

CINQUIÈME
CONCERTO
Pour le Violon

*Avec accompagnement de 1^{er} et 2^d Violon, Alto,
Basse, Flûte, 2 Hautbois, 2 Cors et 2 Bassons,*

dédié

à Son Excellence Monsieur

Wsewolode Andréévitch Wsevolodsky,

Chambellan actuel de S.M. l'Empereur de Russie.

par

P. BAILLOT

N^o 4163.

Oeuvre 13.

Prix f. 3.30.

A Offenbach & Co, chez J. Andrél.

4 Nov. 1904

3 lines



28102/176

Baillot 5^{me}

Violino principale.
All^o risoluto.

3

Concerto

ff

Corno.

ff

dol. e cantabile.

pp

Vno 2do

ff

ff

f

p

pp

12

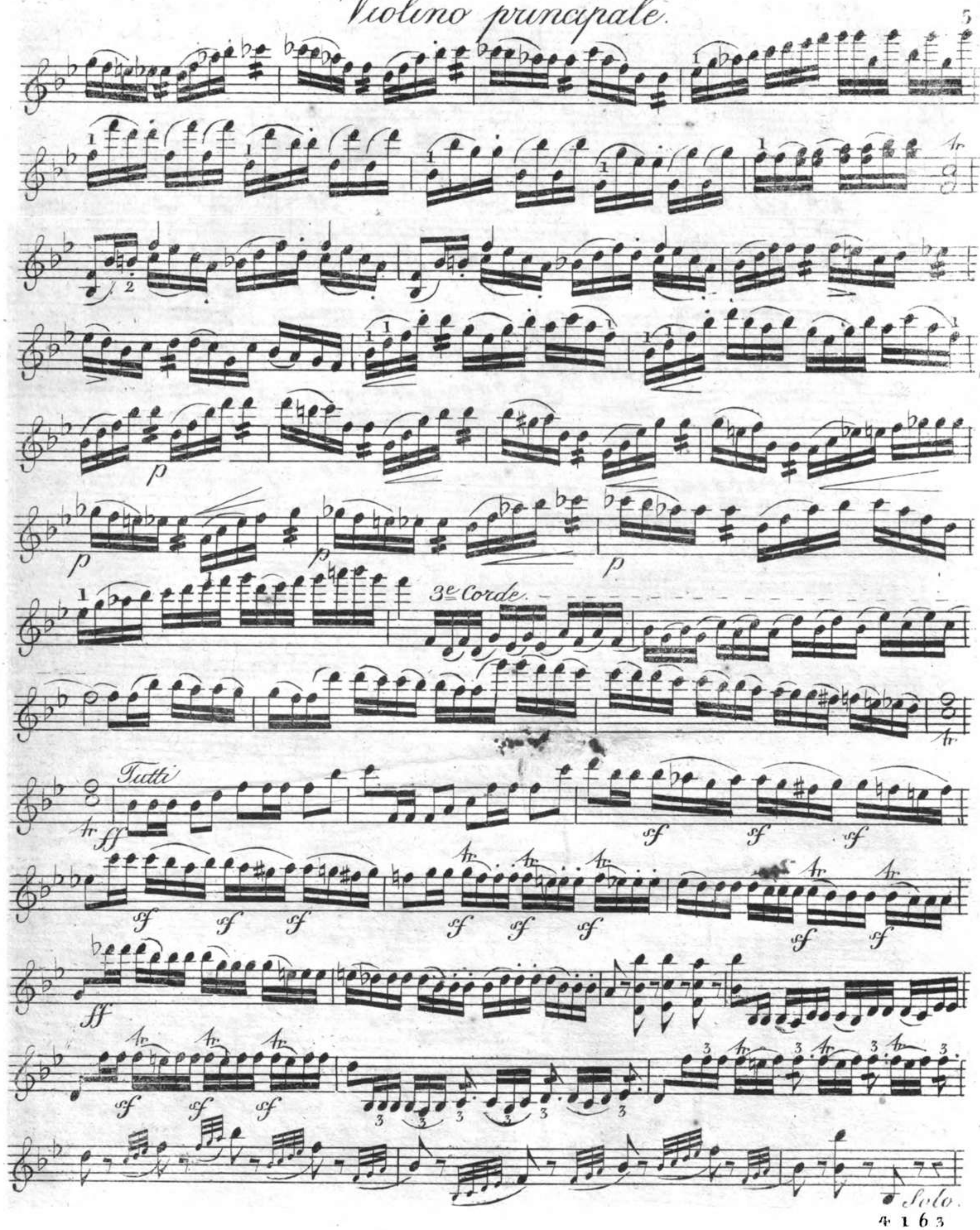
V.S.
4 1 6 3

Violino principale.

Solo

The musical score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff is marked *Solo* and *f* (forte). The music consists of a series of eighth and sixteenth notes, often beamed together in groups. There are several slurs and accents throughout. The second staff has a *f* dynamic. The third staff has a *f* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *f* dynamic. The eleventh staff has a *p* (piano) dynamic. The twelfth staff has a *p* dynamic. The score ends with a double bar line.

Violino principale.



A musical score for the Violino principale, consisting of ten staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The score features a variety of musical elements including sixteenth and thirty-second note runs, slurs, and dynamic markings. The first staff begins with a five-measure rest. The second staff has a four-measure rest. The third staff has a two-measure rest. The fourth staff has a one-measure rest. The fifth staff has a one-measure rest. The sixth staff has a one-measure rest. The seventh staff has a one-measure rest. The eighth staff has a one-measure rest. The ninth staff has a one-measure rest. The tenth staff has a one-measure rest. The score includes dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), and *tr* (trill). The word *Tutti* appears above the eighth staff. The word *Solo* appears below the tenth staff. The score ends with a four-measure rest.

5

4

2

1

3^e Corde.

Tutti

Solo.

