

A mosaic artwork depicting a religious figure, likely the Virgin Mary, seated and holding a child. The figure is rendered in a traditional, somewhat abstract style with a halo. The background is filled with intricate, colorful mosaic patterns in shades of blue, green, and gold. The overall composition is dense and textured.

Marco Molinari

MISSA

"Agnus redemit oves"

Per coro a tre voci

Soprano, Contralto, Tenore

Marco Molinari

MISSA

"Agnus redemit oves"

Per coro a tre voci

(Soprano, Contralto, Tenore)

*A mio papà
(10 Marzo 1945 - 04 Agosto 2013)*

Indice

<i>Kyrie</i>	<i>Pag. 7</i>
<i>Gloria</i>	<i>Pag.12</i>
<i>Credo</i>	
I. <i>Patrem Omnipotentem</i>	<i>Pag. 18</i>
II. <i>Et incarnatus est</i>	<i>Pag. 21</i>
III. <i>Et in Spiritum Sanctum</i>	<i>Pag. 25</i>
<i>Sanctus</i>	<i>Pag. 29</i>
<i>Benedictus</i>	<i>Pag. 33</i>
<i>Agnus Dei</i>	<i>Pag. 37</i>

Kyrie

Andante (♩ = c. 82)

Soprano *f* *mf*
Ky - ri - e e - lei - son, e - lei -

Contralto *f* *f*
Ky - ri - e e - lei son Ky - ri -

Tenore *f*
Ky - ri -

6 *f*
son e lei - son, Ky - ri - e e - lei -

mf
e e - lei son, e - lei - son

8 *f*
e e - lei - son, Ky - ri - e e -

11 *f*
- son, Ky - ri - e e - lei -

f
Ky - ri - e e lei son Ky - ri - e e - lei -

mp *mf*
lei - son, e - lei - son, Ky - ri -

Kyrie

16 *mp* *f*

son e - lei - son, e - lei - son, e -
- son, e - lei - son, e - lei - son, e -
e e - lei - son, Ky - ri -

Detailed description: This system contains measures 16 through 19. It features three staves: vocal line (top), piano line (middle), and bass line (bottom). The key signature has one flat (B-flat). Measure 16 starts with a mezzo-piano (*mp*) dynamic. The vocal line begins with a half note 'son' followed by a quarter note 'e - lei'. The piano line has a melodic line with eighth notes. The bass line has a simple accompaniment. Measure 17 continues the vocal line with a half note 'son,' and a quarter note 'e - lei'. The piano line continues its melodic line. The bass line continues its accompaniment. Measure 18 features a forte (*f*) dynamic. The vocal line has a half note 'son,' and a quarter note 'e - lei'. The piano line has a melodic line with eighth notes. The bass line continues its accompaniment. Measure 19 ends with a forte (*f*) dynamic. The vocal line has a half note 'son,' and a quarter note 'Ky - ri -'. The piano line has a melodic line with eighth notes. The bass line continues its accompaniment.

20 *f*

lei - son, Ky - ri -
lei - son, Ky - ri - e e -
e e - lei - son, Ky - ri - e e - lei -

Detailed description: This system contains measures 20 through 23. It features three staves: vocal line (top), piano line (middle), and bass line (bottom). The key signature has one flat (B-flat). Measure 20 starts with a forte (*f*) dynamic. The vocal line begins with a half note 'lei -' followed by a quarter note 'son,'. The piano line has a melodic line with eighth notes. The bass line has a simple accompaniment. Measure 21 continues the vocal line with a half note 'lei -' and a quarter note 'son,'. The piano line continues its melodic line. The bass line continues its accompaniment. Measure 22 features a forte (*f*) dynamic. The vocal line has a half note 'Ky -' and a quarter note 'ri -'. The piano line has a melodic line with eighth notes. The bass line continues its accompaniment. Measure 23 ends with a forte (*f*) dynamic. The vocal line has a half note 'e e -' and a quarter note 'e -'. The piano line has a melodic line with eighth notes. The bass line continues its accompaniment.

24 *rit.* *ff*

e e - lei - son.
lei - son.
son.

