-flat, staff with treble clef and key signature of three sharps.
- Cl. basse**: Bassoon, staff with treble clef and key signature of three sharps.
- 2 Bsn.**: 2 Bassoons, staff with bass clef and key signature of three sharps.
- 2 Cors Fa**: 2 Cor Anglais, staff with treble clef and key signature of three sharps.
- Timb.**: Timpani, staff with bass clef and key signature of three sharps.
- Hrp.**: Harp, grand staff with treble and bass clefs and key signature of three sharps.
- C. A.**: Cello/Double Bass, staff with treble clef and key signature of three sharps.
- 1er Vlns.**: 1st Violins, staff with treble clef and key signature of three sharps.
- 2nd Vlns.**: 2nd Violins, staff with treble clef and key signature of three sharps.
- Alt.**: Viola, staff with alto clef and key signature of three sharps.
- Vcs.**: Violoncello, staff with bass clef and key signature of three sharps.
- Cbs.**: Contrabass, staff with bass clef and key signature of three sharps.

Dynamic markings and articulation include:

- 1er Vlns.**: *f* (forte) and *p* (piano) markings.
- C. A.**: *f* (forte) and *p* (piano) markings.
- Hrp.**: *p* (piano) marking and a triplet of eighth notes.

Fl.

Clar. Sib

Cl. basse

2 Bsn.

2 Cors Fa

Timb.

Hrp.

C. A.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

mf *f*

Fl.

Clar. Sib

Cl. basse

2 Bsn.

2 Cors Fa

Timb.

Hrp.

C. A.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

p

p

pp

pp

pp

3

mp

mf

p

p

p

p

p

p

Fl.

Clar. Si $\flat$

Cl. basse

2 Bsn.

2 Cors Fa

Timb.

Hrp.

C. A.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

Fl.

Clar. Sib

Cl. basse

2 Bsn.

2 Cors Fa

Timb.

Hrp.

C. A.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

The musical score for page 23, measures 1-5, is presented in a standard orchestral layout. The key signature is three sharps (F#, C#, G#). The parts are as follows:

- Fl.**: Flute, treble clef, key signature of three sharps. Measures 1-5 are whole rests.
- Clar. Sib**: Clarinet in B-flat, treble clef, key signature of three sharps. Measures 1-5 are whole rests.
- Cl. basse**: Bassoon, treble clef, key signature of three sharps. Measures 1-5 are whole rests.
- 2 Bsn.**: 2 Bassoons, bass clef, key signature of three sharps. Measures 1-5 are whole rests.
- 2 Cors Fa**: 2 Corns in F, treble clef, key signature of three sharps. Measures 1-5 are whole rests.
- Timb.**: Timpani, bass clef, key signature of three sharps. Measures 1-5 are whole rests.
- Hrp.**: Harp, grand staff (treble and bass clefs), key signature of three sharps. Measures 1-5 are whole rests.
- C. A.**: Cello/Double Bass, treble clef, key signature of three sharps. Measures 1-5 contain a melodic line with dynamics *p* and *mp*.
- 1er Vlns.**: 1st Violins, treble clef, key signature of three sharps. Measures 1-5 are whole rests.
- 2nd Vlns.**: 2nd Violins, treble clef, key signature of three sharps. Measures 1-5 are whole rests.
- Alt.**: Alto, bass clef, key signature of three sharps. Measures 1-5 are whole rests.
- Vcs.**: Violas, bass clef, key signature of three sharps. Measures 1-5 are whole rests.
- Cbs.**: Cellos, bass clef, key signature of three sharps. Measures 1-5 are whole rests.

Fl.

Clar. Sib

Cl. basse

2 Bsn.

2 Cors Fa

Timb.

Hrp.

C. A.

1er Vlms.

2nd Vlms.

Alt.

Vcs.

Cbs.

Fl.

Clar. Sib

Cl. basse

2 Bsn.

2 Cors Fa

Timb.

Hrp.

C. A.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

mf

3

3

ff

6

[illegible]

Fl.

Clar. Sib

Cl. basse

2 Bsn.

2 Cors Fa

Timb.

Hrp.

C. A.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

Measures 38-41 of the musical score. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes parts for Flute, Clarinet in B-flat, Bassoon, 2 Bassoons, 2 Cors F#4, Timpani, Harp, Cello/Double Bass, 1st Violins, 2nd Violins, Alto, and Violas. Measures 38-40 show various woodwinds and strings playing, while measure 41 is mostly rests for the woodwinds and harp. A forte (f) dynamic is marked in measure 40 for the 1st Violins.

Fl.

Clar. Si $\flat$

Cl. basse

2 Bsn.

2 Cors Fa

Timb.

Hrp.

C. A.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

Fl.

Clar. Sib

Cl. basse

2 Bsn.

2 Cors Fa

Timb.

Hrp.

C. A.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

Measures 45-48. The score includes parts for Flute, Clarinet in B-flat, Bassoon, 2 Bassoons, 2 Cor Anglais, Timpani, Harp, Cello/Double Bass, Violins I, Violins II, Viola, and Double Bass. The key signature is three sharps (F#, C#, G#). The score shows various musical notations including rests, eighth notes, sixteenth notes, triplets, and dynamic markings such as *p*, *f*, *mf*, and *sfz*.

Fl.

Clar. Si $\flat$

Cl. basse

2 Bsn.

2 Cors Fa

Timb.

