Mass for Voices

- Soprano, Alto, Tenor, Bass -
& soloists.

Kyrie, Gloria, Credo, Sanctus, Agnus Dei, Benedictus

Daniel León Periñán, 2015.

Text:

- Kyrie -

Kyrie eleison,
Christe eleison,
Kyrie eleison

- Gloria -

Gloria in excelsis deo,
et in terra pax
hominibus bonae
voluntatis. Laudamus te,
benedicimus te, adoramus
te, glorificamus te, gratias
agimus tibi propter magnam
gloriam tuam. Domine Deus,
Rex caelestis, Deus pater
omnipotens.

Domine fili unigenite, Iesu
Christe. Domine Deus, Agnus Dei,
Filius patris, qui tollis peccata
mundi, miserere nobis; qui tollis
peccata mundi, suscipe
deprecationem nostram. Qui sedes
ad dexteram patris, miserere
nobis.

Quoniam tu solus Sanctus, tu solus
Dominus, tu solus Altissimus, Iesu
Christe, cum sancto spiritu in gloria
Dei patris, Amen.

- Credo -

Credo in unum deum, Patrem
omnipotentem, factorem caeli et
terrae, visibilium omnium et
invisibilium.
Et in unum Dominum Iesum Christum,
Filium Dei unigenitum, et ex Patre natum
ante omnia saecula. Deum de deo,
lumen de lumine, deum verum de deo
vero, genitum non factum, consubstantialem
Patri; per quem omnia facta sunt. Qui propter
nostram salutem descendit de caelis.
Et incarnatus est de Spiritu sancto ex Maria
Virgine, et homo factus est.
Crucifixus etiam pro nobis sub Pontio Pilato,
passus et sepultus est, et resurrexit tertia die,
secundum scripturas.

- Credo -

et ascendit in caelum, sedet ad
dexteram Patris. Et iterum venturus
est cum gloria, iudicare vivos et
mortuos, cuius regni non erit finis.
Et in Spiritum Sanctum, Dominum
et vivificantem, qui ex Patre Filioque
procedit, qui cum Patre et filio
simul adoratur et conglorificatur;
qui locutus est per prophetas. Et
unam, sanctam, catholicam et
apostolicam Ecclesiam. Confiteor
unum baptisma in remissionem
peccatorum. Et expecto resurrectionem
mortuorum, et vitam venturi
saeculi. AMEN.

- Sanctus -

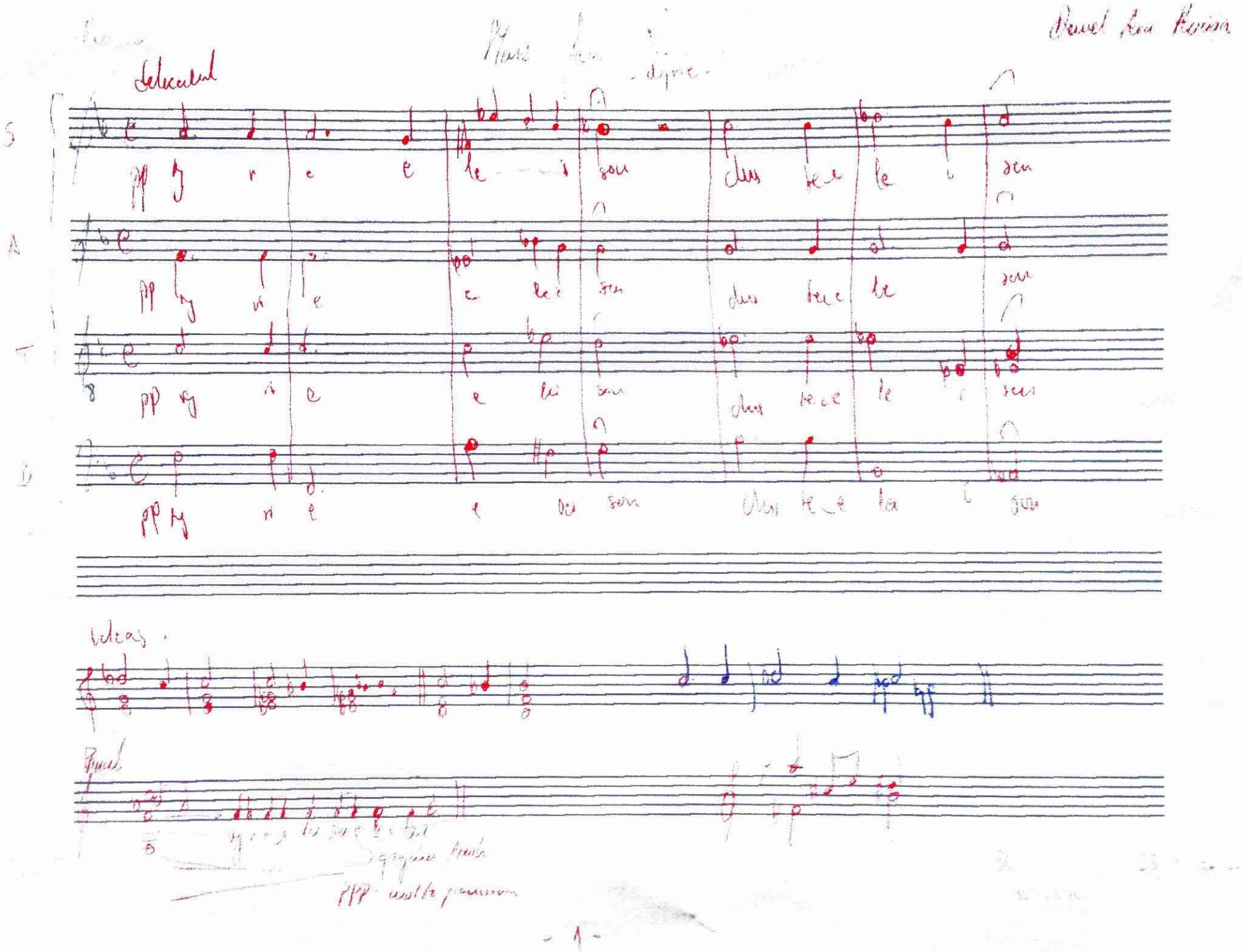
Sanctus (x3), Domine Deus Sabaoth;
pleni sunt coeli et terra gloria
tua. Hossana in excelsis.

- Agnus Dei -

Agnus Dei, qui tollis peccata
mundi miserere nobis.
Agnus Dei qui tollis peccata
mundi, dona nobis pacem.

- Benedictus -

Benedictus qui venit in
nomine domini.
(Hossana in excelsis.)



