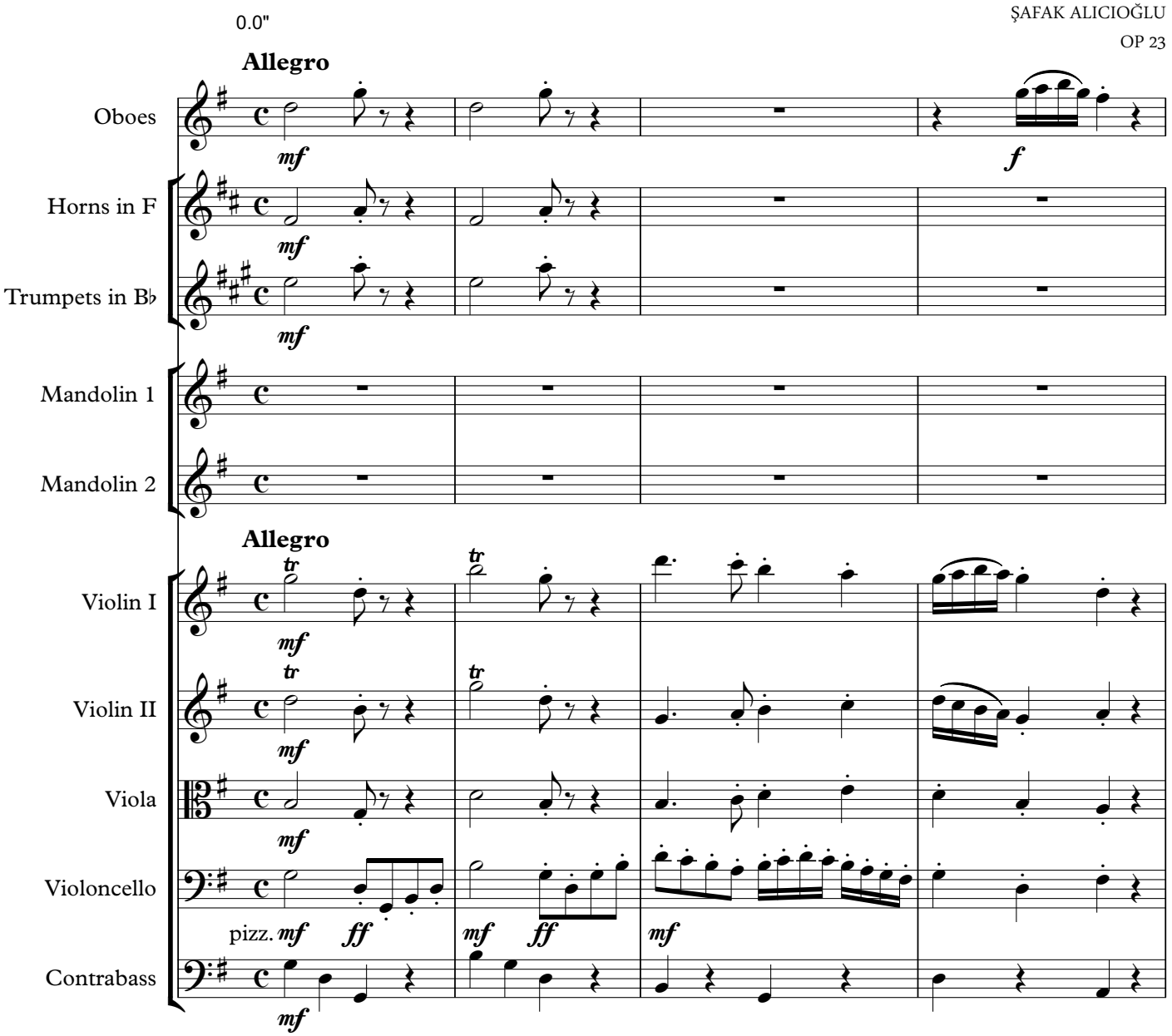
ŞAFAK ALICIOĞLU

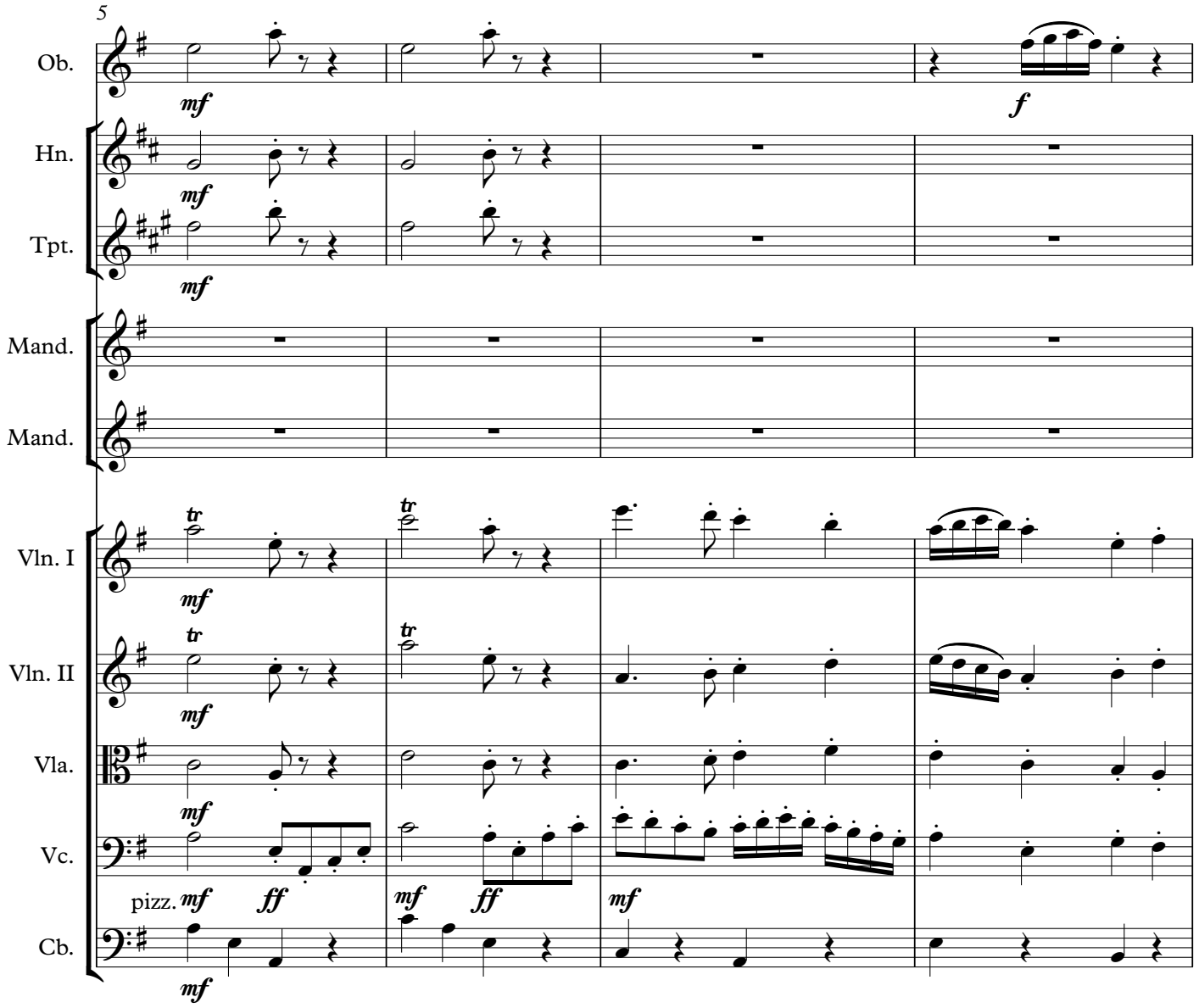
OP 23

TWO MANDOLINS CONCERTO

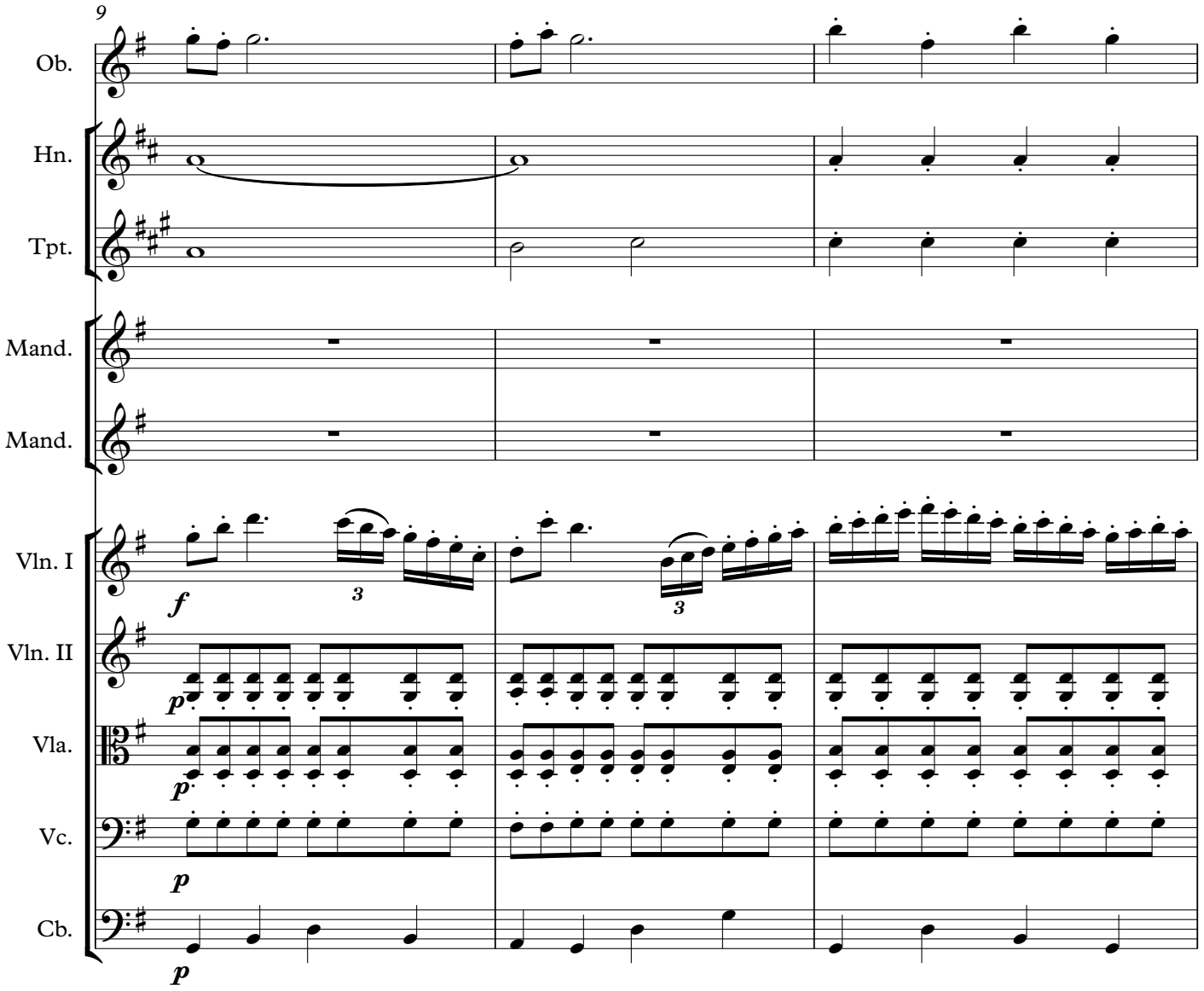
TWO MANDOLINS CONCERTO

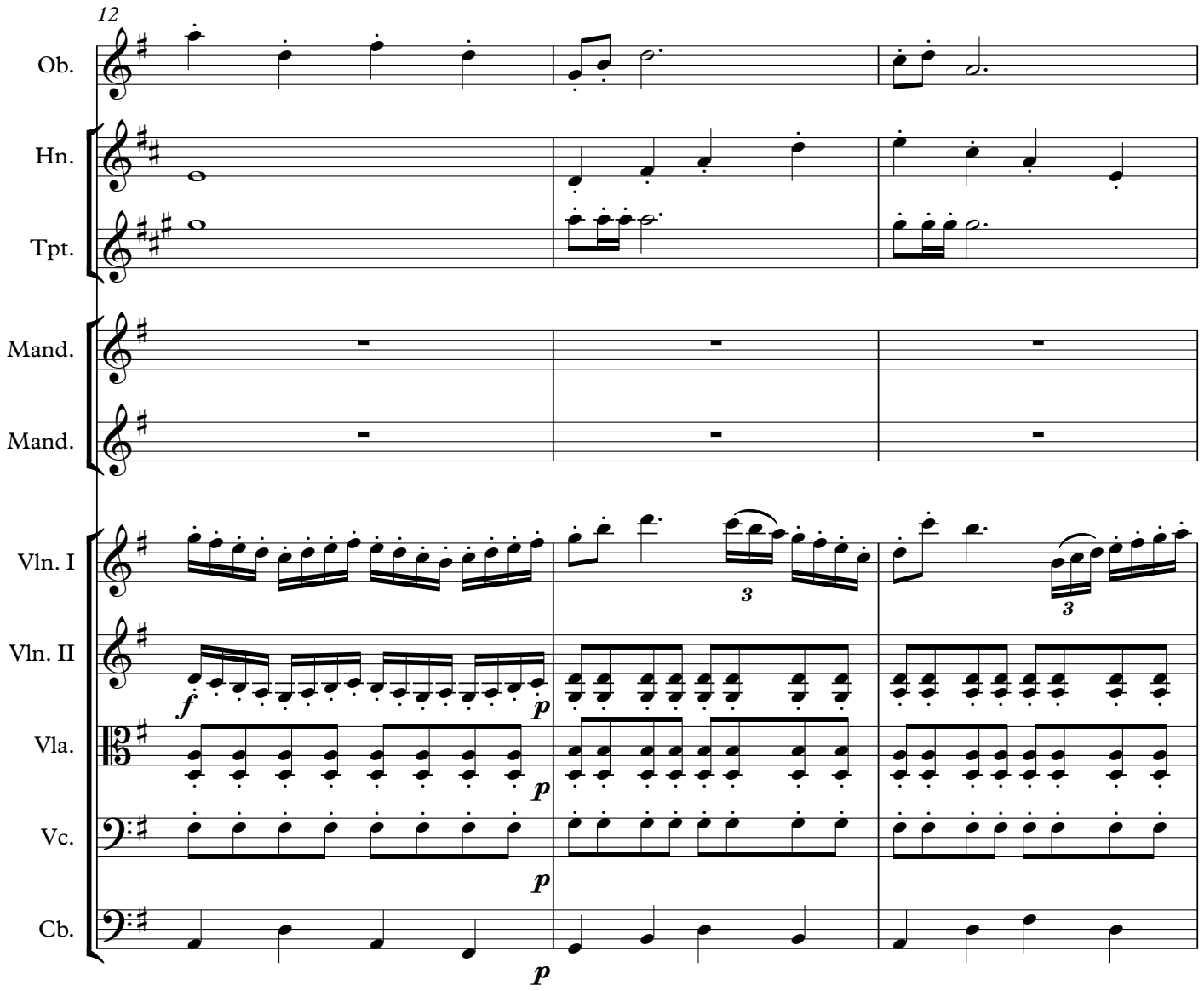
