

Les Maîtres Français du Clavecin

des XVII^{me} et XVIII^{me} Siècles

COLLECTION PUBLIÉE SOUS
LA DIRECTION ARTISTIQUE DE
HENRY EXPERT

MISE AU JOUR
PAR
PAUL BRUNOLD



E. Magnard pinxit

C. Vermeulen sculp.

Armand Louis COUPERIN

(1727-1789)

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ARMAND LOUIS COUPERIN

(1727-1789)

Armand Louis COUPERIN fils de Nicolas Couperin, petit fils de François Couperin Sieur de Crouilly naquit à Paris en 1727

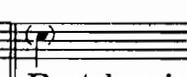
La note suivante écrite sur l'exemplaire des Pièces de Clavecin (Bibliothèque du Conservatoire) nous donne de précieux renseignements sur la valeur de cet artiste très goûté alors.

«On reconnoît les grands talens à la modestie de leurs auteurs; celui-cy étoit le plus sublime organiste «qu'on ait entendu, et peut-être de longtemps verra-t-on son égal. Il mourut ayant été terrassé par un «cheval sur le Port au Bled, le Dimanche 1^{er} février 1789 en revenant des 1^{res} Vêpres de la Purification «de la Vierge à la S^{te} Chapelle du Palais dont il étoit organiste, ainsi que chez le Roi, de la Métropole, de «S^t Gervais, il l'avoit été de S^t Barthélemi jusqu'à l'époque que l'Eglise fut abattue en 1770. Son fils aîné «qui marchoit sur les traces de son Père mourut de chagrin de la perte qu'il fit d'un aussi bon Père au mois «d'Octobre de la même année. Madame Couperin la mère qui étoit aussi une habile organiste, mourut à «Versailles le jeudi jour de la Fête Dieu 25 mai 1815. Son second fils M^r Gervais Couperin est en ce «moment organiste de la paroisse S^t Gervais depuis la mort de son frère.»

LES CACQUETEUSES

Mise au jour par
PAUL BRUNOLD

CLAVECIN

		
Tremblement	Pincé	Port de voix et Pincé

P.B.

1er Couplet

The musical score is written for piano in a key with one sharp (F#) and a common time signature. It consists of six systems of two staves each. The notation includes various rhythmic values, accidentals, and ornaments. The first system is labeled "1er Couplet". The second system features a trill in the right hand and a grace note in the left hand. The third system includes a triplet in the right hand. The fourth system shows a steady eighth-note pattern in the left hand. The fifth system features a trill in the right hand. The sixth system concludes with a final cadence in the left hand.

2^e Couplet

The first system of the 2nd Couplet consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music features a melodic line in the upper staff with eighth and sixteenth notes, and a bass line in the lower staff with eighth notes and some rests. There are fermatas over certain notes in both staves.

The second system continues the piece. It features a melodic line in the upper staff with eighth notes and some rests, and a bass line in the lower staff with eighth notes and some rests. There are fermatas over certain notes in both staves.

The third system continues the piece. It features a melodic line in the upper staff with eighth notes and some rests, and a bass line in the lower staff with eighth notes and some rests. There are triplets in the upper staff and fermatas in the lower staff.

The fourth system continues the piece. It features a melodic line in the upper staff with eighth notes and some rests, and a bass line in the lower staff with eighth notes and some rests.

The fifth system continues the piece. It features a melodic line in the upper staff with eighth notes and some rests, and a bass line in the lower staff with eighth notes and some rests. There are fermatas over certain notes in both staves.

The sixth system continues the piece. It features a melodic line in the upper staff with eighth notes and some rests, and a bass line in the lower staff with eighth notes and some rests. There are triplets in the upper staff and fermatas in the lower staff.

3^e Couplet

The musical score consists of six systems of piano accompaniment. Each system is written for a grand piano with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The first system begins with a treble staff containing a whole note chord and a bass staff with a rhythmic pattern of eighth notes. The second system continues the bass line with eighth notes and adds a melody in the treble staff. The third system features a triplet in the treble staff and continues the bass line. The fourth system has a melody in the treble staff and a bass line with eighth notes. The fifth system continues the melody and bass line. The sixth system concludes the piece with a final chord in the treble staff and a bass line ending with a fermata.