Daniel Ana Rivera

Delicatissimo

Mais fin

- dyne -

S

pp ty ri e e le - - - i son dus te e le i son

A

pp ty ri e e le i son dus te e le son

T

pp ty ri e e le i son dus te e le i son

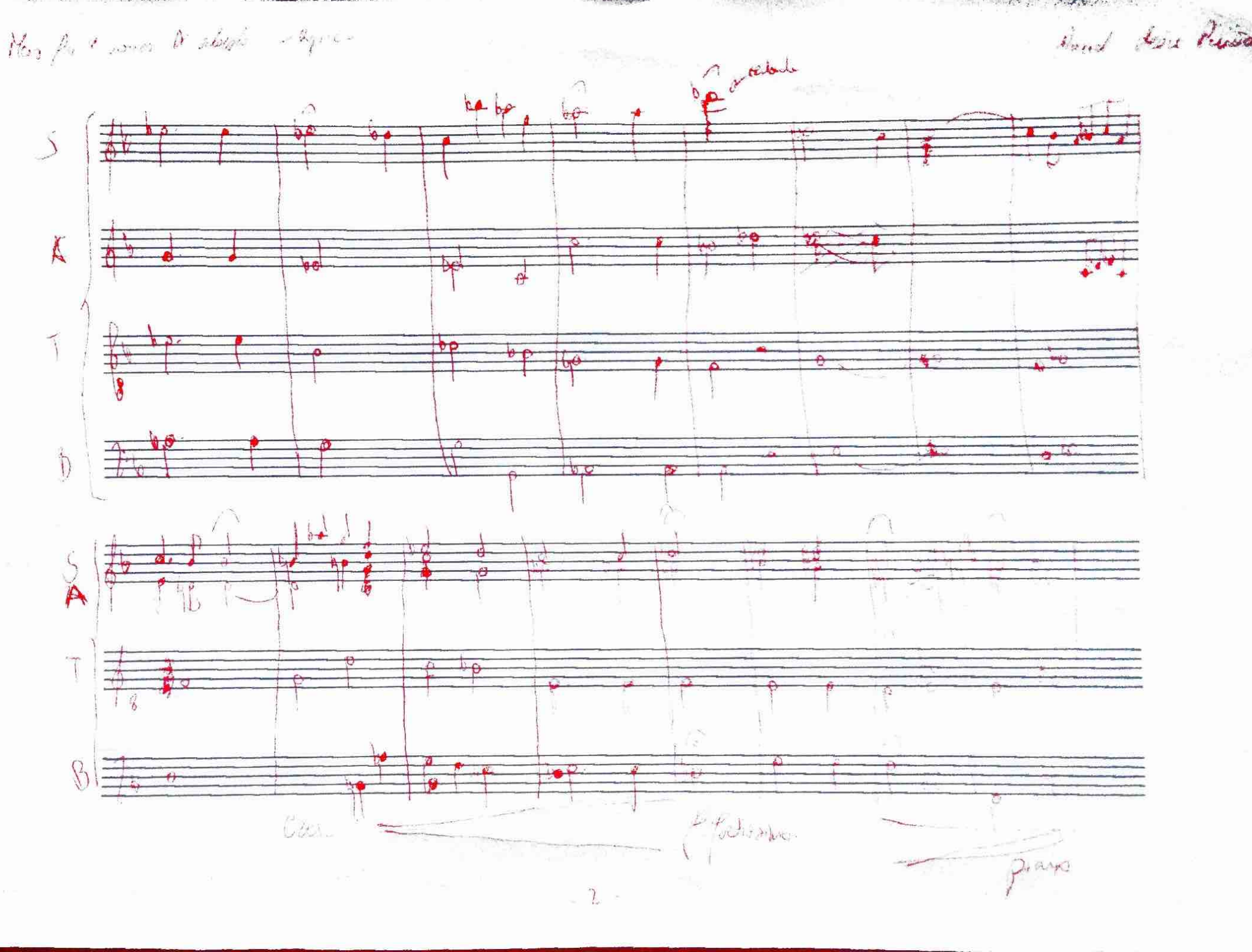
B

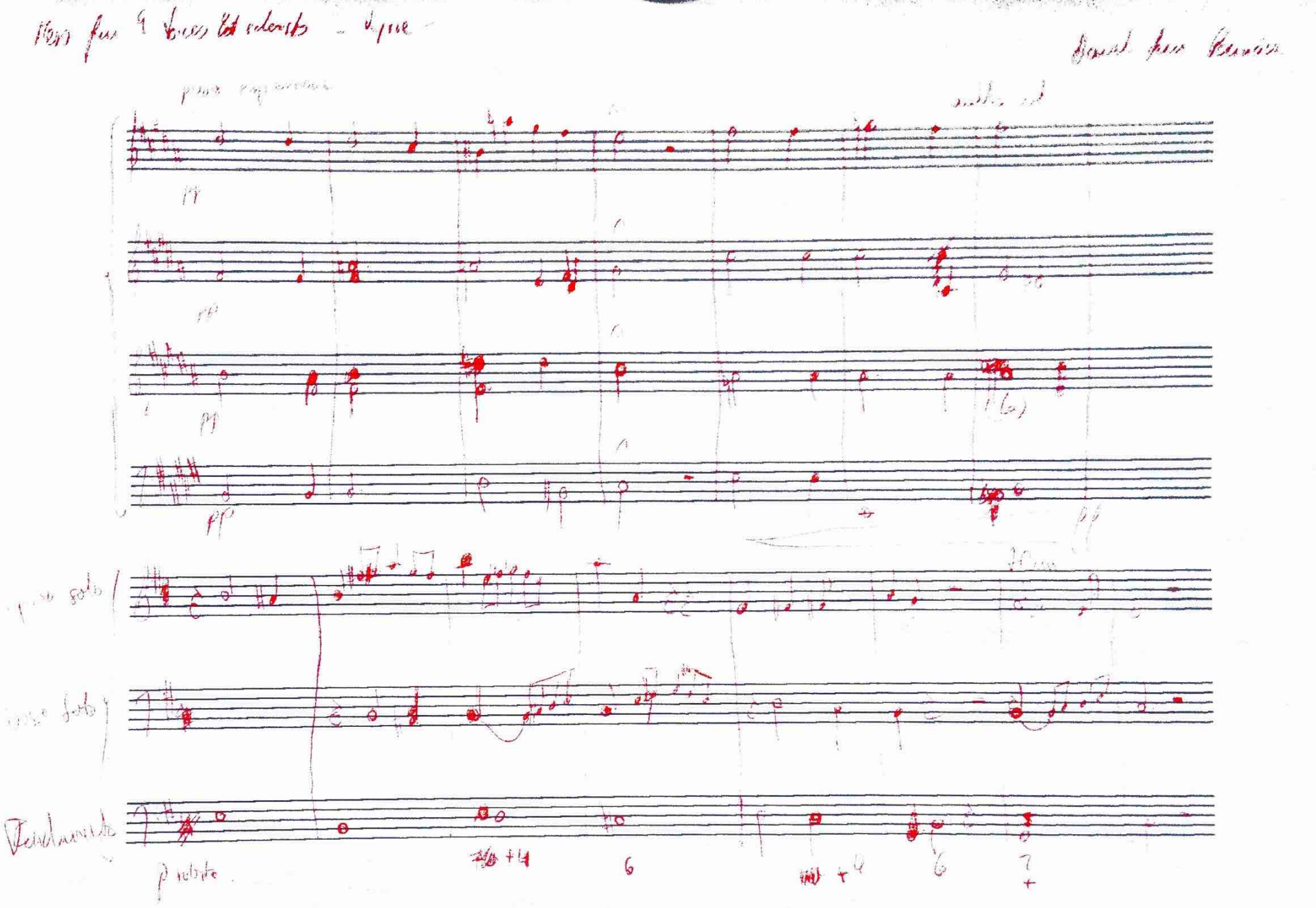
pp ty ri e e le i son dus te e le i son

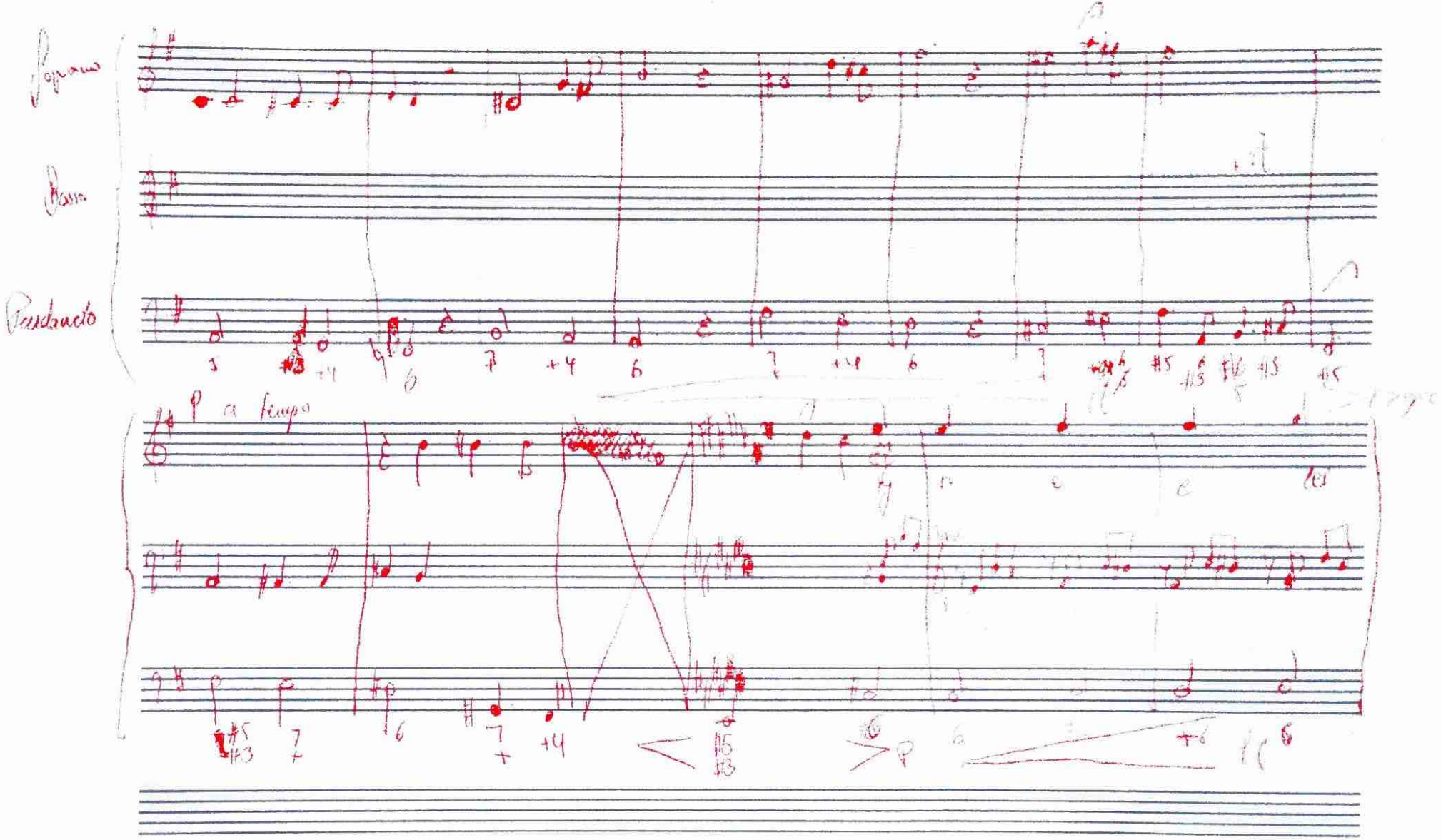
Veloces.