4 1 6 3

7

This image shows a page of handwritten musical notation, likely for a string quartet. The score is written on ten staves, with the first six staves grouped by a brace on the left. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. Dynamic markings such as *f* (forte), *ff* (fortissimo), and *p* (piano) are used throughout. Performance instructions like *risoluto* and *Tutti* are present. There are also some markings that appear to be "4^e Corde" and "8^{va}". The handwriting is in dark ink on aged paper, with some corrections and slurs visible. The piece concludes with a double bar line at the bottom right.

*Violino principale.**Un poco
Adagio.*

f

p

pp

Solo

p

semplice!

f risoluto.

f

pp

Violino principale.

9



A musical score for the Violino principale, consisting of 12 staves of music. The key signature is D major (two sharps). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte), *p* (piano), *pp* (pianissimo), and *rf* (ritardando forte). The music is characterized by rapid, flowing passages, often with slurs and accents. The final staff includes a *Corno* (Horn) part, marked with *f* and *p*, and a measure number 9.

4 1 6 3

*Violino principale.**Rondo
Russe.*

Corno Solo

Tutti

Solo

ff

Tutti

ff

ff

ff

ff

Solo

risoluto

2me Corde

p

p

Violino principale.

11

This page of a musical score for the Violino principale (Principal Violin) contains 11 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamics include *f* (forte), *p* (piano), and *ff* (fortissimo). Fingerings are indicated by numbers 1-4. A trill is marked with 'tr' on the eighth staff. The piece concludes with a *Tutti* marking and a *ff* dynamic on the eleventh staff. The publisher's information 'V.S. 4 1 6 3' is located at the bottom right.

12

Violino principale.

Solo

Tutti

pp

ff

Solo

pp

f

f

3^e Corde.

4^e Corde.

p

f Solo.

4 1 6 3

14.

*Solo**Violino principale.*

cadenza
sur plusieurs airs Russe.

f

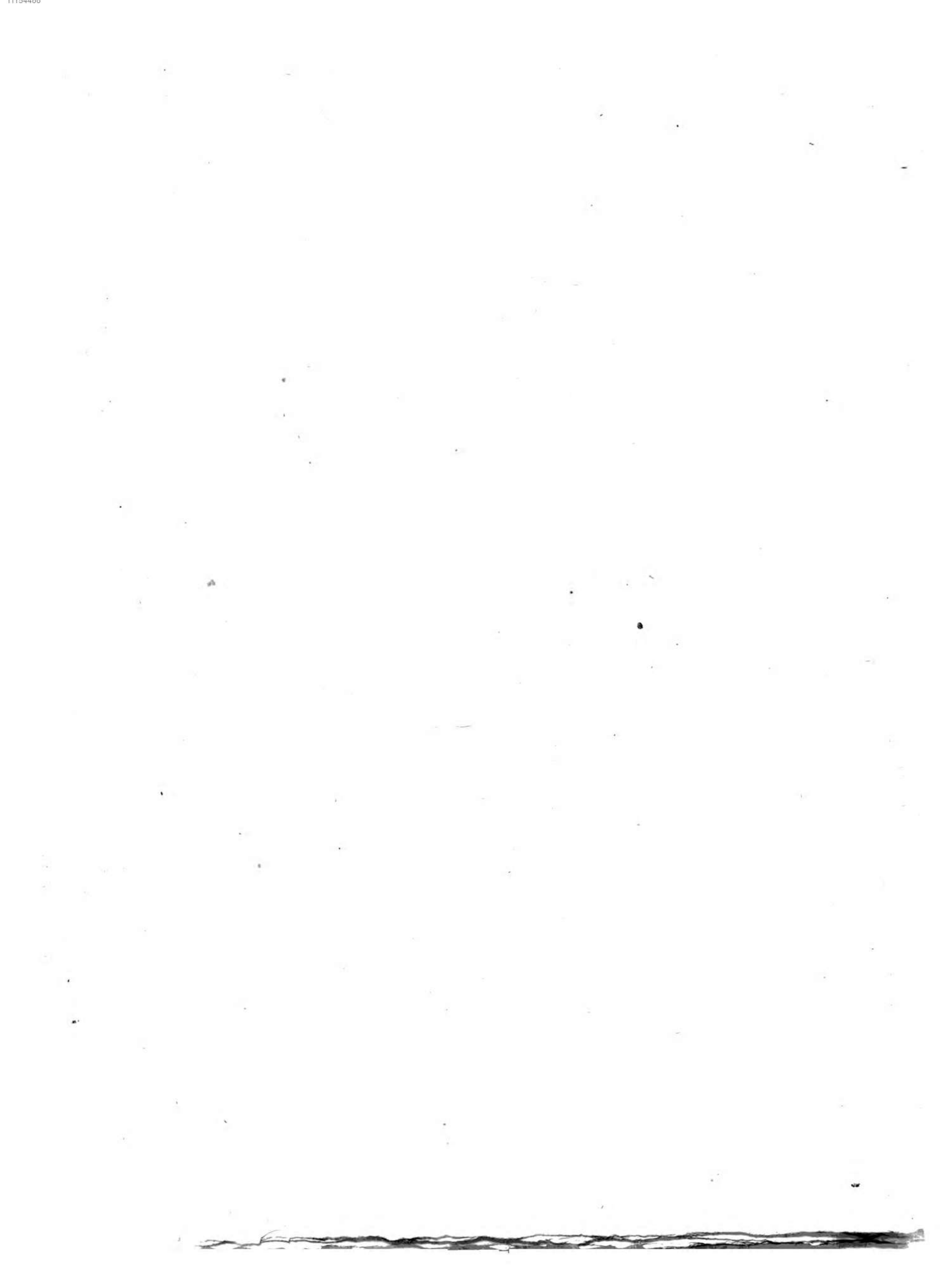
p

Violino principale.

15.