ŞAFAK ALICIOĞLU
OP 23



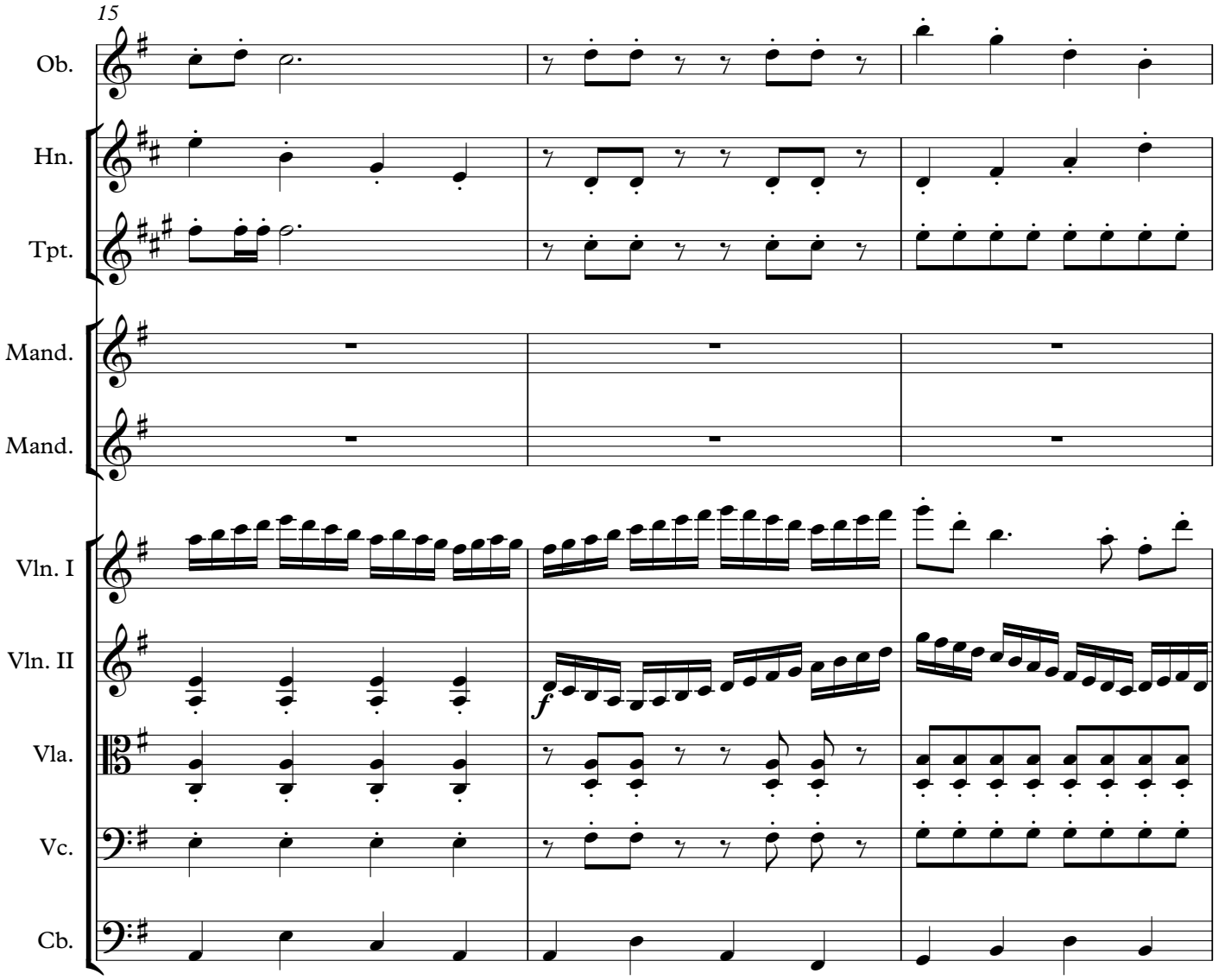

5
Ob.
Hn.
Tpt.
Mand.
Mand.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
f
tr
pizz.
ff

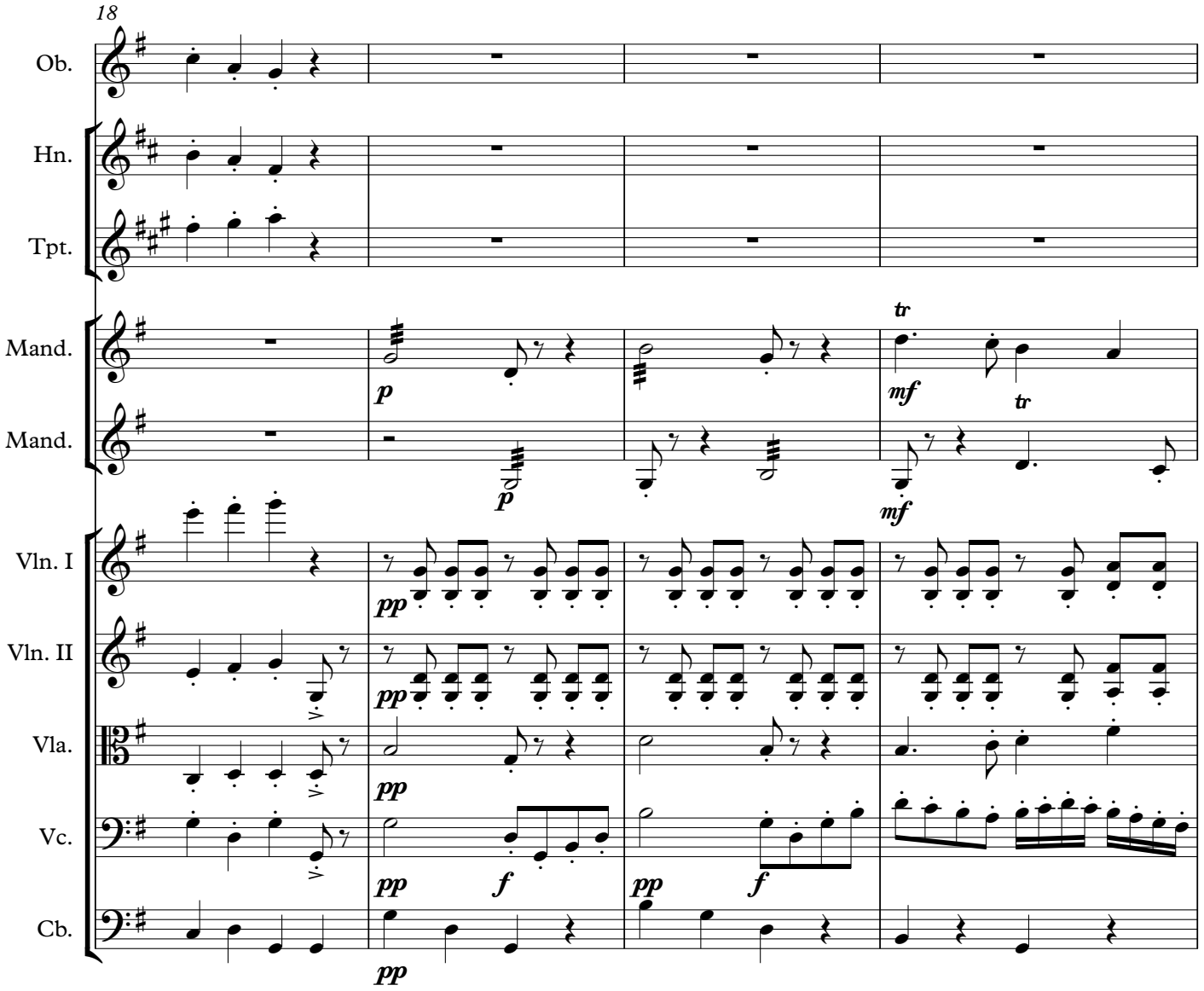
16.0"