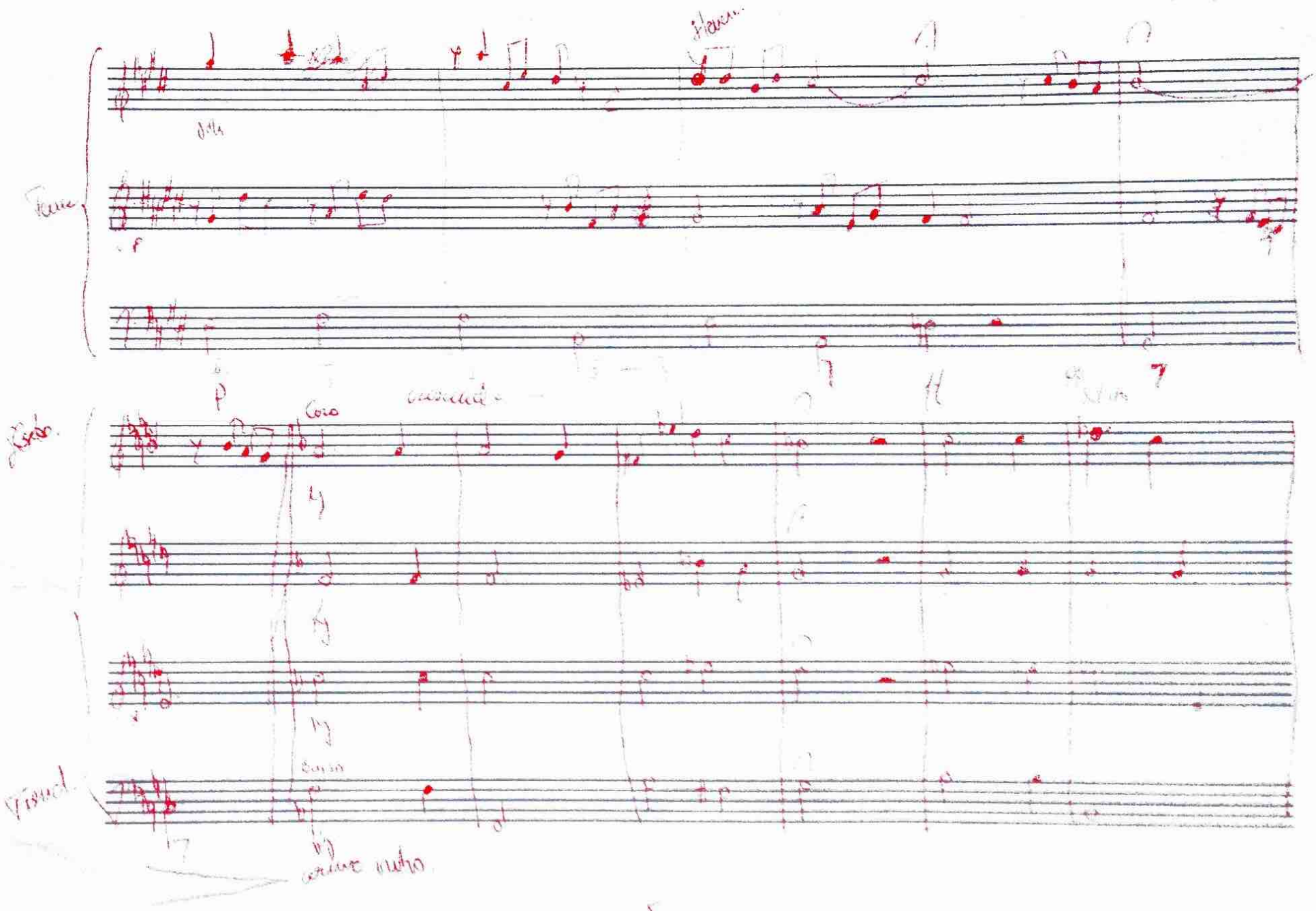
Final

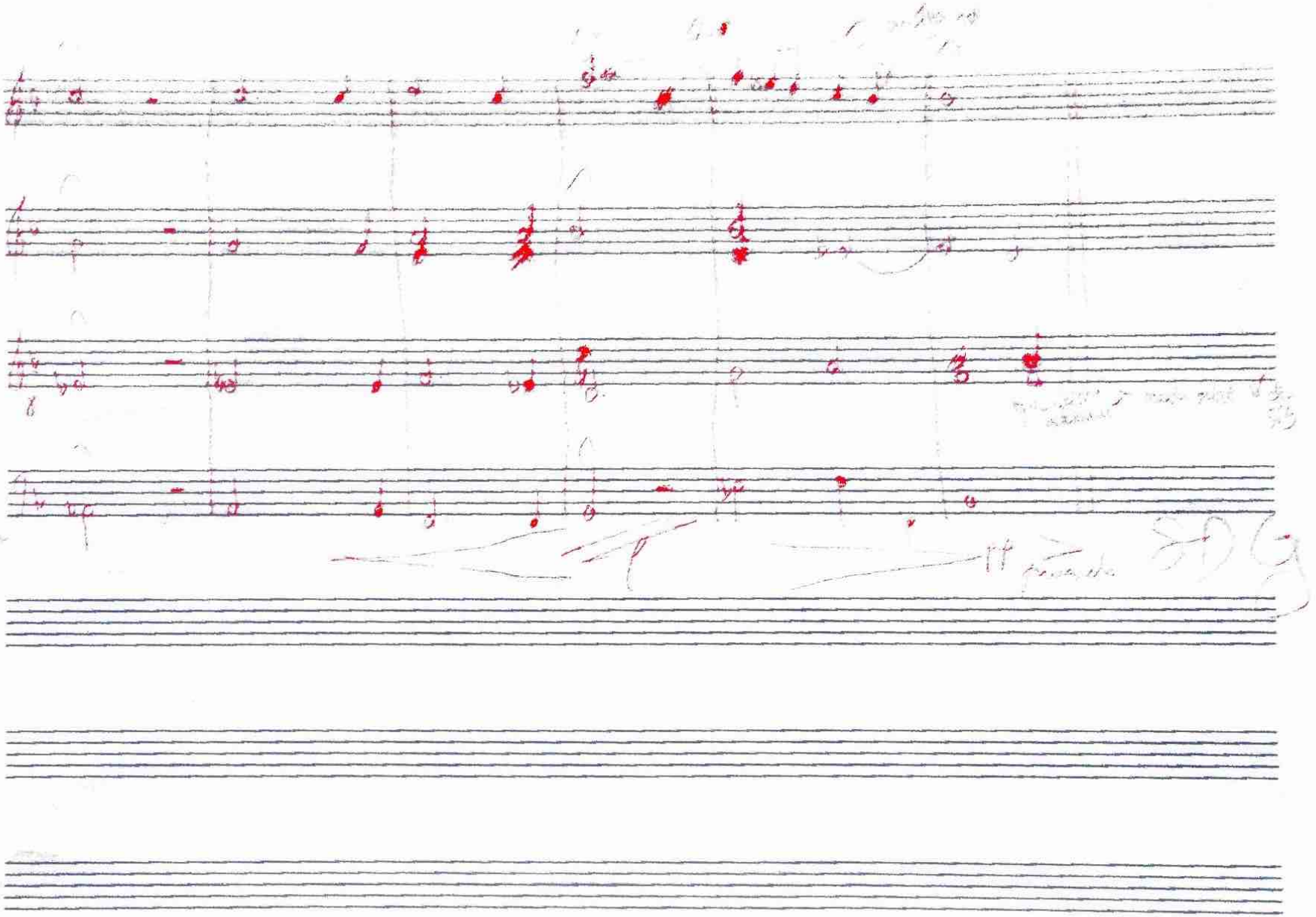
PPP molto pressione

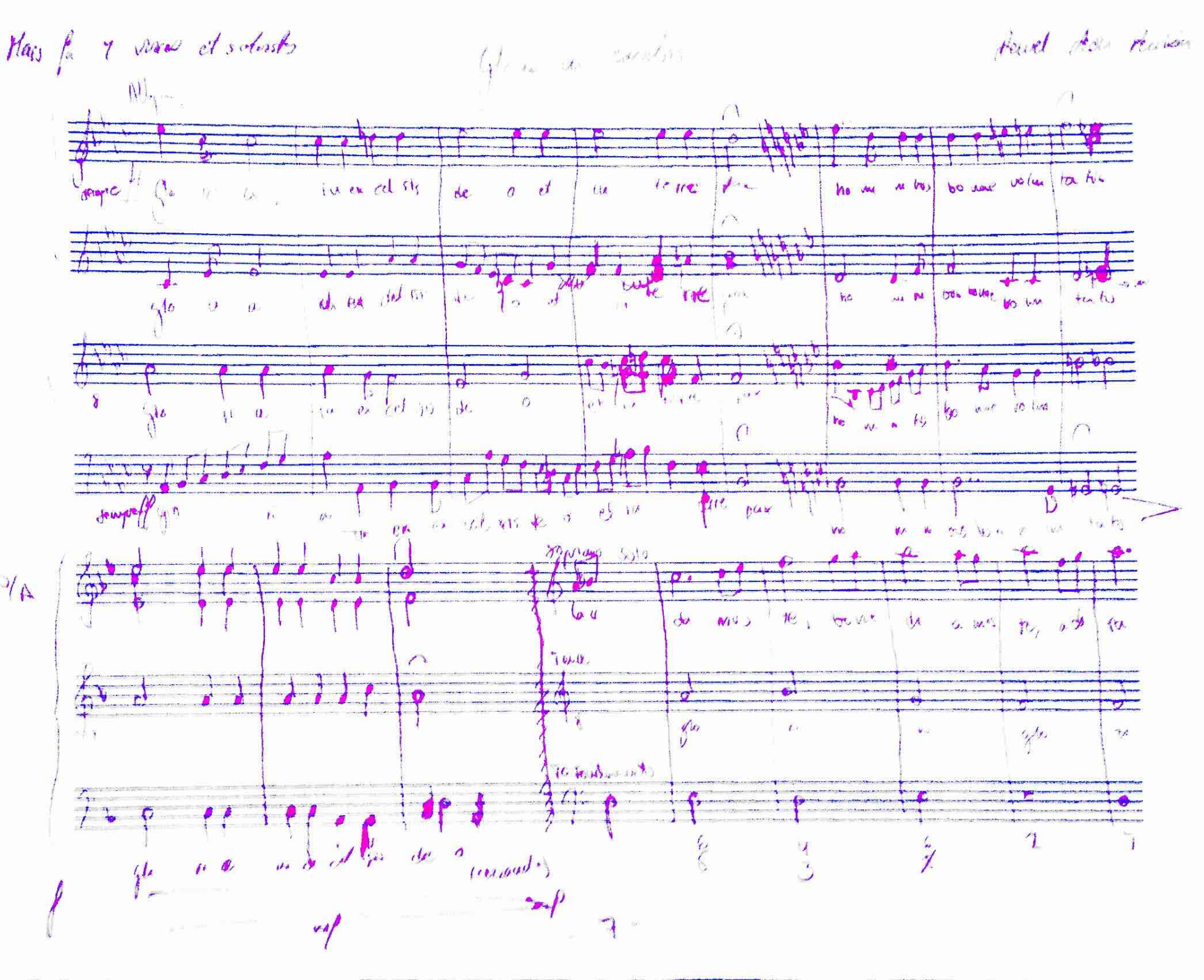

S
A
T
B
S
A
T
B
Piano

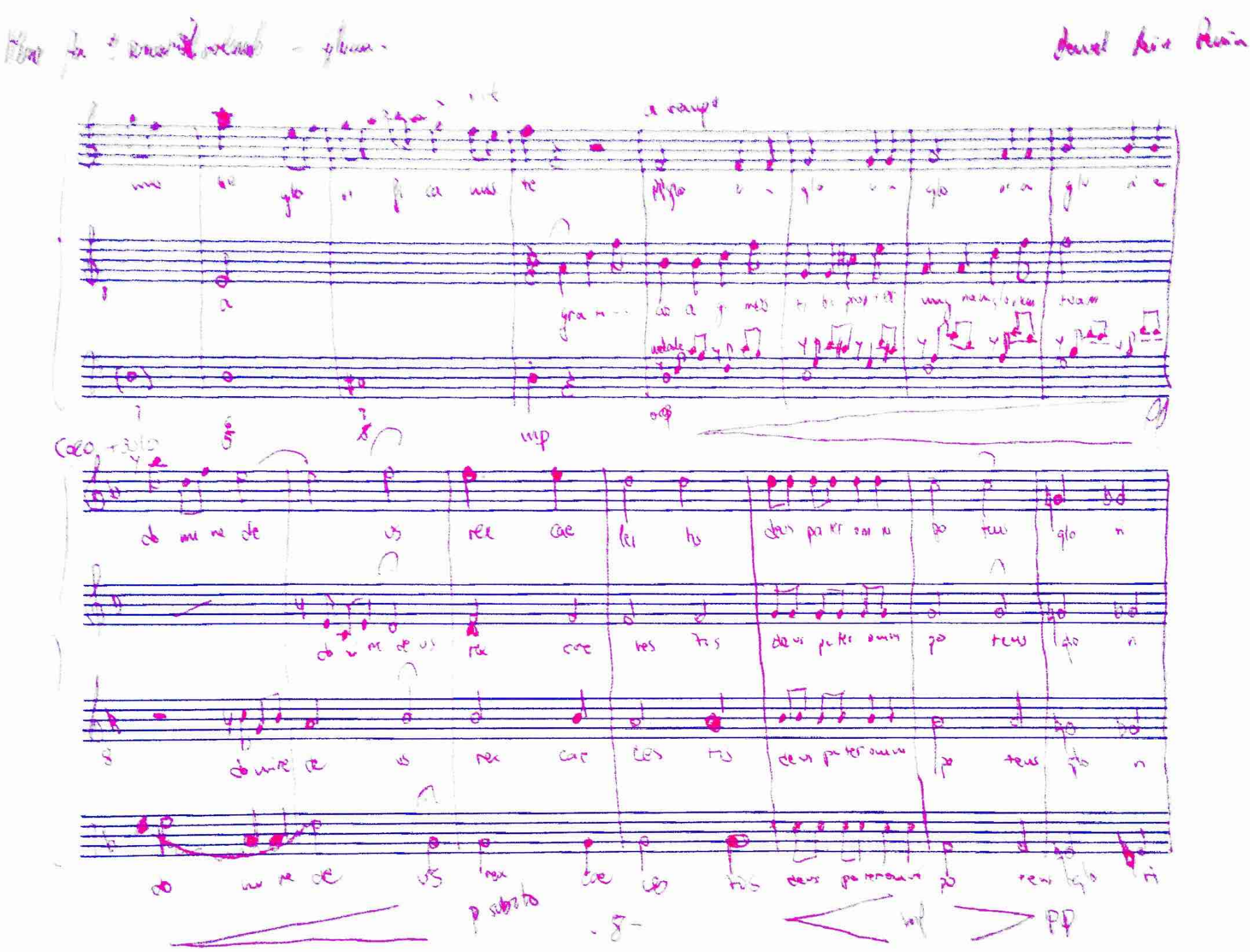



Soprano
Basso
Pianoforte
a tempo

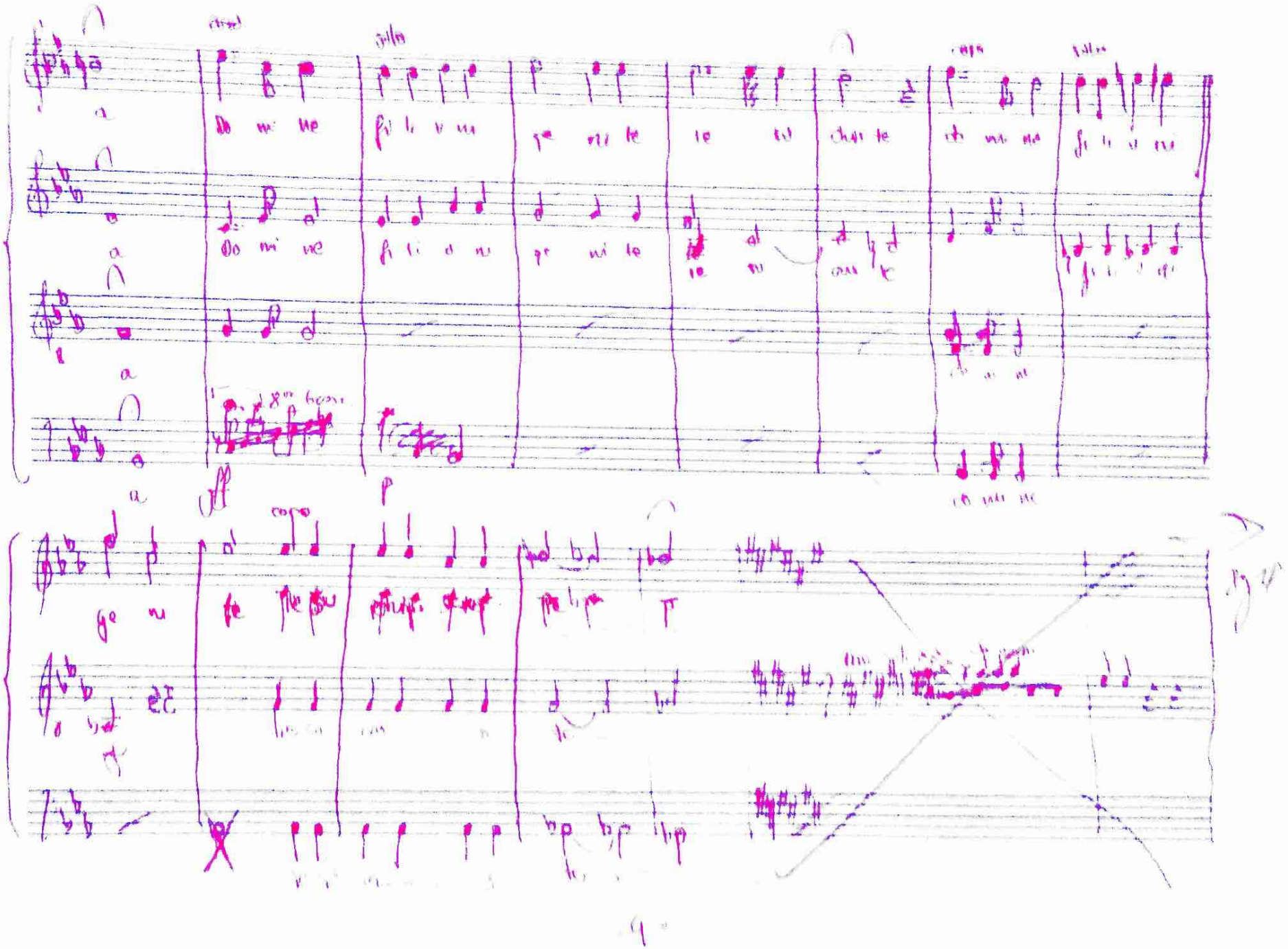

Coro
Tiend.

