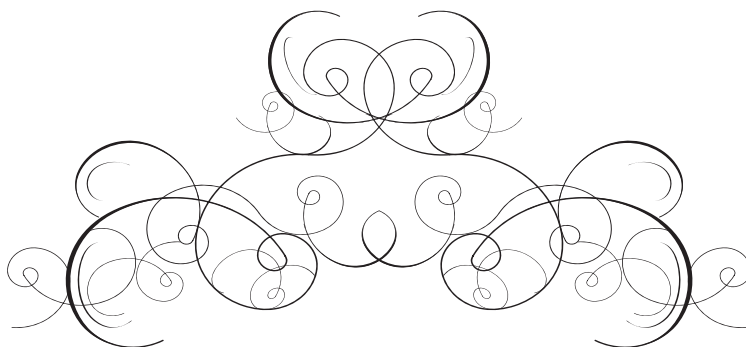


Johann Sebastian Bach

1685-1750



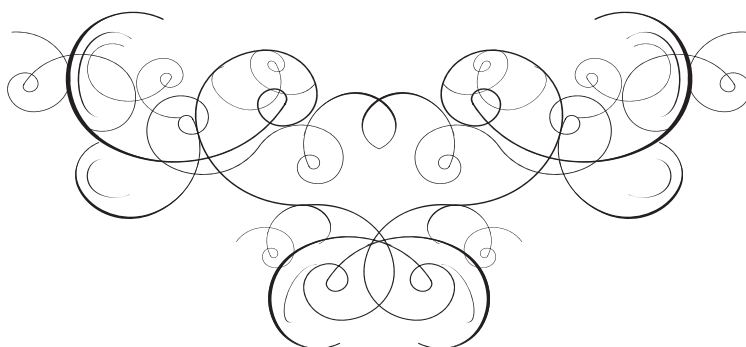
KEYBOARD CONCERTO N^o 4

in A major

BWV 1055

for keyboard, strings, and continuo

1854



Conductor's Score

Johann Sebastian Bach
KEYBOARD CONCERTO N^o 4
in A major

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Source: Bach-Gesellschaft Ausgabe; Breitkopf and Härtel, 1869

Conductor's Score

Keyboard Concerto N° 4 in A major

— I —

Johann Sebastian Bach

BWV 1055

Allegro

Violin I

Violin II

Viola

Continuo

Cembalo

spiccato

spiccato

spiccato

spiccato

6 5

5 6 7 6

(w)

4

7

7 6 7 6

7 6 5 + $\frac{4}{2}$ 6 $\frac{6}{5}$ #

10

$\frac{4}{2}$ 6 7 $\frac{1}{2}$

13

6 7 (w) 7 6 7 (w) 7 7 6

$\frac{6}{5}$ $\frac{6}{4}$

16

piano

piano

piano

Solo

piano

6 6 6 $\frac{6}{4}$ (2 3 5)

6 6

19

Solo

$\frac{6}{5}$

22

forte

forte

forte

Tutti

forte

$\frac{4}{2}$

25

piano

piano

piano

6

28

(w)

31

forte

forte

forte

forte

Tutti

forte

(w)

(w)

34

6 5 (w) (6) 7 (6) 7 (6) 7 (6)

37

5 6 5 6 7 (w) 7 6 7 6

40

piano piano piano Solo piano

7 6 5+4 6 6 5 8

43

46

49

52/

55/

58/

61

64

67

70

73

(piano)
piano

piano
Solo
piano

6
5

7

5

7
5

7
#

76

6
5

6
5

7
#

(8)

79

forte *forte* *piano* *piano*

Tutti *Solo*

82

piano

5 5

85

5 5

88

spiccato
(forte)

spiccato
(forte)

Tutti spiccato
(forte)

91

5 6 7 6

7 6 5 6

5 6 5 6

94

7 6 6

7 6 7 6

7 6 5 + 4/2 6 6 #

The image shows a musical score for the song "The Rose Tree". It is written for a piano and voice. The score is in 4/4 time and the key signature has two sharps (F# and C#). The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The right-hand staff features a melody with eighth and sixteenth notes, while the left-hand staff provides a harmonic accompaniment with eighth and sixteenth notes. The voice part is written on a single staff with a soprano clef. The lyrics are written below the voice staff. The score is divided into three measures, each containing a vocal line and a piano accompaniment. The first measure starts with a treble clef and a key signature of two sharps. The second measure starts with a treble clef and a key signature of two sharps. The third measure starts with a treble clef and a key signature of two sharps. The lyrics are: "The Rose Tree", "The Rose Tree", "The Rose Tree".