This musical score for the Violino principale part consists of ten staves. Measures 15 through 23 are marked with a 'b' (basso) and feature a continuous, rapid sixteenth-note scale. Measure 24 is marked with a 'b' and contains a series of trills. The score concludes with a final staff (measure 25) featuring a series of chords, each preceded by a '7' (settimina), indicating a seventh chord. The key signature is one sharp (F#).

4 1 6 3



CINQUIÈME
CONCERTO
Pour le Violon,

*Avec accompagnement de 1^{er} et 2^e Violon, Alto,
Basse, Flûte, 2 Hautbois, 2 Cors et 2 Bassons,*

dédié

à son Excellence Monsieur

Wérolode Andréévitch Wérolowsky,

Chambellan actuel de S.M. l'Empereur de Russie.

par

P. BAILLOT

N^o 4163.

Oeuvre 13.

Prix f. 3,30.

A Offenbach & Co, chez J. Andrél.

4 Aug. 1859
Baillot 5^{me}

Concerto

All^o risoluto.
Violino primo.

The musical score is written for Violino primo. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo/mood is marked *All^o risoluto.*. The score consists of 18 staves of music. Dynamics include *ff* (fortissimo), *f* (forte), *p* (piano), *pp* (pianissimo), and *dol. cantab.* (dolce cantabile). Articulation includes accents and slurs. Fingerings are indicated by numbers 1, 2, 3, and 4. The piece ends with a double bar line and a repeat sign.

Violino primo.

3

This page of a musical score for Violino primo contains 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (4/4), and dynamic markings including *sp*, *ff*, *f*, and *sf*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, as well as triplets and slurs. Performance instructions like *Tutti*, *Solo*, and *segue* are interspersed throughout the piece. The page concludes with a double bar line and the number 4163.

4163

Violino - primo.

Solo.

f p f p f

1

Tutti

cres: f ff ff

Un poco. Adagio.

f p

p> Solo

f

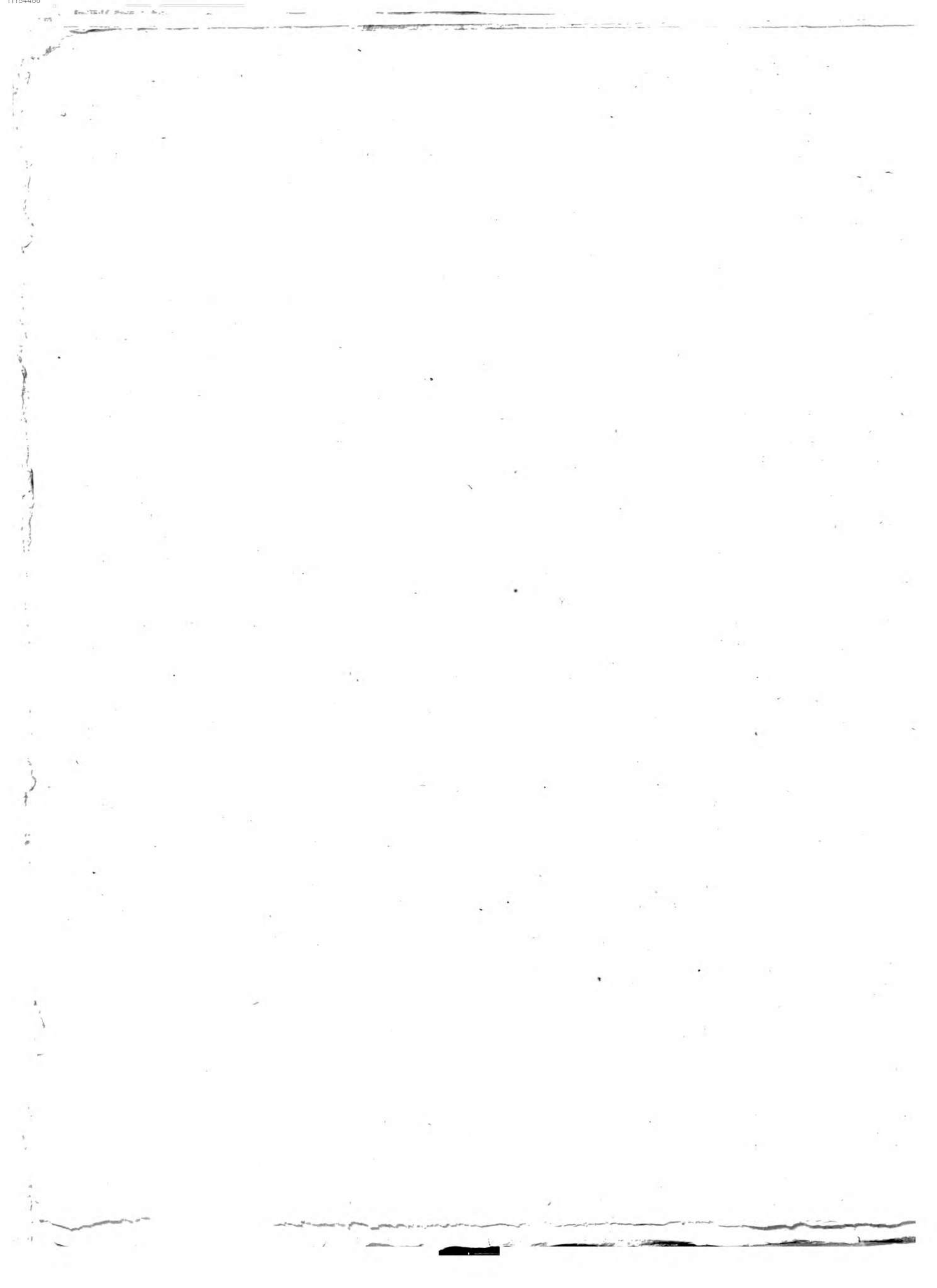
pp

f sp sp sp sp

piuxx.

