

# Canzon Prima

*La Spiritata*

Transposed down a 4th

Canto (part 1 of 4)

Giovanni Gabrieli (c.1557-1612)

*Canzoni per Sonare* (Raverii press, Venice, 1608)

1 5 2

10 1

2 15

20 4 25 2

30

35

40

45

50

# Canzon prima

*La Spiritata*

Transposed down a 4th

Alto (part 2 of 4)

Giovanni Gabrieli (c.1557-1612)

*Canzoni per Sonare* (Raverii press, Venice, 1608)

The musical score consists of ten staves of music for alto voice. The key signature changes frequently, indicated by various sharps and flats. Measure numbers are placed above the staves at regular intervals. The first staff begins with a treble clef and common time, followed by a sharp sign. Subsequent staves show changes in key signature, such as a double sharp at measure 10, a double sharp at measure 15, a double sharp at measure 20, a double sharp at measure 30, and a double sharp at measure 40. Measures 25 and 35 both begin with a common time signature. Measure 30 includes a tempo change to  $\text{C}$ . Measure 45 begins with a treble clef and common time. Measure 50 is marked with a double bar line and repeat dots.

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Transposed down a 4th

Alto (part 2 of 4)

Giovanni Gabrieli (c.1557-1612)

Canzoni per Sonare (Raverii press, Venice, 1608)

1 5 10 15 20 2 25 30 35 40 45 50

# Canzon prima

*La Spiritata*

Transposed down a 4th

Tenore (part 3 of 4)

Giovanni Gabrieli (c.1557-1612)

*Canzoni per Sonare* (Raverii press, Venice, 1608)

The musical score for 'Canzon prima La Spiritata' by Giovanni Gabrieli, Tenore part 3 of 4, is presented in 12 staves of music. The score begins in common time with a treble clef and a key signature of one sharp. Measure 1 starts with a dotted half note followed by a quarter note. Measures 2-4 show a rhythmic pattern of eighth and sixteenth notes. Measures 5-7 feature sixteenth-note patterns. Measures 8-10 continue the sixteenth-note patterns. Measures 11-13 show eighth and sixteenth-note patterns. Measures 14-16 show eighth and sixteenth-note patterns. Measures 17-19 show eighth and sixteenth-note patterns. Measures 20-22 show eighth and sixteenth-note patterns. Measures 23-25 show eighth and sixteenth-note patterns. Measures 26-28 show eighth and sixteenth-note patterns. Measures 29-31 show eighth and sixteenth-note patterns. Measures 32-34 show eighth and sixteenth-note patterns. Measures 35-37 show eighth and sixteenth-note patterns. Measures 38-40 show eighth and sixteenth-note patterns. Measures 41-43 show eighth and sixteenth-note patterns. Measures 44-46 show eighth and sixteenth-note patterns. Measures 47-49 show eighth and sixteenth-note patterns. Measures 50-52 show eighth and sixteenth-note patterns.

# Canzon prima

## *La Spiritata*

Transposed down a 4th  
Tenore (part 3 of 4)

## Giovanni Gabrieli (c.1557-1612)

## *Canzoni per Sonare* (Raverii press, Venice, 1608)

A musical score for bassoon, featuring ten staves of music. The key signature changes frequently, indicated by various sharps and flats. Measure numbers 1 through 50 are marked above the staves. The music includes a variety of note values such as eighth and sixteenth notes, and rests. The bassoon part requires a bassoonist to play in 3rd position throughout.

# Canzon prima

*La Spiritata*

Transposed down a 4th

Basso (part 4 of 4)

Giovanni Gabrieli (c.1557-1612)

*Canzoni per Sonare* (Raverii press, Venice, 1608)

2 5  
10  
1 2 15 3 4 20  
25 2 30  
35  
40  
45  
50