

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MESSES AVEC ET SANS INSTRUMENTS DE STYLE CONCERTANT

Henry Madin (1698-1748)
Missa “Vivat Rex”

à quatre voix



Nomenclature :



Source :

Edition en livre de chœur -

Paris, Jean Baptiste Christophe Ballard, 1751.

BnF [Rés. Vma 256 - RISM [M 113.

K Y R I E

Gravement

Superius

Contra

Tenor

Bassus

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i -

8

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i -

8

- - - - - - - - - -

- - - - - - - - - -

7
- son, Ky - ri - e e-le - i - son, Ky - ri - e e - le - i - son, Ky - ri -
8
son, Ky - ri - e e - le - i - son, e - le - i - son, Ky - ri - e e-le - i - son, e -
8
Ky - ri - e e - le - i - son, Ky - ri - e e-le - i - son, e - le - i - son, e -
Ky - ri - e e - le - i - son, Ky - ri - - e-le - i - son, e-le - i -

14

e - ele - i - son, Ky - ri - e, Ky - ri - e e - ele - i - son, e - ele - i - son,

le - i - son, Ky - ri - e, Ky - ri - e e - ele - i - son, e - ele - i - son,

le - i - son, Ky - ri - e e - ele - i - son, Ky - ri - e e - ele - i - son, e - ele - i - son, Ky - ri -

son, e - ele - i - son, e - ele - i - son, e - ele - i - son, e - ele - i - son, Ky - ri -

21

e-le - i - son, e-le - i - son, Ky - ri - e, Ky - ri - e e - le - i - son.

8 e-le - i - son, e-le - i - son, Ky - ri - e e - le - i - son.

8 e, Ky - ri - e, Ky - ri - e e - le - i - son, e - le - i - son.

e, Ky - ri - e, Ky - ri - e, Ky - ri - e e - le - i - son.

Petit chœur

Premier dessus

29

Chris-te e - le - i-son, Chris-te e - le - i-son, Chris-te e - le - i-son,

Second dessus

Chris-te e - le - i-son, Chris-te e - le - i-son, Chris-te e - le - i-son,

Contra

8

Chris-te e - le - i-son, Chris-te e - le - i-son, Chris-te e - le - i-son, Chris-te e -

Tenor & Bassus tacet

36

Musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score consists of four staves. The top three staves are in treble clef, G major, and common time. The bottom staff is in bass clef, C major, and common time. The vocal parts sing a repeating phrase: "Chris - te e - le - i - son, Chris - te e - le - i - son, Chris - te e - le - i -". The basso continuo part consists of sustained notes on each beat.

Chris - te e - le - i - son, Chris - te e - le - i - son, Chris - te e - le - i -

Chris - te e - le - i - son, Chris - te e - le - i - son, Chris -

le - i - son, e - le - i - son, Chris - te e - le - i - son, Chris - te e - le - i -

Musical score for three voices and basso continuo, page 9, measures 42-8.

The score consists of four staves:

- Measures 42-43:** Treble clef, two sharps. The vocal parts sing "son, e - le - i-son, e - le - i-son, e - le - i-son". The basso continuo staff (Bass clef) has rests.
- Measures 44-45:** Treble clef, one sharp. The vocal parts sing "te e - le - i-son, Chris - te e - le - i-son, e - le - i-son". The basso continuo staff has rests.
- Measures 46-47:** Treble clef, one sharp. The vocal parts sing "son, e - le - i-son, Chris - te, Chris - te e - le - i-son". The basso continuo staff has rests.
- Basso Continuo (Clef Change):** Bass clef, one flat. The staff shows continuous rests throughout the measures.

49 **Légèrement**

Ky - - - ri - e e - - - - - le - i - son, Ky-ri-e e -

Ky-ri-e e - le - i-son, e - le - i-son, Ky-ri - e e - le - i - son, e - le - i - son, e - le - i - son, Ky-ri-e e -

Ky -

Ky-ri-e e -

56

le - i-son, e - le - i-son, Ky-ri - e e - le - i - son, Ky-ri - e e - le - i - son, Ky-ri -
le - i-son, e - le - i-son, e - - - - - le - i - son, Ky-ri - e e -
- - - ri - e e - - - - - - - - - le - i - son, Ky-ri -
le - i-son, e - le - i-son, Ky-ri - e e - le - i - son, e - le - i - son, Ky-ri - e e -

62

Soprano (Treble clef):
e, Ky-ri - e e - le - i-son, e - le - i - son, e - le - i - son, Ky-ri-e e - le - i - son, e - le - i - son,
le - i-son, Ky-ri - e e - le - i - son, e - le - i - son, Ky - - - - ri - e e -

Alto (Clef change at measure 8):
e, Ky-ri - e e - le - i-son, e - le - i - son, e - le - i - son, Ky-ri-e e - le - i - son, e - le - i - son, Ky-ri -

Bass (Clef change at measure 8):
le - i-son. Ky-ri - e e - le - i - son, e - le - i - son,

69

e - le - i - son, Ky-ri-e e - le - i - son, e - le - i-son, e - le - i-son, e - le - i -

- - - - le - i - son,

e - - - - - le - i -

e e - le - i - son, e - le - i - son, e - le - i - son, Ky-ri-e e - le - i - son, e - le - i-son, e - le - i-son, e - le - i -

Ky - - - - le - - - - i -

77

Soprano:

son, e - - - le - - - - i-son, Ky-ri - e e - le - i - son e - le - i - son.

Alto:

son, e - le - i - son, e - le - i-son, Ky-ri - e e - le - i - son, e - le - i - son.

Tenor:

son, Ky-ri - e e - le - i-son, e - le - i-son, Ky-ri - e e - le - i - son, e - le - i - son.

Bass:

son, Ky-ri - e e - le - i-son, e - le - i-son, e - le - i-son, e - le - i - son, e - le - i - son.