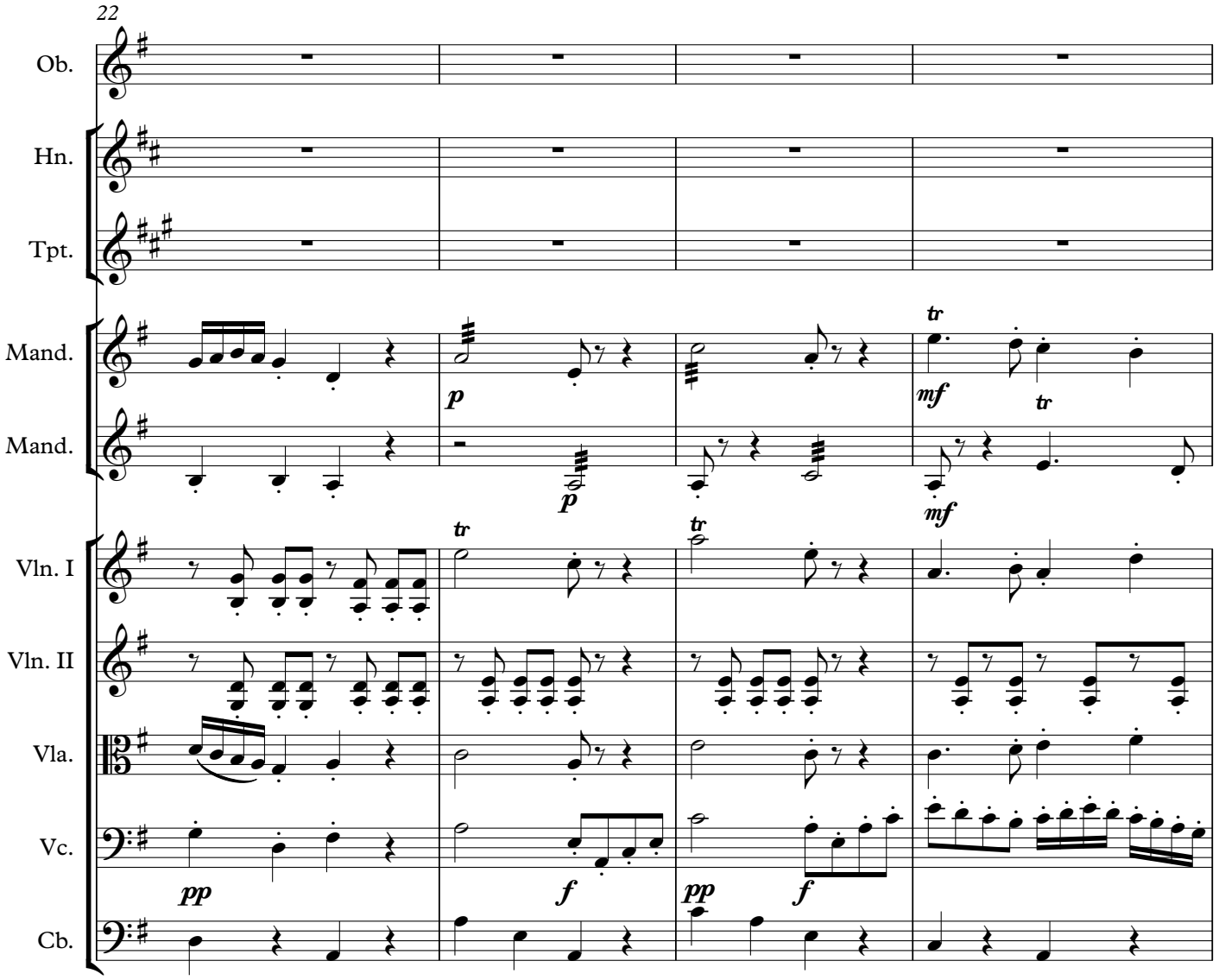

12
Ob.
Hn.
Tpt.
Mand.
Mand.
Vln. I
Vln. II
Vla.
Vc.
Cb.
3
3
f
p
p
p
p

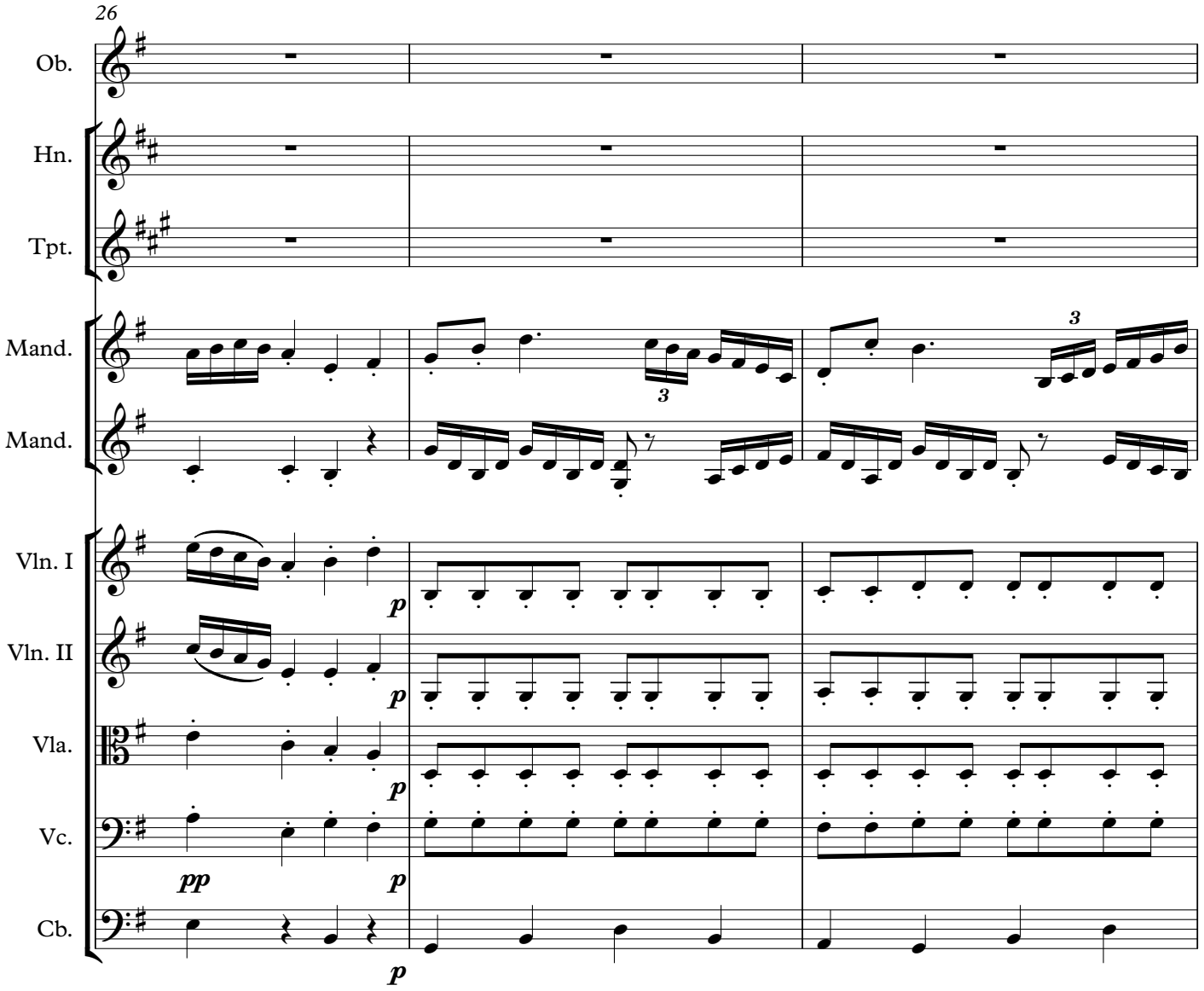
28.0"




18
Ob.
Hn.
Tpt.
Mand.
Mand.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
mf
tr
pp
f

42.0"


22
Ob.
Hn.
Tpt.
Mand.
Mand.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
p
mf
mf
tr
tr
tr
tr
pp
f
pp
f


26
Ob.
Hn.
Tpt.
Mand.
Mand.
Vln. I
Vln. II
Vla.
Vc.
Cb.
3
3
p
p
p
pp
p
p

56.0"

29

Ob.

Hn.

Tpt.

Mand.

Mand.

Vln. I

Vln. II

Vla.

Vc.

Cb.

