

SUITE in A MAJOR

(from: A choice collection of Ayres)

for Trumpet & Organ

Score (05':10'')

John Barrett (c.1676 - 1719?)

Arr. Michel Rondeau

1. Almand ♩ = 100

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

12

12

C Tpt.

Org.

16

1. 2. 2. Corant

16

C Tpt.

Org.

20

20

C Tpt.

Org.

25

25

3

30

C Tpt.

30

Org.

3. Sarabrand

C Tpt.

Org.

The image shows a musical score for two instruments: C Tpt. (C Trumpet) and Org. (Organ). The score is for a piece titled '3. Sarabanda'. The C Tpt. part is written on a single staff with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The Org. part is written on two staves (treble and bass clefs) with the same key signature and time signature. The score begins with a repeat sign and a first ending bracket. The C Tpt. part features a melodic line with eighth and quarter notes, including a trill and a grace note. The Org. part provides harmonic support with chords and single notes. The score is numbered 35 at the beginning of the first staff.

43

C Tpt.

43

Org.

47

C Tpt.

Org.

4. The St. Catherine

C Tpt.

Org.

55

C Tpt.

Org.

60

C Tpt.

Org.

65

C Tpt.

Org.

69

C Tpt.

Org.

73

C Tpt.

Org.

SUITE in A MAJOR

(from: A choice collection of Ayres)
for Trumpet & Organ

Trumpet in A

John Barrett (c.1676 - 1719?)

Arr. Michel Rondeau

1. Almand $\text{♩} = 100$

5

10

15

2. Corant

27

3. Sarabrand

35

43

57

1. 2.

63

72

1. 2.

SUITE in A MAJOR

(from: A choice collection of Ayres)
for Trumpet & Organ

Trumpet in C

John Barrett (c.1676 - 1719?)

Arr. Michel Rondeau

1. Almand $\text{♩} = 100$

5

10

15

2. Corant

27

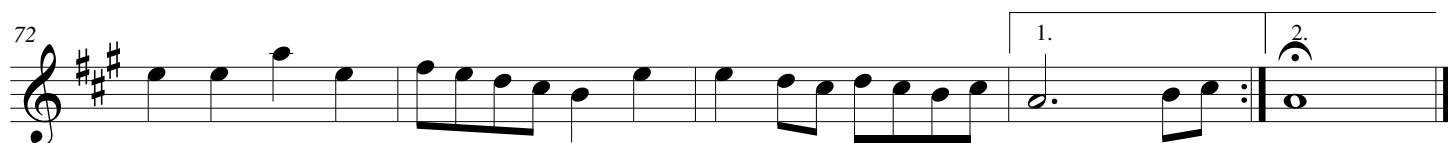
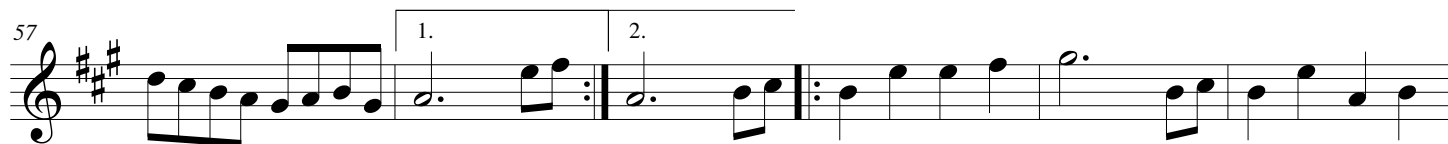
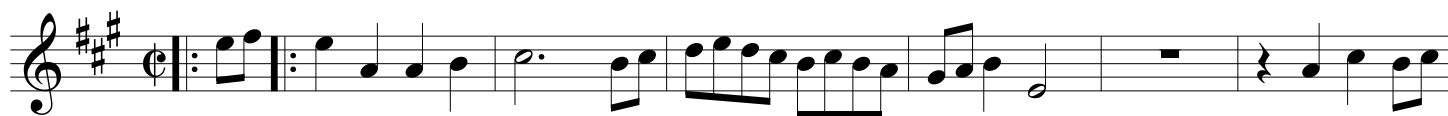
3. Sarabrand

35

43

SUITE in A MAJOR - Barrett - C Trumpet

4. The St. Catherine



SUITE in A MAJOR

(from: A choice collection of Ayres)
for Trumpet & Organ

Trumpet in D

John Barrett (c.1676 - 1719?)