GLORIA

Superius

Contra

Tenor

Bassus

Et in ter - ra pax, et in ter - ra pax, pax ho - mi - ni-bus, pax ho -
pax, pax, pax ho - mi - ni-bus, pax ho -
Et in ter - ra pax, et in ter - ra pax, pax ho - mi - ni-bus, pax ho -
pax, pax, pax ho - mi - ni-bus pax ho -

8

mi - ni-bus bo-næ vo-lun - ta - tis. Lau - da - - - - mus te, be - ne - di - ci-mus

8

mi - ni-bus bo-næ vo-lun - ta - tis. Lau - da - mus te, be - ne - di - ci-mus

8

mi - ni-bus bo-næ vo-lun - ta - tis. Lau - da - - - - mus te, be - ne - di - ci-mus

Bass line:

mi - ni-bus bo-næ vo-lun - ta - tis. be - ne - di - ci-mus

16

te, be - ne - di - ci-mus te, be - ne - di - ci-mus te, be - ne - di - ci-mus te, lau - da-mus,
te, lau - da - mus, lau - da - mus te, lau - da - mus, lau - da - mus te, lau - da-mus
te, be - ne - di - ci-mus te, be - ne - di - ci-mus te, be - ne - di - ci-mus te, lau -
te, lau - da - - - - mus, lau - da - - - - mus, lau - da - - - - mus te, lau -

24

lau - da - - - - mus, lau - da - mus te, be - ne - di - ci - mus te,
lau - da - - - - mus, lau - da - mus te, be - ne - di - ci - mus te,
da-mus, lau - da - - - - mus te, be - ne - di - ci - mus te,
da-mus, lau - da - mus, lau - da - - - - mus te, be - ne - di - ci - mus te,

Lentement

32

a - do - ra - mus te, glo - ri - fi - ca-mus te. Gra - ti-as a - gi-mus ti - bi prop - ter

a - do - ra - mus te, glo - ri - fi - ca-mus te. gra - ti-a a - gi-mus

a - do - ra - mus te, glo - ri - fi - ca-mus te.

a - do - ra - mus te, glo - ri - fi - ca-mus te.

Musical score for three voices and basso continuo, page 20, measure 41.

The score consists of four staves:

- Top Staff (Soprano):** Treble clef, key signature of one flat. The vocal line features eighth-note patterns with grace notes and a melodic line ending with a half note and a fermata. The lyrics are: "ma - - - - - gnam glo - ri-am tu - am, prop-ter ma-gnam, prop-ter".
- Second Staff (Alto):** Treble clef, key signature of one flat. The vocal line follows the soprano's melodic line, ending with a half note and a fermata. The lyrics are: "ti - bi prop-ter ma - - - gnam glo - ri-am tu - am, prop-ter ma-gnam, prop-ter".
- Third Staff (Bass):** Bass clef, key signature of one flat. The vocal line consists of sustained half notes throughout the measure.
- Basso Continuo (Bottom Staff):** Bass clef, key signature of one flat. The continuo part consists of sustained half notes throughout the measure.

Measure number 41 is indicated at the top left of the first staff.

Musical score for three voices and basso continuo, page 21, measure 50.

The score consists of four staves:

- Top Staff (Soprano):** Treble clef, key signature of one flat (B-flat). The vocal line begins with eighth-note pairs followed by eighth-note triplets. The lyrics "ma - - - - - gnam glo - ri-am tu - am. Do - mi - ne De-us," are written below the staff.
- Second Staff (Alto):** Treble clef, key signature of one flat (B-flat). The vocal line follows a similar pattern of eighth-note pairs and triplets, matching the soprano's lyrics.
- Third Staff (Tenor/Bass):** Treble clef, key signature of one flat (B-flat). The vocal line consists of sustained eighth notes. The lyrics "Do - mi - ne De-us," are written below the staff.
- Basso Continuo (Bass):** Bass clef, key signature of one flat (B-flat). The staff shows vertical stems pointing downwards, indicating sustained notes.

Measure number 50 is indicated at the beginning of the top staff.

58

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The music is in common time, with a key signature of one flat. The vocal parts sing in Latin, while the basso continuo part is mostly silent. The vocal parts enter in pairs, with the Tenor and Basso Continuo silent during the first two entries. The vocal entries consist of the words "rex, rex cæ - les - tis, De - us pa - ter om - ni - po - tens. Do - mi - ne, fi - li". The vocal parts continue in this pattern through the end of the score.

rex, rex cæ - les - tis, De - us pa - ter om - ni - po - tens. Do - mi - ne, fi - li

rex, rex cæ - les - tis, De - us pa - ter om - ni - po - tens. Do - mi - ne, fi - li

rex, res cæ - les - tis, De - us pa - ter om - ni - po - tens. Do - mi - ne, fi - li

Do - mi - ne, fi - li

66

u - ni - ge - ni - tes, Je - su Chris - te. Do - mi - ne De-us, a-gnus De - i, fi - li - us pa - tris.

8

u - ni - ge - ni - te, Je - su Chris - te. Do - mi - ne De-us, a-gnus De - i, fi - li - us pa - tris.

8

u - ni - ge - ni - te, Je - su Chris - te. Do - mi - ne De-us, a-gnus De - i, fi - li - us pa - tris.

u - ni - ge - ni - te, Je - su Chris - te. Do - mi - ne De-us, a-gnus De - i, fi - li - us pa - tris.

75

Qui tol - lis pec-ca - ta mun - di, pec-ca - ta mun - di, qui tol - lis pec - ca - ta

8

Qui tol - lis pec - ca - ta

9

Qui tol - lis pec-ca - ta mun - di, mi - se - re - re, mi - se-re - re

83

Musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score consists of four staves. The top three staves are in common time (indicated by '8') and the bottom staff is in 12/8 time (indicated by '8'). The key signature is one flat. The vocal parts sing in homophony, with lyrics in Latin. The basso continuo part is represented by a single staff with square note heads.

mun - di, mi - se - re - - - re, mi - se - re - - - - - re

mun - di, mi - se - re - re, mi - se - re - - - - - re

no - bis, mi - se - re - - - re, mi - se - re - - - - - re

91

no - bis. Qui tol - lis pec-ca - ta mun - di, sus - ci - pe, sus - ci - pe de - pre -

no - bis. Qui tol - lis pec-ca - ta mun - di, sus - ci - pe de - pre - ca - ti -

no - bis. Qui tol - lis pec-ca - ta mun - di, sus - ci - pe, sus - ci - pe de - pre - ca - ti -

Qui tol - lis pec-ca - ra mun - di, sus - ci - pe de - pre - ca - ti -

100

ca - ti - o - nem nos - - tram. Qui tol - lis pec - ca - ta mun - di, sus - ci -
o - nem nos - - tram. Qui tol - lis pec - ca - ta mun - di, sus - ci - pe
o - nem nos - - tram. Qui tol - lis pec - ca - ta mun - di, sus - ci - pe, sus - ci - pe
o - nem nos - - tram. Qui tol - lis pec - ca - ta mun - di, sus - ci - pe

108

pe de - pre - ca - ti - o - nem nos - tram. Qui se - des ad dex - te - ram

de - pre - ca - ti - o - - - nem nos - tram. Qui se - des ad dex - te - ram

de - pre - ca - ti - o - nem nos - tram. Qui se - des ad dex - te - ram

de - pre - ca - ti - o - nem nos - - - - - tram.