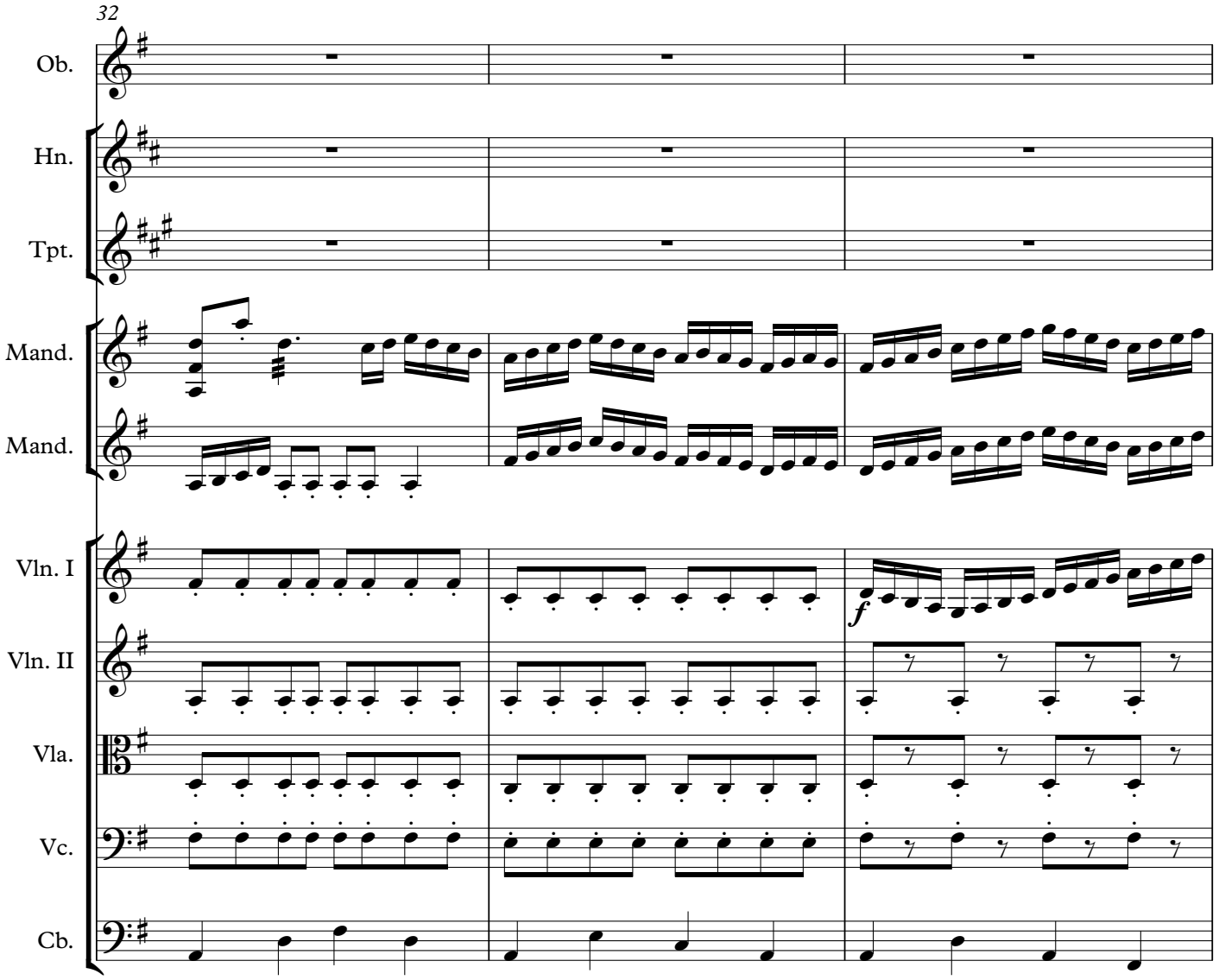
p

p

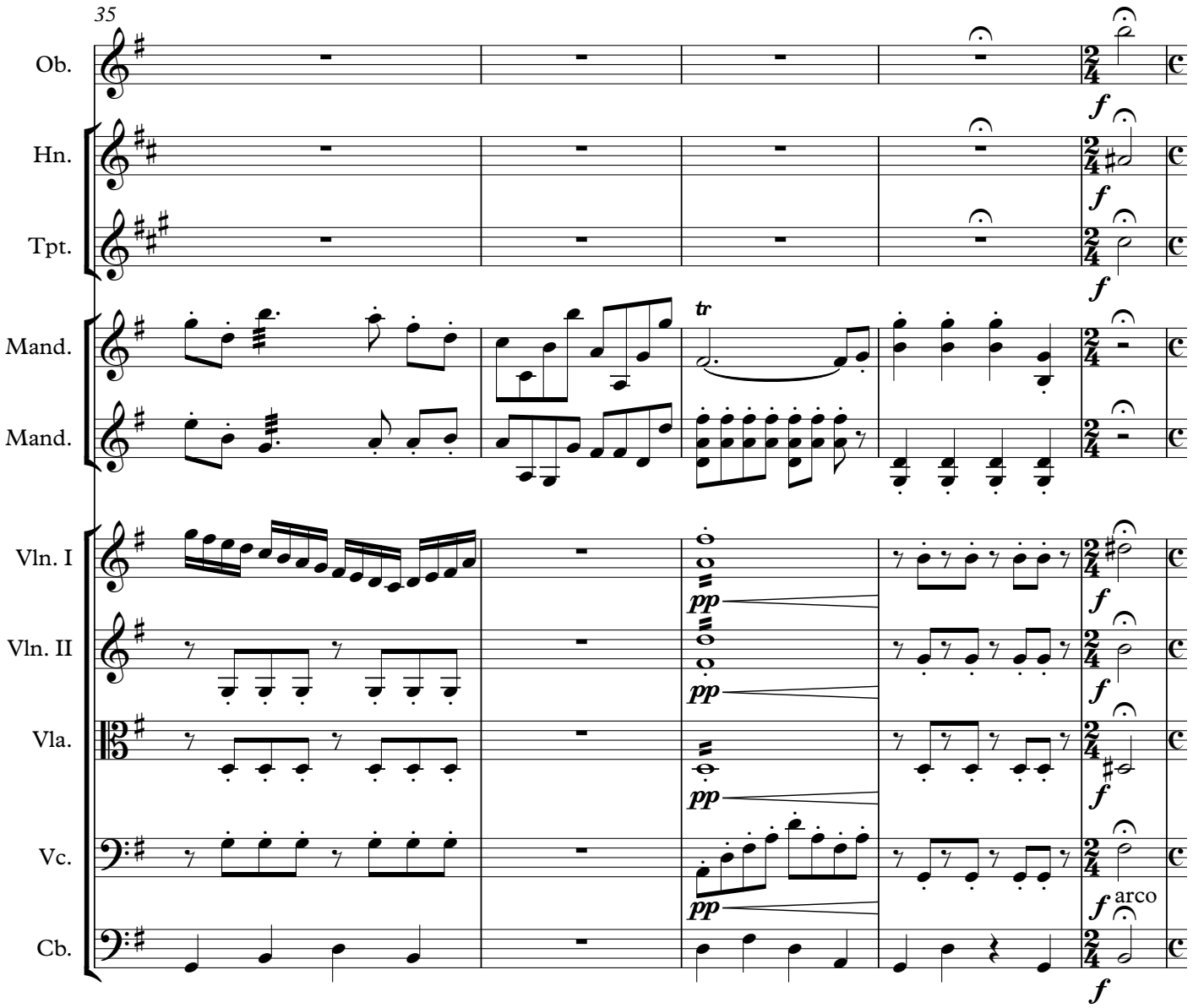
p

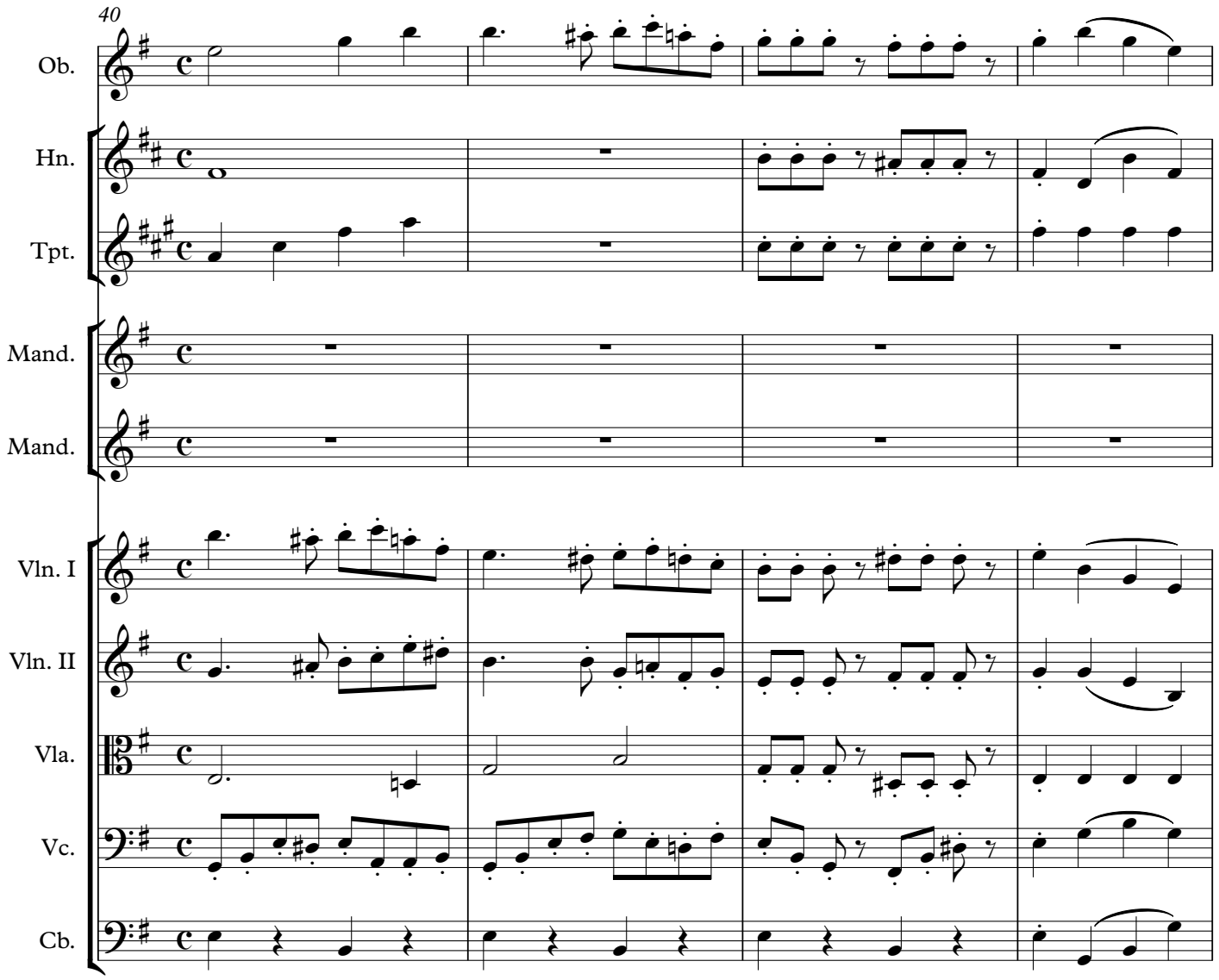
p

p

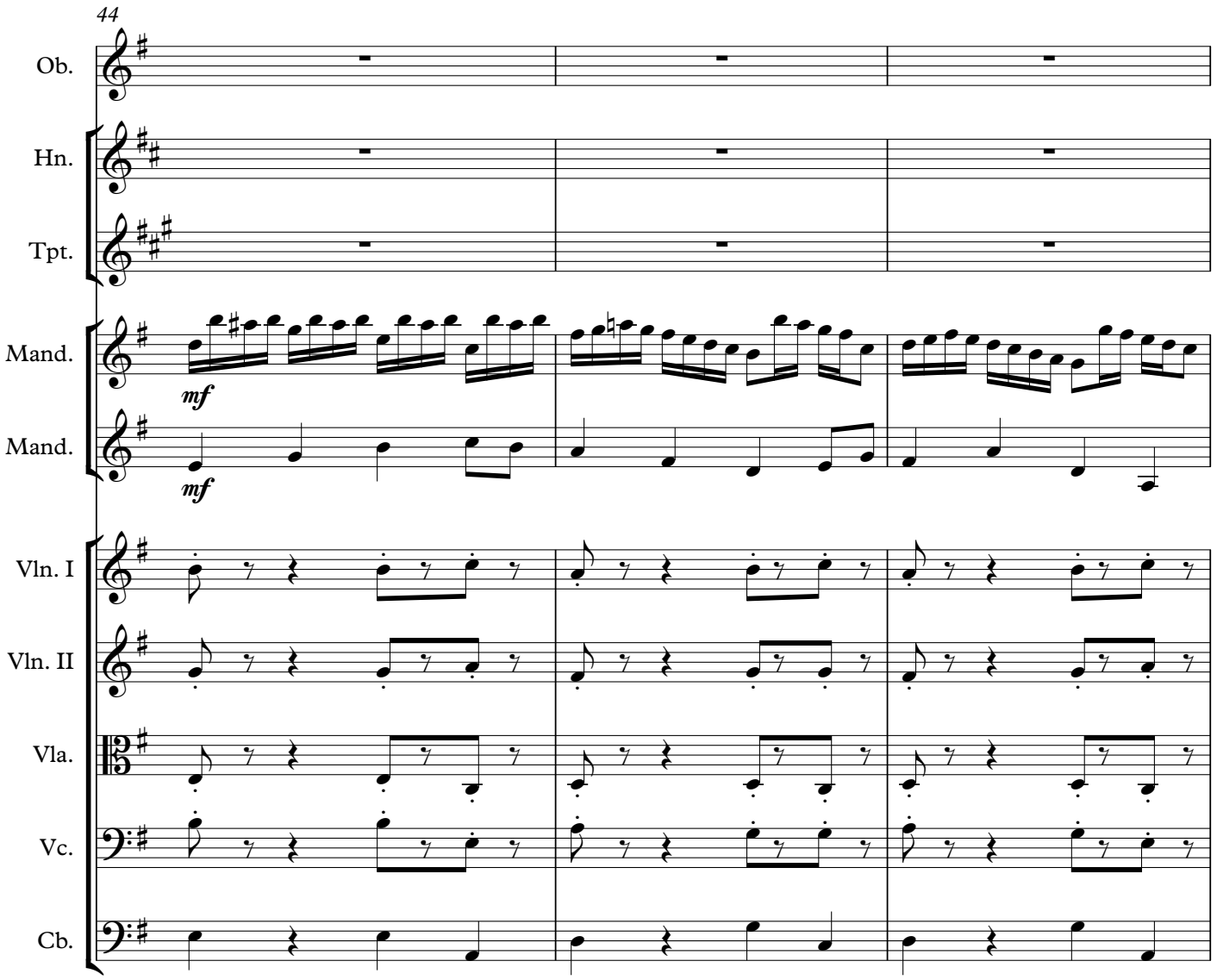

32
Ob.
Hn.
Tpt.
Mand.
Mand.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f

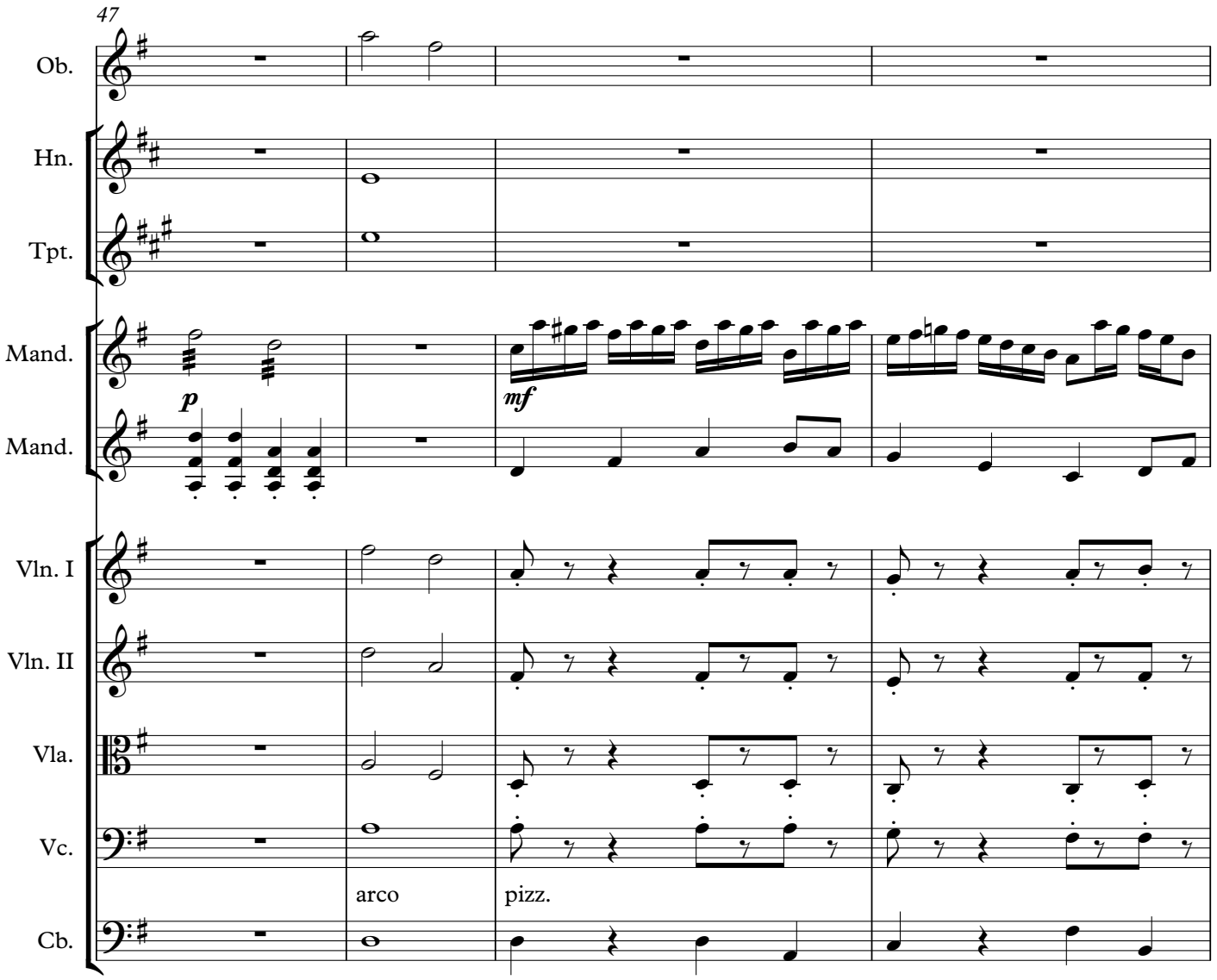
1'08.0"



