

„Piet Hein.“

Hollandsche Rhapsodie.

2^e Viool.

P. G. van Anrooij.

Allegro giocoso.

f *p* *cresc.* *sfz* *f*

p *cresc.* *sfz* *f* *pizz.*

arco *sfz* *p*

cresc. *div.* *f*

B *1* *1* *sfz* *sfz*

poco tranquillo *ff tenuto*

pizz. *p*

arco *f* *p* *pizz.*

Poco più mosso. *arco* *f* *3*

D

f *sffz* *sffz* *pizz.* *arco*

poco rit. *a tempo, ma tranquillo*

p dolce *pizz.* *p* *rit.*

E *a tempo* *pizz.* *p* *mp* *f* *poco più animato* *arco*

tr *ff* *con brio* *2* *ff*

sfz **F** *8* *pizz.* *p* *4* *3/4*

Poco tranquillo. *2* *arco* *pizz.* *arco* *pizz.*

p

G *arco* *1* *1* *pizz.*

pizz. *mf* *arco* *pp* **H**

mf *mf* *f*

saltando
p
mf
p
mp
pizz.
arco
p
mf molto espress.
più f
ff
pizz.
p
arco
pp
string.
4
Poco più mosso.
15
16
17
18
19
hobo
poco rit.
p
mf
p
Var. I.
L'istesso tempo, ma vivo.
f
p
saltando
K
7
f
mp saltando
L
niet haasten
nicht eilen
p
pizz.
7

arco **M**
p

poco animato 2
mf cresc. f p cresc.

rit. **N** Tempo I. *tr*
ff sfz calando 2

poco tranquillo pizz.
p mp arco **O**

rit. a tempo, vivo.
p f ben marcato sfz

tr **P** 2
sfz ff

sfz

rit. a tempo *tr* **Q** 1 *lungo*
ff G. P. ff f

Var. II. en Coda. sfz
Molto vivace. 1 pizz.
mf

arco **R**
ff

The image displays a musical score for a piece, likely a symphony or concerto, featuring two distinct sections: 'Allegro pomposo' and 'Molto vivace'.

Allegro pomposo: This section begins with a tempo marking of 'Allegro pomposo.' and a dynamic of *ff* (fortissimo). The music is characterized by a steady, powerful rhythm. A section marked 'T' (Tutti) is indicated by a 'T' above the staff. The tempo then changes to 'molto riten.' (molto ritenuto), marked with a 'U' and a 4/4 time signature. The tempo returns to 'Allegro pomposo.' with a dynamic of *ff*. The section concludes with a 'più animato' (more animated) marking and a dynamic of *ff*.

Molto vivace: This section begins with a tempo marking of 'Molto vivace.' and a dynamic of *ff*. The music is characterized by a fast, lively rhythm. A section marked 'W' (Finale) is indicated by a 'W' above the staff. The tempo then changes to 'molto riten.' (molto ritenuto), marked with a 'U' and a 4/4 time signature. The tempo returns to 'Molto vivace.' with a dynamic of *ff*. The section concludes with a 'più animato' (more animated) marking and a dynamic of *ff*.

