

Sonate pour cor de basset et piano, opus 195

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Cyril Plante

Adagio

Cor de basset

Piano

p



Cor bas.

Pno.

mp

mp



Cor bas.

Pno.

mf



Cor bas.

15

mf *f*

Pno.

mf

Cor bas.

18

p

Pno.

p *pp* *f*

Cor bas.

21

Pno.

Cor bas.

24

mf *mp*

Pno.

f *p*

Cor bas.

28

p *mf*

Pno.

pp *p*

Cor bas.

33

mp *mf*

Pno.

mf

Cor bas.

36

p

Pno.

p

Cor bas.

42

Allegro

pp

Pno.

p *f* *mf*

Cor bas.

50

p

Pno.

p

Cor bas.

58

f *mf* *p*

Pno.

f *mf* *p*

Cor bas.

66

mf *p*

Pno.

mf *p*

Adagio

Cor bas.

73

p

Pno.

p

Cor bas. *mp*

Pno. *mp*

Cor bas.

Pno. *mf*

Cor bas. *mf* *f*

Pno. *mf*

Cor bas. *p* *mf*

Pno. *p* *mf*

95

Cor bas.

p

Pno.

The musical score for measures 95-97 features a Bass Cor and Piano accompaniment. The Bass Cor part begins with a half rest in measure 95, followed by a half note G4 in measure 96, and a half note F#4 in measure 97. The Piano accompaniment consists of two staves. The right hand plays a dotted quarter note G4 in measure 95, followed by a half note G4 in measure 96, and a half note G4 in measure 97. The left hand plays a dotted quarter note G3 in measure 95, followed by a half note G3 in measure 96, and a half note G3 in measure 97. The piano part is marked with a piano (*p*) dynamic.