Hrp.

C. A.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

[illegible]

Fl. *p* *p*

Clar. Sib *p*

Cl. basse

2 Bsn.

2 Cors Fa

Timb.

Hrp.

C. A. *p*

1er Vlns.

2nd Vlns.

Alt.

Vcs. *3*

Cbs. *3*

Detailed description of the musical score: The score is for measures 57, 58, and 59. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The instruments and their parts are: Flute (Fl.) has a rest in 57, a quarter note F# in 58, and a triplet of eighth notes (G#, A, B) in 59, marked with piano (p). Clarinet in B-flat (Clar. Sib) has a rest in 57, a quarter note F# in 58, and a rest in 59, marked with piano (p). Bassoon (Cl. basse) has a rest in all three measures. 2nd Bassoon (2 Bsn.) has a rest in all three measures. 2 Cors F# major (2 Cors Fa) has a rest in all three measures. Timpani (Timb.) has a rest in all three measures. Harp (Hrp.) has a rest in all three measures. Cello/Double Bass (C. A.) has a triplet of eighth notes (F#, G#, A) in 57, followed by a quarter note B in 58, and a quarter note C# in 59, marked with piano (p). 1st Violins (1er Vlns.) has a rest in 57, a quarter note F# in 58, and a rest in 59. 2nd Violins (2nd Vlns.) has a rest in 57, a quarter note F# in 58, and a rest in 59. Alto (Alt.) has a rest in 57, a rest in 58, and a quarter note F# in 59. Violas (Vcs.) has a rest in 57, a triplet of eighth notes (F#, G#, A) in 58, and a quarter note B in 59. Contrabasses (Cbs.) has a rest in 57, a triplet of eighth notes (F#, G#, A) in 58, and a quarter note B in 59.

Fl.

Clar. Sib

Cl. basse

2 Bsn.

2 Cors Fa

Timb.

Hrp.

C. A.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

mf

mf

mf

f

ff

3

6

Fl.

Clar. Sib

Cl. basse

2 Bsn.

2 Cors Fa

Timb.

Hrp.

C. A.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

Fl.

Clar. Sib

Cl. basse

2 Bsn.

2 Cors Fa

Timb.

Hrp.

C. A.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

f *mf* *f*

p

z *z* *z* *z*

z *z* *z* *z*

z *z* *z* *z*

z *z* *z* *z*

Fl.

Clar. Si $\flat$

Cl. basse

2 Bsn.

2 Cors Fa

Timb.

Hrp.

C. A.

1er Vlms.

2nd Vlms.

Alt.

Vcs.

Cbs.

Fl.

Clar. Sib

Cl. basse

2 Bsn.

2 Cors Fa

Timb.

Hrp.

C. A.

1er Vlms.

2nd Vlms.

Alt.

Vcs.

Cbs.

The musical score for page 72, measures 72-74, is as follows:

- Fl.**: Rest in all three measures.
- Clar. Sib**: Rest in all three measures.
- Cl. basse**: Rest in all three measures.
- 2 Bsn.**: Rest in all three measures.
- 2 Cors Fa**: Rest in all three measures.
- Timb.**: Rest in all three measures.
- Hrp.**: Measures 72 and 74 feature a triplet of eighth notes (G4, A4, B4) in the right hand and a triplet of eighth notes (C4, D4, E4) in the left hand. Measure 73 has a triplet of eighth notes (G4, A4, B4) in the right hand and a triplet of eighth notes (C4, D4, E4) in the left hand.
- C. A.**: Measure 72 has a quarter note (G4), an eighth note (A4), and a sixteenth note (B4). Measure 73 has a half note (G4) and a quarter note (A4). Measure 74 has a half note (G4) and a quarter note (A4).
- 1er Vlms.**: Rest in all three measures.
- 2nd Vlms.**: Rest in all three measures.
- Alt.**: Measure 72 has a rest. Measure 73 has a triplet of eighth notes (G4, A4, B4) starting on the second beat. Measure 74 has a rest.
- Vcs.**: Measures 72 and 74 feature a triplet of eighth notes (G4, A4, B4) in the right hand and a triplet of eighth notes (C4, D4, E4) in the left hand. Measure 73 has a triplet of eighth notes (G4, A4, B4) in the right hand and a triplet of eighth notes (C4, D4, E4) in the left hand.
- Cbs.**: Measures 72 and 74 feature a triplet of eighth notes (G4, A4, B4) in the right hand and a triplet of eighth notes (C4, D4, E4) in the left hand. Measure 73 has a triplet of eighth notes (G4, A4, B4) in the right hand and a triplet of eighth notes (C4, D4, E4) in the left hand.

Fl.

Clar. Sib

Cl. basse

2 Bsn.

2 Cors Fa

Timb.

Hrp.

C. A.

1er Vlms.

2nd Vlms.

Alt.

Vcs.

Cbs.

mf

mf

mf

mf

mf

mf

f

mf

mf

mf

mf

mf

mf

p

pp

pp

77

Fl.

Clar. Si $\flat$

Cl. basse

2 Bsn.

2 Cors Fa

Timb.

Hrp.

C. A.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

[illegible]

84

Fl.

Clar. Sib

Cl. basse

2 Bsn.

2 Cors Fa

Timb.

Hrp.

C. A.

1er Vlms.

2nd Vlms.

Alt.

Vcs.

Cbs.

84

85

p