Detailed description: This system contains measures 24 through 27. It features three staves: vocal line (top), piano line (middle), and bass line (bottom). The key signature has one flat (B-flat). Measure 24 starts with a forte (*ff*) dynamic and a ritardando (*rit.*) marking. The vocal line begins with a half note 'e e -' followed by a quarter note 'lei -'. The piano line has a melodic line with eighth notes. The bass line has a simple accompaniment. Measure 25 continues the vocal line with a half note 'son.' and a quarter note '-'. The piano line continues its melodic line. The bass line continues its accompaniment. Measure 26 features a forte (*ff*) dynamic. The vocal line has a half note 'lei -' and a quarter note 'son.'. The piano line has a melodic line with eighth notes. The bass line continues its accompaniment. Measure 27 ends with a forte (*ff*) dynamic. The vocal line has a half note 'son.' and a quarter note '-'. The piano line has a melodic line with eighth notes. The bass line continues its accompaniment. The system concludes with a double bar line and a 3/4 time signature change.

Kyrie

Poco più mosso (♩ = c. 90)

29 *p* *mf*

Chri - ste, Chri - ste, Chri - ste e - lei - son,

Chri - ste, Chri - ste, Chri - ste e - lei - son,

Chri - ste, Chri - ste, Chri - ste e - lei - son,

36 *p* *mp* *p*

Chri - ste, Chri - ste, Chri - ste e - lei - son,

Chri - ste, Chri - ste, Chri - ste e - lei - son,

Chri - ste, Chri - ste, Chri - ste e - lei - son,

43 *mf* *mp*

Chri - ste e - lei - son, Chri - ste e - lei -

Chri - ste e - lei - son,

Chri - ste e - lei - son,

Kyrie

48 *p* *rit.* *f*

son, Chri - ste e - lei - son.

Chri - ste e lei - son.

son, Chri - ste e - lei - son.

53 *f* *mf* *f*

Andante (♩ = c. 82)

Ky - ri - e e - lei - son, e - lei -

Ky - ri - e e - lei - son Ky - ri -

Ky - ri -

58 *f* *mf* *f*

son e lei - son, Ky - ri - e e - lei -

e e - lei - son, e - lei - son

e e - lei - son, Ky - ri - e e -

Kyrie

63

son, Ky - ri - e e - lei - son Ky - ri - e e - lei - son, Ky - ri -

68

son e-lei - son, e - lei - son, e - lei - son, e - lei - e e - lei - son, Ky - ri - e e - lei -

74

son Ky - ri - e e - lei - son. Ky - ri - e e - lei - son. son Ky - ri - e - e - lei - son.

Gloria

Moderato (♩ = c. 52)

Soprano *f* Et in ter - ra pax ho - mi - ni - bus *mf* bo - nae vo - lun

Contralto *f* Et in ter - ra pax ho - mi - ni - bus *mf* bo - nae vo - lun ta -

Tenore *f* Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun -

7 *f* ta - tis. Be - ne - di - ci - mus te a - do - ra - mus *p*

8 *f* ta - tis. Be - ne - di - ci - mus te *mf* glo - ri - fi -

8 *f* ta - tis Lau - da - mus te *p* a - do - ra - mus te

13 *f* te gra - ti - as a - gi - mus ti - bi, *mp*

mf ca - mus te *f* gra - ti - as a - gi - mus ti - bi, pro -

8 *f* glo - ri - fi - ca - mus te gra - ti - as a - gi - mus ti - bi,

Gloria

19 *mp* *mf*

pro - pter ma-gnam glo - ri - am tu - am, Do - mi - ne De - us rex coe -

- pter ma-gnam glo - ri - am tu - am Do - mi - ne De - us rex coe -

pro - pter ma-gnam glo - ri - am tu - am Do - mi - ne De - us rex coe - le -

25 *mp* *mf*

le - stis De - us pa - ter om - ni - po - tens Do -

le - stis De - us pa - ter om - ni - po - tens Do - mi - ne

- stis De - us pa - ter om - ni - po - tens, Do - mi - ne

31 *mp*

- mi - ne fi - li u - ni - ge - ni - te Ie - su Chri - ste,

fi - li u - ni - ge - ni - te Ie - su Chri -

fi - li u - ni - ge - ni - te Ie - su Chri - ste, Do

Gloria

37 *mf* *rit.*

Do - mi-ne De-us A-gnus De - i fi - li-us Pa - tris.
 ste, Do - mi-ne A-gnus De-i fi - li-us Pa - tris.
 - mi-ne De - us A-gnus De - i fi - li-us Pa - tris.