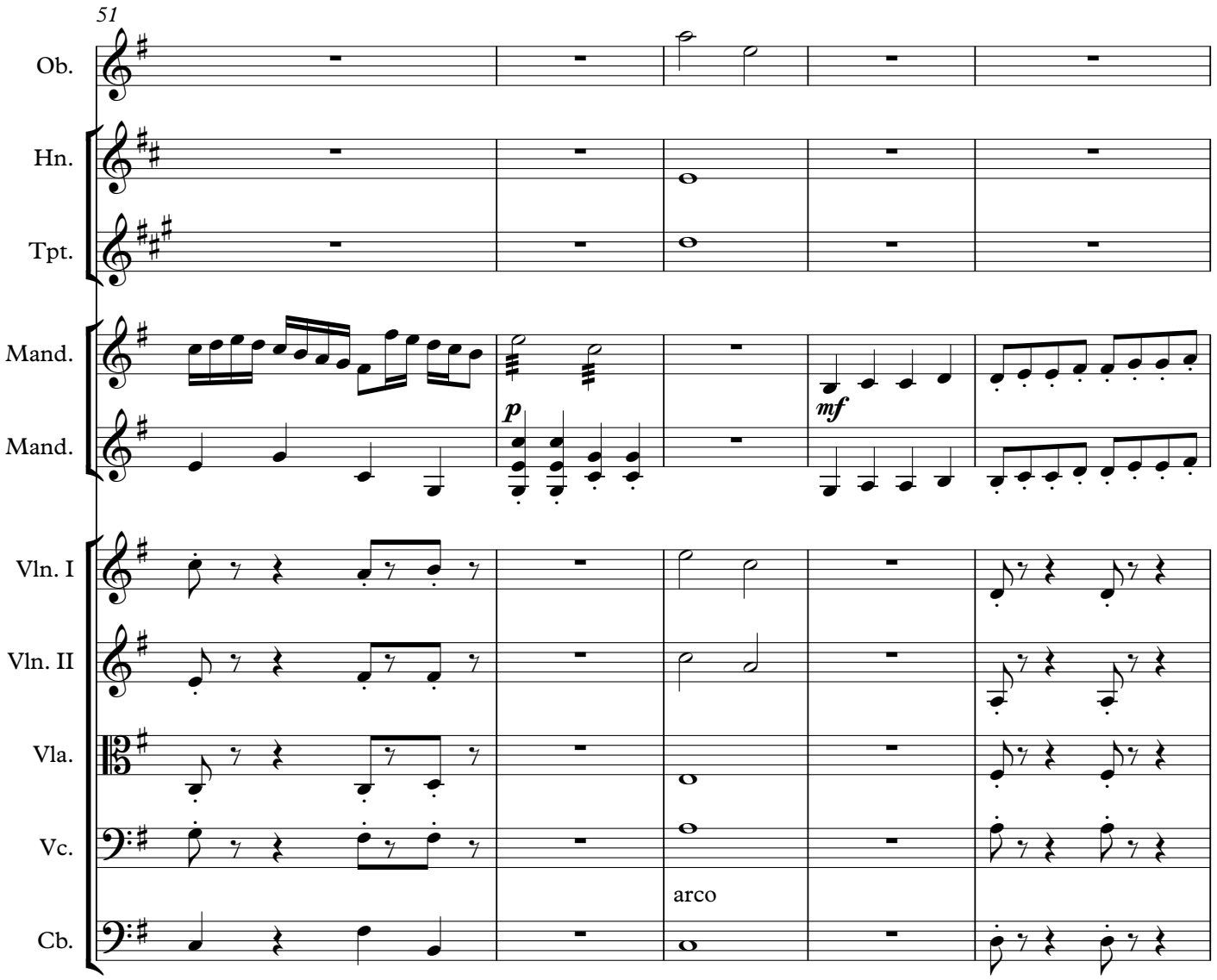

40
Ob.
Hn.
Tpt.
Mand.
Mand.
Vln. I
Vln. II
Vla.
Vc.
Cb.

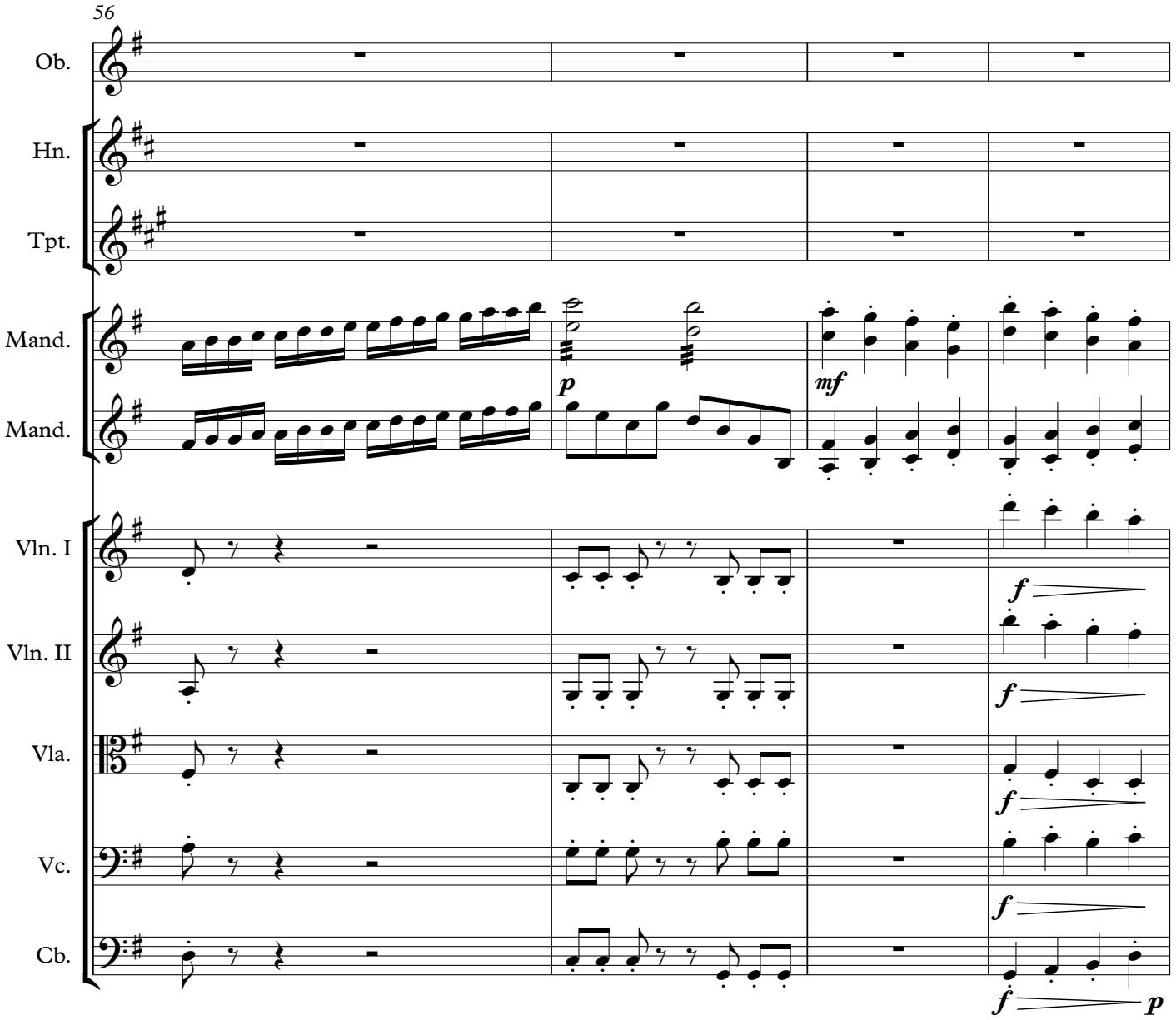
1'25.5"



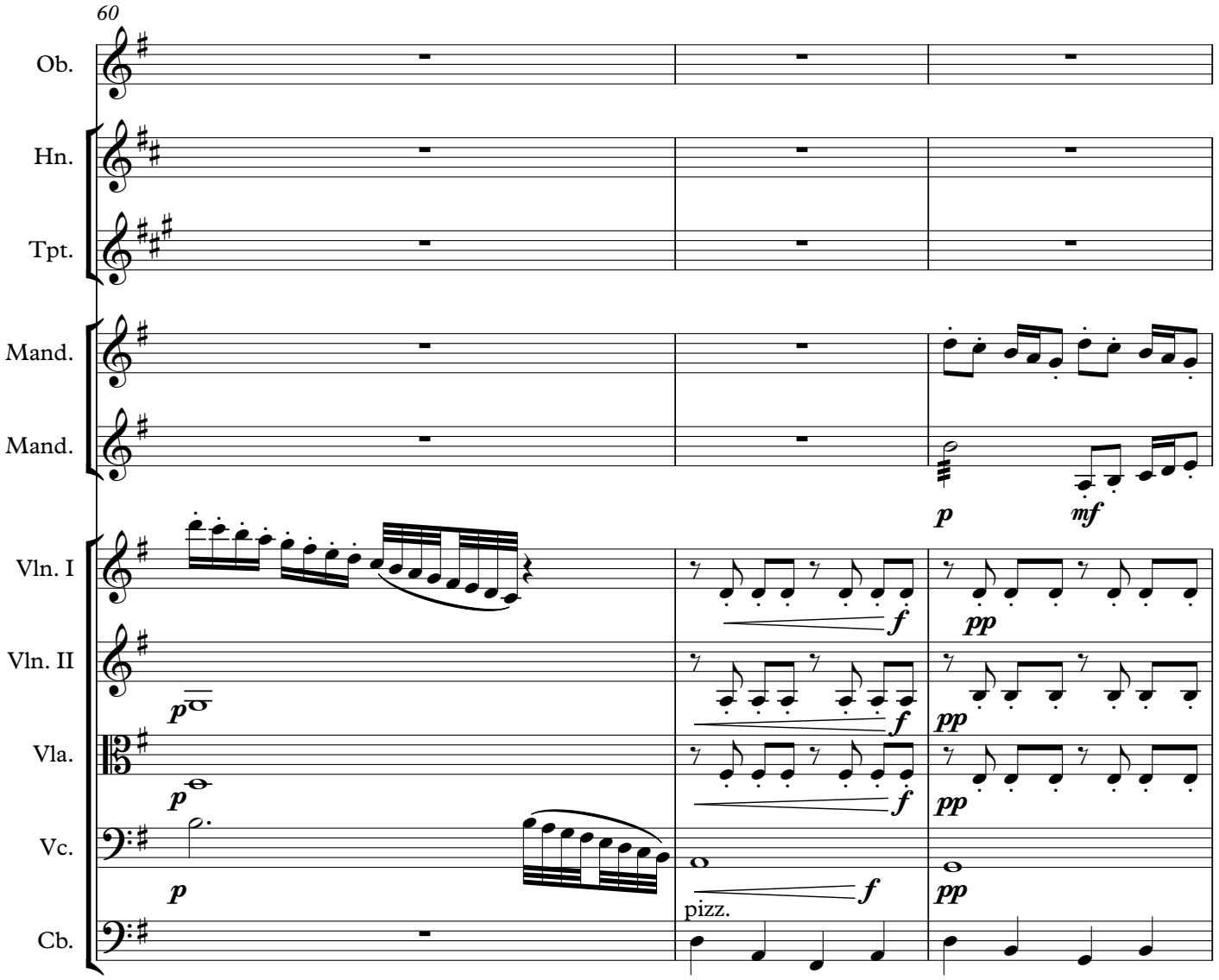

47
Ob.
Hn.
Tpt.
Mand.
Mand.
p
mf
Vln. I
Vln. II
Vla.
Vc.
arco
pizz.
Cb.

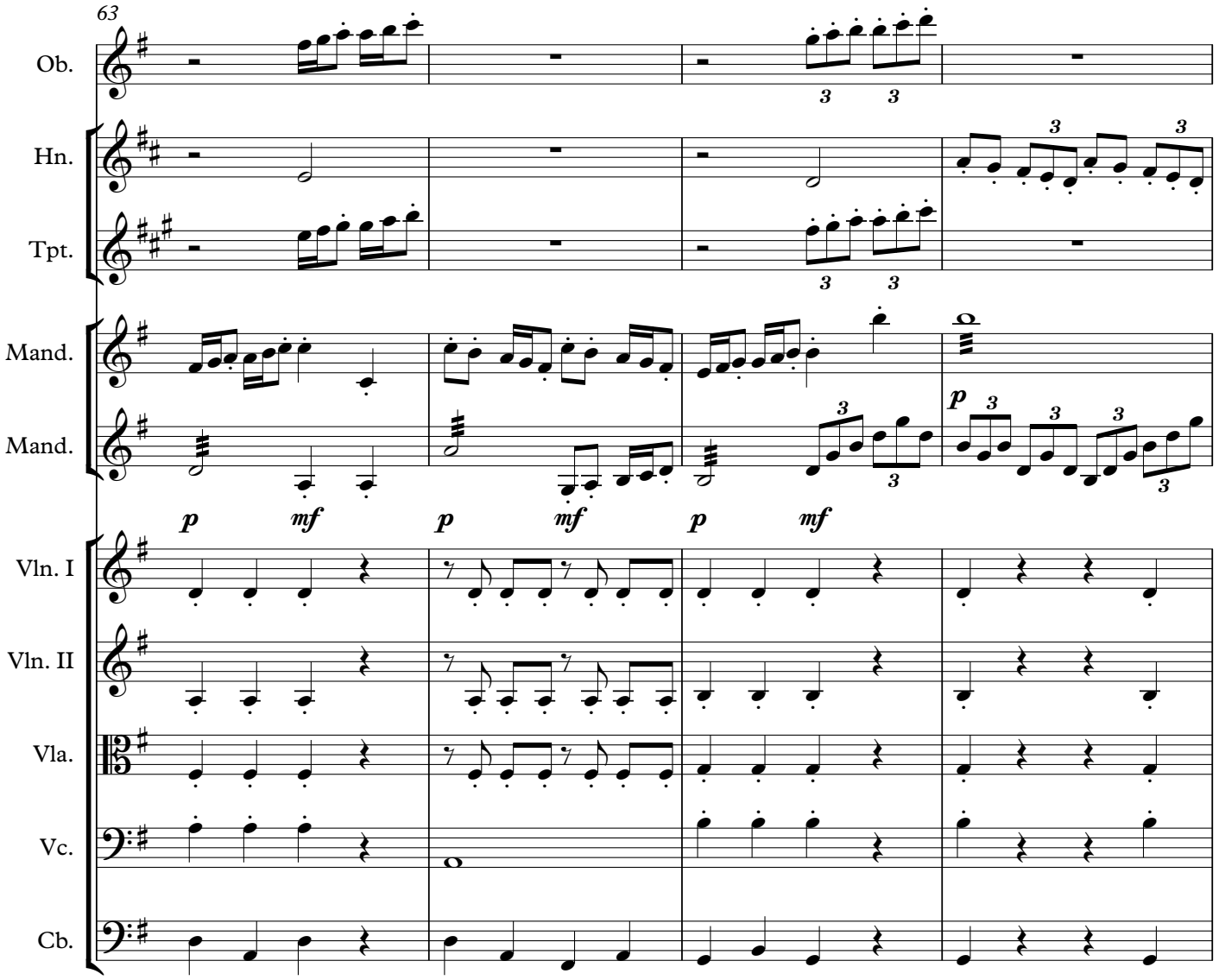
1'39.5"