117

Gay

The musical score consists of four staves. The top three staves are soprano, alto, and tenor voices, each with a treble clef and a key signature of one flat. The bottom staff is the basso continuo, with a bass clef and a key signature of one flat. Measure 117 begins with a forte dynamic. The lyrics are: pa - tris, mi - se - re - re, mi-se - re - re no - bis. The music includes various note values (eighth and sixteenth notes), rests, and dynamic markings (+). The basso continuo staff shows sustained notes and rests. The lyrics repeat in measures 118 and 119. The final measure starts with a rest followed by the basso continuo's part.

pa - tris, mi - se - re - re, mi-se - re - re no - bis. Quo - ni - am tu so - lus sanc - tus, tu

8

pa - tris, mi - se - re - re, mi-se - re - re no - bis. Quo - ni - am tu so - lus sanc - tus, tu

8

pa - tris, mi - se - re - re, mi-se - re - re no - bis. Quo - ni - am tu so - lus sanc - tus, tu

Quo - ni - am tu so - lus sanc - tus, tu

125

so - lus Do - mi - nus, so - lus al - tis - si - mus, Je - su Chris - te, tu so - lus

so - lus Do - mi - nus, so - lus al - tis - si - mus, Je - su Chris - te, tu so - lus

so - lus Do - mi - nus, so - lus al - tis - si - mus, Je - su Chris - te, tu so - lus

so - lus Do - mi - nus, so - lus al - tis - si - mus, Je - su Chris - te, tu so - lus

133

A musical score for four voices (three upper voices and basso continuo) and organ. The score consists of four systems of music. The first three systems are soprano, alto, and tenor voices in treble clef, and basso continuo in bass clef. The fourth system is the organ, also in bass clef. The music is in common time, with a key signature of one flat. The vocal parts sing in homophony, while the organ provides harmonic support. The lyrics are in Latin, referring to the Holy Spirit and the Lord.

sanc - tus, cum sanc-to Spi - ri-tu,
cum sanc-to Spi - ri-tu,
sanc - tus, cum sanc-to Spi - ri-tu,
cum sanc-to Spi - ri-tu,
sanc - tus,
tu so - lus Do - mi - nus,
tu so -
sanc - tus,
tu so - lus Do - mi - nus,
tu so -

141

cum sancto Spi - ri-tu, Je - su Chris - te, cum sancto Spi - ri-tu, tu so - lus

8

cum sancto Spi - ri-tu, Je - su Chris - te, cum sancto Spi - ri-tu,

8

lus al - tis - si - mus, Je - su Chris - te, cum sancto Spi - ri-tu, tu so - lus

lus al - tis - si - mus, Je - su Chris - te, cum sancto Spi - ri-tu,

149

Do - mi - nus, tu so - lus al - tis - si-mus, in glo - ri-a, in glo - ri-a

cum sanc - to Spi - ri-tu, cum sanc - to Spi - ri-tu in glo - ri-a

Do - mi - nus, tu so - lus al - tis - si-mus, in glo - ri-a, in glo - ri-a

cum sanc - to Spi - ri-tu, cum sanc - to Spi - ri-tu in glo - ri-a

156

De - i pa - tris. A - men, a - - - men, a - men, a -

8 De - i pa - tris. A - men, a - - - men, a - men, in glo - ri - a De - i pa -

8 De - i pa - tris. A - men, a - - - men, a - men, a - - - -

De - i pa - tris. A - men, a - - - - - - - - - -

162

men, a - men.

tris. A - men.

men, a - men.

men, a - men.

C R E D O

Duo

Superius

Contra

Tenor

Bassus

Pa - trem om - ni - po - ten - tem, fac - to - rem cæ - - - -

Pa - - trem om - ni - po - ten - tem, fac - to - rem

6

Soprano staff: - - li et ter - - - - ræ, fac - to - rem, vi - si - bi - li - um om - ni - um

Alto staff: (mostly rests)

Tenor staff: cæ - - - - li et ter - - ræ, fac - to - rem, vi - si - bi - li - um om - ni - um

Bass staff: (mostly rests)

13

et in - vi - si - bi li - um. — Et in u - num Do - mi - num, Je - sum Chris - tum,

et in - vi - si - bi li - um. Et in u - num Do - mi - num, Je - sum Chris - tum,

20

fi - li-um De - i u - ni - ge - ni - tum, et ex pa - tre na - tum an - te

8

fi - li-um De - i u - ni - ge - ni - tum, et ex pa - tre na - tum an - te

Bass: - - - - -

27

om - - - - ni-a sæ - cu - la; De-um de

De-um__ de__ De__

om - - - - ni - a, om - ni - a sæ - cu - la; De-um de

De-um__ de__

33

De - o, lu-men de lu - mi-ne, De-um ve-rum de De-o, de De - o ve - ro.

o, lu-men de lu - mi-ne, De-um ve-rum de De-o, de De - o ve - ro.

De - o lu-men de lu - mi-ne, De-um ve-rum de De-o, de De - o ve - ro.

De - o, lu - men de lu - mi-ne, De-um ve-rum de De-o, de De - o ve - ro.

Musical score for three voices and basso continuo, page 42. The score consists of four staves. The top three staves are in common time (indicated by '8') and the bottom staff is in basso continuo time (indicated by '12'). The key signature is one flat. The vocal parts sing in Latin, with the basso continuo part providing harmonic support.

The lyrics are as follows:

Ge - ni-tum non fac - tum con-subs - tan - ti - a - lem pa - tri, per quem om - ni - a, per quem

Ge - ni-tum non fac - tum con-subs - tan - ti - a - lem pa - tri, per quem om - ni - a, per quem

Ge - ni-tum non fac - tum con-subs - tan - ti - a - lem pa - tri, per quem om - - - - -

50

om - ni-a fac - ta sunt. Qui prop - ter nos ho - mi-nes et prop - ter nos - tram sa - lu - tem

om - ni-a fac - ta - sunt. Qui prop - ter nos ho - mi-nes et prop - ter nos - tram sa - lu - tem

- ni-a fac - ta sunt. Qui prop - ter nos - ho - mi-nes et prop - ter nos - tram sa - lu - tem

Qui prop - ter nos ho - mi-nes et prop - ter nos - tram sa - lu - tem des -

58

des - cen - dit,
des - cen - dit,
des - cen - dit de cæ - lis,

des - cen - dit,
des - cen - dit,
des - cen - dit de cæ - lis,

des - cen - dit,
des - cen - dit,
des - cen - dit de cæ - lis, des -

cen - - - - - - - - - - dit de cæ - lis, dess -

66

des - cen - - - - - - - -
des - cen - - - - - - - -
cen - dit, des - cen - dit, des - cen - dit, des - cen - dit,
cen - dit, des - cen - dit, des - cen - dit, des - cen - dit,

73

dit de cæ - lis.