4 1 6 3

This page of handwritten musical notation is for a symphony, likely in G major and 4/4 time. It features multiple staves with complex rhythmic patterns, including triplets, slurs, and trills. The notation is marked with various dynamics such as *p*, *f*, *pp*, *ff*, and *fp*. Key markings include *Solo*, *Tutti*, and *Viol. princ.* (Violin principal). The piece concludes with a final cadence marked *4 1 6 3*.



4 Mus. pl. 65507

Baillot 5^{me}

Concerto

Violino secondo.

All^o risoluto.

sempre f

1

ff

p

ff

pp

p

dol.

cantab.

ff

pp

ff

f

p

ff

Ar.

Solo.

f

p

1

1

V.S.

4163

4 1 6 3

Violino secondo.

3

First system of the musical score for Violino secondo. It consists of five staves. The first two staves contain melodic lines with fingerings 1 and 2. The third and fourth staves feature a dense texture of sixteenth-note chords, marked with *f* and *ff*. The fifth staff continues the chordal texture. The section concludes with a double bar line.

Second system of the musical score, beginning with the tempo marking *Un poco Adagio*. It consists of nine staves. The first staff has a *f* dynamic. The second staff includes a *pp* dynamic and a *Solo* marking. The third staff has a triplet marking (3) and a first fingering (1). The fourth and fifth staves feature a fast sixteenth-note passage, marked with *f*. The sixth staff has a *f pp* dynamic. The seventh staff contains a series of *sp* (sforzando) markings. The eighth staff includes a *pizz.* (pizzicato) marking. The ninth staff is marked *arco*. The system ends with a double bar line and a first fingering (1).

4 1 6 3

4

2 Solo

Tutti.

Solo.

[illegible]

Violino secondo.

5

Solo.

ff

p

pp

f

sf

Tutti

Solo.

cadenza

arco

Tutti

ff

4163





4 Mus. no. 65907

Baillet 5^{me}

Viola.

Concerto.

All^o risoluto.

1
ff

1
p

1
ff

1
p

2
ff

2
f

1
Solo f

1
rf

1
p

1
rf

1
f

2
f

1
fp

2
fp

Tutti.
ff

Solo
3

Viola.

3

1

7

sf

Tutti

Solo.

arco.

sf

f

p

f

f

3

2

1

Tutti

f

ff

ff

Un poco Adagio

f

f

p

Solo.

pp

p

12

arco.

ff

sf

fp

fp

fp

fp

f

1

p

pp

Viola.

Rondo Russe.

Solo
p

ff Tutti
Tutti
mf
ff

Solo
p

9

Tutti

12
f
Solo
f

f
p
f
p

f
p

1
f
p

1
p
f
p

2
p
f
p

1
2
3
4
5
6
7
8
9
10
11

Tutti
ff
Solo
p

ff
Tutti
ff
p

2
3
4
5
6
7
8
9
10
11
12
13
14
15

f p
p

4
1
Tutti
ff

4 1 6 3

Viola.