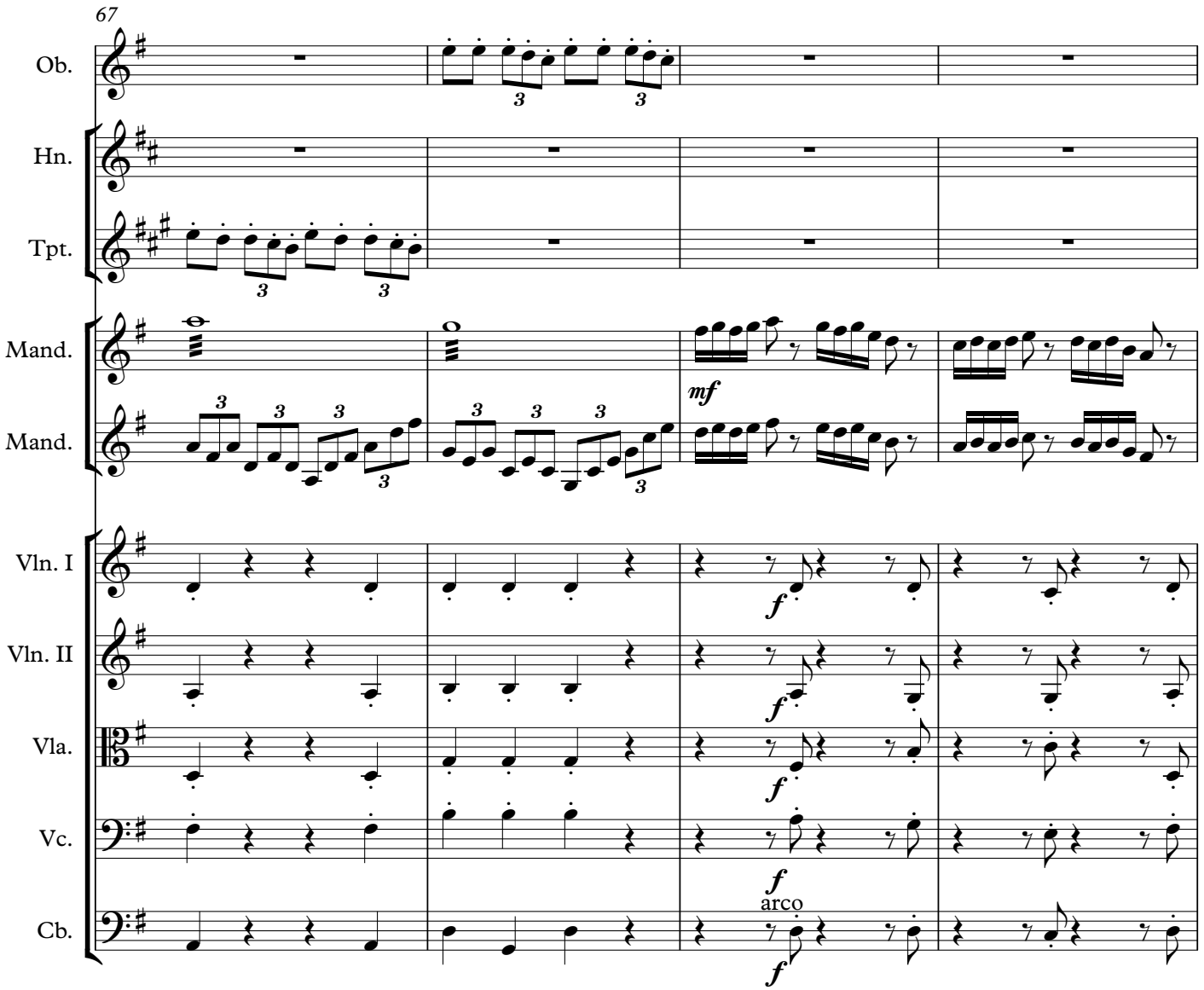

56
Ob.
Hn.
Tpt.
Mand.
Mand.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
mf
f
f
f
f
f
p

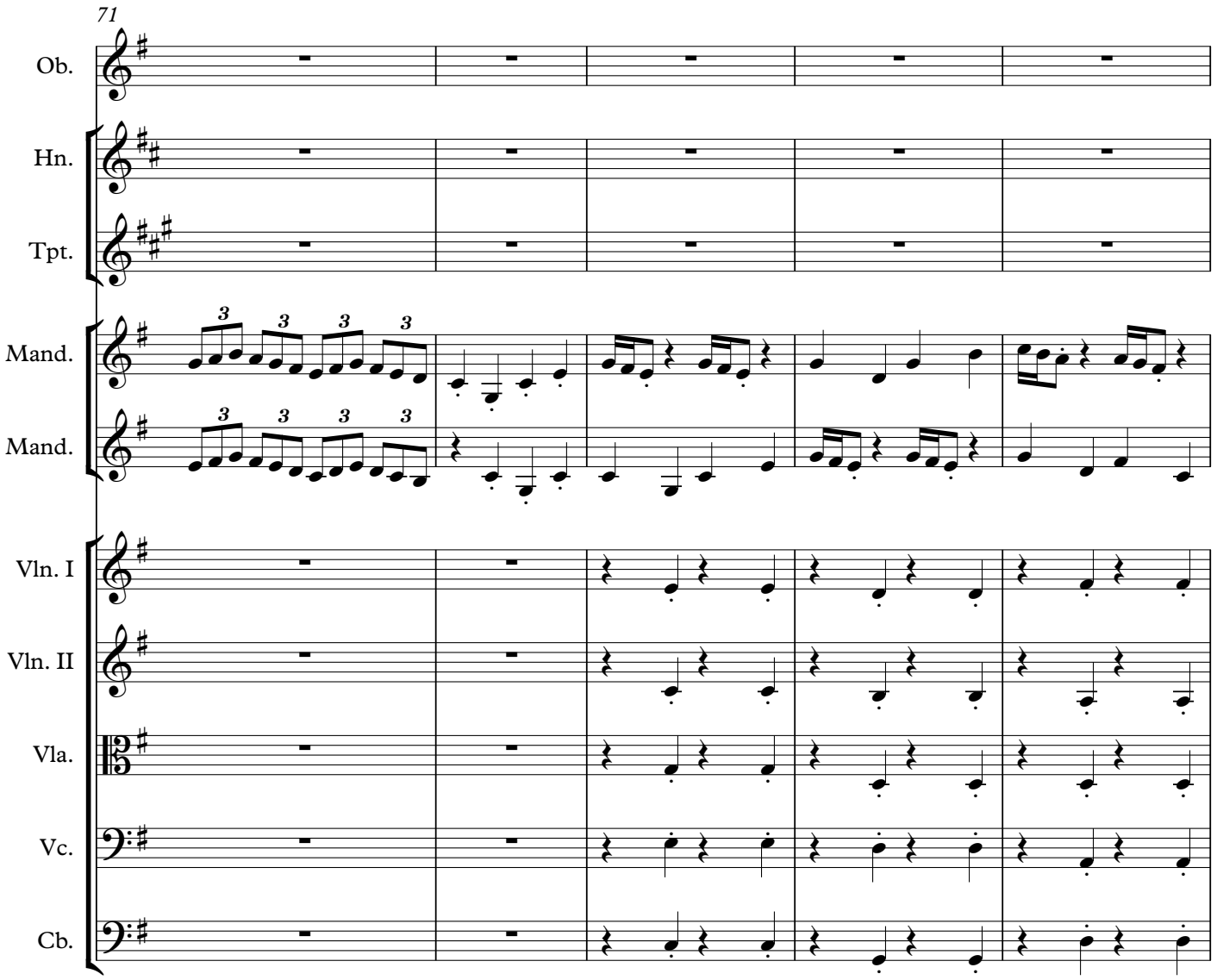
1'57.5"



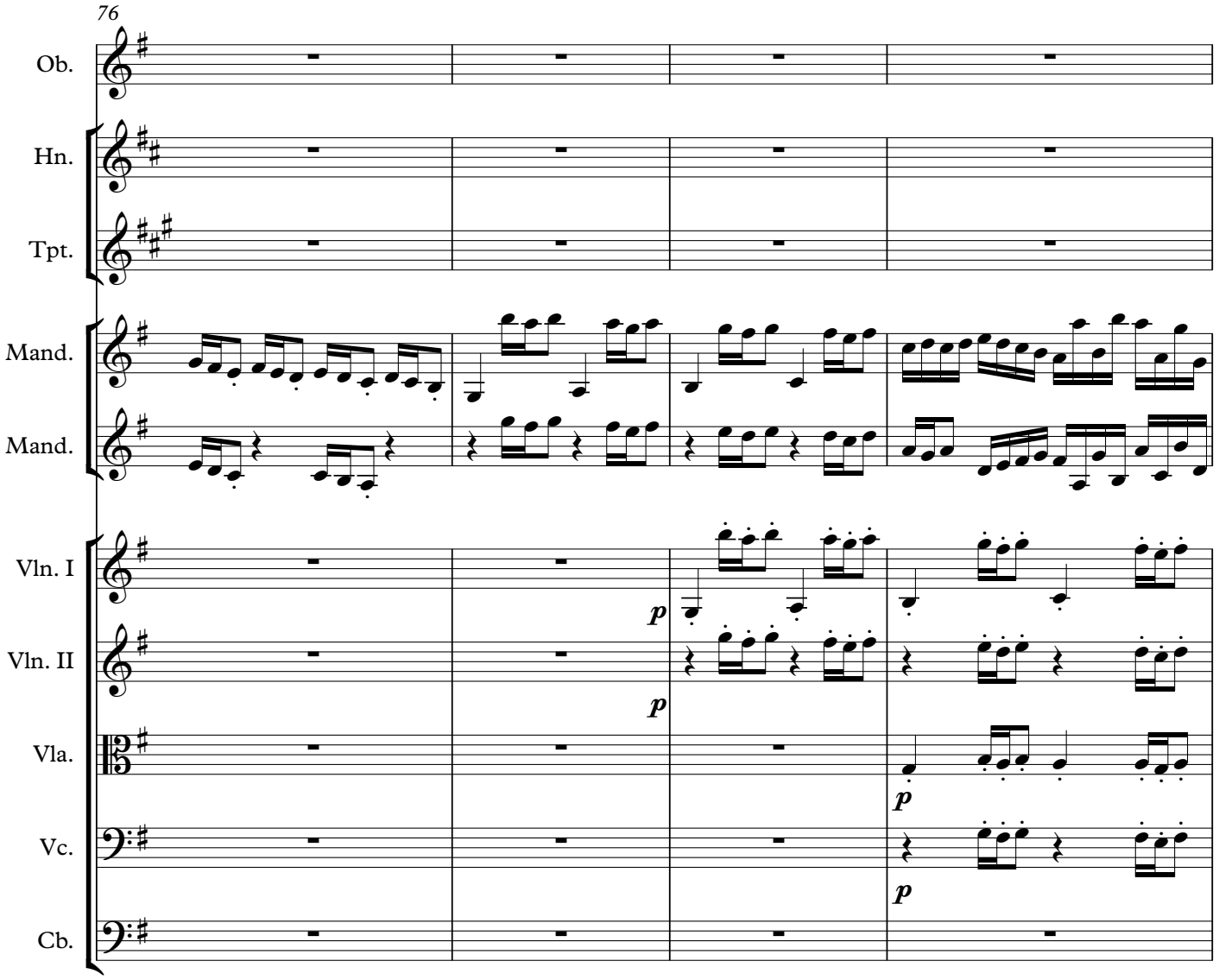

63
Ob.
Hn.
Tpt.
Mand.
Mand.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
mf
p
mf
p
mf
p

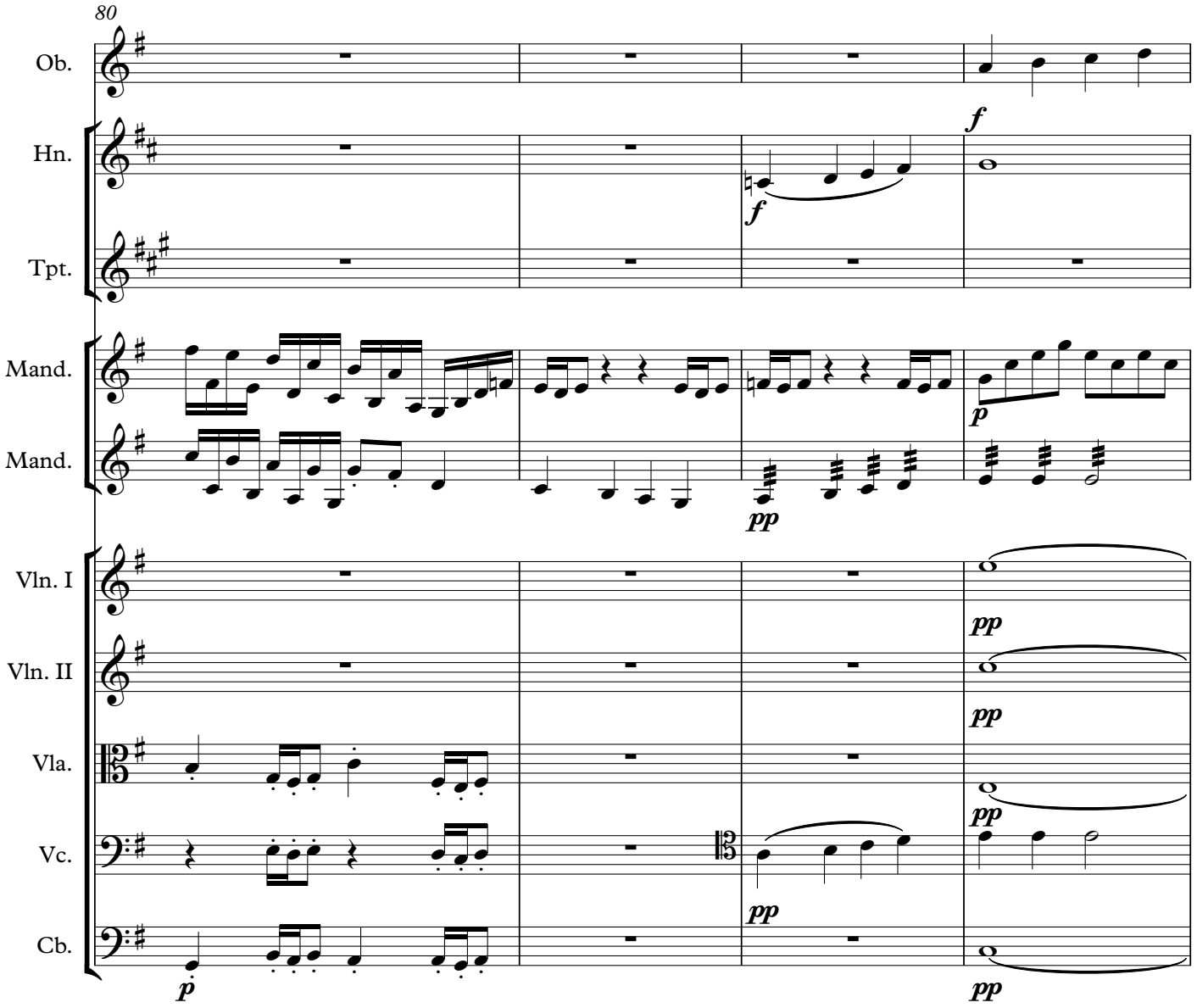
2'11.5"