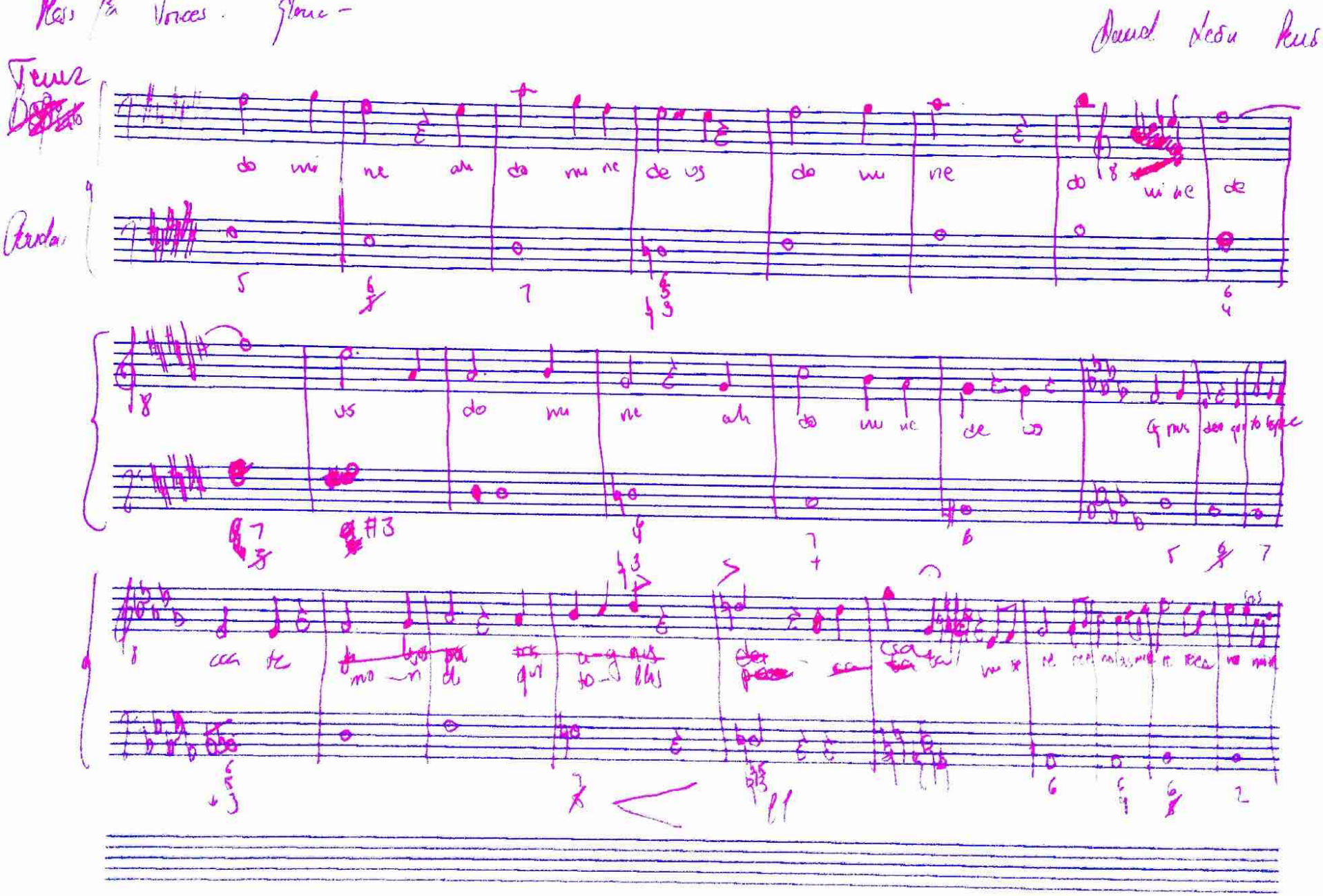






a tempo
mp
Coro + solo
p subito
mf
pp





Mass Pa Voices. Gloria -

David León Pérez

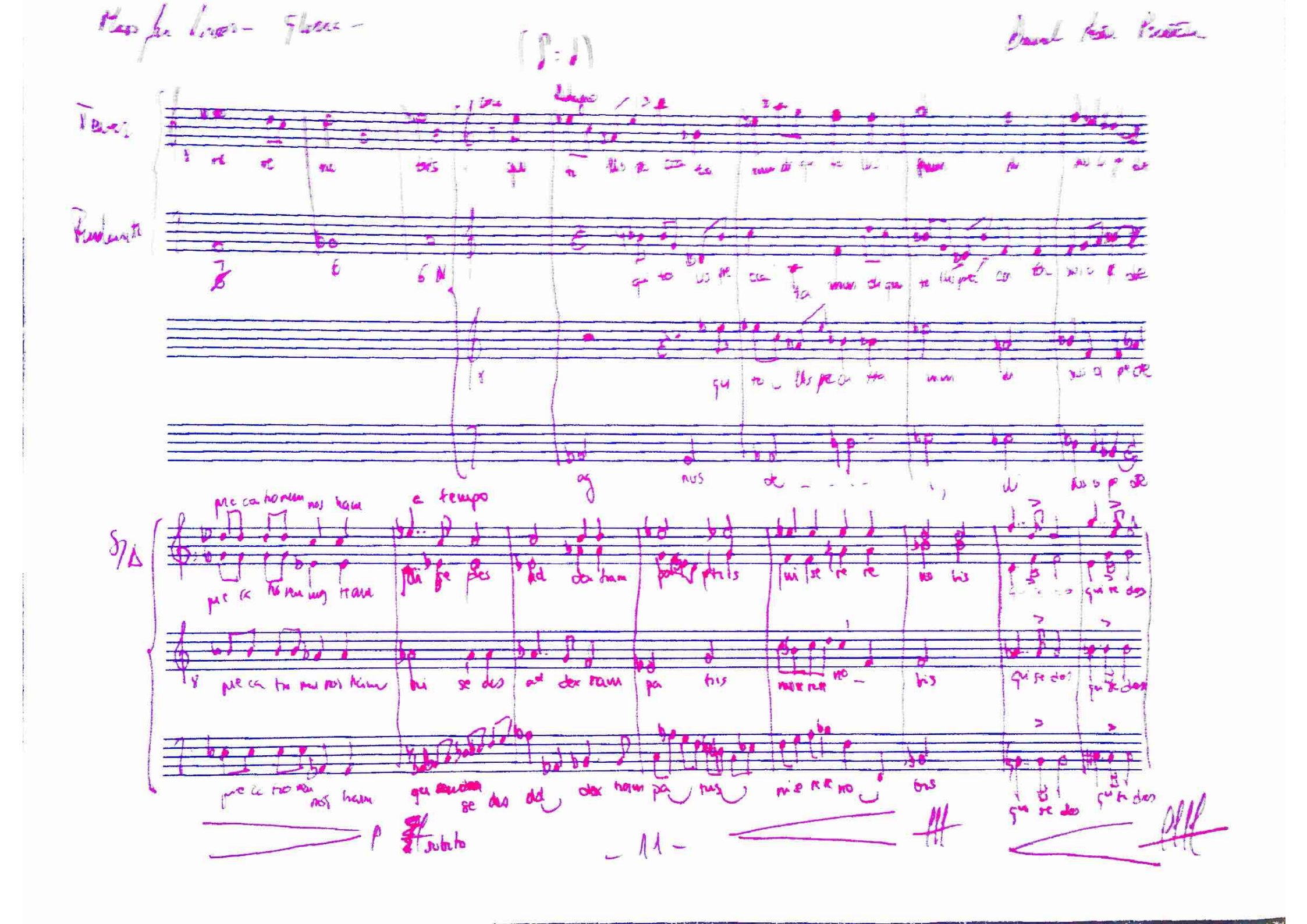
Tenor

Andante

do mi ne ah do mi ne de us do mi ne do mi ne de

us do mi ne ah do mi ne de us

cca te mo - n di qui to - llis


Teres
Rondanti
a tempo
subito

Misa para voces – Gloria –

Daniel León Pernía

Mass fa 4 voces & solos - Gloria -

Daniel León Perrión

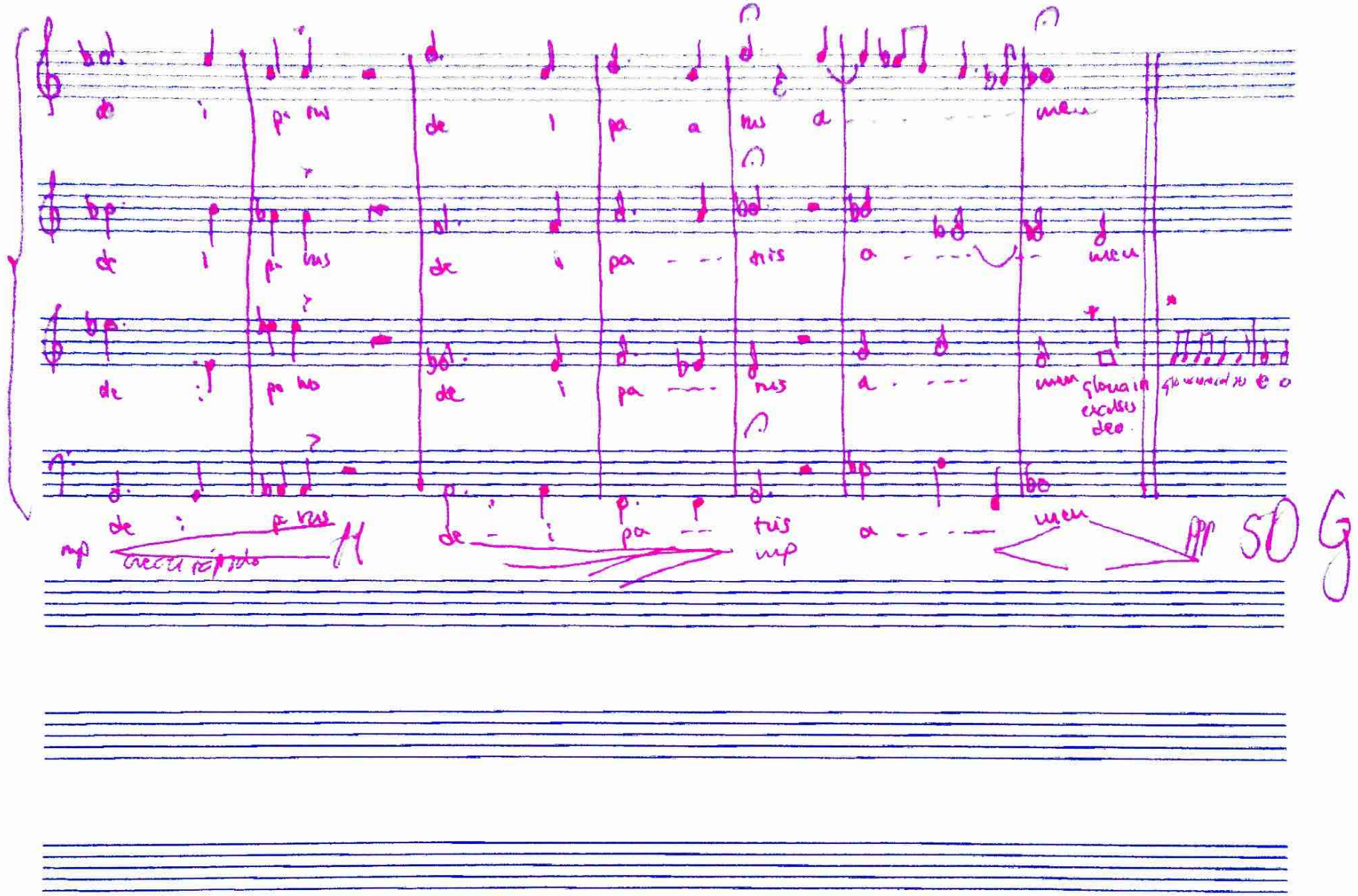
de i pa tris de i pa a tris a - - - - - - - men

de i pa tris de i pa - - - tris a - - - - - men

de i pa tris de i pa - - - tris a - - - men gloria in excelsis deo

de i pa tris de i pa - - tris a - - - men

mp crecer rápido ff mp ppp SOG



Mass for Voices & solists.

Daniel Lein Pencian

- Credo -

Adagio

Soprano solo

cre do i u num de um pa trem om ni po ten tem

Fondon

Coro

S

cre do in u num de um pa trem om ni po ten tem fac to rem cae li et te rre

A

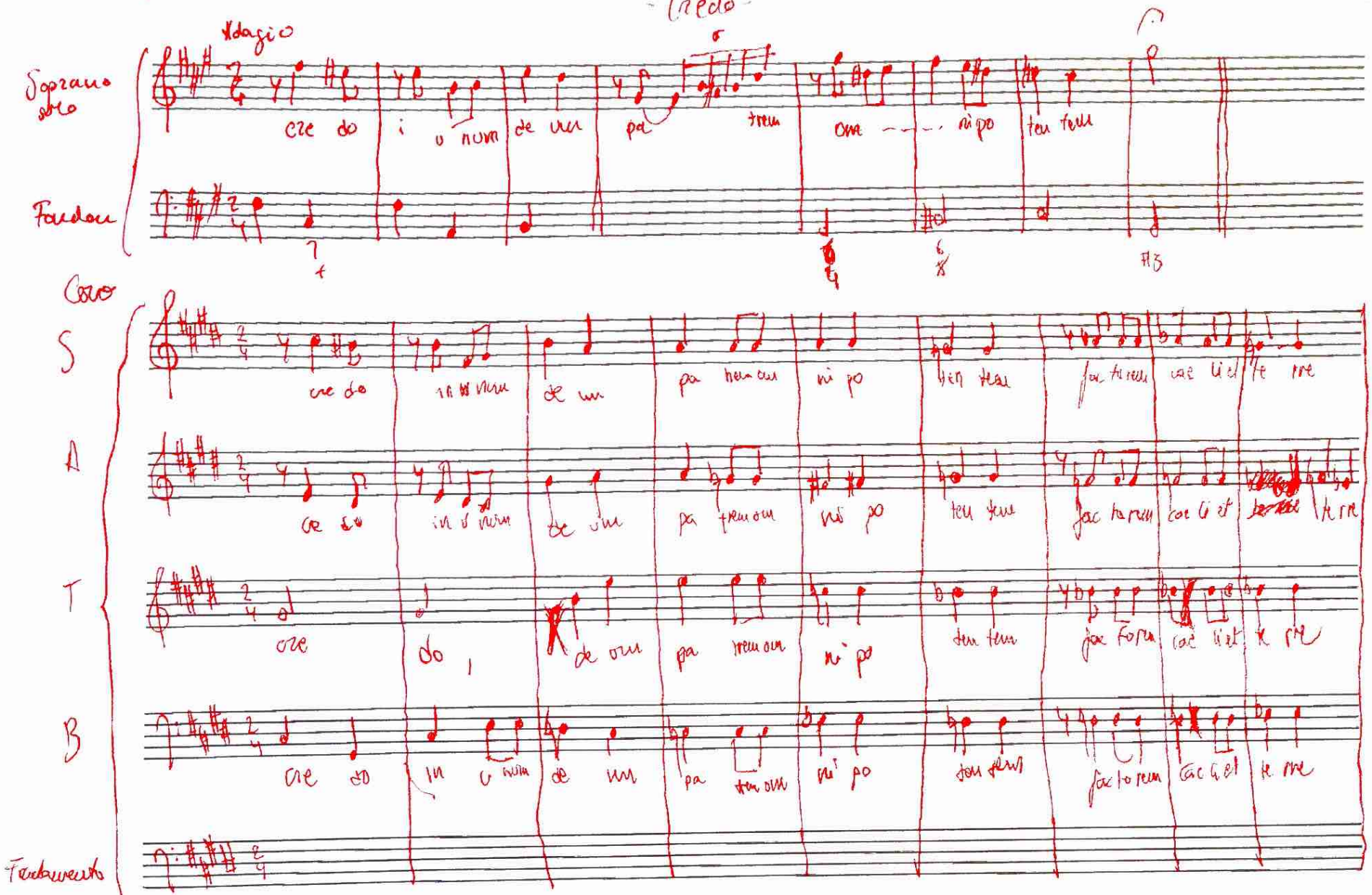
cre do in u num de um pa trem om ni po ten tem fac to rem cae li et te rre