44 *Andante* (♩ = c. 82) *p* *p*

Qui tol - lis pec - ca - ta mun - di mi - se - re - re no -
 Qui tol - lis pec - ca - ta mun - di mi - se - re -
 Mi - se - re - re no -

50 *mp* *mp* *mp*

- bis, qui tol - lis pec - ca - ta mun -
 re no - bis, qui tol - lis pec - ca - ta mun -
 - bis, qui tol - lis pec - ca - ta mun - di

Gloria

55

di
f

di su - sci - pe de - pre - ca - ti - o - nem no -

f

su - sci - pe de - pre - ca - ti - o -

60

mp

qui se - des ad de - xte - ram Pa -

mp

- - - stram qui se - des ad dex - te - ram

mp

- - - nem no - stram ad

64

p

tris mi - se - re - re no - - - bis

p

Pa - tris mi - se - re - re no - - - bis.

p

rit.

de - xte - ram Pa - tris mi - se - re - re no - bis.

Moderato (♩ = c. 52)

Gloria

69 *f* *mp*

Quo - ni am tu so - lus san - ctus, tu so -
Quo - ni - am tu so - lus san - ctus,
Quo - ni - am tu so - lus san - ctus, tu

Detailed description: This block contains the first system of the musical score, measures 69 through 73. It features three staves. The top staff has a treble clef and a key signature of one flat. The middle and bottom staves have a bass clef. The music is in 4/4 time. Dynamics include *f* (forte) and *mp* (mezzo-piano). The lyrics are: "Quo - ni am tu so - lus san - ctus, tu so -" on the top staff; "Quo - ni - am tu so - lus san - ctus," on the middle staff; and "Quo - ni - am tu so - lus san - ctus, tu" on the bottom staff.

74 *mf* *mp* *mf* *mf*

- lus Do mi - nus tu so - lus Do mi -
tu so - lus al - tis - si - mus
so - - - - - lus al - tis - - - si -

Detailed description: This block contains the second system of the musical score, measures 74 through 78. It features three staves. The top staff has a treble clef and a key signature of one flat. The middle and bottom staves have a bass clef. The music is in 4/4 time. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The lyrics are: "- lus Do mi - nus tu so - lus Do mi -" on the top staff; "tu so - lus al - tis - si - mus" on the middle staff; and "so - - - - - lus al - tis - - - si -" on the bottom staff.

79 *f* *f* *f*

nus tu so - - - - - lus al - tis - si - mus, le - su
Tu - so - lus al - tis - - - si -
mus tu so - - - - - lus Do - mi - nus tu so -

Detailed description: This block contains the third system of the musical score, measures 79 through 83. It features three staves. The top staff has a treble clef and a key signature of one flat. The middle and bottom staves have a bass clef. The music is in 4/4 time. Dynamics include *f* (forte). The lyrics are: "nus tu so - - - - - lus al - tis - si - mus, le - su" on the top staff; "Tu - so - lus al - tis - - - si -" on the middle staff; and "mus tu so - - - - - lus Do - mi - nus tu so -" on the bottom staff.

Gloria

84

Chri - ste cum san - cto Spi - ri - tu in glo - - -
 mus - le - su Chri - ste, cum san - cto Spi - ri tu, in
 - lus le - su Chri - ste, cum san - cto Spi - ri - tu in glo -

89

ri - a De - i Pa - - - tris in -
 glo - ri - a De - i Pa - - - tris in
 - ri - a De - i Pa - - - tris in

94

glo - ri - a De - i Pa tris. A - men.
 glo - ri - a De - i Pa - tris. A - men.
 glo - ri - a De - i Pa - tris. A - men.