Arr. Michel Rondeau

1. Almand $\text{♩} = 100$

5

10

15

2. Corant

27

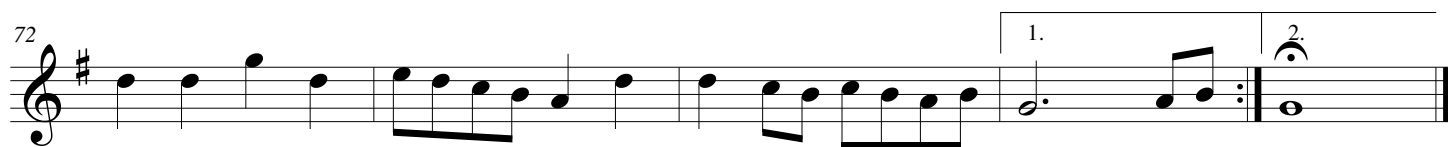
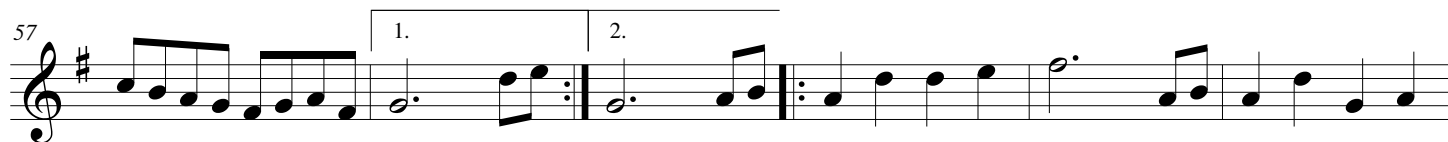
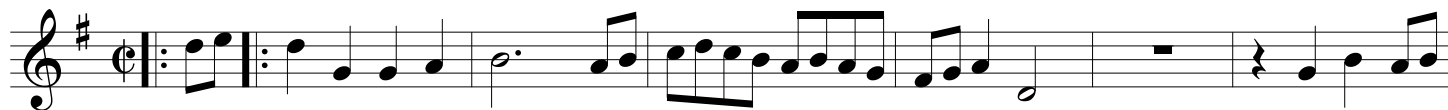
3. Sarabrand

35

43

SUITE in A MAJOR - Barrett - D Trumpet

4. The St. Catherine



SUITE in A MAJOR

(from: A choice collection of Ayres)

for Trumpet & Organ

Organ

John Barrett (c.1676 - 1719?)

Arr. Michel Rondeau

Trumpet in C

1. Almand ♩ = 100

Organ

The image shows a musical score for a Trumpet in C and an Organ. The Trumpet part is written in treble clef, key of D major (two sharps), and 2/4 time. The Organ part consists of a treble and bass staff in the same key and time. The tempo is marked '1. Almand' with a quarter note equal to 100. The score includes a first ending bracket for the Trumpet and Organ.

C Tpt.

Org.

C Tpt.

Org.

