

4^e Mus 35 253

2 Eintr.

DEUX

AIRS VARIÉS

Pour le Violon

Avec Accompagnement de Second Violon et Basse

ET DÉDIÉS

A son Ami Roland de Caen
Lav

[Lettre]
P. BAILLOT

Du Conservatoire de Musique

Œuvre V.

Prix 3^e



A PARIS

Chez JMBault M^d de Musique rue St honoré N^o 200, au mont d'or,
entre la rue des poulies et la maison d'Aligre.

Et Péristile du Théâtre de l'opéra Comique rue Favart N^o 461.

133

[ca. 1790]

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PREMIER VIOLON

AIR VARIÉ

Adagio.

PP

I^{re}
Variation.

Andante.

2^{me} Var: All^o Moderato

PP

3^{me} Var: Adagio

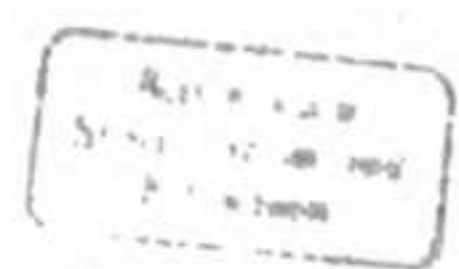
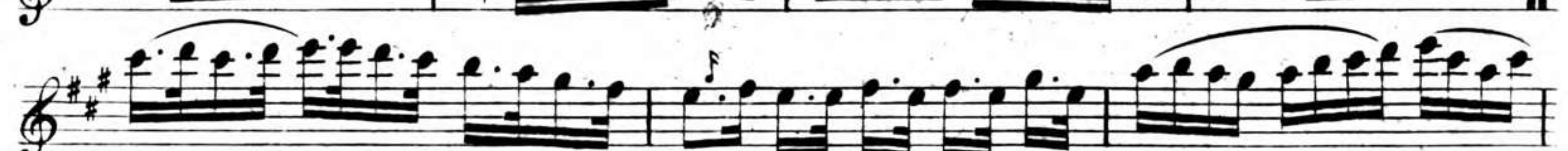
F

PP



PREMIER VIOLON

3



PREMIER VIOLON

5

The musical score is written for the Premier Violon and consists of two main sections, each with multiple variations. The first section, marked **Allegro**, begins with the 5^{em} Var. and features a series of rapid sixteenth-note passages, trills, and triplets. The second section, marked **Maestoso**, begins with the 6^{em} Var. and features a more deliberate, slower tempo with sustained notes and trills. The score is written in treble clef with a key signature of two sharps (F# and C#). Dynamic markings such as *sf* (sforzando) and *f* (forte) are used throughout. The page number 133 is located at the bottom center.

PREMIER VIOLON

Tempo di Minuetto.

7^{me} Var:8^{me} Var:

Moderato. assai

9^{me} Var:

Allegro.



L'Art varié par Baillot.

40 Min. pr. 35253

SECOND VIOLON

I

AIR VARIÉ

Adagio

PP

1^{re}
Variation.

Andante

2^{me}
Var.

Allegro Moderato

pizzicato

3^{me}
Var.

Adagio

col'arco sostenuto

4^{me}
Var.

Andante

SECOND VIOLON

Tempo di minuetto

5^{eme}

Var

6^{eme}

Var

Tempo primo

F



Adagio assai

AIR
D'HANDELla 2^{da} volta
al segno1^{re}

Variation

Andante

2^{eme}

Var

Adagio

3^{eme}

Var

Allegro

4^{eme}

Var

Adagio

5^{eme}

Var

Allegro



SECOND VIOLON

3



Airs variés par Baillot.

49 Min. pr. 35253

BASSE

I

AIR VARIE

Adagio

PP



I^{ere}

Andante

Variation.



2^{eme}
Var.

Allegro Moderato

pizzicato



3^{eme}
Var.

Adagio

col arco
Andante



4^{eme}
Var.



5^{eme}
Var.

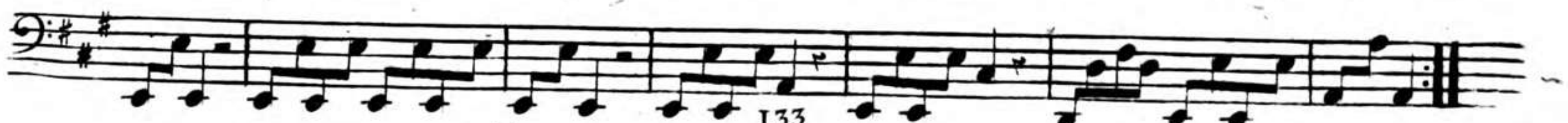
Tempo di minuetto



6^{eme}
Var.

Tempo Primo

F P F



BASSE

la 2^{da} volta
al segnoAIR
D'HANDEL

Adagio Assai

1^{re}
Variation.

Andante

2^{eme}
Var.

Adagio

3^{eme}
Var.

Allegro

4^{eme}
Var.

Adagio

5^{eme}
Var.

Allegro

6^{eme}
Var.

Maestoso



BASSE

3