Credo

I. Patrem omnipotentem

Allegretto (♩ = c. 102)

f

Soprano
Pa - trem om - ni-po - ten - tem, fac-to-rem coe - li et ter - rae

Contralto
f
Pa - trem om - ni-po - ten - tem, fac-to-rem coe - li et

Tenore
f
Pa - trem om - ni-po - ten - tem. fac-to-rem

7

vi - si - bi - li - um om - ni-um et in - vi - si bi - li - um et in

ter-rae vi - si - bi - li - um om - ni-um et in - vi - si - bi - li - um et in

8
coe - li et te - rae et in u-num Do - mi-

f

13

u - num Do - mi num, Ie-sum Chri - stum fi - li-um De - i u - ni

u-num Do - mi - num Ie-sum Chri - stum fi - li um De - i u - ni -

8
num Ie - sum Chri - stum fi - li-um De - i u - ni

mp

Credo - I. Patrem omnipotentem

19 *f*

ge - ni-tum et ex Pa - tre na - tum an - te om - ni - a sae -

ge - ni-tum et ex Pa - tre na - tum An - te om-ni - a sae -

ge - ni-tum et ex Pa-tre na-tum an - te om - ni - a

25 *f* *f*

- - cu - la. De - um de - De - o, De - um ve -

- - cu - la. Lu - men de lu - mi - ne.

8 sae - cu - la. Lu - men de lu - mi - ne - De - um ve -

30 *mp* *f*

rum de De - o ve - ro, ge - ni-tum non fac - tum *f* on-sub-stan-ti-

mp *f* *f*

de De - o ve - ro, ge - ni-tum non fac - tum con - sub-stan-ti-

mp *f* *f*

8 rum de De - o ve - ro, ge - ni-tum non fac - tum con-sub stan-ti-

Credo - I. Patrem omnipotentem

36

a-lem Pa - tris per quem om - ni - a fa - cta sunt. qui
 a-lem Pa - tris per quem om - ni - a fa - cta
 a-lem Pa - tris. per quem om - ni - a fa - cta

42

pro - pter nos ho - mi - nes et pro - pter
 sunt qui pro - pter nos ho - mi - nes et pro -
 sunt qui pro - pter nos ho - mi - nes et pro - pter no - stram sa

47

no - stram sa - lu - tem de - scen - dit de coe - lis.
 - pter no - stram sa - lu - tem de scen - dit de coe - lis.
 lu - tem de - scen - dit de coe - lis.

II. Et incarnatus est

Andante (♩ = c. 70)

p

Soprano
Et in - car - na - tus est de Spi - ri -

Contralto
Et in - car - na - tus est de Spi - ri

Tenore
Et in - car - na - tus est de Spi - ri tu

7

p *mf*

Soprano
tu san - cto ex Ma - ri - a vir - gi ne et ho - mo

Contralto
tu san - - - cto ex Ma ri - a vir - gi -

8

Tenore
san - - - cto et ho - mo fac -

13

mf *p*

Soprano
fac - - - tus est. Cru - ci - fi -

Contralto
ne et ho - mo fac - tus est Cru - ci - fi -

8

Tenore
- - - tus est. Cru - ci fi - xus,

Credo - II. Et incarnatus est

20 *mp*

xus Cru - ci - fi - xus - e - ti - am pro -

xus cru - ci - fi xus e - ti - am pro - no

cru - ci fi - xus pro - no

27 *mf* *p*

no - bis sub Pon - ti - o Pi - la - to. Pas - sus

- bis sub Pon - ti - o Pi - la - to.

- bis sub Pon - ti o Pi - la - to. Pas -

34 *pp* *rit.*

et se - pul - tus est, pas - sus et se - pul - tus est.

Pas - sus et se - pul - tus est.

- sus et se - pul - tus est, se - pul - tus est.

