

à mon ami LOUIS DIÉMER

(I)



Eau dormante

(II)



Eau courante

Deux Impromptus

pour PIANO par

J. MASSENET

N° 1. Prix: 3^f

N° 2. Prix: 6^f

Les deux numéros réunis, Prix net: 3^f

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AU MÉNESTREL
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à mon ami Louis DIÉMER.

(II)

EAU COURANTE

IMPROMPTU

Soudain l'eau par le granit noir,
 Orageuse et désespérée,
 En grelots d'écume naçée
 S'écroule au fond d'un entonnoir.

FRANCISQUE ROCHEZ
 (Albepierre, été, 1896)

J. MASSENET.

Vite.

PIANO. *pp* comme un murmure.

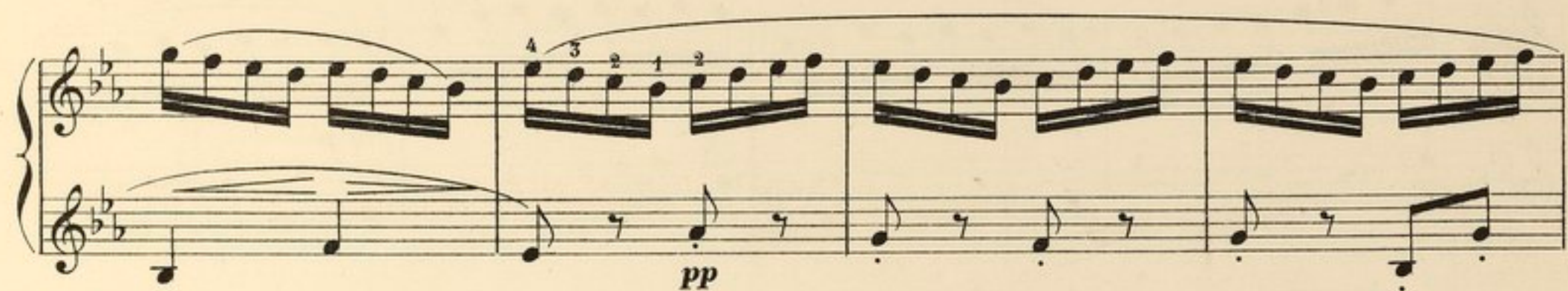
bien chanté.

pp

bien chanté.

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The musical score consists of six systems of staves. The first system includes a treble and bass staff with a forte (*sf*) dynamic in the treble and piano (*pp*) in the bass. The second system continues with a piano (*p*) dynamic in the treble and *più p* in the bass. The third system features a *léger.* instruction in the bass. The fourth system has a piano (*p*) dynamic in the bass. The fifth system includes a piano (*pp*) dynamic in the treble, a *dim.* instruction in the treble, a *ppp* dynamic in the treble, and a forte (*f*) dynamic in the bass, with the instruction *bien chanté.* below the bass staff. The sixth system ends with a piano (*p*) dynamic in the bass.

The musical score consists of six systems of staves. The first system begins with a *pp* dynamic marking. The second system includes a *pp* marking and fingerings (1, 3) in the right hand. The third system features *M. D.* and *M. G.* markings. The fourth system includes *pp subito.*, *ppp*, and *p* markings. The fifth system includes a *cresc.* marking and *più f* in the right hand. The sixth system includes a *cresc.* marking and *più f* in the right hand. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

5 4 3 4 4 2 1 2 3 *f* 3 2 1

cresc.

M.D. *ff* *ff*

p

pp *dim.* *p*