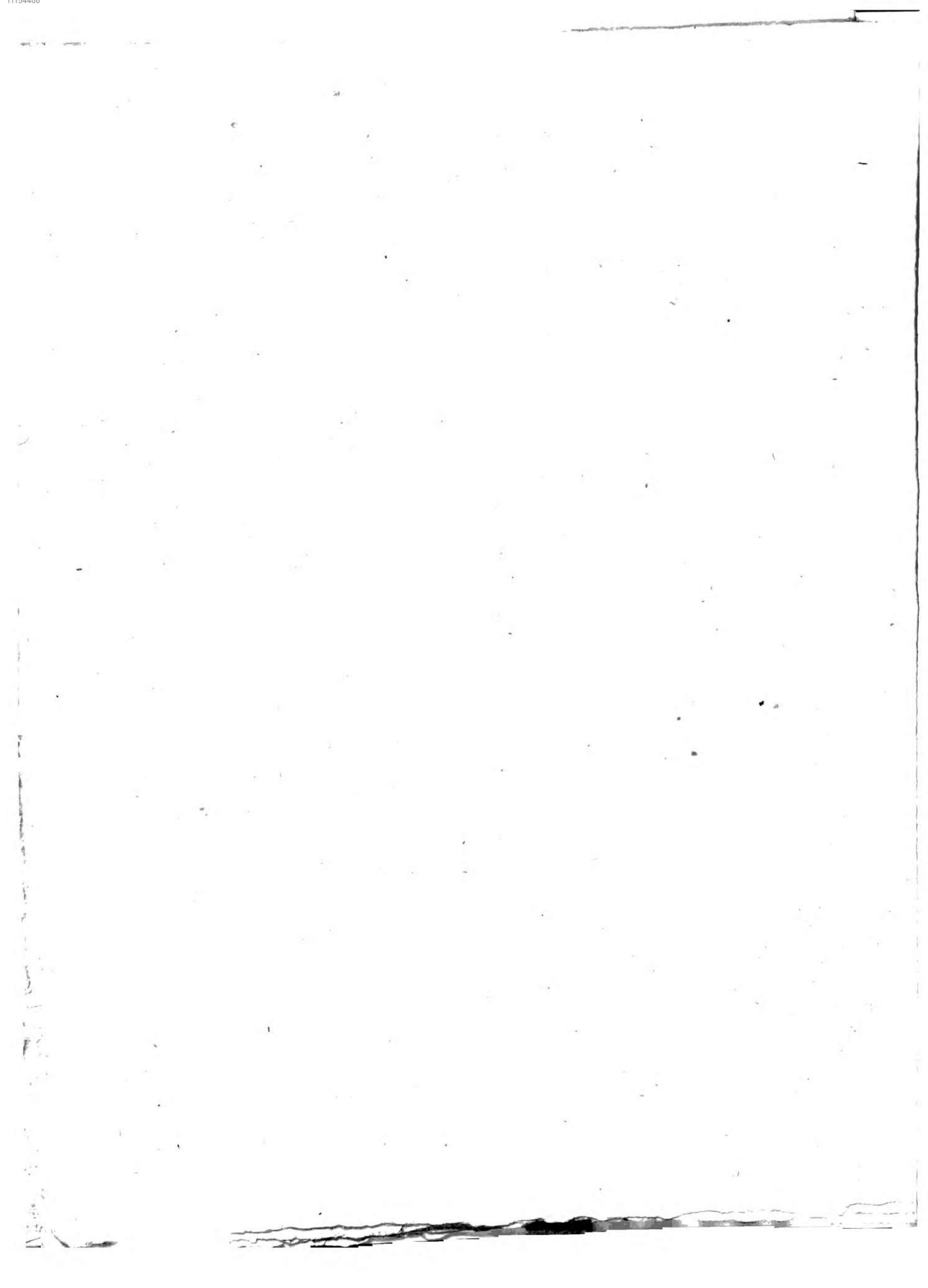
5

Solo *ff* *ff* *p* *pp* *f* *sp* *f* *sp* *f* *ff* *Tutti* *Solo* *p* *f* *f* *p* *f* *cadenza* *8 arcos* *Tutti* *ff*

1 2 3 4 5 6 1 11 12 13 14 15 16 1 2 3 4 5 6 7 8 9 10 11 12 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

4 1 6 3





4 Mus. no. 65307

Baillet 5^{me}

Basso e Violoncello

Concerto.

All^o risoluto.

Concerto. *All^o risoluto.*

The image displays a handwritten musical score for a concerto, titled "Concerto. *All^o risoluto.*". The score is written on multiple staves, likely for a piano and possibly a cello or double bass. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include "ff" (fortissimo), "p" (piano), "f" (forte), and "Solo". The score is organized into measures, with some measures containing multiple notes and others being rests. The handwriting is clear and legible, typical of a professional composer's manuscript.

Basso.

3

1

1

puxx.

Tutti
ff arco. *Solo p* *f*

2

1

1

6

Tutti
ff *f*

Un poco Adagio.
f *p* *p*

Solo.
pp *p*

1

1

3

arco. *puxx.* *f* *fp* *fp* *fp*

fp *puxx.*

arco. *p* *pp*

4 1 6 3

Basso

Rondo
Russi.

1 2 3 4 5 6 7 8 9 10 11

Solo *Tutti*

p *f*

2 3 4 5 6 7 8 9 10 11 12 13 14

Solo *Tutti*

ff

15

Tutti

ff

Solo

f *p* *puxx:*

arco

f *p* *f* *p*

1 2 3 4

5 6 7 8 9 10 11 12 13 14 15

f *f* *p* *f*

1 2 3 4 5 6 7 8

Tutti *Solo*

f

Tutti *Solo*

p *ff* *pp*

2 3 4 5 6 7 8 9

f *p* *f*

3 *f* *f* *p*

1 3

Tutti *Solo*

ff *f*

4 1 6 3

Basso.

