

„Piet Hein“ Hollandsche Rhapsodie.

Contrabas.

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Allegro giocoso.

The musical score consists of ten staves of music for the Contrabas. The key signature has one flat (B-flat) and the time signature is 2/4. The score includes various dynamics such as *f*, *p*, *cresc.*, *sfz*, *ff tenuto*, and *poco tranquillo*. Articulations include accents, slurs, and trills. Section markers A, B, and C are placed above the staves. Performance instructions include *arco* (arco) and *pizz.* (pizzicato). The score begins with a first ending bracket labeled '1' and ends with a final first ending bracket labeled '3'.

D *f* *a tempo, ma tranquillo* *pizz.* *sfz* *poco rit.*

p

rit. **E** *a tempo* *arco* *mp* *sfz*

poco più animato

sfz *f* *tr* *sfz* *sfz*

ff *con brio*

ff **F** **8**

pizz. *p* **4** **2** *pizz.* *p* *Poco tranquillo.*

G

H *arco* *mf* *f* *f*

pizz. *mf* *p* *mp* *p* **I** **3**

arco *p espress.* *più f*

f *p* **J** *arco* *pizz.* *arco*

pizz. *pp*

string. *Poco più mosso.* *pizz.* *poco rit.*
 3 15 16 17 18 19 20
 hobo *mf* *p*

Var. I. *L'istesso tempo, ma vivo.* *niet haasten* *nicht eilen*
 arco 7 K 7 7 L 1
f *sf* *p*

pizz. *mf* 8 *M*arco *p*

poco animato
pp *mf* *f*

N *p cresc.* *ff*

rit. *Tempo I.* *calando*
ff *sfz* *sfz* *sfz* *sfz* 2 2

poco tranquillo *pizz.* *p* *mf marcato*

rit. *arco* *a tempo, vivo*
p *f ben marcato* *sfz*

sfz *tr* *P* *ff*

sfz

sfz *sfz* *ff* *rit.* *Q* 1
 G. P.