Credo - II. Et incarnatus est

Moderato (♩ = c. 94)

41 *ff* *mf*

et re-sur-re - - - xit ter-ti - a di - e se

ff *mf*

Et re-sur-re - - xit ter-ti - a di - e se-cun -

ff *mf*

Et re-sur-re - - xit. ter - ti - a di - e se cun -

47

cun - dum scrip - tu - ras et a - scen - dit in coe -

dum scrip - tu - - - ras et a - scen - dit in coe -

8 dum scri - ptu - - - ras et a scen - - - dit in

53 *f* *mf*

- lum, se - det ad dex-te-ram, ad dex - te-ram Pa - tri

f *mf*

- lum, se - det ad dex-te-ram Pa - tri et i - te-rum ven - tu-rus est cum

f *mf*

8 coe - lum, se - det ad dex-te-ram, Pa - tri et i - te-rum ven - tu-rus est cum

Credo - II. Et incarnatus est

59 *mf*

iu - di - ca - re vi - vos et
glo - ri - a iu - di - ca - re vi - vos et mor - tu - os
glo - ri - a iu - di - ca - re vi - vos et mor - tu -

63 *f*

mor - tu - os cu - ius re - gni non e -
cu - ius re - gni non
os cu - ius re - gni non er - rit fi -

67 *rit.*

rit fi - nis.
e - rit fi - nis, non e - rit fi - nis.
nis, non e - rit fi - nis.

III. Et in Spiritum Sanctum

Allegretto (♩ = c. 102)

Soprano

Contralto

Tenore

Et in Spi - ri - tum san - ctum Do - mi - num et vi - vi -

7

Et in spi - ri - tum san - ctum Do - mi - num et

ctum Do - mi - num et vi - vi - fi - can - tem, Do - mi - num et

fi - can - tem et vi - vi - fi - can - tem, Do - mi - num et

13

vi - vi - fi - can tem qui ex Pa - tre fi - li - o - que pro-

vi - vi - fi - can - tem qui ex Pa - tre pro - ce - dit pro - ce -

vi - vi - fi - can - tem qui ex Pa - tre fi - li - o - que pro-

Credo - III. Et in Spiritum Sanctum

19

ce - dit, et cum Pa - tre et fi - li - o a - do - ra - dit, et fi - li - o a - do - ce - dit, et cum Pa - - tre a - do -

25

tur et con-glo - ri - fi - ca - tur qui lo-cu-tus ra - tur et con - glo - ri - fi - ca - tur qui lo - cu - tus ra - tur et con-glo - ri - fi - ca - tur, qui lo - cu-tus est

31

est per pro phe - tas. Et u-nam san - ctam ca - tho - li - cam et est per pro - phe - tas. Et u - nam san - ctam ca - tho - li - cam et per pro - phe - tas. Et u - nam san - ctam Ec -

Credo - III. Et in Spiritum Sanctum

37

a - po - sto - li - cam Ec - cle - si - am con fi - te - or u - num bap - ti -

a - po - sto - li - cam Ec - cle - si - am con - fi - te - or

cle - si - am con - fi - te - or u - num bap - ti -

43

ti - sma in re - mis - si - o - nem pec - ca - to - rum *mp*

in re - mis - si - o - nem pec - ca - to - rum *mp*

- sma in re - mis - si - o - nem pec - ca - to - rum, pec - ca - to - rum, et ex - pec - to re - sur - rec - ti - o - nem

49

et ex - pe - cto re - sur - rec - ti - o - nem mor - tu - o - rum *mf*

et ex - pec - to re - sur - rec - ti - o - nem *mf*

rum, et ex - pec - to re - sur - rec - ti - o - nem

Credo - III. Et in Spiritum Sanctum

55 *f*

rum et vi - tam ven - tu - ri sae - cu - li A -
mor - tu - o - - - - - rum et vi - tam
mor - tu - o - - - - - rum et vi -

61 *rit.*

- - - - - men. A - men.
ven - tu - ri sae - cu - li. A - men.
tam ven - tu - ri sae - cu - li. A - men