5

Solo. *Violonc.* *Basso*

f *f* *f*

fp *f* *fp* *f* *fp* *f* *fp*

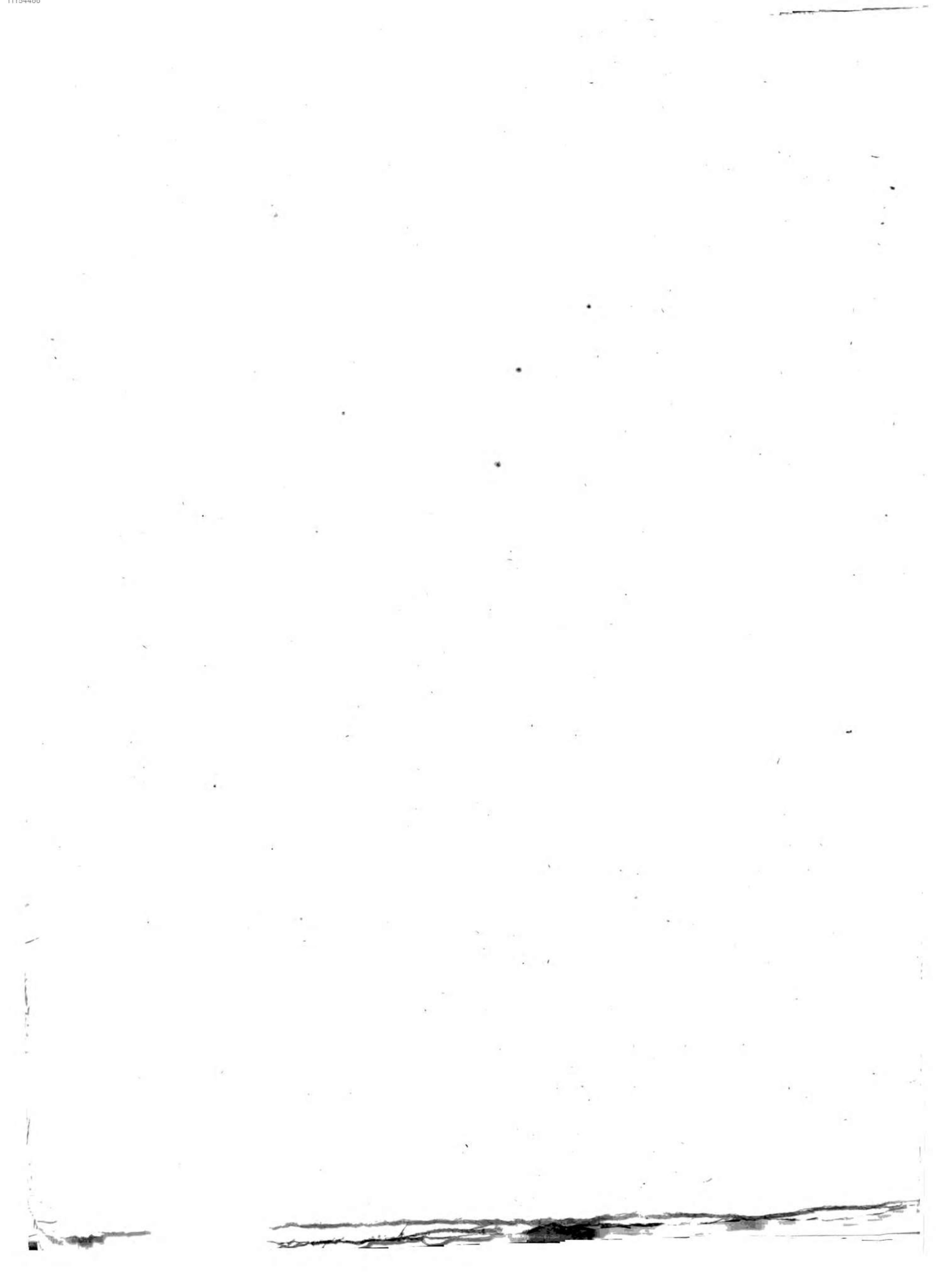
fp *p* *f* *f* *f*

Il pizz.
cadenza.

arco.

Tutti
fff

4 1 6 3



4 Mus. 16. 65 907

Baillot 5^{me}

All^o risoluto. Flauto.

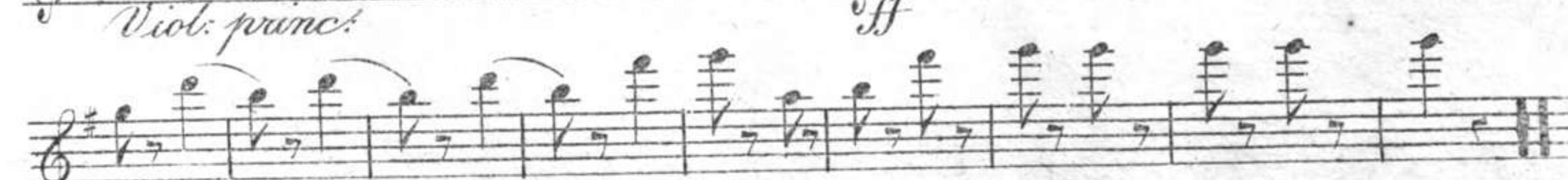
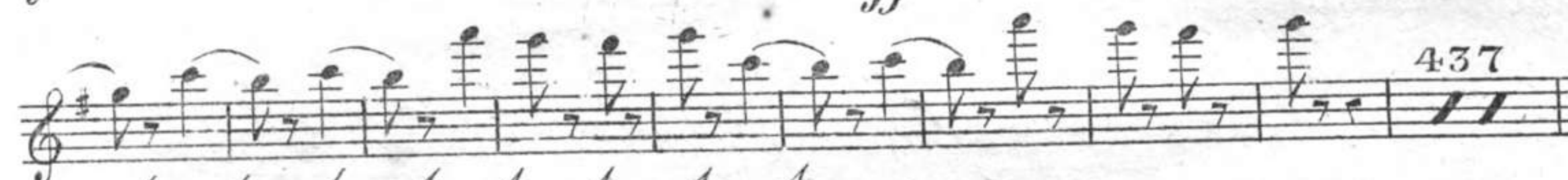
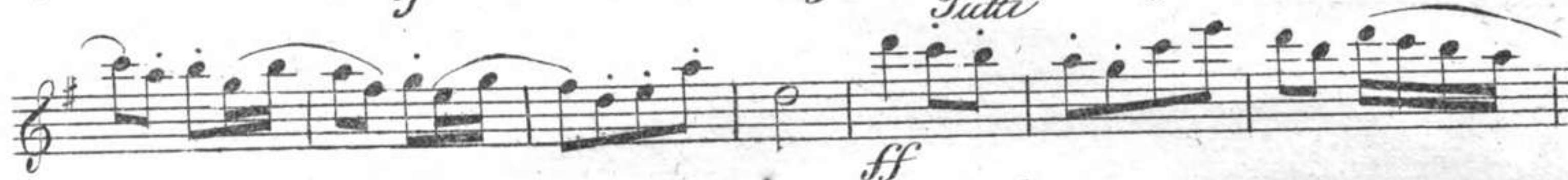
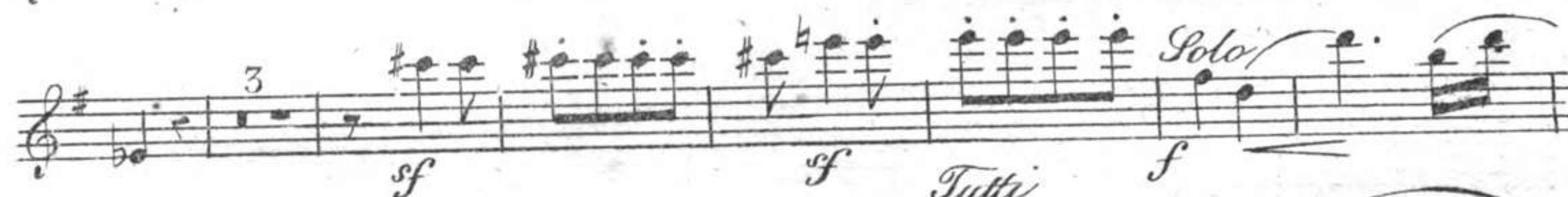
Concerto.

Handwritten musical score for Flute in Concerto by Baillot 5^{me}. The score is written on ten staves in G major (one sharp) and 2/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings. The piece is marked "All^o risoluto." and features several measures of rapid sixteenth-note passages. Measure numbers 1, 2, 4, 14, 5, 88, and 100 are indicated. Dynamics include *ff*, *f*, and *p*. The score concludes with a "Tutti" marking and a final measure marked 100.