Et in - car - na - tus est de Spi - ri - tu sanc -

dit de cæ - lis.

Et in - car - na - tus est de Spi - ri - tu sanc -

des - cen - dit de cæ - lis.

des - cen - dit de cæ - lis.

81

to ex Ma - ri - a vir - gi - ne. Et ho - mo fac - tus est, ho-mo fac - tus

to ex Ma - ri - a vir - gi - ne. Et ho - mo fac - tus est, ho-mo fac - tus

Et ho - mo fac - tus est, ho-mo fac - tus

Et ho - mo fac - tus est, ho-mo fac - tus

89

Soprano (Top Staff): est, et ho - mo fac - tus est, ho - mo fac - tus est, et ho - mo fac -

Alto (Second Staff): est, et ho - mo fac - tus est, ho - mo fac - tus est, et ho - mo fac -

Tenor (Third Staff): est, ho - mo fac - tus est, et ho - mo fac - tus est, et ho - mo

Bass (Bottom Staff): est, et ho - mo fac - tus est, ho - mo fac - tus est, et ho - mo

Lentement

Trio

98

The musical score consists of four staves. The top three staves represent the voices: Soprano (G clef), Alto (C clef), and Tenor/Bass (F clef). The bottom staff represents the basso continuo (B.C.). The music is in common time, with a key signature of one flat. The vocal parts sing in homophony, with lyrics in Latin. The basso continuo part is silent throughout the section.

- - tus est. Cru - ci - fi - xus e - ti-am pro no - bis sub Pon - ti-o Pi - la - to,

- tus est. Cru - ci - fi - xus e - ti-am pro no - bis

fac - tus est. Cru - ci -

Bassus tacet

fac - tus est.

106

A musical score for voice and basso continuo. The top two staves are for the voice, and the bottom staff is for the basso continuo. The key signature is one flat, and the time signature is common time. The vocal part consists of three lines of Latin text: "sub Pon - ti - o Pi - la - to, sub Pon - ti - o Pi - la - to, pas -" in the first line, "sub Pon - ti - o Pi - la - to, sub__ Pon - ti - o Pi - la - to, pas - - - sus," in the second line, and "fi - xus e - ti - am pro no - bis sub Pon - ti - o Pi - la - to, pas - - -" in the third line. The basso continuo staff has several rests throughout the measure.

sub Pon - ti - o Pi - la - to, sub Pon - ti - o Pi - la - to, pas -

sub Pon - ti - o Pi - la - to, sub__ Pon - ti - o Pi - la - to, pas - - - sus,

fi - xus e - ti - am pro no - bis sub Pon - ti - o Pi - la - to, pas - - -

113

The musical score consists of four staves. The top three staves represent vocal parts: soprano (G clef), alto (C clef), and tenor/bass (F clef). The soprano and alto staves begin with a key signature of one sharp (F#) and a tempo marking of 113. The tenor/bass staff begins with a key signature of one flat (Bflat) and a tempo marking of 8. The vocal parts sing in homophony, with lyrics in Latin. The lyrics are: "sus et se - pul - tus est, sub Pon - ti - o Pi - la - to," followed by a repeat of the first line, and then "cru - ci - fi - xus." The bottom staff is for the basso continuo, indicated by a bass clef and a bassoon icon, showing only rests throughout the page.

sus et se - pul - tus est, sub Pon - ti - o Pi - la - to,

pas - sus et se - pul - tus est, sub Pon - ti - o Pi - la - to,

sus et se - pul - tus est, cru - ci - fi - xus

121

cru - ci - fi - xus e - ti-am pro no - bis sub Pon - ti-o Pi - la - to,

cru - ci - fi - xus e - ti-am pro no - bis sub Pon - ti-o Pi - la - to,

e - ti-am pro no - bis sub Pon - ti-o Pi - la - to,

sub Pon - ti-o Pi - la - to,

128

sus,
pas - sus,
sus,

et se - pul - tus est
et se - pul - tus est, pas - sus

136

Naturel
Très-gai

et se - pul - tus est, et se - pul - tus est. Et re - sur -

et se - pul - tus est, et se - pul - tus est. Et re - sur -

et se - pul - tus est, et se - pul - tus est. Et re - sur -

Et re - sur -

144

Soprano: - - xit, et re - sur - re - - - xit, re-sur - re - xit ter - ti - a di - e, se - cun - dum Scrip -
Alto: re - xit, re-sur - re - - xit, et re - sur - re - xit, re-sur - re - xit ter - ti - a di - e, se - cun - dum Scrip -
Tenor: re - xit, re-xur - re - - - xit, re - sur - re - xit ter - ti - a di - e, se - cun - dum Scrip -
Bass: re - - - - xit, et re - sur - re - - - xit ter - ti - a di - e, se - cun - dum Scrip -

152

tu - ras, se - cun - dum Scrip - tu - ras, et as - cen-dit, as - cen-dit in cæ - lum, et as - cen-dit in

tu - ras, se - cun - dum Scrip - tu - ras, et as - cen-dit in cæ - lum, et as - cen-dit in cæ - lum,

tu - ras, se - cun - dum Scrip - tu - ras, et as - cen-dit in cæ - lum, et as - cen-dit in

tu - ras, se - cun - dum Scrip - tu - ras, et as - cen-dit in cæ - lum, et as - cen-dit in

161

cæ - lum, et as - cen-dit, as - cen-dit in cæ - lum se - det ad dex - te - ram pa -

et as - cen-dit in cæ-lum, as - cen-dit in cæ - lum se - det ad dex - te-ram pa -

cæ - lum, et as - cen-dit in cæ - lum se - det ad dex - te-ram pa -

cæ - lum, et as - cen-dit in cæ - lum se - det ad dex - te-ram pa -

170

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The vocal parts are in treble clef, and the basso continuo part is in bass clef. The vocal parts sing a recitation of the Latin text 'Et interum venturus est cum gloria iudicare vivos et mortuos' in a three-part setting. The basso continuo part consists of eighth-note patterns. Measure 170 begins with a soprano entry, followed by an alto entry, and then a tenor entry. The vocal parts sing in a staggered fashion, with each part entering at different times. The basso continuo part provides harmonic support throughout the measure.

tris. Et i - te·rum ven - tu - rus est cum glo - - - ri-a ju - di-ca - re vi - vos et mor - tu-

8 tris. Et i - te·rum ven - tu - rus est cum glo - - - ri-a ju - di-ca - re vi - vos et mor - tu-

tris.

tris.

