

4^e Mus. pr. 35536

Cavatine **ET** *Rondeau*
mêlé d'airs Russes
Pour Violon Principal
avec Accompagnement
de Quatuor de Piano ou d'Orchestre
PAR
P. RODE.

Prix: { avec Piano 6^f
avec Quatuor 6.
avec P^{no} et Quatuor réunis 7.50^f

(Les Instruments à vent se vendent séparément .2^f.)

op. 28.

A PARIS, chez RICHULT, Editeur, Boulevard Poissonnière, N^o 16, au Premier.

[ca 1825]



M 65 / 473



VIOLINO PRINCIPALE.

CAVATINE

Un poco adagio.

ff

solo

12

6

f tutti.

Detailed description: This is a musical score for the Violino Principale part of a Cavatine. The tempo is 'Un poco adagio'. The score is written on ten staves. It begins with a forte (ff) dynamic. The first staff contains the title and tempo. The second staff starts with a piano (p) dynamic. The third staff has a 'solo' marking. The score is filled with various musical notations including eighth, sixteenth, and thirty-second notes, often beamed together in rapid passages. There are many slurs and phrasing marks. Fingering numbers (1-5) are indicated throughout. A trill (tr) is marked in the fifth staff. The piece concludes with a forte (f) dynamic and the instruction 'tutti'.

7

P Volti subito.

RONDO
Mélé d'airs Russes.

All^o moderato.
Solo.
Con spirito.

C Sosten. egualmente. ten. **D** dolce.
F tutti. Solo. 2^a Corde. tutti.

E Solo. Fz

F Solo.

G a piena voce. Fz Fz

VIOLINO PRINCIPALE.

9

fz *H* *tr* *F* *I* *tr* *dimin.* *lungo.* *Sosten. e egualmente. ten.* *F tutti.* *p* *M* *Solo. dol. 2ª Corde.* *tutti.* *F lungo.*

VIOLINO PRINCIPALE.

This page contains the musical score for the Violino Principale, featuring 12 staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings. The key signature is one sharp (F#). The score is divided into several sections by performance instructions: "Solo a piena voce." at the beginning, "Con forza." in the second system, "largamente." in the fourth system, "con forza." in the sixth system, "P" (piano) in the seventh system, "4^e Corde." in the eighth system, and "grazioso." in the tenth system. The piece concludes with a double bar line and repeat signs. Fingerings are indicated by numbers 1-4 above notes, and bowings are indicated by slurs and accents.

N
Solo a piena voce.
Con forza.
largamente.
con forza.
P
4^e Corde.
grazioso.

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