Sanctus

Andante (♩ = c. 70)

f

Soprano
San - ctus, San - ctus Do - mi - nus, San - ctus

Contralto
San - ctus, San - ctus Do - mi - nus, San -

Tenore
San - ctus, San - ctus Do - mi - nus, San -

6

p

Do - mi - nus, San -

p

- ctus Do - mi - nus, San -

8

- ctus, San - ctus Do - mi - nus

11

mf

ctus, San - ctus Do - mi - nus, Do - mi -

mf

- ctus Do - mi - nus, Do

p

8

San - ctus, San - ctus Do - mi - nus, Do - mi -

Sanctus

16

nus De - us Sa - ba - oth, Sa - ba - oth! Ple - ni sunt
mi - nus, De - us Sa - ba - oth! Ple - ni sunt
nus, Do - mi - nus De - us Sa - ba - oth! Ple - ni sunt

22

coe - li et ter - rae glo - ri - a, glo - ri - a tu -
coe - li et ter - rae glo - ri - a tu -
coe - li et ter - rae glo - ri - a, glo - ri - a tu -

28

- a, glo - ri - a glo - ri - a tu -
- a, glo - ri - a glo - ri - a tu -
- a, glo - ri - a glo - ri - a tu -

Sanctus

33 *rit.* *p* *f* Moderato (♩ = c. 96)

a. Ho - san - na, ho - san - na, ho - san - na, ho - san - na, ho - san - na

38

na, ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis

42 *mp*

sis, ho - san - na, ho - san - na, ho - san - na, ho - san - na, ho - san - na

Sanctus

47

san - na, ho - san - na, ho - san - na

f

na, ho - san - na in - ex -

f

na in ex - cel -

52

in ex - cel - sis.

ff > > > >

cel - sis ho - san - na in - ex - cel sis.

ff > > > >

sis ho - san - na in ex - cel - sis.

rit.

Benedictus

Adagio (♩ = c. 60)

p

Soprano

Be - ne - di - ctus, be -

Contralto

p Be - ne - di - ctus, be - ne - di -

Tenore

8

mf

- ne - di - ctus, be - ne di - ctus, be - ne - di - ctus

mf

- ctus, - be - ne - di -

p

Be - ne - di - ctus, be - ne -

15

f

be - ne - di - ctus qui ve - nit in

f

- ctus be - ne - di - ctus qui ve - nit in no -

p

8 di - ctus qui ve - nit in no - mi - ne Do - mi - ni, qui

Benedictus

22

no - mi - ne, in no - mi - ne Do - mi - ni, in no - mi - ne
mi - ne, in no - mi - ne - Do mi - ni, in no - mi - ne
ve - nit in no mi - ne Do mi - ni, in no - mi - ne, no - mi - ne,

30

Do - ni, be - ne - dic - tus qui ve -
Do - mi - ni, be - ne - di - ctus qui ve -
in no - mi - ne Do - mi - ni, qui ve - nit

37

nit in no - mi - ne Do -
nit in no - mi - ne
in no mi - ne, in no - mi -

Benedictus
Moderato (♩ = c. 96)

42

mi - ni. Ho - san - na, ho - san -
Do - mi - ni. Ho - san - na, ho - san -
ne Do - mi - ni. Ho - san - na,

f *p* *f* *p* *f*

Detailed description: This system contains measures 42 through 47. It features three staves: vocal line, piano line, and bass line. The vocal line has lyrics: 'mi - ni. Ho - san - na, ho - san -'. The piano line has lyrics: 'Do - mi - ni. Ho - san - na, ho - san -'. The bass line has lyrics: 'ne Do - mi - ni. Ho - san - na,'. Dynamics include *f* (forte) and *p* (piano). There are accents (>) over some notes.

48

na, ho - san - na in ex - cel - sis, ho -
na in ex - cel - sis, ho - san - na,
ho san - na in ex - cel - sis,

mp

Detailed description: This system contains measures 48 through 53. It features three staves: vocal line, piano line, and bass line. The vocal line has lyrics: 'na, ho - san - na in ex - cel - sis, ho -'. The piano line has lyrics: 'na in ex - cel - sis, ho - san - na,'. The bass line has lyrics: 'ho san - na in ex - cel - sis,'. Dynamics include *mp* (mezzo-piano). There are accents (>) over some notes.