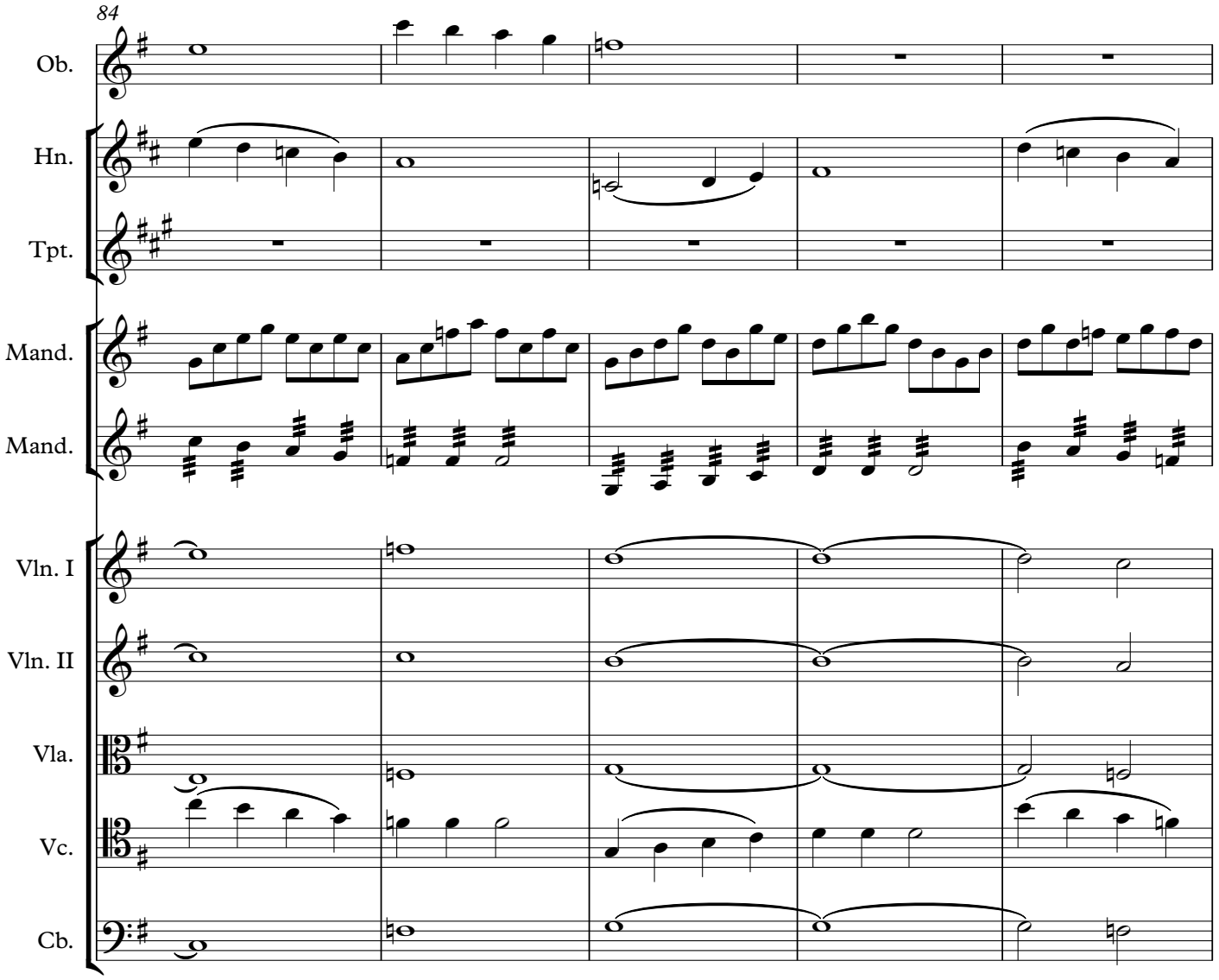

71
Ob.
Hn.
Tpt.
Mand.
Mand.
Vln. I
Vln. II
Vla.
Vc.
Cb.

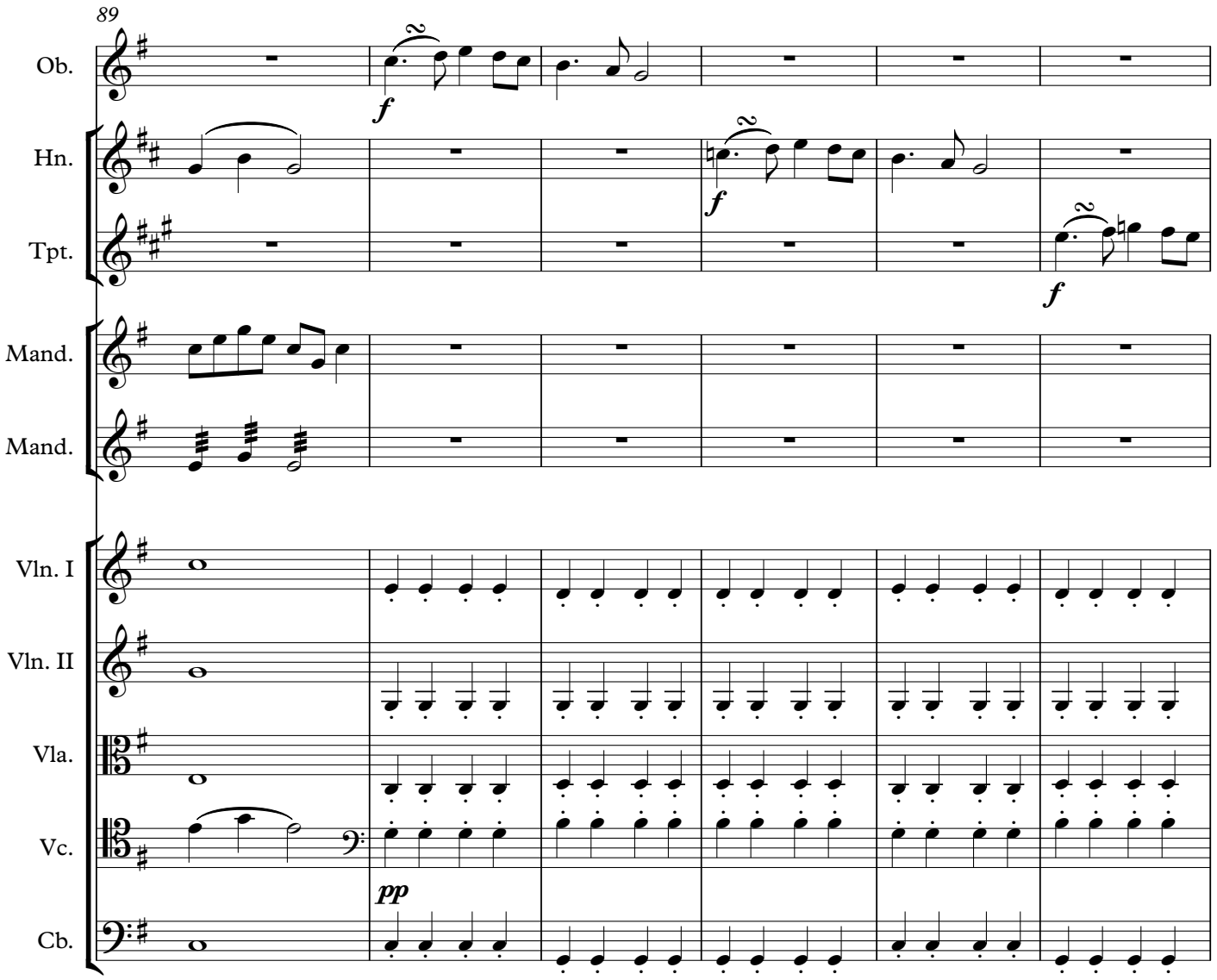
2'29.5"



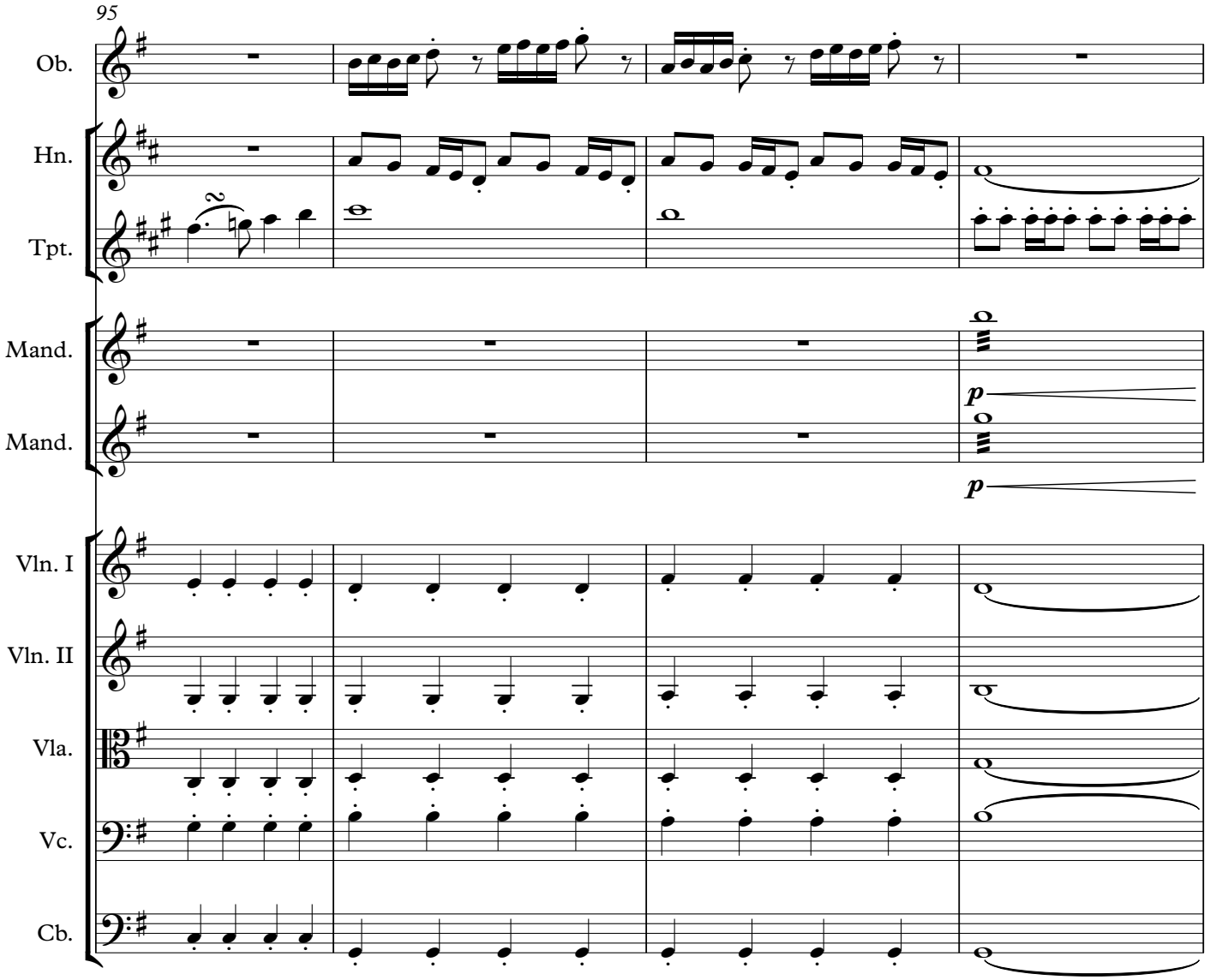

80
Ob.
Hn.
Tpt.
Mand.
Mand.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
f
p
pp
pp
pp
pp
pp
p
pp

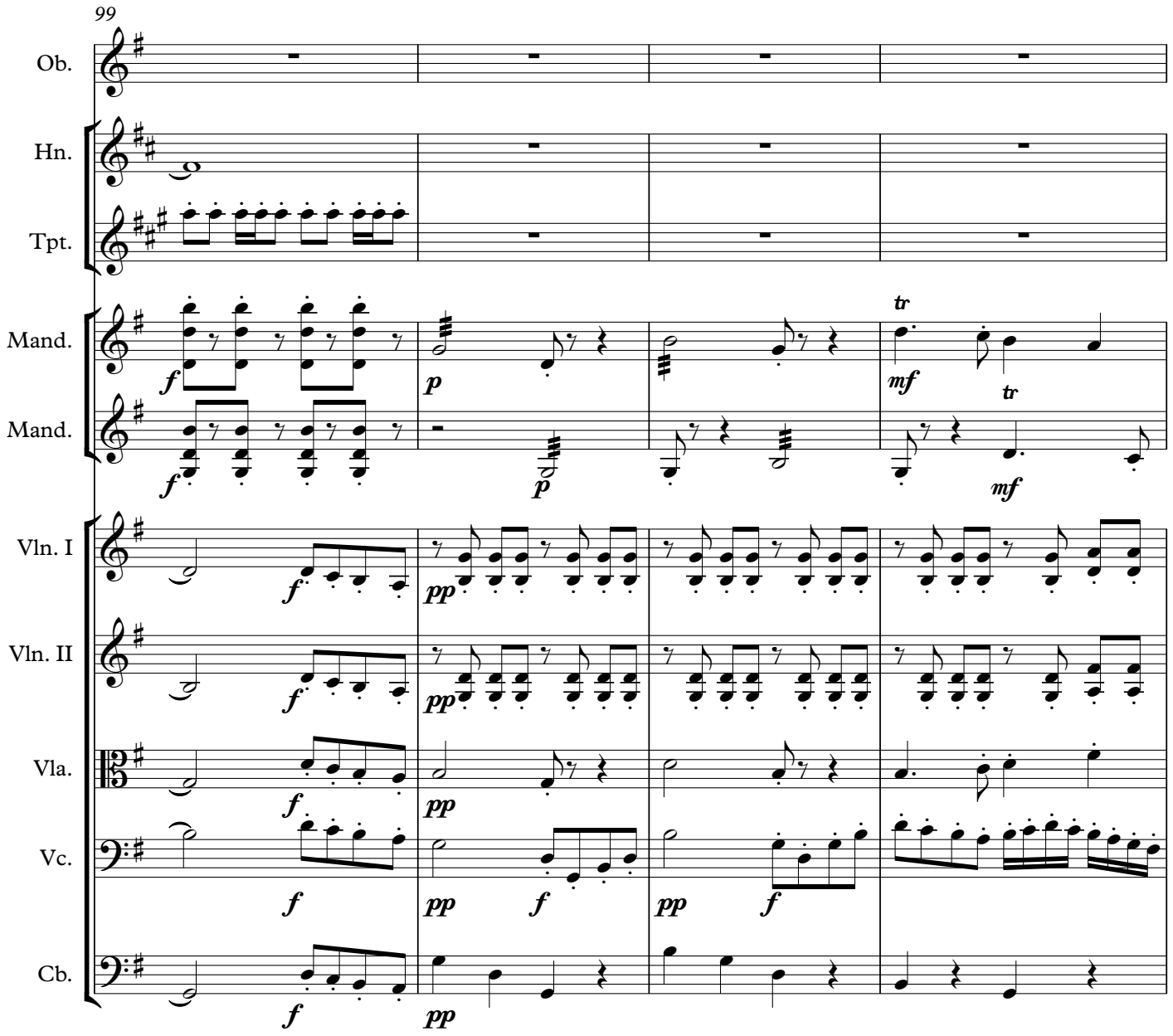
2'45.5"