178

A musical score for three voices and basso continuo. The top two staves are soprano and alto voices, both in treble clef and common time (indicated by '3'). The bottom staff is the basso continuo in bass clef and common time (indicated by '3'). The vocal parts sing in homophony, repeating the phrase 'os: cu-jus re-gni non, non, non, non, non e - rit fi-nis, non, non, non, non, non e - rit fi - nis,' three times. The basso continuo part consists of sustained notes throughout the measure.

os: cu-jus re-gni non, non, non, non, non e - rit fi-nis, non, non, non, non, non e - rit fi - nis,

os: cu-jus re-gni non, non, non, non, non e - rit fi-nis, non, non, non, non, non e - rit fi - nis,

cu-jus re-gni non, non non e - rit fi-nis, non, non, non, non, non e - rit fi - nis, cu-jus

187

Soprano: cu-jus re-gni non e - rit, non e - rit fi - nis,
Alto: cu - jus re - gni non, non, non e - rit fi - nis, non e - rit fi - - - - nis,
Tenor: re - gni non, non, non, non e - rit fi - nis, cu-jus re - gni non e - rit, non e - rit fi - nis,
Bass: - - - - - - - - - -

196

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The vocal parts are in common time, treble clef, and the basso continuo part is in common time, bass clef. The vocal parts sing in a homophony style, while the basso continuo part provides harmonic support with sustained notes and chords.

The vocal parts sing the lyrics:

cu - jus re - gni non e - rit fi - nis, non, non, non, non e - rit fi - nis, non, non, non,

cu - jus re - gni non e - rit fi - nis, non, non, non, non e - rit fi - nis, non, non, non,

non e - rit fi - - - - nis, non non, non, non e - rit fi - nis,

The basso continuo part consists of a single staff with a bass clef, showing sustained notes and chords.

205

non, non e - rit fi - nis, non non, non, non e - rit fi - nis. Et in Spi - ri-tum sanc-tum,

non, non e - rit fi - nis, non, non, non, non e - rit fi - nis. Et in Spi - ri-tum sanc-tum,

non, non, non, non, non e - rit fi - nis. Et in Spi - ri-tum sanc-tum,

Et in Spi - ri-tum sanc-tum,

214

et in Spi - ri-tum sanc - tum Do - mi-num, Do - mi-num, et vi-vi - fi - can - tem, qui _____ ex pa -

et in Spi - ri-tum sanc - tum Do - mi-num, Do - mi-num, et vi-vi - fi - can - tem, qui _____

et in Spi - ri-tum sanc - tum Do - mi-num, Do - mi-num, et vi-vi - fi - can - tem, qui es

et in Spi - ri-tum sanc - tum Do - mi-num, Do - mi-num, et vi-vi - fi - can - tem, qui ex

222

tre fi - li - o - que pro - ce - dit. Qui cum pa - tre et fi - li - o si - mul a - do -

— es pa - tre fi - li - o - que pro - ce - dit. Qui cum pa - tre et fi - li - o si - mul a - do - ra -

pa - tre fi - li - o - que pro - ce - dit. Qui cum pa - tre et fi - li - o si - mul a - do - ra -

pa - tre fi - li - o - que pro - ce - dit. Qui cum pa - tre et fi - li - o si - mul a - do - ra -

231

ra - tur, a - do - ra - tur, et con-glo-ri - fi - ca-tur. Qui lo - cu - tus est _____ per _____.
tur. si - mul a - do - ra - tur, et con-glo-ri - fi - ca-tur. Qui lo - cu - tus est, lo - cu - tus est
- - - tur, a - do - ra - tur, et con-glo-ri - fi - ca-tur. Qui lo - cu - tus est, lo - cu - tus est
- - - tur, a - do - ra - tur, et con-glo-ri - fi - ca-tur. Qui lo - cu - tus est per pro -

240

pro - phe - tas. Et u-nam, sanc-tam, ca - tho - li - cam, sanc - tam, ca-tho - li - cam, sanc -

per pro - phe - tas. Et u-nam, sanc-tam, ca - tho - li - cam, u - nam,

per pro - phe - tas. Et u-nam, sanc-tam, ca - tho - li - cam, sanc - tam, ca-tho - li - cam, sanc -

phe - - - - - tas. u - nam, u - nam,

248

tam ca-tho - li - cam et a-pos - to - li - cam Ec - cle - si - am. Con - fi - te - or u-num bap - tis -

u - nam, et a-pos - to - li - cam Ec - cle - si - am. Con - fi - te -

tam, ca-tho - li - cam et a-pos - to - li - cam Ec - cle - si - am.

u - nam, et a-pos - to - li - cam Ec - cle - si - am.

256

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The Soprano and Alto parts are in treble clef, while the Tenor part is in bass clef. The basso continuo part is at the bottom. The music consists of four staves. The first staff begins with a dotted half note followed by eighth notes. The second staff begins with a dotted half note followed by eighth notes. The third staff begins with a dotted half note followed by eighth notes. The fourth staff is entirely blank. The lyrics are written below the staves, corresponding to the vocal parts.

ma, con - fi - te - or u-num bap - tis - ma in _____ re - mi - si-

or u-num bap - tis - ma, u-num bap - tis - ma in _____ re - mis - si - o-nem pec - ca-

in _____ re-mis - si - o-nem pec-ca - to -

Bassoon part: - - - - - - - - - -

264

A musical score for four voices (three upper voices and one basso continuo) and organ. The score consists of four staves. The top three staves are in common time (indicated by '8') and the bottom staff is in basso continuo time (indicated by '16'). The vocal parts sing in Latin, with some words underlined. The organ part provides harmonic support. Measure 264 begins with the first voice singing 'o-nem, in _____ re - mis-si - o - - nem pec - ca - to - rum.' The second voice enters with 'Et ex -'. The third voice enters with 'to - - - rum,' followed by 'in _____ re - mis - si - o - nem pec - ca - to - rum. Et _____. The fourth voice enters with 'rum, in re - mis - si - o - - - nem pec - ca - to - rum. Et _____. The basso continuo part consists of sustained notes throughout the measure.

o-nem, in _____ re - mis-si - o - - - nem pec - ca - to - rum. Et ex -

to - - - rum, in _____ re - mis - si - o - nem pec - ca - to - rum. Et _____.
rum, in re - mis - si - o - - - nem pec - ca - to - rum. Et _____. expec -

