

1
VIOLON.

Suite russe

(SOL MAJEUR)

pour Violon avec accompagnement de Piano par

Leo Portnoff.

Op. 36.

Nº 1. Cortège nuptial paysan. (Bauernhochzeitszug.)

Edited by L. Hoffmann.

Alla marcia

ff am Frosch

dolce IV

mf 3

IV

cre - scen -

do - - - *f* IV I IV

1 *dolce* 2 2

p IV

sul ponticello

f *p*

pizz.

poco dim. e rit.

Copyright 1911 by Johann André, Offenbach a. Main.

Verlag und Eigentum für alle Länder* von Johann André, Offenbach a. Main.

* Für das Russische Reich (incl. Finnland und Polen) Verlag und Eigentum von P. Neldner, Riga.

ANDRÉ 16423

2
VIOLON.

a tempo

ff arco

ff

dolce

mf

IV

cre - II scen - do

f

IV

dolce

p sul ponticello

p

f

p

a tempo

poco rit.

pizz. arco pizz. arco pizz. arco pizz. arco

simile

arco

ff

IV rit.

*) pizz. mit der linken Hand.

3
VIOLON.

No 2. Harmonies d'un dimanche matin au village.

(Sonntagsstimmung im Dorfe.)

Lebhaft, kokett.

Edited by L. Hoffmann.

Andante moderato.

sfp
Lebhaft, kokett.
sfp
Tempo I.
rit.
p
sfp spiccato
sfp
Gemächlich.
f
p
lento
p
mf
p
sfp
p
poco a poco dim. e rit.
ppp
Lebhaft, kokett.
Tempo I.
p
sfp
Andante tranquillo.
f
p
rit. morendo
ppp

Copyright 1911 by Johann André, Offenbach a. Main.

Verlag und Eigentum für alle Länder* von Johann André, Offenbach a. Main.

*Für das Russische Reich (incl. Finnland und Polen) Verlag und Eigentum von P. Neldner, Riga.

ANDRÉ 16423

VIOLON.

No 3. Chant du mendiant.

(Bettlerlied.)

Edited by L. Hoffmann.

Lento lamentoso. (frei im Vortrage.)
Choralmässig, sehr getragen.

Copyright 1911 by Johann André, Offenbach a. Main.

Verlag und Eigentum für alle Länder* von Johann André, Offenbach a. Main.

*Für das Russische Reich (incl. Finnland und Polen) Verlag und Eigentum von P. Neldner, Riga.

ANDRÉ 16423

VIOLON.

Musical score for Violon, featuring various musical notations including triplets, dynamics, and performance instructions.

The score consists of ten staves of music. The first staff begins with a triplet of eighth notes, followed by a triplet of sixteenth notes, and then a triplet of eighth notes. The second staff features a triplet of eighth notes and a triplet of sixteenth notes. The third staff includes a triplet of eighth notes and a triplet of sixteenth notes. The fourth staff has a triplet of eighth notes and a triplet of sixteenth notes. The fifth staff features a triplet of eighth notes and a triplet of sixteenth notes. The sixth staff includes a triplet of eighth notes and a triplet of sixteenth notes. The seventh staff has a triplet of eighth notes and a triplet of sixteenth notes. The eighth staff features a triplet of eighth notes and a triplet of sixteenth notes. The ninth staff includes a triplet of eighth notes and a triplet of sixteenth notes. The tenth staff has a triplet of eighth notes and a triplet of sixteenth notes.

Dynamics include *dim.*, *p*, *f*, *cresc.*, *Tempo I.*, *rit.*, *p*, *mf*, *pp*, and *ppp*. Performance instructions include *frei im Vortrag.*, *poco morende e. rall.*, and *rit.*.

N^o 4. Danse nationale russe.
(Kosatschok.)

Presto con fuoco.

Edited by L. Hoffmann.

[illegible]

Copyright 1911 by Johann André, Offenbach a. Main.

Verlag und Eigentum für alle Länder von Johann André, Offenbach a. Main.

*Für das Russische Reich (incl. Finnland und Polen) Verlag und Eigentum von P. Neldner, Riga.

ANDRÉ 16 423

VIOLON.

VOLON.



Violon musical score, 10 staves. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including notes, rests, and dynamic markings. The dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *poco* (a little). The score also includes performance instructions such as *cresc.* (crescendo), *diminuendo*, *gliss.* (glissando), and *sul G.* (sul G string). The notation includes many slurs, ties, and fingering numbers (1, 2, 3, 4). The score ends with a double bar line and a final sharp sign.

8
VIOLON.

A musical score for Violon, consisting of ten staves of music. The notation includes various dynamics such as *f* (forte), *p* (piano), *fp* (fortissimo piano), and *p^{IV}* (piano fourth). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Fingering numbers (1, 2, 3, 4) are indicated above certain notes. The key signature is one sharp (F#). The music is written in a single system, with each staff representing a measure of the piece. The notation includes slurs, accents, and other musical symbols typical of a violin or viola score.

9
VIOLON.

p

f

f

f

Prestissimo.

langsam

p spiccato

cresc.

f

p

poco

a

poco

cre

scen do

f pizz.

arco p

f pizz.

arco spiccato

ff pizz.