The image shows a musical score for two instruments: C Tpt. (C Trumpet) and Org. (Organ). The C Tpt. part is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). It begins with a measure containing a half note G#4, followed by a quarter rest, and then a quarter note B4. A first ending bracket spans the next two measures, which contain a half note G#4 and a quarter note A#4. A second ending bracket spans the final two measures, which contain a half note G#4 and a quarter note A#4. The Org. part is written on two staves, treble and bass, with a key signature of three sharps. The treble staff begins with a measure containing a half note G#4 and a quarter note A#4, followed by a quarter rest, and then a quarter note B4. A first ending bracket spans the next two measures, which contain a half note G#4 and a quarter note A#4. A second ending bracket spans the final two measures, which contain a half note G#4 and a quarter note A#4. The bass staff begins with a measure containing a half note G#3 and a quarter note A#3, followed by a quarter rest, and then a quarter note B3. A first ending bracket spans the next two measures, which contain a half note G#3 and a quarter note A#3. A second ending bracket spans the final two measures, which contain a half note G#3 and a quarter note A#3.

SUITE in A MAJOR - Barrett - Organ

C Tpt.

Org.

12

C Tpt.

Org.

16

1. 2. Corant

C Tpt.

Org.

20

C Tpt.

Org.

25

C Tpt.

Org.

30

30

C Tpt.

Org.

3. Sarabrand

35

35

C Tpt.

Org.

39

39

C Tpt.

Org.

43

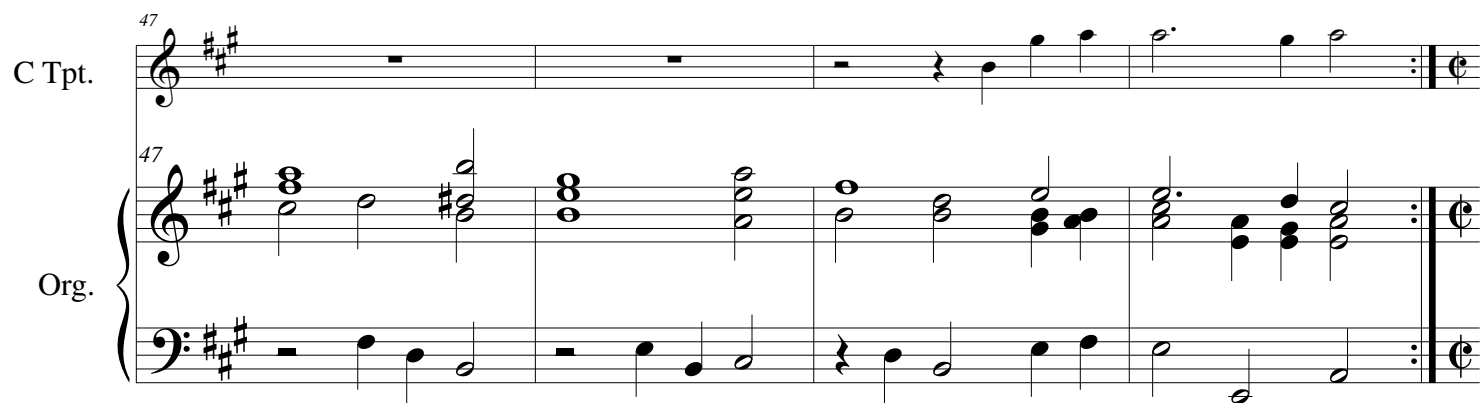
43

SUITE in A MAJOR - Barrett - Organ

47

C Tpt.

Org.



4. The St. Catherine

C Tpt.

Org.



55

C Tpt.

Org.



60

C Tpt.

Org.



SUITE in A MAJOR - Barrett - Organ

5

65

C Tpt.

Org.

Measures 65-68. The C Tpt. part has rests for measures 65-67 and enters in measure 68 with a half note G4. The Organ part features a complex texture with chords and moving lines in both staves.

69

C Tpt.

Org.

Measures 69-72. The C Tpt. part plays a half note G4 in measure 69, followed by eighth notes in measures 70-71, and a half note G4 in measure 72. The Organ part continues with a similar texture of chords and moving lines.

73

C Tpt.

Org.

Measures 73-76. The C Tpt. part plays eighth notes in measures 73-74, followed by a first ending (1.) in measure 75 and a second ending (2.) in measure 76. The Organ part features a final cadence with sustained chords in measures 75-76.