Et ex -

272

Vivement

The musical score consists of four staves: Soprano (G clef), Alto (C clef), Tenor (F clef), and Bass (C clef). The vocal parts are set against a piano accompaniment. The lyrics are as follows:

pec-to ex - pec-to, ex - pec-to, et _____ ex-pec - - - - to re-sur-rec - ti -
ex - pec - - - - to, ex - pec - to re-sur - rec - ti - o -
to, ex - pec - - to re-sur-rec - ti -
pec - - - - to, ex - pec - - to re-sur-rec - ti -

279

o - nem, re - sur - rec - ti - o - nem mor - tu - o - rum, mor - tu - o - rum, re - sur - rec - ti - o - nem, re - sur -

nem, re - sur - rec - ti - o - nem mor - tu - o - rum, mor - tu - o - rum, re - sur - rec - ti - o - nem,

o - nem, re - sur - rec - ti - o - nem mor - tu - o - rum, re - sur - rec - ti - o - nem,

o - nem, re - sur - rec - ti - o - nem mor - tu - o - rum, re - sur - rec - ti - o - nem,

o - nem, re - sur - rec - ti - o - nem mor - tu - o - rum, re - sur - rec - ti - o - nem,

286

rec - ti - o - nem mor - tu - o - rum, mor - tu - o - rum.

re-sur-rec - ti - o - nem mor - tu - o - rum, mor - tu - o - rum.

re-ssur-rec - ti - o - nem mor - tu - o - rum, mor - tu - o - rum, mor - tu - o - rum.

re-sur-rec - ti - o - nem mor - tu - o - rum,

296

Soprano: Et vi - tam ven - tu - ri sæ - cu - li. A - men, a - men, a - men, a - men, a -

Alto: Et vi - tam ven - tu - ri sæ - cu - li. A - men, a -

Tenor: Et vi -

Bass: -

303

A musical score for four voices (Soprano, Alto, Tenor, Bass) and basso continuo. The score consists of five staves. The top three staves are soprano, alto, and tenor voices, each with a treble clef. The bottom two staves are basso continuo, with a bass clef. The music is in common time. Measure 303 begins with a forte dynamic. The lyrics are as follows:

men, a - men, et vi -
men, a - men, a - men, a - men, a - men,
tam ven - tu - ri sæ - cu-li. A - men, a - men, a - men, a - men,
Et vi - tam ven - tu - ri sæ - cu-li. A - men,, a - men,

309

tam ven - tu - ri sæ - cu-li. A - men, a - men, a - - - - men, a - - - -

a - men, a - - - men, a - men, a - - - men, a - men, a - - - men, a - men, a - - - men,

a - men, a - - - men, a - men, a - - - men, a - men, a - - - men, a - men, a - - - men,

a - - - - men, a - men, et vi - tam ven - tu - ri sæ - cu-li.

315

men, a - men,

men, et vi - tam, ven - tu - ri sæ - cu-li. A-men, a - men,

men, a - men,

A-men, a - men, a - men,

321

a - - - - men, a - men,
a - - - - men, a - men, a - men, a - - - - men, a -
et vi - tam ven - tu - ri sæ - cu-li. A - men, a - men, a - - - -
et vi - tam ven - tu - ri sæ - cu-li

327

et vi - tam ven - tu - ri sæ - cu - li. A - men, a - men.

men, a - - - - - men, a - men, a - men.

men, a - - - - - men, a - men, a - - - men.

A - men, a - - men,

S A N C T U S & B E N E D I C T U S

Musical score for the hymns **Sanctus** and **Benedictus**, featuring four voices: **Superius**, **Contra**, **Tenor**, and **Bassus**. The music is in common time, with a key signature of one flat. The vocal parts are arranged as follows:

- Superius**: Treble clef, starts with a half note followed by a quarter note.
- Contra**: Treble clef, starts with a dotted half note followed by eighth-note pairs.
- Tenor**: Treble clef, starts with two half notes.
- Bassus**: Bass clef, starts with a half note followed by a dotted half note.

The lyrics "Sanc - tus, sanc - tus, sanc - tus, sanc - tus," are repeated by each voice. The **Contra** and **Tenor** voices provide harmonic support with sustained notes and eighth-note patterns. The **Bassus** voice provides a strong harmonic foundation with sustained notes and rhythmic patterns. The **Superius** voice leads the melody with its distinct vocal line.

8

tus, sanc - tus, sanc - - - - - nus, Do-mi-nus De-us Sa - ba - oth, Do-mi-nus

tus, sanc - tus, sanc - - - - - tus, Do-mi-nus De-us Sa - ba - oth, Do-mi-nus

tus, sanc - - - - - tus, Do-mi-nus De-us Sa - ba - oth, Do-mi-nus

15

Do - mi - nus De - us, De - us Sa - ba - oth, Do - mi - nus De - us, De - us, De - us Sa - ba - oth.

De - us, Do - mi - nus De - us, De - us Sa - ba - oth, Do - mi - nus De - us, De - us, De - us Sa - ba - oth.

De - us, De - us Sa - ba - oth, Do - mi - nus De - us, De - us, De - us Sa - ba - oth.

De - us, De - us Sa - ba - oth, Do - mi - nus De - us, De - us Sa - ba - oth, De - us Sa - ba - oth.

21

A musical score for four voices (three upper voices and basso continuo) and basso continuo. The score consists of five staves. The top three staves are soprano, alto, and tenor voices, each in common time (indicated by a '3'). The bottom two staves are basso continuo, also in common time (indicated by a '3'). The key signature is one flat. The vocal parts sing a three-part setting of the Latin hymn 'Pleni sunt caeli et terra gloria, gloria tua'. The basso continuo part provides harmonic support with sustained notes and bassoon entries. Measure 21 begins with a repeat sign and continues the melody. Measures 22 and 23 show the voices repeating the phrase 'Pleni sunt caeli et terra gloria, gloria tua'.