T

cre do, de um pa trem om ni po ten tem fac to rem cae li et te rre

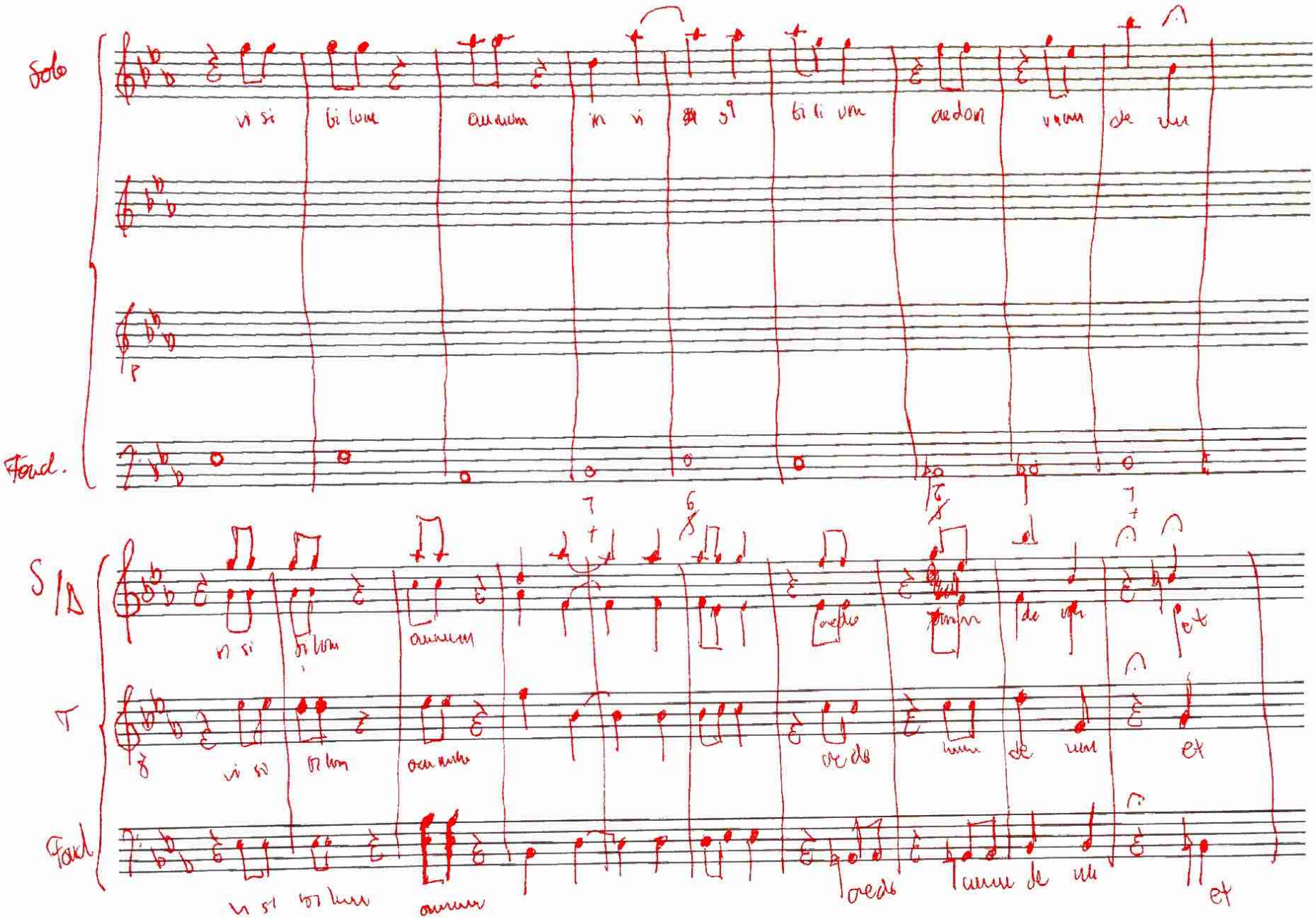
B

cre do in u num de um pa trem om ni po ten tem fac to rem cae li et te rre



Fondamento

Messe pour voix de solistes – Credo –



Mass fin 7 voces Pr solos - Credo -

Allegro

et on a mum do mi mum ie sum cus hum filium dei u ni ge ni tum - - et ex

do mi mum ie sum cus hum filium dei uni ge ni tum - - - et ex

mum do mi mum ie su cus hum dei u ni ge ni tum - - et ex

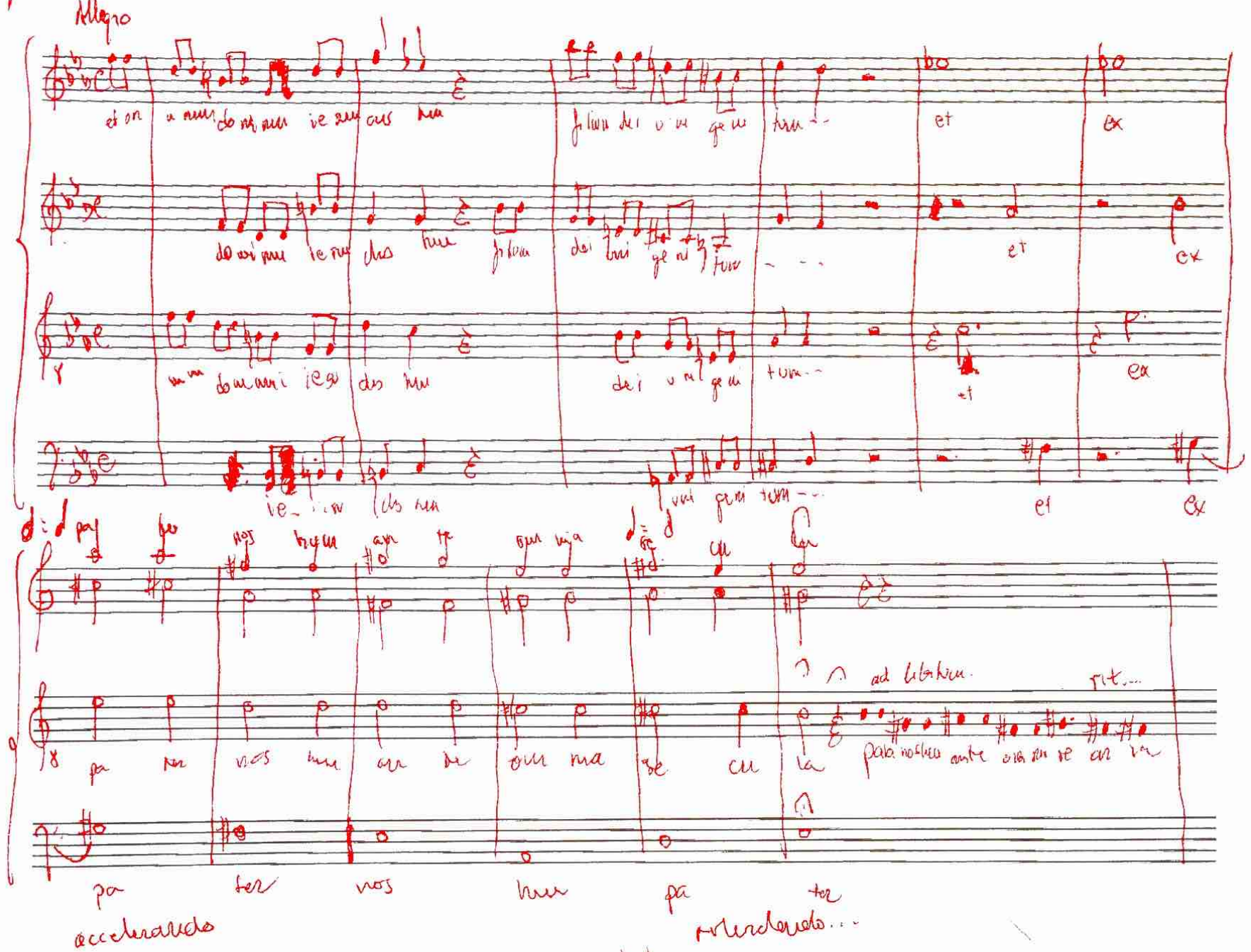
ie - sum cus hum uni ge ni tum - - et ex

pa ter nos hum an te om ma se cu la

ad libitum. rit...

pa ter nos hum an te om ma se cu la para nosotros antes o ra ser ar ra

pa ter nos hum pa ter



accelerando

rallentando...

Misa fa 4 voces solista – Credo

Hers for voices - Credo -

Daniel León Parión

fuga (11)

fac tum

fac tum

fac tum

fac tum com sus tan ta lem pa tri de un ve ro de de o com sus tan ta lem pa tri

com sus tan ta lem pa ni

com sus

com sus tan ta lem pa ni (ro) de un ve ro de com sus

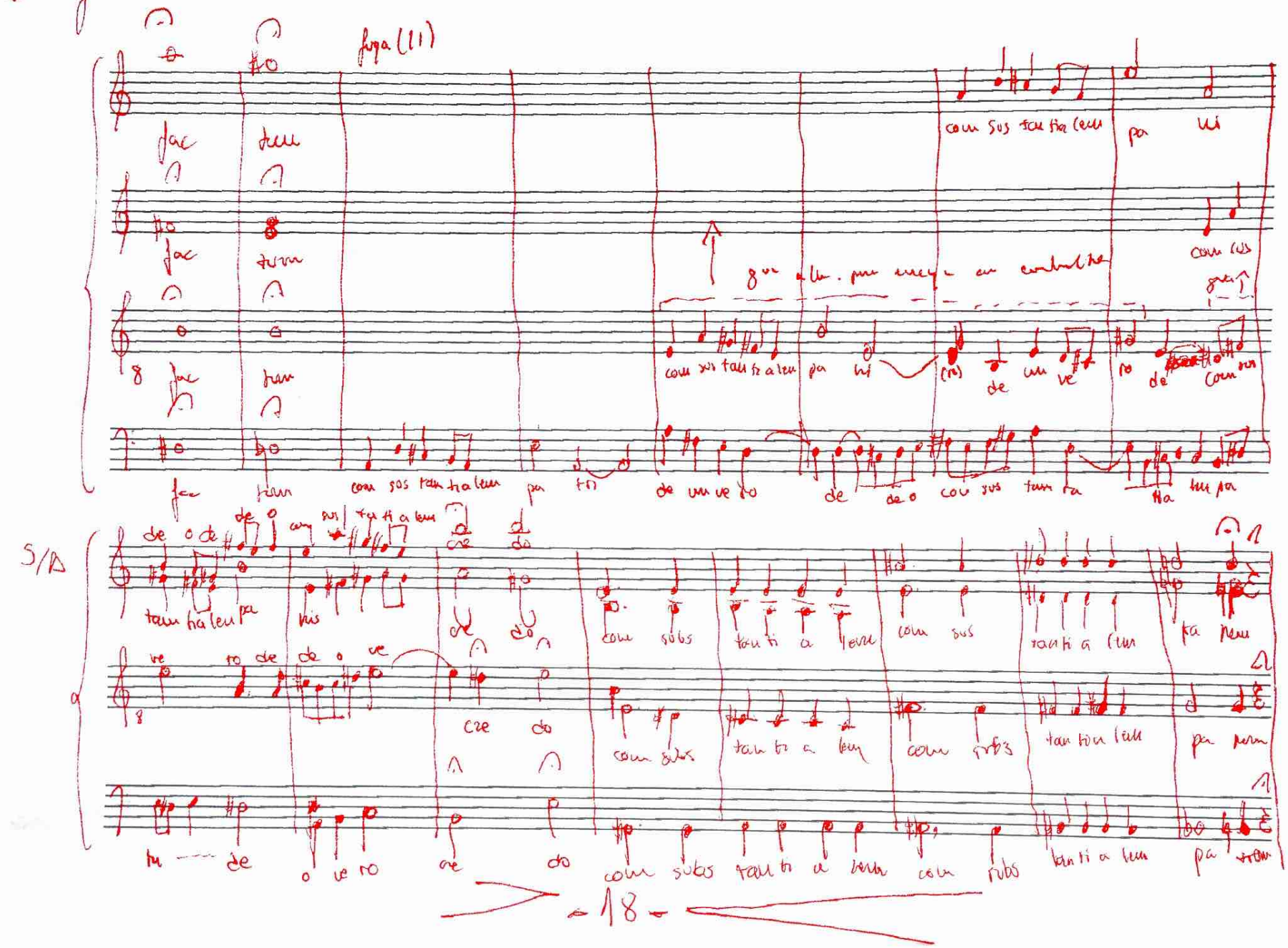
S/A

de o de de o com sus tan ti a lem cre do

tan ta lem pa nis cre do com subs tan ti a lem com sus tan ti a lem pa nem

ve ro de de o ve cre do com subs tan ti a lem com subs tan ti a lem pa nem

tu de o ve ro cre do com subs tan ti a lem com subs tan ti a lem pa nem



Mero fan voces Psalmist - Credo -

Daniel León Pernía

Adagio

qui propter nos hom sa lu tem des cen dit de cae lis

ad libertum

per quem omnia fac ta sunt

tem de s cen dit de cae lis

per quem omnia fac ta sunt

des cen dit de cae lis

S/A

solo soprano

cre do in u num de um pa tren o - - - - mni po ten tem ah.