4 1 6 3

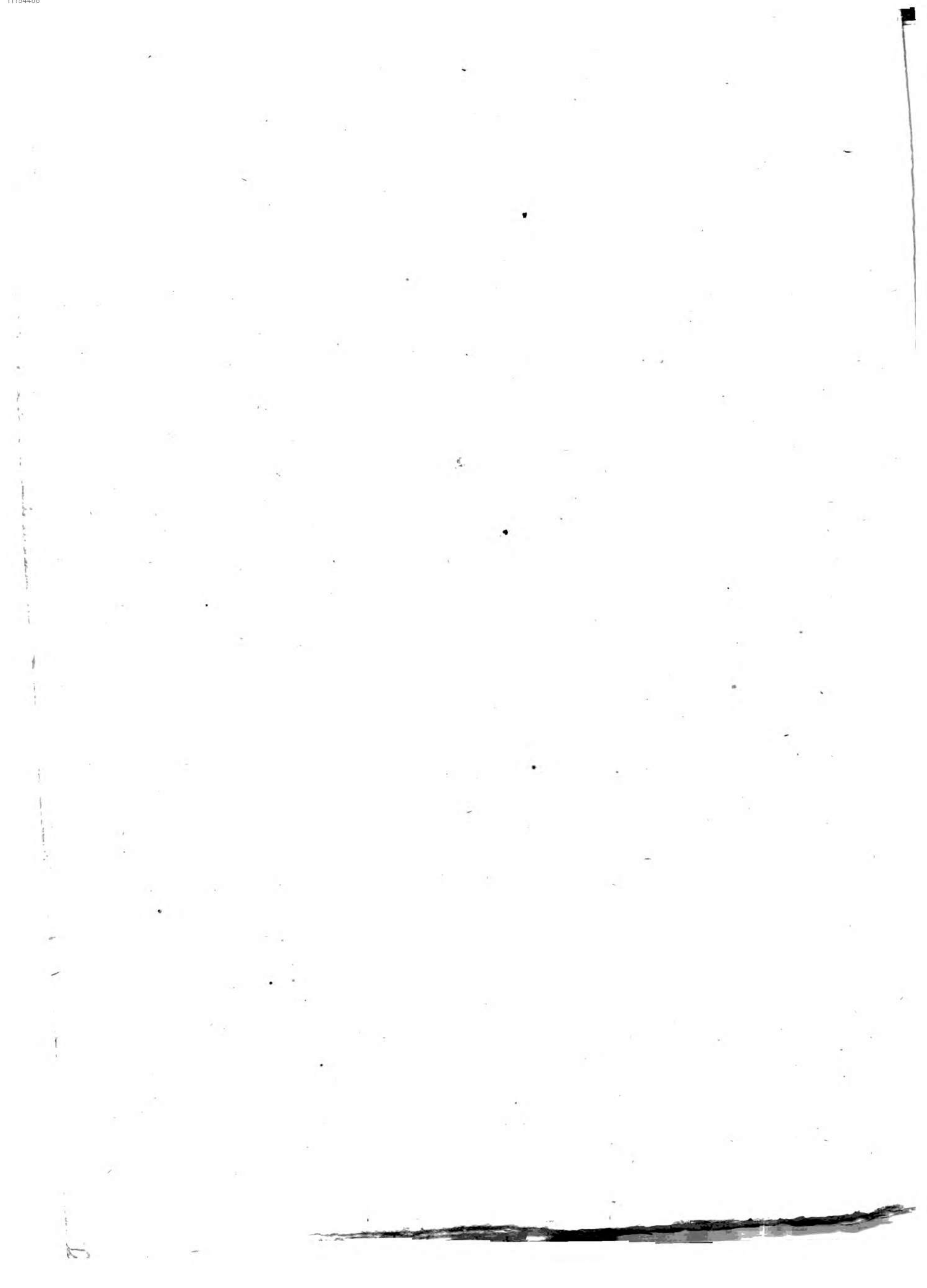
Flauto.

3



4 1 6 3





4 Musgr. 65907

Baillot 5^{me}

Oboe 1^{mo} et 2^{do}

All^o risoluto.

Concerto

The musical score is written for Oboe 1 and 2. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'All^o risoluto.' The score consists of seven systems of two staves each. The first system includes fingerings (1, 2) and dynamics (f). The second system includes fingerings (1, 4) and dynamics (p, f). The third system includes fingerings (1, 3) and dynamics (p). The fourth system includes fingerings (6, 1) and dynamics (f), with a 'Tutti' marking. The fifth system includes fingerings (1, 5) and dynamics (f). The sixth system includes fingerings (1, 5) and dynamics (pp), with a 'Solo Vno primo: ff' marking and a 'Tutti' marking. The seventh system includes fingerings (1, 5) and dynamics (f). The score concludes with a double bar line.

4163

B S B
MÜNCHEN

Oboe 1^{mo} et 2^{do}

3

100 100 *Vno per uno ff Tutti*

Un poco.
Adagio.

f *pp* *1* *70.* *Solo* *70*

Rondo.
Russe.

ff *Tutti* *10* *14* *Tutti*

f *f* *f* *f*

437 *437*

f *Tutti*

4 1 6 3

4 Mayo. 65 307

Paillot 5^{me}

Corno 1^{mo} et 2^{do} in G.
All^o risoluto.

All^o risoluti.

Concerto.

Concerto.

The musical score is written for piano and violin. The piano part is in the lower staves, and the violin part is in the upper staves. The score is divided into several systems. The first system shows the piano part with a forte (ff) dynamic and the violin part with a forte (f) dynamic. The second system shows the piano part with a forte (f) dynamic and the violin part with a forte (f) dynamic. The third system shows the piano part with a forte (f) dynamic and the violin part with a forte (f) dynamic. The fourth system shows the piano part with a forte (f) dynamic and the violin part with a forte (f) dynamic. The fifth system shows the piano part with a forte (f) dynamic and the violin part with a forte (f) dynamic. The sixth system shows the piano part with a forte (f) dynamic and the violin part with a forte (f) dynamic. The seventh system shows the piano part with a forte (f) dynamic and the violin part with a forte (f) dynamic. The eighth system shows the piano part with a forte (f) dynamic and the violin part with a forte (f) dynamic. The ninth system shows the piano part with a forte (f) dynamic and the violin part with a forte (f) dynamic. The tenth system shows the piano part with a forte (f) dynamic and the violin part with a forte (f) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Corno 1^{mo} et 2^{do}

3

in D.