100

Sheet music for 'The Rose Tree' in G major (one sharp). The score is arranged for voice and piano. It consists of two systems of three staves each. The first system includes a vocal line and two piano accompaniment staves. The second system includes a vocal line and two piano accompaniment staves. The music is in 4/4 time. The key signature is G major (one sharp). The tempo is marked 'Moderato'. The score includes various musical notations such as notes, rests, and fingerings. The first system ends with a double bar line. The second system continues the melody and accompaniment.

[illegible]

Keyboard Concerto N° 4 in A major

— II —

Johann Sebastian Bach
BWV 1055

Larghetto

Violin I

Violin II

Viola

Continuo

Cembalo

Tutti

piano

piano

piano

5

7

forte *piano*

forte *piano*

Tutti forte *piano*

7 6 5 # 6 9 5 4 3 5

7 8 7 6 9 5 4 3 5 6

10

12

14

Tutti
(piano)

16

18

20

22

forte *piano*

forte (*piano*)

forte *piano* (*piano*)

Tutti

forte $\frac{4}{2}$ $\frac{4}{2}$

24

forte *piano*

piano

(piano)

6/5 7 3

(w)

26

Solo

piano

6/3 4 #

28

30

32

34

7 7 [6] 7 6 7_b 6 6

36

forte *forte* *Tutti (forte)* 6 7_b 6 6

38

7 6 6 7 5 6 # 7 6 6 7 5 6 #

Keyboard Concerto N° 4 in A major

— III —

Johann Sebastian Bach
BWV 1055

Allegro ma non tanto

[illegible]

15

6 6 $\frac{7}{4}$ $\frac{8}{2}$ $\frac{7}{4}$ $\frac{8}{2}$ $\frac{7}{4}$ $\frac{8}{2}$

20

piano *piano* *piano*

$\frac{7}{4}$ 6 6 6 6 6 $\frac{7}{4}$ $\frac{8}{2}$

26

Tutti

6 $\frac{7}{4}$

32

38

forte

forte

forte

Tutti

6

4

6

2

6

6

44

piano

piano

piano

5

50

Tutti

55

piano

Solo piano

6 6 6 6 5 #

60

6 7 # 7 # 6 5 7 #

65

65

66

67

68

69

70

70

71

72

73

74

forte

forte

(forte)
(Tutti)

(forte)
#

$\frac{+4}{2}$

6

75

75

76

77

78

79

forte

forte

forte

Tutti
forte

6

6

80

piano

piano

piano

85

Solo piano

6 7

[6/4]

5 3

6 7

90

piano

(piano)

Solo piano

piano

3

3

3

95

100

104

124

piano

piano

piano

129

Tasto Solo

134

forte

forte

forte

Tutti

forte

139

(tr)

5 6

6

5 6 5

6

144

piano

piano

piano

6

7 5

150

Solo

piano

6 5b

3

3

3

155

160

165

forte

piano

forte

piano

forte

Tutti

forte

piano

$\frac{4}{2}$

6

6

3

3

3

170

Solo
(piano)

6 3 3 3 6 3 3 3 6 3 3 3

175

forte

Tutti

forte

6 6 6 6 6 6 6 6 6 6 6 6

180

tr

6 6 6 6 6 6 6 6 6 6 6 6

185

Sheet music for 'The Rose Tree' in G major (three sharps). The score is in 3/4 time and consists of five measures. It features a piano accompaniment with a right hand (treble clef) and a left hand (bass clef). The melody is primarily in the right hand, with some octaves and trills. The piano part includes chords and single notes, with some octaves in the left hand. The score includes fingerings (e.g., 5, 6, 7, 5, 5, 6, 5, 6) and a trill (tr) in the right hand of the fourth measure.

190

7 6 6/5 7/4/2 8/3/2 +4/2 6

195

7 4 2 3 2 3

6 6 6 6 6

6

2