

„Piet Hein.“

Hollandsche Rhapsodie.

1

*Allegro giocosa**Piccolo.*

P. G. van Anrooij.

4 6 A 14 Viol. B 75 76 3 poco tranquillo C 6 Fl. I. 4 poco più mosso 3 3 poco rit. a tempo, ma tranquillo D 5 3 E a tempo poco più animato 15 poco tranquillo F 10 12 G Fl. I. 15 12 H 14 16 cresc.

p *p* *mf* *espresso.* *p*

I 12 J 12 stringendo

4

poco più mosso *12 fllo.* 17 *12 fllo.* *poco rit.*

Var. I. *Lo stesso tempo, ma vivo.* K 15 L 17 M 7

8

poco animato *32 horn in E* *mf* *cresc.*

N 7 *rit.* *Tempo I.*

calando *poco tranquillo*

2 7

f *p*

O 6 *rit.* *a tempo, vivo*

f *sfz*

4 P *sfz*

sfz

1 *sfz*

4. P Q *rit.* *a tempo* *lungo*

1 2 *sfz*

Var. II. en Coda.

Molto vivace.

Molto vivace.
 R *mf*
 S 2 *ff*
 T *ff*
 3 U *molto riten.*
ff

Allegro pomposo.
ff
 V *tenuto*
più
animato
ff
 W *Molto vivace.*
ff

ff
p
ff

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1

1^e Fluit.

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Allegro giocoso.

triller wacker nastig cresc.

p cresc. f

A 4

cresc.

B

tenuto poco tranquillo

C 1

Solo. mf

mf f p

poco più mosso

D

f sfz

6

2

3

3

poco rit. a tempo, ma tranquillo

p dolce

mp rit. **E** *a tempo*

p *poco più animato*

ff *Con brio.*

F

mf *mp* *p* **8**

poco tranquillo **G** *mp* *mp*

4 *mf* *espress.* **H** **1**

f

1. Flut.

3

p

mf

p

I

pp

p

mp

mf

pizz.

Solo.

mp

J 6

mf

poco rit.

string.

poco più mosso

15

Solo.

p = mf

p

Allegro.

L'istesso tempo, marcivo.

K

Var. I.

f

p

Musical score for "Der Schwanenreiter" by Franz Liszt, measures 1-6. The score is in G major (one sharp) and 3/4 time. It features a vocal line and a piano accompaniment. The piano part includes chords and arpeggiated figures. Performance markings include "L" (Lento), "mf" (mezzo-forte), "p" (piano), and "poco animato".

This page of musical notation is for a piano concerto, featuring multiple staves with complex chords, dynamic markings, and tempo changes. The notation includes various musical symbols such as notes, rests, and accidentals, along with performance instructions like *Allegro pomposo* and *Molto vivace*. The piece is in 2/4 time, with a key signature of one sharp (F#). The notation is written for a piano, with a focus on the right hand. The piece begins with a tempo of *Allegro pomposo* and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals, along with performance instructions like *Allegro pomposo* and *Molto vivace*. The piece is in 2/4 time, with a key signature of one sharp (F#). The notation is written for a piano, with a focus on the right hand. The piece begins with a tempo of *Allegro pomposo* and a key signature of one sharp (F#).

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1

2^e Fluit.

P. G. van Anrooij.

Allegro giocoso.

musical score for 2^e Fluit (2nd Flute) of "Piet Hein." Hollandsche Rhapsodie. The score is in 3/4 time and consists of 11 staves. It includes various musical notations such as notes, rests, and dynamic markings. Section markers A, B, C, D, and E are placed at the beginning of specific staves. Performance instructions like *cresc.*, *sfz*, *poco più mosso*, *poco rit.*, and *a tempo, ma tranquillo* are interspersed throughout the score.

Musical score for the 2^a Flute part, measures 1 through 27. The score is written in treble clef with a key signature of one flat (B-flat). The tempo and mood markings include *Con brio*, *poco tranquillo*, *string.*, and *poco più mosso*. The score features various dynamics such as *mf*, *mp*, *p*, *f*, *pp*, and *sf*. There are several slurs and ties throughout the piece. The score is divided into sections labeled with letters and numbers: F (measures 1-8), H (measures 9-12), I (measures 13-16), and J (measures 17-27). The measure numbers 1, 2, 3, 4, 6, 8, 12, 19, 20, 21, 22, and 27 are indicated at the bottom of the score.

L'istesso tempo, ma vivo.

Var. I.

Var. I.

f *p* *mf* *cresc.* *decresc.* *p dolc.*

rit. *a tempo* *poco tranquillo* *calando*

Op. 10, No. 1

ff *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

G.P. *Q* *rit.* *a tempo* *lungo*

Molto vivace.

Var. II en Coda.

mf

R 1 *S 1*

This page of musical notation is for a piano piece, likely from a 19th-century manuscript. It consists of ten staves of music, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- Staff 1:** Features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a forte (*ff*) dynamic and includes a trill marked with a 'T'.
- Staff 2:** Continues the melody with various note values and rests.
- Staff 3:** Includes a section marked *molto rit.* (molto ritardando) and a trill marked with a 'U'.
- Staff 4:** Features a section marked *Allegro pomposo.* and a trill marked with a 'V'.
- Staff 5:** Includes a section marked *animato* and a trill marked with a 'V'.
- Staff 6:** Includes a section marked *accol.* (accelerando) and a trill marked with a 'V'.
- Staff 7:** Features a section marked *Molto vivace.* and a trill marked with a 'W'.
- Staff 8:** Includes a section marked *sfz* (sforzando) and a trill marked with a 'W'.
- Staff 9:** Includes a section marked *sfz* (sforzando) and a trill marked with a 'W'.
- Staff 10:** Includes a section marked *sfz* (sforzando) and a trill marked with a 'W'.

The notation is written in a clear, elegant hand, typical of 19th-century musical manuscripts. The page is numbered '1' at the bottom right.

