

Canzon Quarta

Transposed down a 4th

Canto (part 1 of 4)

Florentio Maschera (c.1541-1584)

Libro primo de canzoni (1584)

2 5
10
15 # # 1
20
25
1 30
35
40

Canzon Quarta

Transposed down a 4th

Alto (part 2 of 4)

Florentio Maschera (c.1541-1584)

Libro primo de canzoni (1584)

The musical score consists of eight staves of music for alto voice. The key signature changes frequently, indicated by various sharps and flats. Measure numbers are placed above the staff at regular intervals: 8, 15, 20, 25, 30, 35, and 40. The music is in common time, with a mix of quarter and eighth note rhythms. The vocal range is primarily between middle C and G.

Canzon Quarta

Transposed down a 4th

Alto (part 2 of 4)

Florentio Maschera (c.1541-1584)

Libro primo de canzoni (1584)



5



10



15



20



25



30



35



40



Canzon Quarta

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Tenore (part 3 of 4)

Florentio Maschera (c.1541-1584)

Libro primo de canzoni (1584)

The musical score consists of eight staves of music. The first staff begins with a treble clef, a common time signature, and an 8th note in the basso continuo (basso) position. The second staff begins with a treble clef and an 8th note in the basso continuo position. The third staff begins with a treble clef and an 8th note in the basso continuo position. The fourth staff begins with a treble clef and an 8th note in the basso continuo position. The fifth staff begins with a treble clef and an 8th note in the basso continuo position. The sixth staff begins with a treble clef and an 8th note in the basso continuo position. The seventh staff begins with a treble clef and an 8th note in the basso continuo position. The eighth staff begins with a treble clef and an 8th note in the basso continuo position.

Measure numbers are indicated above the music: 5, 10, 15, 20, 25, 30, 35, and 40. Measure 20 includes a sharp sign above the staff. Measure 30 includes a sharp sign above the staff. Measure 35 includes a sharp sign above the staff. Measure 40 includes a sharp sign above the staff.

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Tenore (part 3 of 4)

Florentio Maschera (c.1541-1584)

Libro primo de canzoni (1584)

The musical score consists of eight staves of music for tenor voice. The key signature starts with one sharp (F#) and changes to one flat (B-) at measure 25. The time signature is common time (indicated by 'C'). Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are placed above the staves. The music features various note values including eighth and sixteenth notes, with rests and slurs. The vocal range is primarily in the middle C-clef (tenor) and bass clef.

Canzon Quarta

Transposed down a 4th

Basso (part 4 of 4)

Florentio Maschera (c.1541-1584)

Libro primo de canzoni (1584)

4 5

10

1 15

2 20

25

30 1

35

40