54

san - na, ho - san -
ho - san na, ho - san na, ho -
ho - san na, ho - san -

mp *f* *mp* *f*

Detailed description: This system contains measures 54 through 59. It features three staves: vocal line, piano line, and bass line. The vocal line has lyrics: 'san - na, ho - san -'. The piano line has lyrics: 'ho - san na, ho - san na, ho -'. The bass line has lyrics: 'ho - san na, ho - san -'. Dynamics include *mp* (mezzo-piano) and *f* (forte). There are accents (>) over some notes.

Benedictus

59

na, ho - san - na, ho - san - na in
san - na in ex - cel -
na in ex - cel -

Detailed description: This block contains the musical notation for measures 59 through 63. It features three staves: a vocal line at the top, a piano accompaniment in the middle, and a basso continuo line at the bottom. The music is in a minor key with a common time signature. The lyrics are: 'na, ho - san - na, ho - san - na in' (top staff), 'san - na in ex - cel -' (middle staff), and 'na in ex - cel -' (bottom staff). The piano accompaniment includes various rhythmic patterns and dynamics like accents (>).

64

rit.

ex - cel - sis.
sis ho - san - na in ex - cel - sis.
sis ho - san - na in ex - cel - sis.

Detailed description: This block contains the musical notation for measures 64 through 68. It features three staves: a vocal line at the top, a piano accompaniment in the middle, and a basso continuo line at the bottom. The music is in a minor key with a common time signature. The lyrics are: 'ex - cel - sis.' (top staff), 'sis ho - san - na in ex - cel - sis.' (middle staff), and 'sis ho - san - na in ex - cel - sis.' (bottom staff). The piano accompaniment includes dynamics like *ff* and accents (>). The section ends with a *rit.* (ritardando) marking and a fermata over the final note.

Agnus Dei

Andante (♩ = c. 82)

p *mf* *p*

Soprano
A - gnus De - i qui tol - lis pec - ca - ta mun -

Contralto
A - gnus De - i qui tol - lis pec - ca - ta mun

Tenore
A - gnus De - i qui tol - lis pec - ca - ta mun - di, A - gnus

6 *mf* *mf*

S
di A - gnus De - i qui tol - lis pec -

C
di, A - gnus De - i qui tol - lis pec - ca - ta mun -

T
De - i qui tol - lis pec - ca - ta

11 *mp* *mf* *mp* *mf*

S
ca - ta mun di mi - se - re - re no - bis, mi - se -

C
di mi - se - re - re no - bis, mi - se -

T
mun - di mi - se - re - re, mi - se -

Agnus Dei

17

S
re - re no - - - bis. *p* A gnus De -

C
re - re no - - - bis. *p* A - gnus

T
re - re no - - - bis.

22

S
i, A - gnus De - - - i qui *p*

C
De - - - i, A - gnus De - i qui

T
A - gnus De - - - i qui

27

S
tol - lis pec - ca - - ta mun - - - *p*

C
tol - lis - pec - ca - ta - mun - di

T
tol - lis pec - ca - ta - mun - - -

Agnus Dei

32

S

di, Do - na no - - - bis -

C

f do - na no - - - bis pa - - -

T

f di do - na no - - - bis, do - na no - bis pa - cem,

37

S

pa - - - - - cem, do - na no - bis

C

mf cem, do - na no - bis pa - - -

T

do - na no - - - - - bis do - na no - bis

42

S

pa - - - - - cem, Do - na no - bis pa - cem, Do -

C

f cem, Do - na no - bis pa - cem, Do -

T

pa - - - - - cem, pa - cem,

Agnus Dei

47 *f*

S do - na no - bis pa - - - - - cem

C - na no - - - - bis pa - - - - - cem.

T *f*
8 do - na no - bis pa - - - - - cem,

53 **Largo** (♩ = c. 60) *p* *rit.* *pp*

S pa - - - - - cem.

C *p* pa - - - - - cem *pp*

T *p* pa - - - - - cem *pp*