Un poco.

Adagio.

1 66

pp. Solo. 66 Viol. princ. Solo

1

ing. Solo. Tutti

Rondo Russe.

1 2 3 4 5 6 7 8 9 10 ff 1 2 3 4 5 6 7

Tutti ff

8 9 10 11 12 13 14

II II

Tutti ff

130 130

Tutti Vno 1^{mo}

Soli

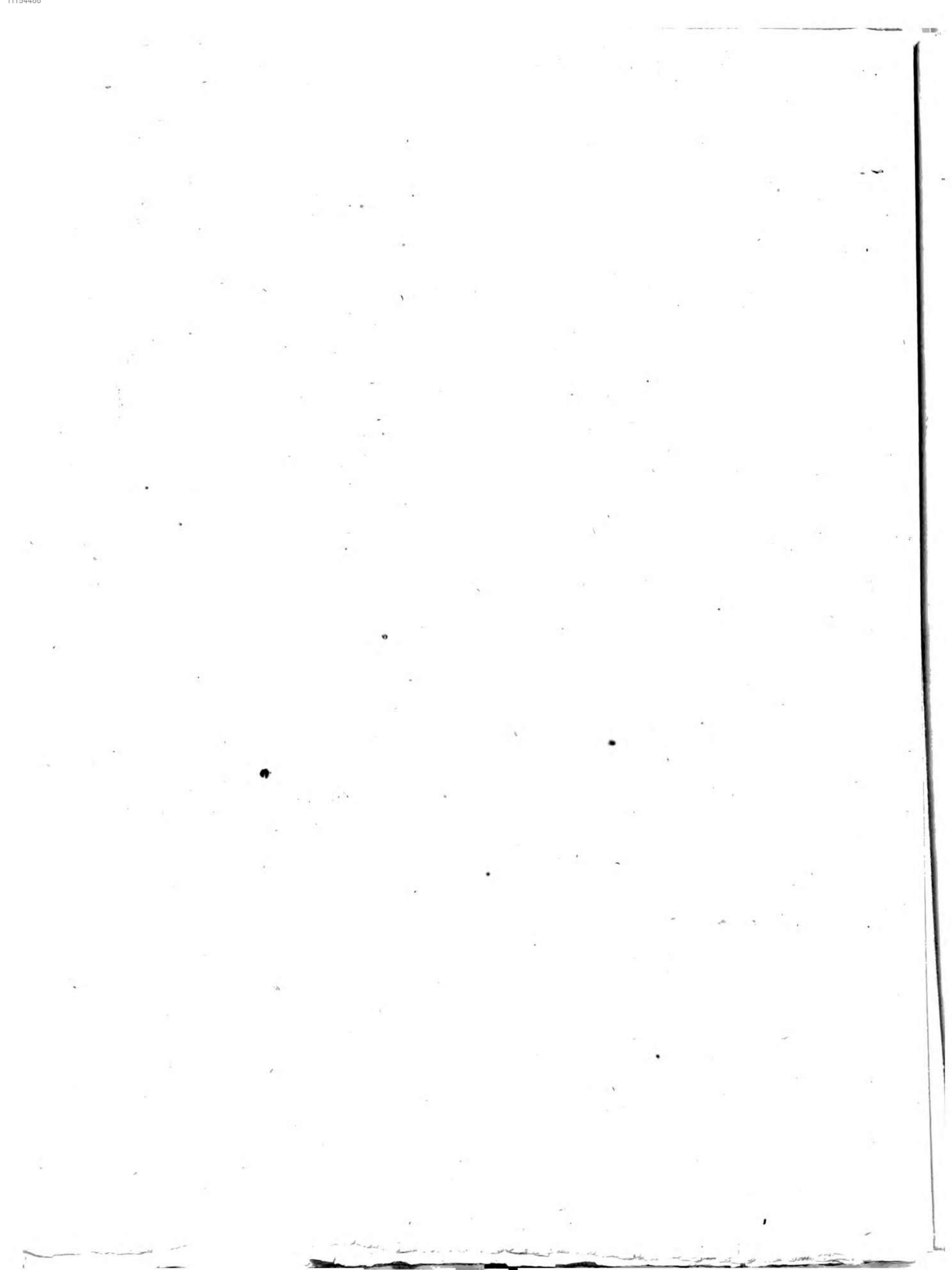
291 291

Viol. princ.

Tutti ff

4 1 6 3





4 Aug. 65 907

Baillot 5^{me}

Fagotti.

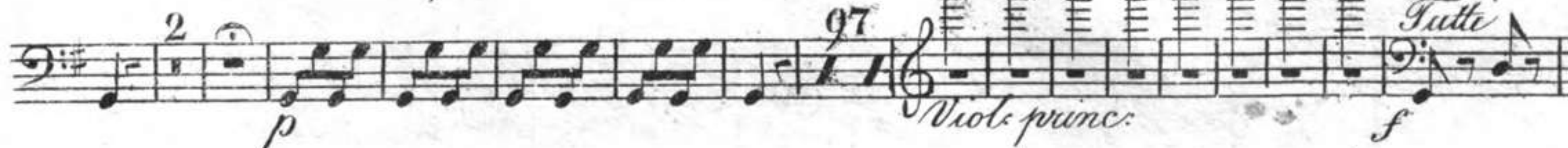
All^o risoluto.

Concerto.

f *f* *f* *p* *f* *ff* *pp* *f* *88* *88* *Tutti* *Solo.* *88* *Tutti* *ff*

Fagotti

3



4 1 6 3