Ple - ni sunt cæ - li et ter - ra glo - - - ri - a, glo - ri - a tu -

Ple - ni sunt cæ - li et ter - ra glo - - - - ri - a, glo - ri - a tu -

Ple - ni sunt cæ - li et ter - ra glo - - - - - ri - a, glo - ri - a tu -

Bassoon continuo staff: - - - - - - - - - -

28

a. Ho - san - na, ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho -

a. Ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis,

a. Ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho -

Ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis, in ex - cel - sis, ho -

35

san - na, ho - san - na in ex - cel - sis, ho - san - na, ho - san - na, ho - san - - -

8
ho - san - na, ho - san - - - na in ex - cel - - - sis, ho -

8
san - na, ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho - san - - -

san - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho -

Trio

The musical score consists of four staves. The top three staves are for voices: Soprano (G clef), Alto (C clef), and Tenor/Bass (F clef). The bottom staff is for the Basso Continuo (Bass clef). The music is in common time, with a key signature of one flat. Measure 41 begins with a forte dynamic. The vocal parts sing "na in ex - cel - sis." followed by a fermata. The Tenor/Bass part continues with "Be - ne - dic - tus qui". The vocal parts then sing "san - na in ex - cel - sis." The Tenor/Bass part continues with "Be - ne - dic - tus qui ve - nit in no - mi-ne Do - mi -". The basso continuo staff shows harmonic changes and sustained notes. Measure 42 begins with a forte dynamic. The vocal parts sing "na in ex - cel - sis." The Tenor/Bass part continues with "Be - ne - dic - tus qui ve - nit in no - mi-ne Do - mi -". The basso continuo staff shows harmonic changes and sustained notes. Measure 43 begins with a forte dynamic. The vocal parts sing "san - na in ex - cel - sis." The Tenor/Bass part continues with "Be - ne - dic - tus qui ve - nit in no - mi-ne Do - mi -". The basso continuo staff shows harmonic changes and sustained notes.

41

na in ex - cel - sis.

Be - ne - dic - tus qui

8

san - na in ex - cel - sis.

- na in ex - cel - sis.

Be - ne - dic - tus qui ve - nit in no - mi-ne Do - mi -

Bassus tacet

san - na in ex - cel - sis.

49

A musical score for four voices (Soprano, Alto, Tenor, Bass) and basso continuo. The music is in common time, with a key signature of one flat. The vocal parts sing in Latin, while the basso continuo part is mostly silent. Measure 49 begins with the soprano and alto voices. The soprano sings "ve - nit in no - mi-ne, in no - mi-ne" followed by a fermata. The alto continues with "Do - mi-ni," followed by a fermata. The soprano then sings "be - ne - dic - tus qui ve - nit in" followed by a fermata. The alto continues with "ve - nit in no - mi-ne" followed by a fermata. The soprano then sings "Do - mi-ni, qui". The basso continuo part starts in measure 50 with a single note. The vocal parts continue with "Be - ne - dic - tus qui ve - nit in no - mi-ne Do - mi - ni," followed by a fermata. The soprano then sings "be - ne - dic - tus qui". The basso continuo part ends in measure 51.

ve - nit in no - mi-ne, in no - mi-ne Do - mi-ni, be - ne - dic - tus qui ve - nit in

8

Be - ne - dic - tus qui ve - nit in no - mi-ne Do - mi-ni, qui

8

ni, be - ne - dic - tus qui ve - nit in no - mi-ne Do - mi - ni, be - ne - dic - tus qui

Bass: - - - - -

56

A musical score for three voices and basso continuo. The top two staves are soprano and alto voices in treble clef, and the bottom staff is the basso continuo in bass clef. The music is in common time, with a key signature of one flat. The vocal parts sing in homophony, repeating the phrase "no - mi-ne, in no - mi-ne, in no - mi-ne" followed by "Do - mi - ni, be - ne - dic - tus qui ve - nit in". The basso continuo part consists of sustained notes with vertical stems.

no - mi-ne, in no - mi-ne, in no - mi-ne Do - mi - ni, be - ne - dic - tus qui ve - nit in
ve - nit in no - mi-ne, in no - mi-ne Do - mi - ni, be - ne - dic - tus qui ve - nit in
ve - nit in no - mi-ne Do - - - - mi - ni, be - ne - dic - tus qui ve - nit in

63

A musical score for four voices (three upper voices and basso continuo) and organ. The score consists of four systems of music. The top three systems are in common time (indicated by '8') and the basso continuo system is in 3/4 time (indicated by '3'). The key signature is one flat. The vocal parts sing in homophony, repeating the phrase 'no - mi-ne Do - mi - ni.' followed by 'Ho - san - na' and its variants. The basso continuo part provides harmonic support with sustained notes and bassoon entries.

no - mi-ne Do - mi - ni. Ho - san - na, ho - san - na in ex - cel - sis, ho -

no - mi-ne Do - mi - ni. Ho - san - na in ex - cel - sis, ho -

no - mi-ne Do - mi - ni. Ho - san - na in ex - cel - sis, ho -

Ho - san - na in ex - cel - sis, ho - san - na in ex-

69

san - na in ex - cel - sis, ho - san - na, ho - san - na in ex - cel - sis, ho -

8

san - na in ex - cel - sis, ho - san - na, ho - san - - -

8

san - na in ex - cel - sis, ho - san - na, ho - san - na in ex - cel - sis, ho -

cel - sis, in ex - cel - sis, ho - san - na in ex - cel - sis, ho - san - na in ex -

75

san - na, ho - san - na, ho - san - - - na in ex - cel - sis.

na in ex - cel - - - sis, ho - san - na in ex - cel - sis.

san - na in ex - cel - sis, ho - san - - - na in ex - cel - sis.

cel - sis, ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis.

A G N U S D E I

The musical score consists of four staves, each representing a vocal part:

- Superius:** The top staff, written in soprano clef (G-clef), starts with a half note followed by a quarter note. The lyrics "A - gnu" begin on the second beat.
- Contra:** The second staff from the top, written in alto clef (C-clef), begins with a half note. The lyrics "A - gnu" begin on the second beat.
- Tenor:** The third staff from the top, written in tenor clef (F-clef), remains silent throughout the shown section.
- Bassus:** The bottom staff, written in basso clef (C-clef), remains silent throughout the shown section.

The lyrics "Agnus Dei, qui tol - lis pec - ca - ta mun - di, mi - se - re - - - - re" are repeated twice. The first repetition follows the initial measures, and the second repetition follows a measure where the Tenor and Bassus staves remain silent. Measures are separated by vertical bar lines, and the music is in common time.

