

Gonçalves Dias

Dobrado

Marceliano Braga

Cópia de 1907 do acervo de Francisco Gomes Ribeiro

Piccolo Clarinet *f* *p*

Clarinet in B \flat *f* *p*

Trumpet in B \flat 1 *f* *p*

Trumpet in B \flat 2 *f* *p*

Horn in E \flat 1 *f* *p* *p*

Horn in E \flat 2 *f* *p* *p*

Trombone cantabile *f* *p* *p*

Trombone 1 *f* *p* *p*

Trombone 2 *f* *p* *p*

Euphonium *f* *p* *p*

Tuba *f* *p* *p*

This musical score is for a brass section, starting at measure 21. The instruments are arranged in the following order from top to bottom: Piccolo Clarinet (P. Cl.), B-flat Clarinet (B♭ Cl.), B-flat Trumpet 1 (B♭ Tpt. 1), B-flat Trumpet 2 (B♭ Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone (Tbn. cant.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), and Tuba. The key signature is one sharp (F#), and the time signature is 2/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Many notes are beamed together, and there are several measures with whole rests. The notation includes slurs, ties, and dynamic markings such as *mf* and *f*. The Tuba part is characterized by a steady, rhythmic pattern of eighth notes and rests.

40

To Coda

1.

2.

P. Cl.

B♭ Cl.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. cant.

Tbn. 1

Tbn. 2

Euph.

Tuba

Detailed description: This is a page of a musical score for a brass ensemble. It features ten staves, each representing a different instrument: Piccolo Clarinet (P. Cl.), B-flat Clarinet (B♭ Cl.), B-flat Trumpet 1 (B♭ Tpt. 1), B-flat Trumpet 2 (B♭ Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone (Tbn. cant.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), and Tuba. The score begins at measure 40. The key signature is one sharp (F#). The music is divided into two main sections by a double bar line. The first section includes a first ending (marked '1.') and a second ending (marked '2.'). Above the first ending, the instruction 'To Coda' is written. The notation includes various rhythmic values, slurs, and articulation marks. The instruments play in a coordinated fashion, with some parts featuring melodic lines and others providing harmonic support.

D.C. al Fine

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P. Cl.

B♭ Cl.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. cant.

Tbn. 1

Tbn. 2

Euph.

Tuba

1.

2.

D.C. al Fine