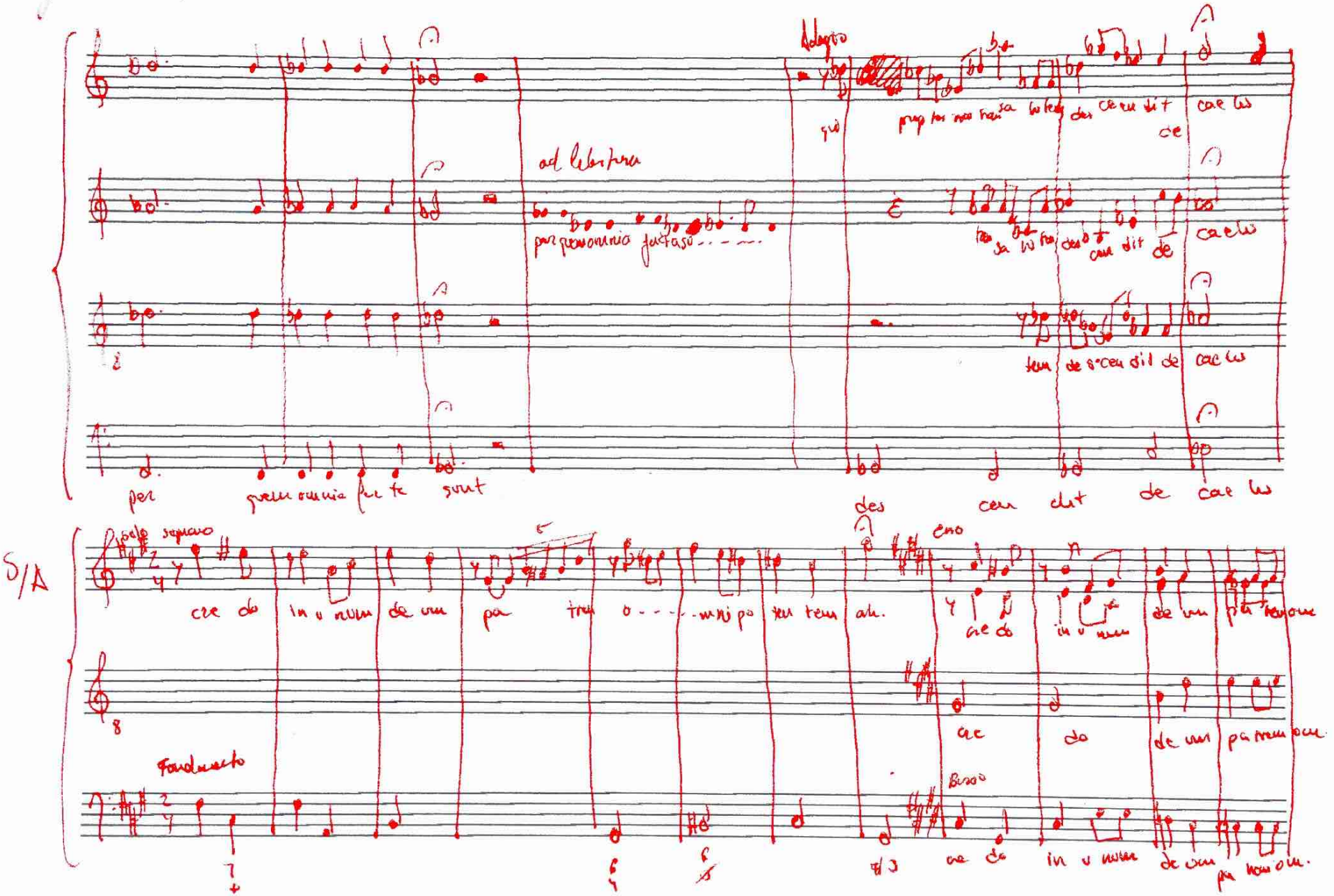
Eno

cre do in u num de um pa tren om

cre do de um pa tren om

Fondamento

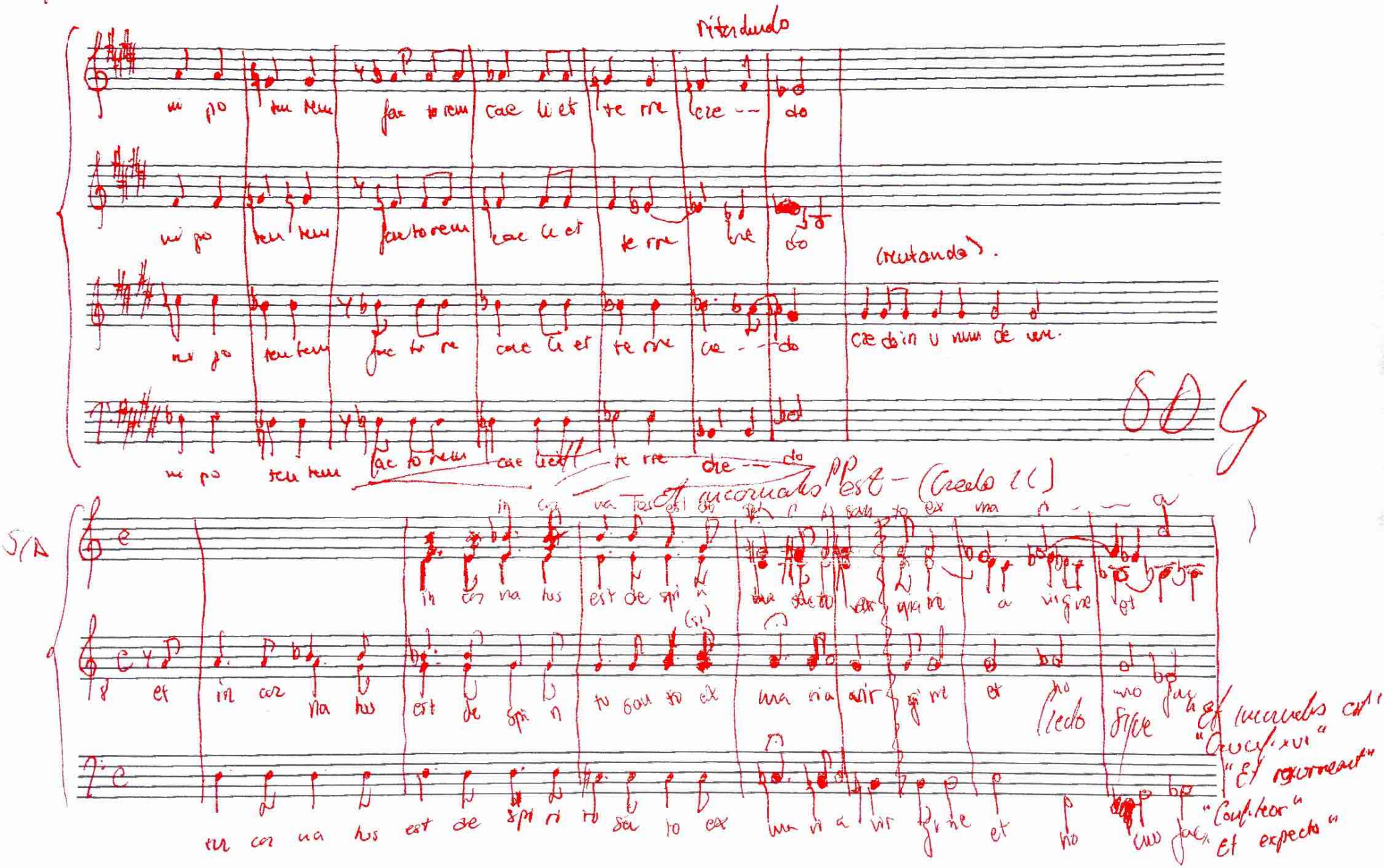
Basso



cre do in u num de um pa tren om.