A musical score for four voices (three upper voices and basso continuo) and organ or harpsichord. The music is in common time, with a key signature of one flat. The vocal parts are written in soprano, alto, tenor, and bass clefs. The basso continuo part is in bass clef. The score consists of four systems of music. The first system starts with a soprano vocal entry. The second system begins with an alto vocal entry. The third system begins with a tenor vocal entry. The fourth system begins with a basso continuo entry. The vocal parts sing in homophony, while the basso continuo provides harmonic support. The lyrics are in Latin, referring to divine mercy and the Agnus Dei.

no - bis, mi - se - re - re, mi - se-re - re no - bis, a-gnus De - i, qui tol - lis pec-

no - bis, mi - se - re - re, mi - se - re - re no - bis, a-gnus De - i, qui tol - lis pec-

A - gnus De - i, qui tol - lis pec-

A - gnus De - i, qui tol - lis pec-

17

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The music is in common time, with a key signature of one flat. The vocal parts sing in homophony, while the basso continuo provides harmonic support with sustained notes and bassoon entries. The lyrics are in Latin, referring to the Lamb of God and the sins of humanity.

ca - ta mun - di, mi - se - re - re no - bis, a-gnus De - i, qui tol - lis pec - ca - ta mun - di, mi - se -
ca - ta mun - di, mi - se - re - re no - bis, a-gnus De - i, qui tol - lis pec - ca - ta mun - di, mi - se -
ca - ta mun - di, a - gnus De - i, qui tol - lis pec - ca - ta mun - di, mi - se -
ca - ta mun - di, a - gnus De - i, qui tol - lis pec - ca - ta mun - di, mi - se -

25

re-re no - bis, mi - se - re - re, mi - se-re-re no - bis, mi - se - re - re, mi - se-re-re

8
re-re no - bis, mi - se - re - re, mi - se - re - re no - bis, mi - se - re - re

8
re-re no - bis, mi - se - re - re, mi - se - re - re

re-re no - bis, mi - se - re - re, mi - se - re - re

35

no - bis, mi - se - re - re, mi - se - re - re, mi - se - re - re, no - bis.

no - bis, mi - se - re - re, mi - se - re - re, mi - se - re - re, no - bis.

no - bis, mi - se - re - re, mi - se - re - re, mi - se - re - re, no - bis.

no - bis, mi - se - re - re, mi - se - re - re, mi - se - re - re, no - bis.

Domine salvum fac Regem

Duo

Superius

Contra

Tenor

Bassus

Do - mi-ne, Do - mi-ne sal - vum__ fac ____ Re - gem, Do - mi-ne, Do - mi-ne sal-vum fac ____

Do - mi-ne, Do - mi-ne sal - vum fac Re - gem, Do - mi-ne, Do - mi-ne sal-vum fac

To us

715

Re - gem, Do - mi-ne, Do - mi-ne sal - vum_ fac ____ Re - gem, Do - mi-ne, Do - mi-ne sal-vum fac ____

Do - mi-ne, Do - mi-ne sal - vum fac Re - gem, Do - mi-ne, Do - mi-ne sal-vum fac

Re - gem, Do - mi-ne, Do - mi-ne sal - vum_ fac ____ Re - gem, Do - mi-ne, Do - mi-ne sal-vum fac

Do - mi-ne, Do - mi-ne sal - vum fac Re - gem, Do - mi-ne, Do - mi-ne sal-vum fac

723

The musical score consists of four staves. The top three staves are in treble clef, with the first two in common time (indicated by '8') and the third in 8/8 time (indicated by '8'). The fourth staff is in bass clef, representing the continuo part. The vocal parts sing a three-part setting of the Latin text 'Re-gem; et e-xau-di, e-xau-di nos in di-e qua in-vo-ca-ve-ri-mus te, et e-'. The basso continuo part provides harmonic support with sustained notes and bassoon entries.

Re - gem; et e - xau-di, e - xau - di nos in di - e qua in - vo-ca - ve-ri-mus te, et e -

8 Re - gem; et e - xau-di, e - xau - di nos in di - e qua in - vo-ca - ve-ri-mus te, et e -

8 Re - gem; et e - xau-di, e - xau - di nos in di - e qua in - vo-ca - ve-ri-mus te, et e -

Re - gem; et e - et e -

732

xau - di nos, sal-vum fac Re-gem, e - xau - di nos in di - e qua in - vo - ca - ve-ri-mus

xau - di nos, sal-vum fac Re-gem, e - xau - di nos in di - e qua in - vo - ca - ve-ri-mus

xau - di nos, sal-vum fac Re-gem, e - xau - di nos in di - e qua in - vo - ca - ve-ri-mus

xau - di nos, e - xau - di nos in di - e qua in - vo - ca - ve-ri-mus

740

te.

8 te, sal - vum fac Re - gem, sal - vum fac Re - gem, e - xau - di nos in di -

8 te, et e - xau - di nos, et e - xau - di nos, et e - xau - di nos in di -

te,

747

The musical score consists of four staves. The top staff is soprano, the second is alto, the third is tenor, and the bottom is bass. The music is in common time. The key signature changes throughout the piece, indicated by sharp and double sharp symbols above the staff.

Soprano lyrics:

Do - mi-ne, Do - mi-ne sal - vum fac Re - gem; e -

Alto lyrics:

e qua in - vo-ca - ve - ri-mus te, Do-mi-ne, Do - mi-ne sal - vum fac re - gem; e -

Tenor lyrics:

e qua in - vo-ca - be - ri-mus te, Do - mi-ne sal - vum fac Re - gem; e -

Bass lyrics:

Do - mi-ne, Do - mi-ne sal - vum fac Re - gem;

754

xau - di nos sal - vum fac Re - gem, in di - e qua in - vo-ca - ve - ri-mus te.

xau - di nos, sal - vum fac Re - gem, in di - e qua in - vo-ca - ve - ri-mus te.

xau - di nos, sal - vum fac Re - gem, in di - e qua in - vo-ca - ve - ri-mus te.

sal - vum fac Re - gem, in di - e qua in - vo-ca - ve - ri-mus te.

Duo

761

Soprano staff (C-clef):
Do - mi-ne, Do - mi-ne sal - vum_ fac ____ Re - gem,
Do - mi-ne, Do - mi-ne sal-vum fac ____ Re - gem,

Alto staff (C-clef):
8
- - - - -

Tenor staff (C-clef):
8
Do - mi-ne, Do - mi-ne sal - vum fac Re - gem,
Do - mi-ne, Do - mi-ne sal-vum fac Re - gem,

Bass staff (F-clef):
- - - - -

769 *To us*

Do - mi-ne, Do - mi-ne sal - vum fac _____ Re - gem, Do - mi-ne, Do - mi-ne sal-vum fac _____ Re - gem.

Do - mi-ne, Do - mi-ne sal - vum fac _____ Re - gem, Do - mi-ne, Do - mi-ne sal-vum fac _____ Re - gem.

Do - mi-ne, Do - mi-ne sal - vum fac _____ Re - gem, Do - mi-ne, Do - mi-ne sal-vum fac _____ Re - gem.

Do - mi-ne, Do - mi-ne sal - vum fac _____ Re - gem, Do - mi-ne, Do - mi-ne sal-vum fac _____ Re - gem.