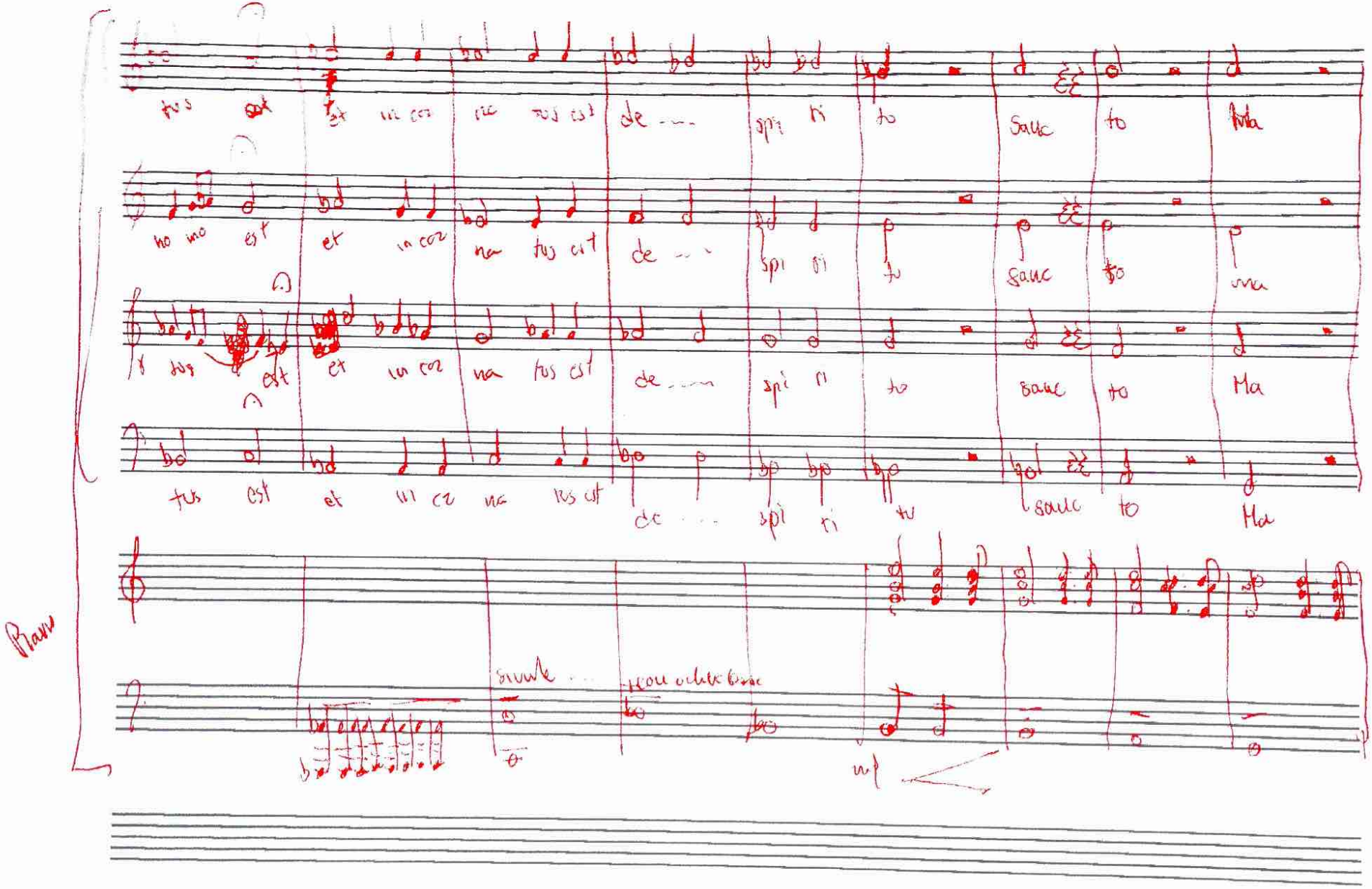
Mass for voices & solosto — Credo —

Daniel León Penión



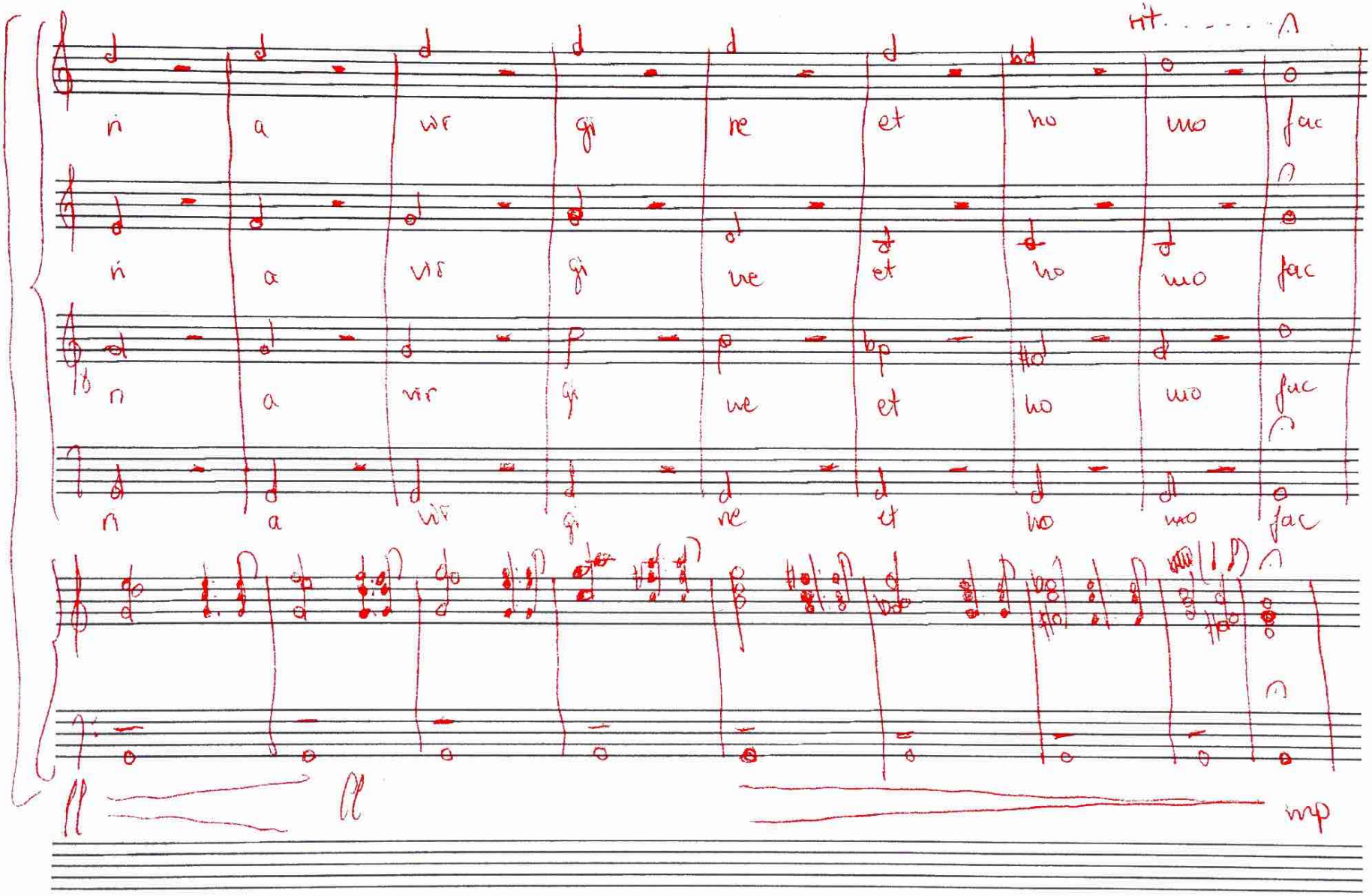
Mas fer voces fa solista - Credo -

Daniel León Pinión



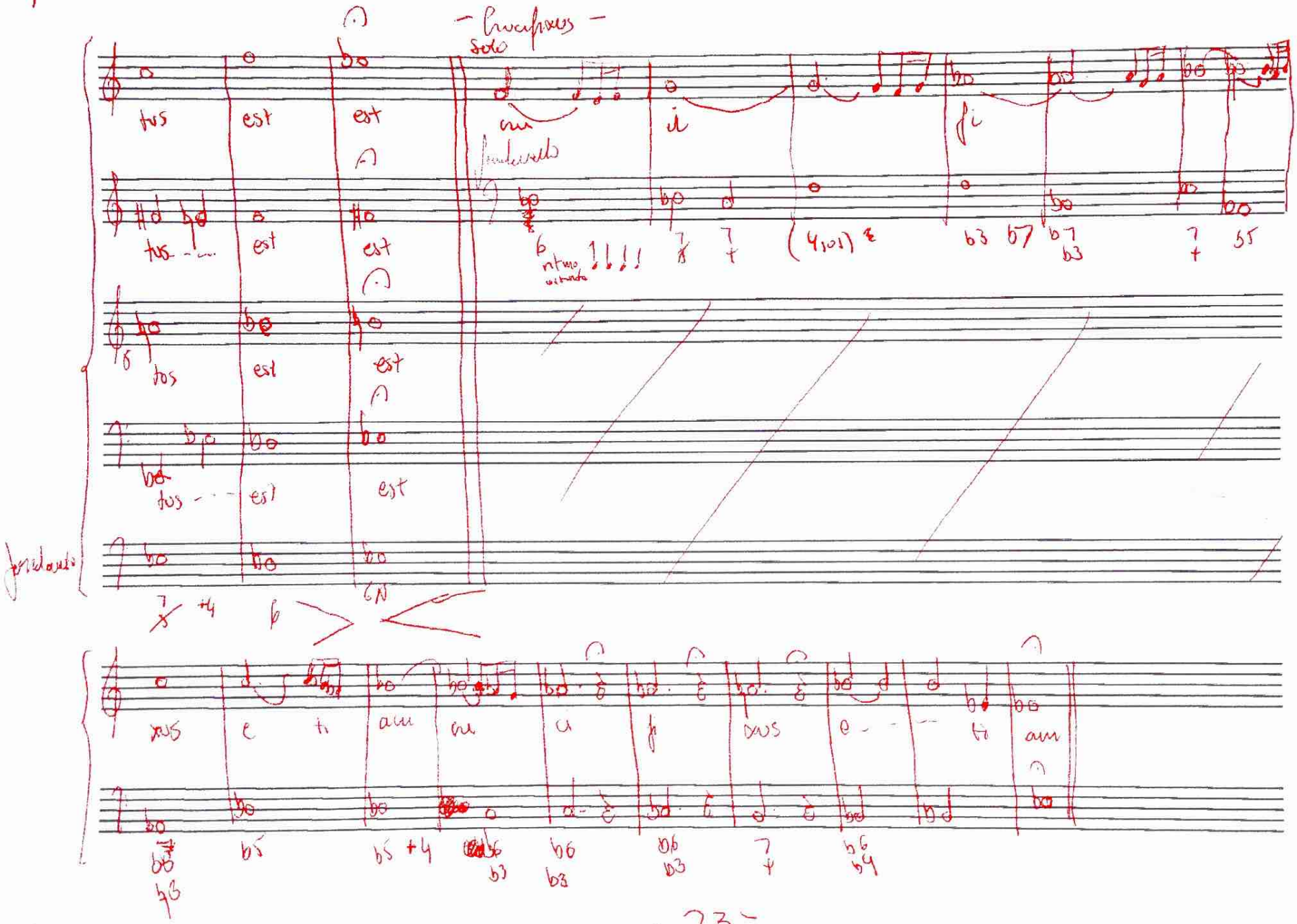
Mass for voices & soloist - Credo -

Daniel León Peñuñan



Mess fur voices & solorist - Credo -

Daniel Leon Penzin



Mass für voices Risolvists – Credo

Daniel Leon Amicis

e ti am pro no bis sub pon ti o pi la tos pa ssus et se pul tus est

e ti am pro no bis sub pon ti o pi la to pa sus et se pul tus est

e ti am pro no bis sub pon ti o pi la to pa sus et se pul tus est

e ti am pro no bis sub pon ti o pi la to pa sus et se pul tus est

Soprano solo

cro ci fi xus e ti am pro no bis

Cors cruci fi xus et se pul tus est

ritardando

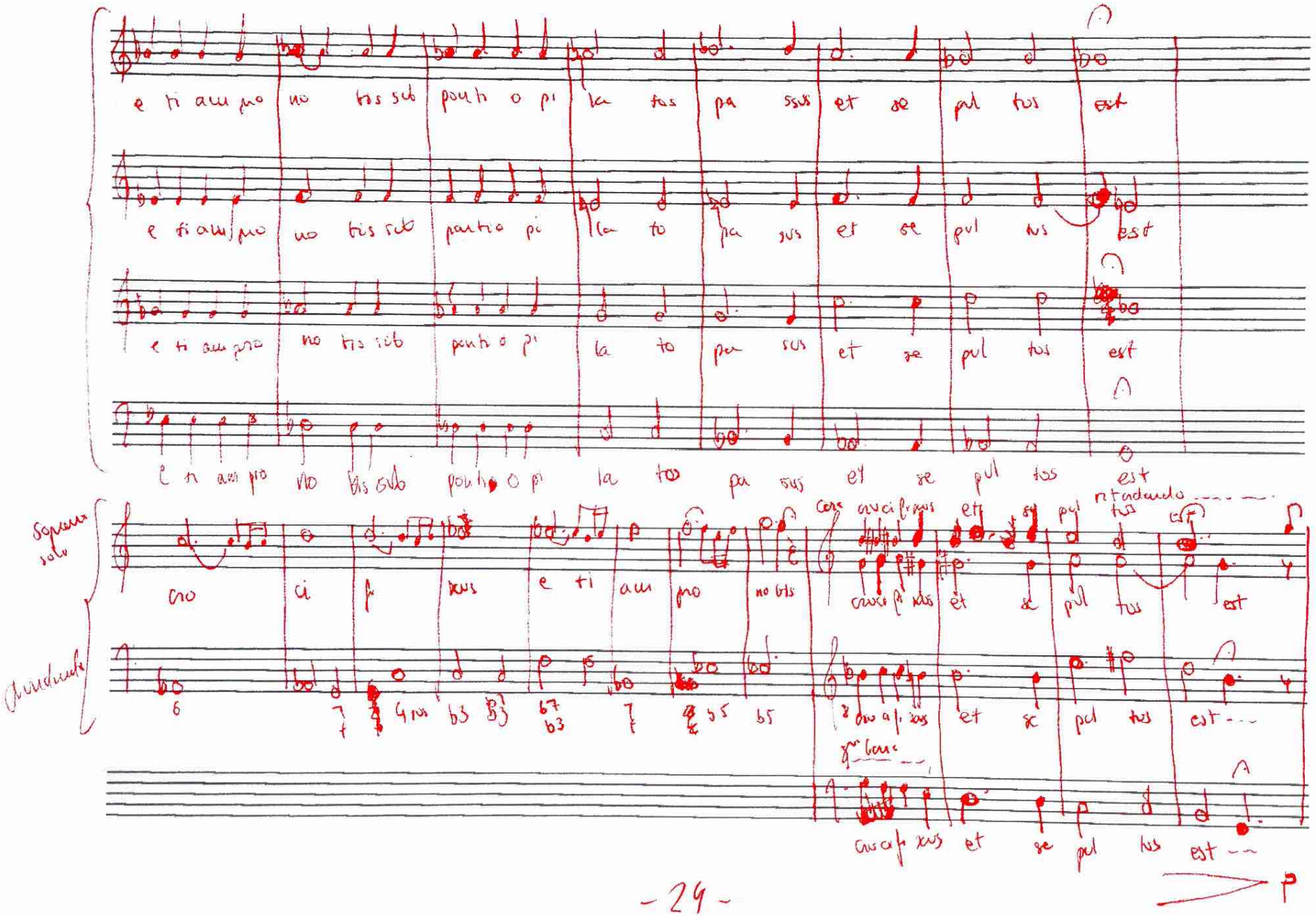
cruci fi xus et se pul tus est

Abundante

6 7 4 bis b3 b3 b7 b3 7 b5 b5

cruci fi xus et se pul tus est

3er Cors



cruci fi xus et se pul tus est

p

Mass for voices & soloist - Credo -

- Et resurrexit -

Daniel León Reina

accelerando

a tempo

re su rre xit ter ti a di e se cum dum sup tu ras et as cen dit in cae lum in cae lum

re su rre xit ter ti a di e se cum dum sup tu ras in cae lum

re su rre xit ter ti a di e se cum dum sup tu ras et as cen dit in cae lum in cae lum

in cae lum

re su rre xit ter ti a di e se cum dum sup tu ras

mp ff mp ff

S/A

dex te pa tris

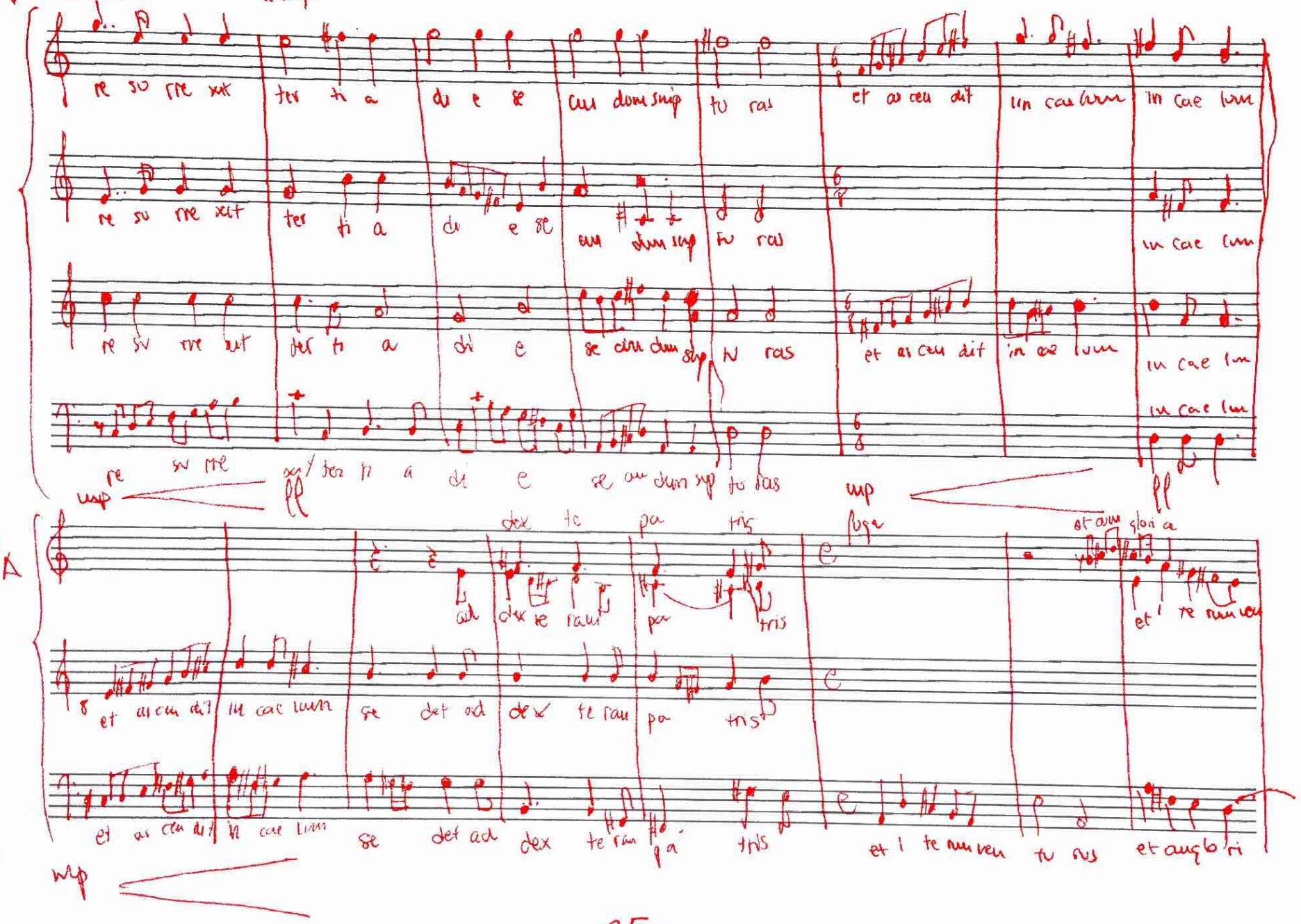
fuga

et cum glori a

ad dex te ram pa tris et i te rum ven

et as cen dit in cae lum se det ad dex te ram pa tris

et as cen dit in cae lum se det ad dex te ram pa tris et i te rum ven tu rus et anglo ri



mp

Mass for voices & solvist - Gedo -

Daniel Leon Pantón

et i te rum ven tu rus te rum ven tu rus lo de cre vi vos vi vos et

tu rus et am glo ri a et et i te rum ven tu rus vi vos et

et am glo ri a i te rum ven tu rus vi vos et

et ... am glo ri a ... i te rum ven tu rus p subito vi vos et

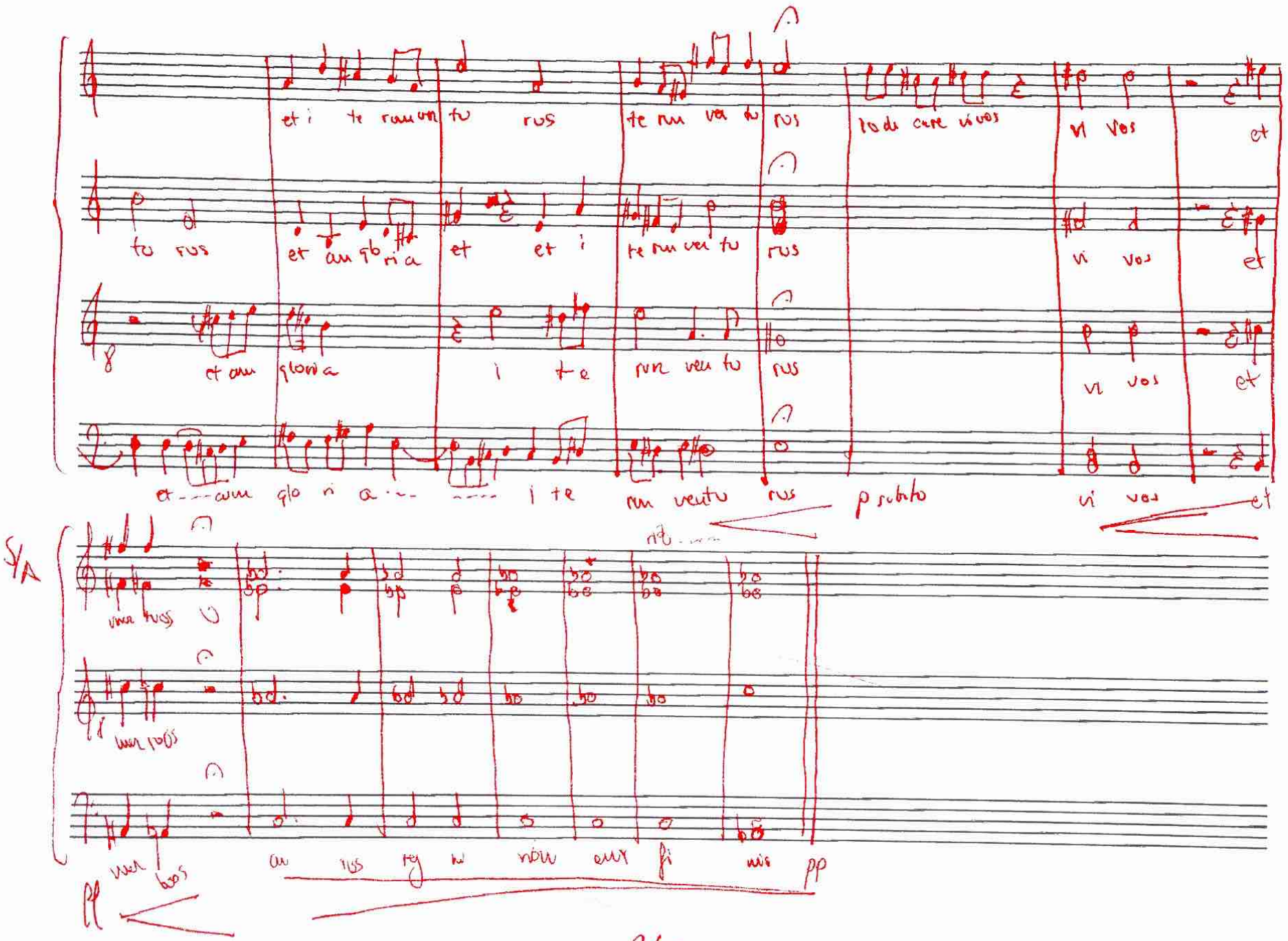
S/A

mer tuos

mer tuos

mer tuos

an rus reg ni non eux fi nis pp



pp

Messe fin voices de solistes - Credo -

Daniel Leon Perrin

♩: 40

spi

et in spi n tu

vi vi fi can tem qui ex pa tre

tum sanc tum... do mi num et vi vi fi can tem qui ex ex pa tre

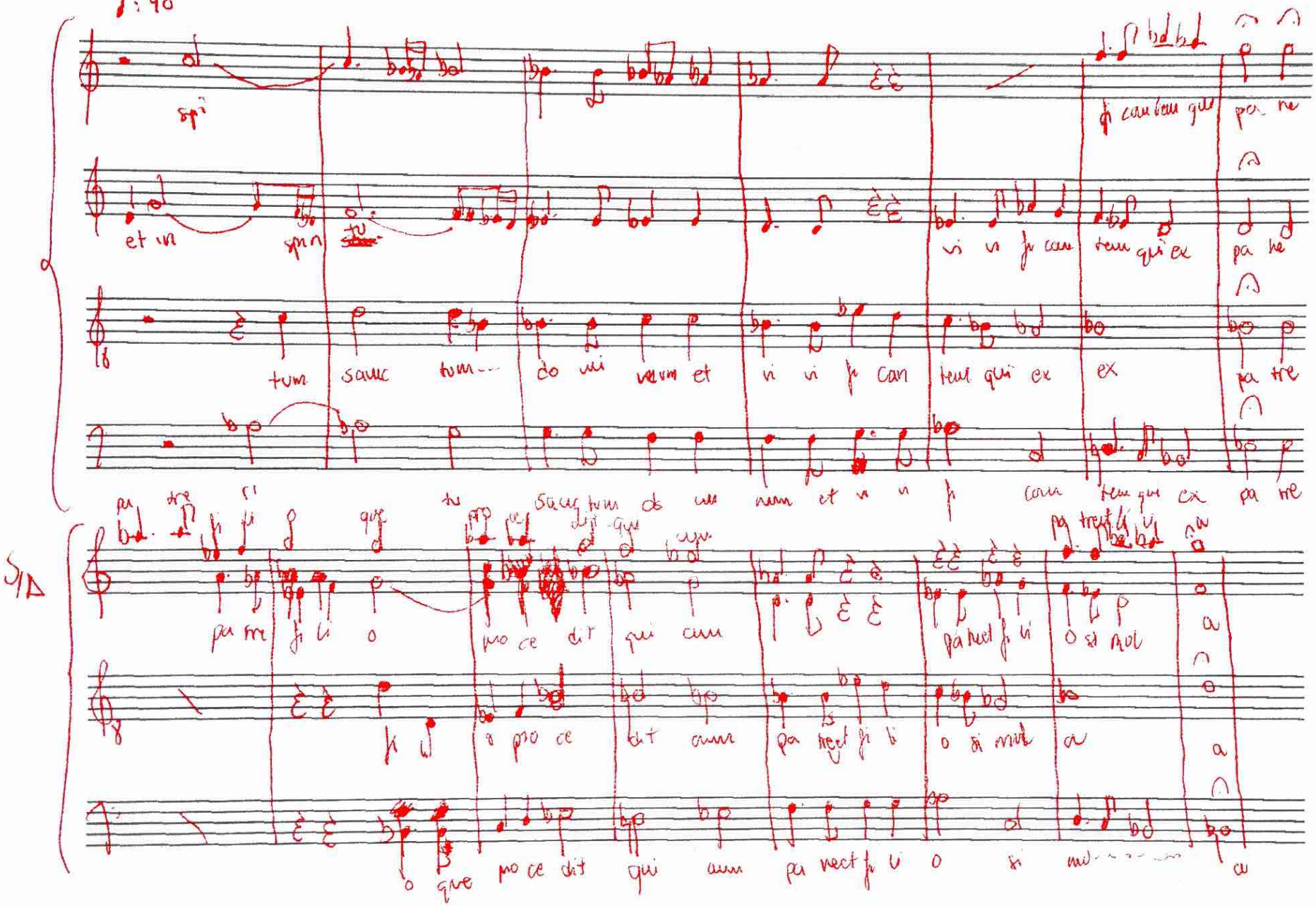
pa tre fi li o que pro ce dit qui cum

S/Δ

pa tre fi li o pro ce dit qui cum pa tre fi li o si mul a

fi li o pro ce dit cum pa tre fi li o si mul a

o que pro ce dit qui cum pa tre fi li o si mul a



Mess for voices & soloist - Gedo -

Daniel León Peiñán

con glo - ri fi ca tur qui lo cu tos est per pro fe tas pro fe ... tas et

con glo - ri fi ca tur qui lo cu tos est per pro fe tas pro fe tas

a do ra tur qui lo cu tos est per pro fe tas pro fe tas

con glo ri - fi ca tur qui lo cu tos est per pro fe tas pro fe tas

u nam sanc tam

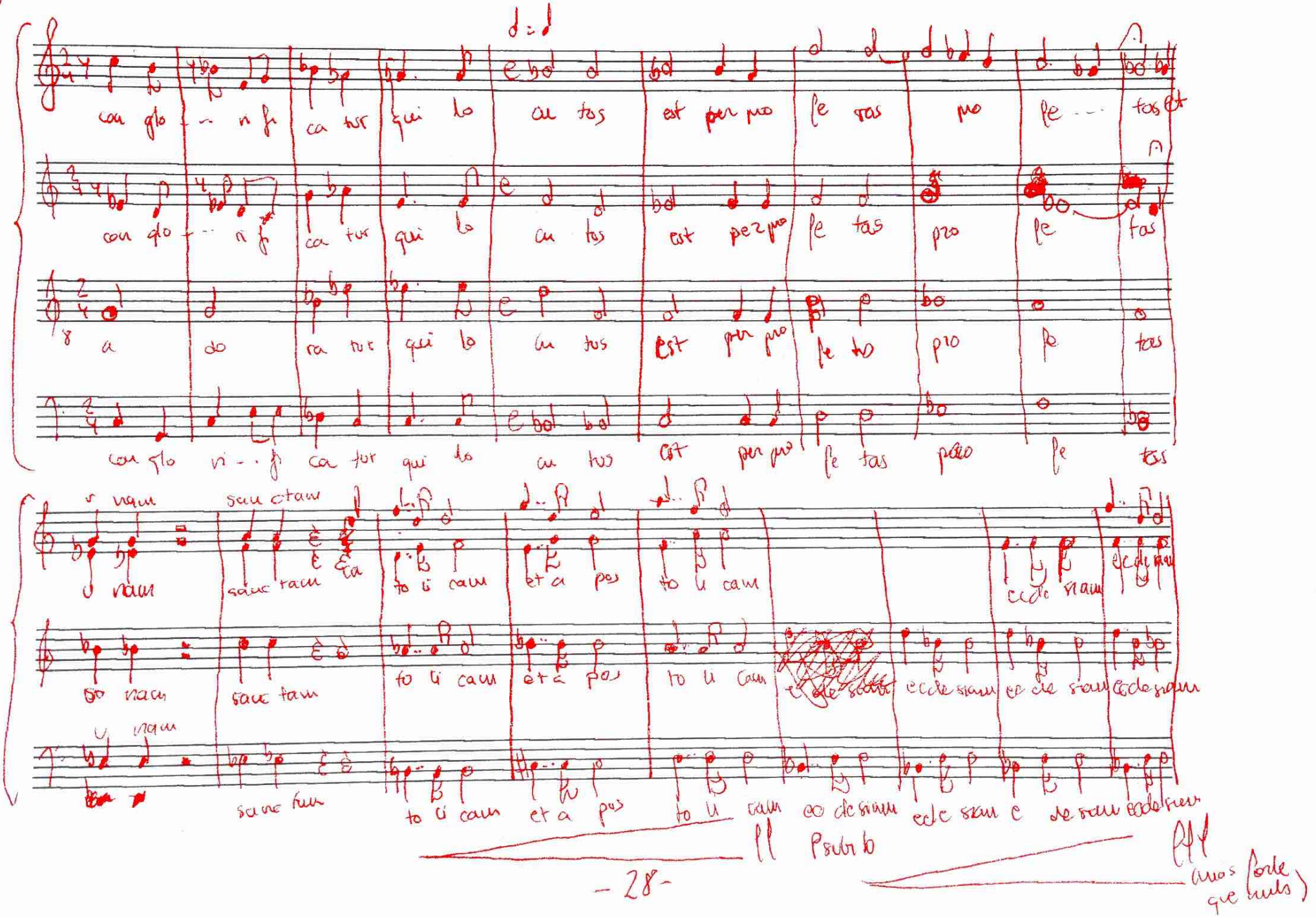
u nam sanc tam ta to li cam et a pos to li cam ecclesiam ecclesiam

so nam sanc tam to li cam et a pos to li cam ecclesiam ecclesiam ecclesiam ecclesiam

u nam

sanc tam to li cam et a pos to li cam ecclesiam ecclesiam ecclesiam ecclesiam

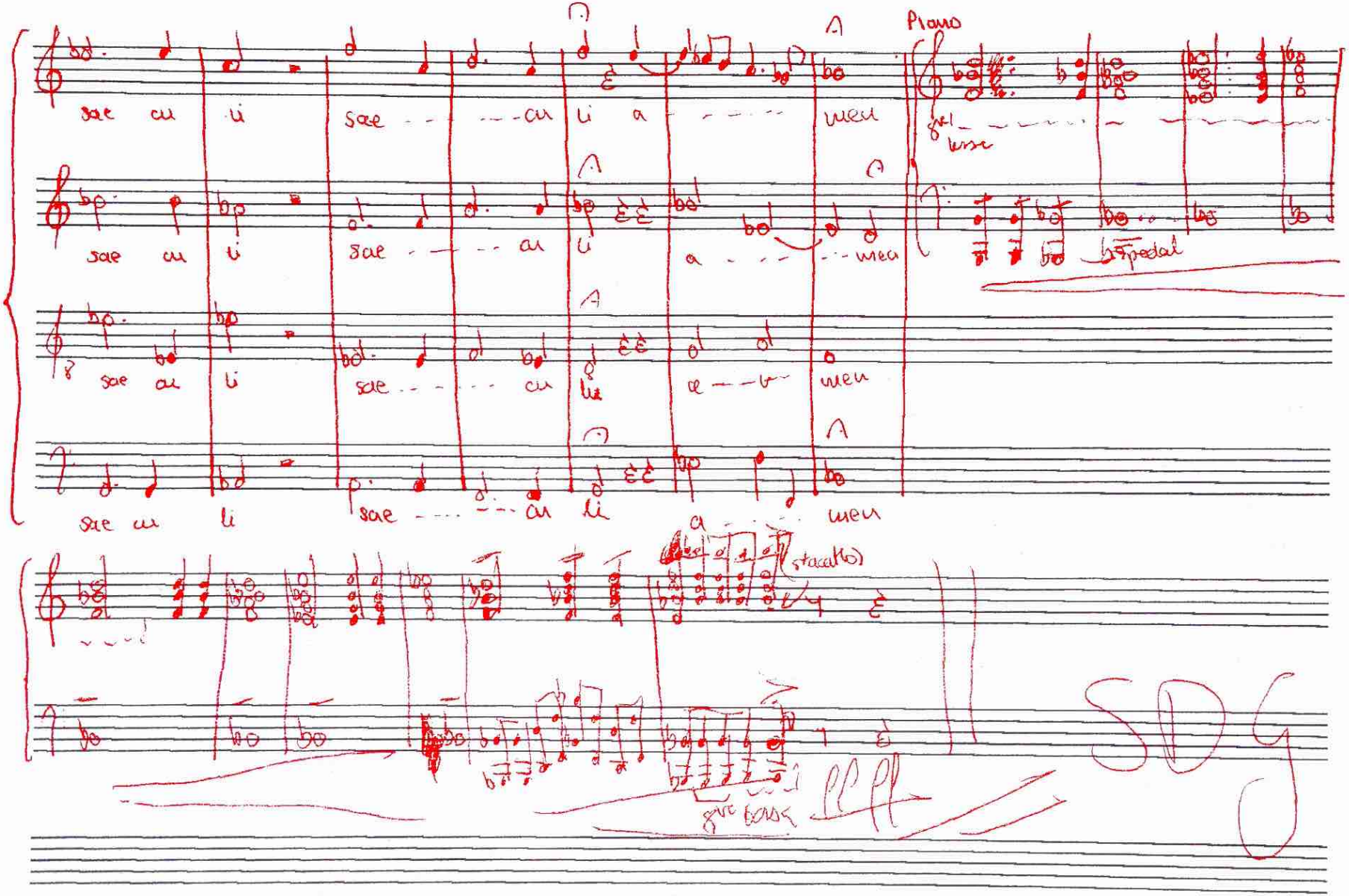
ff Psubito



fff (mas forte que nunca)

Misa for voces & soloist – Credo –

Daniel León Ruiñán

Mass for voices & soloist - Credo -

Daniel León Peniñán