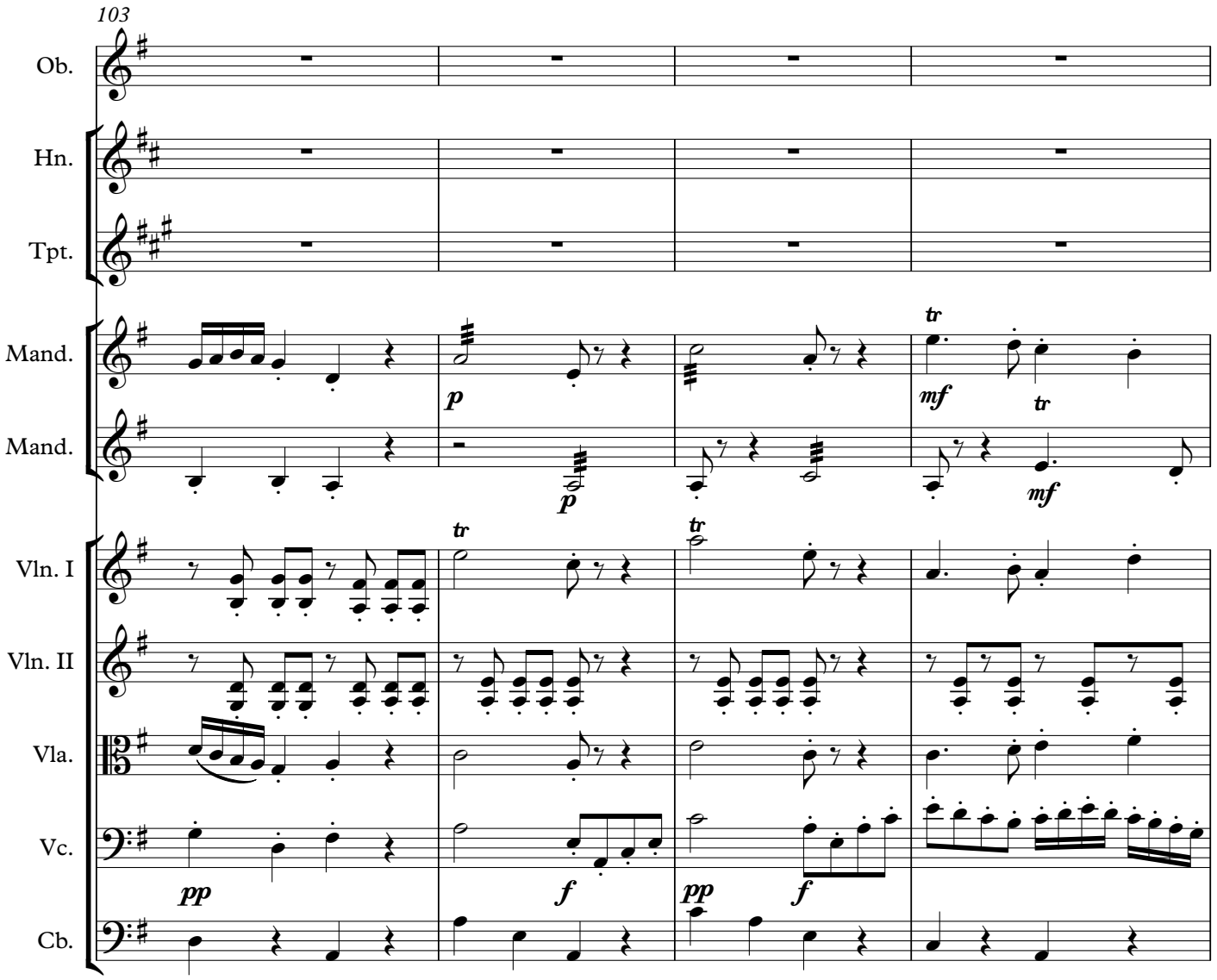

89
Ob.
Hn.
Tpt.
Mand.
Mand.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
f
f
pp

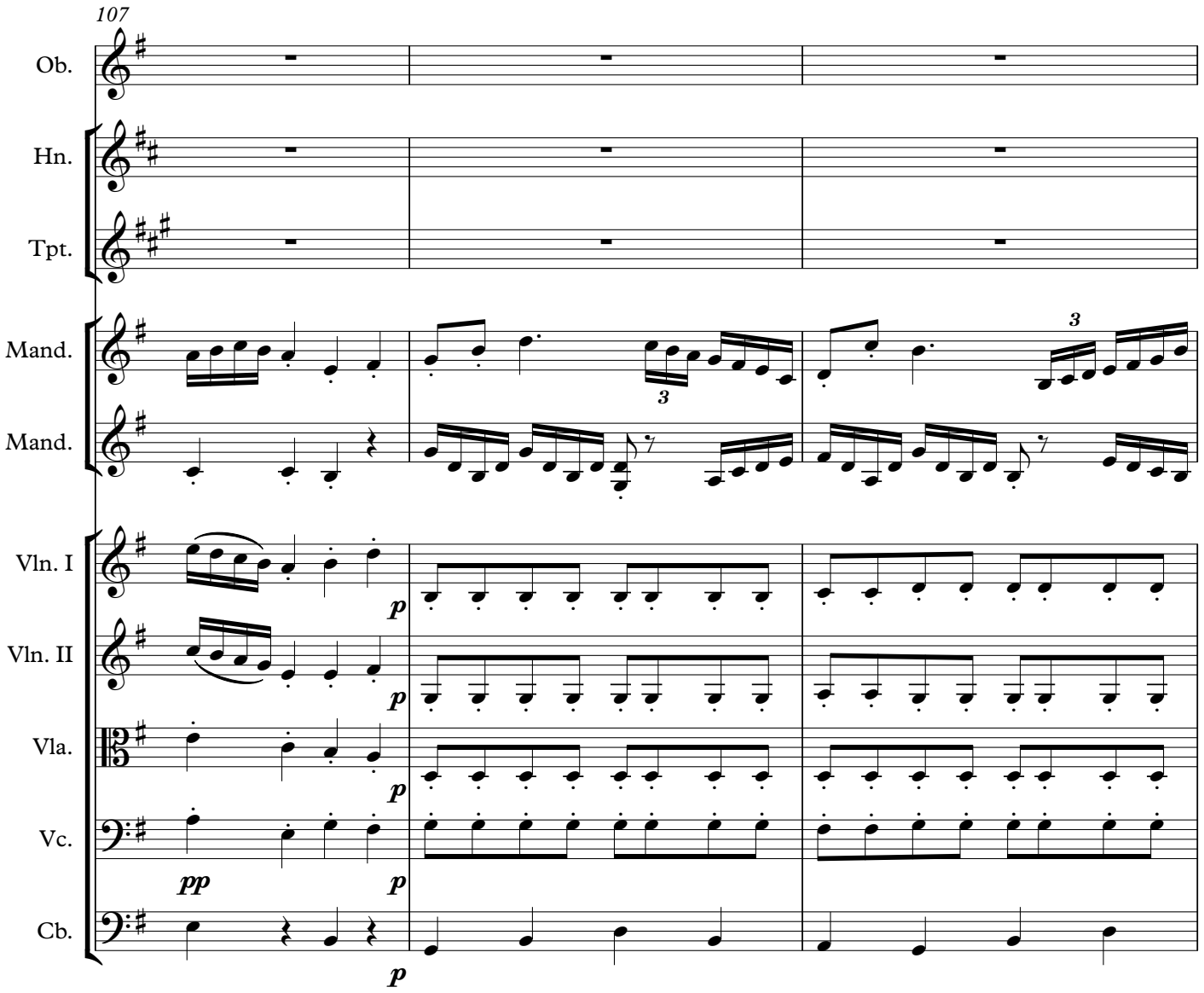
3'07.5"



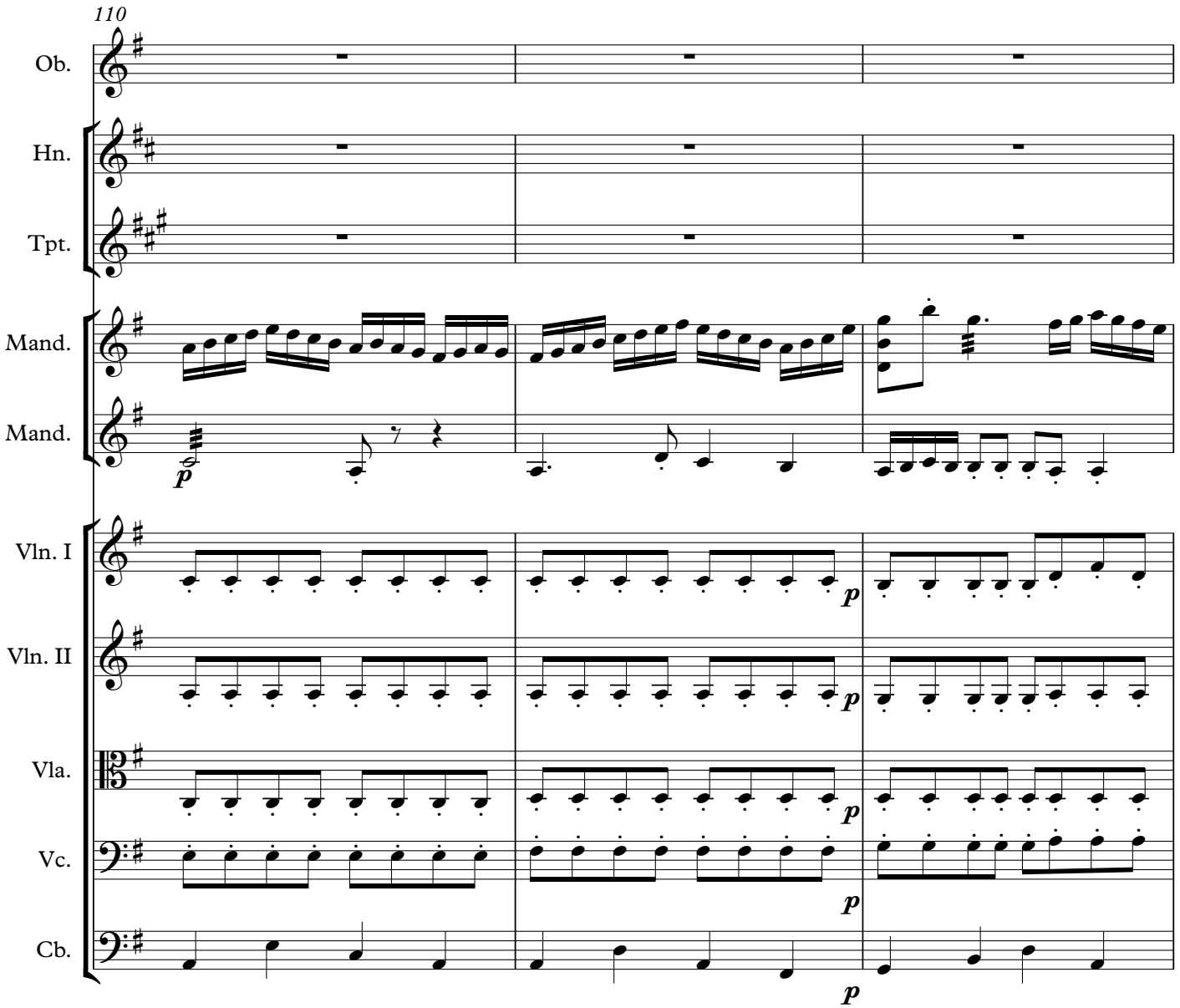

99
Ob.
Hn.
Tpt.
Mand.
Mand.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
p
mf
tr
pp

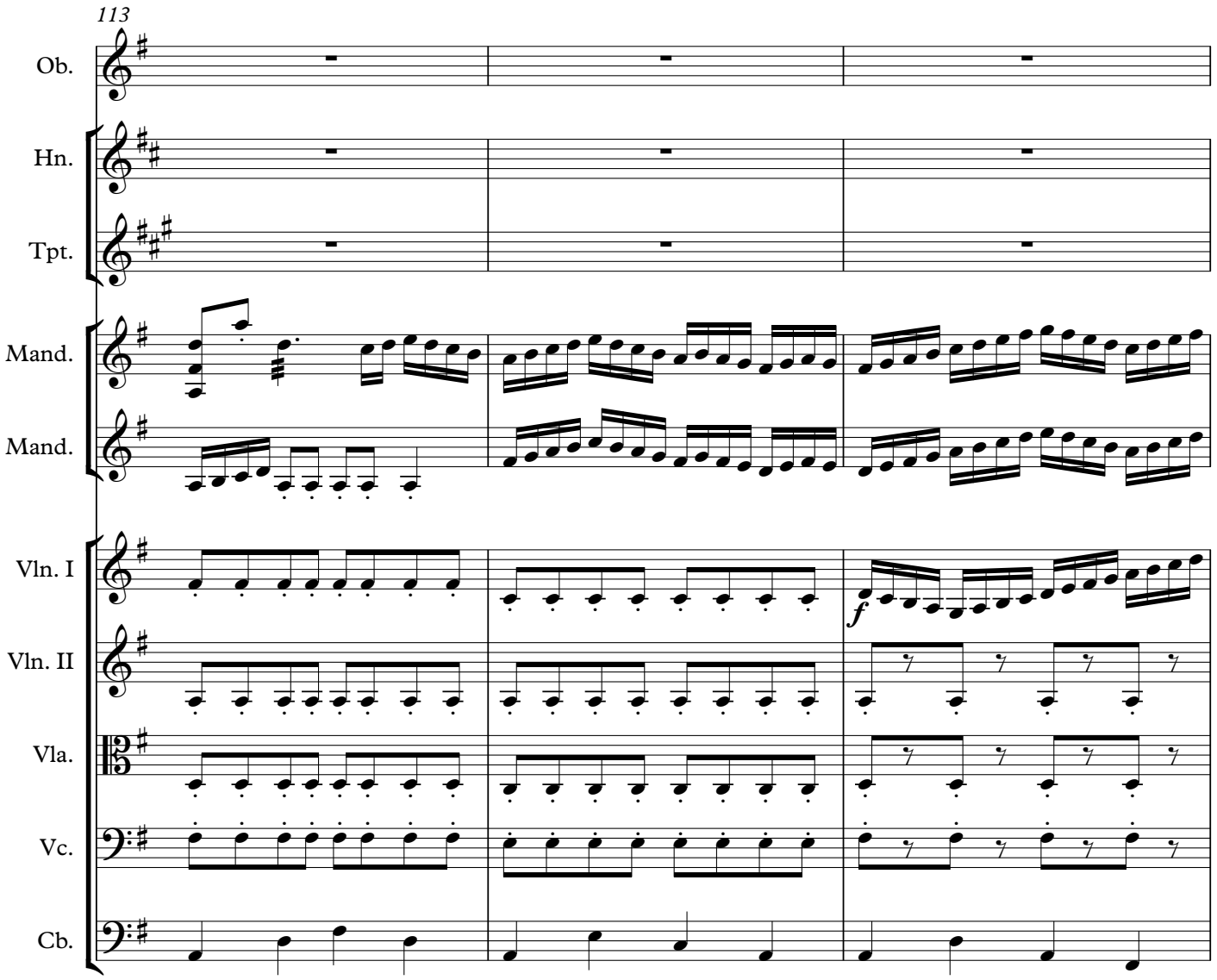
3'23.5"



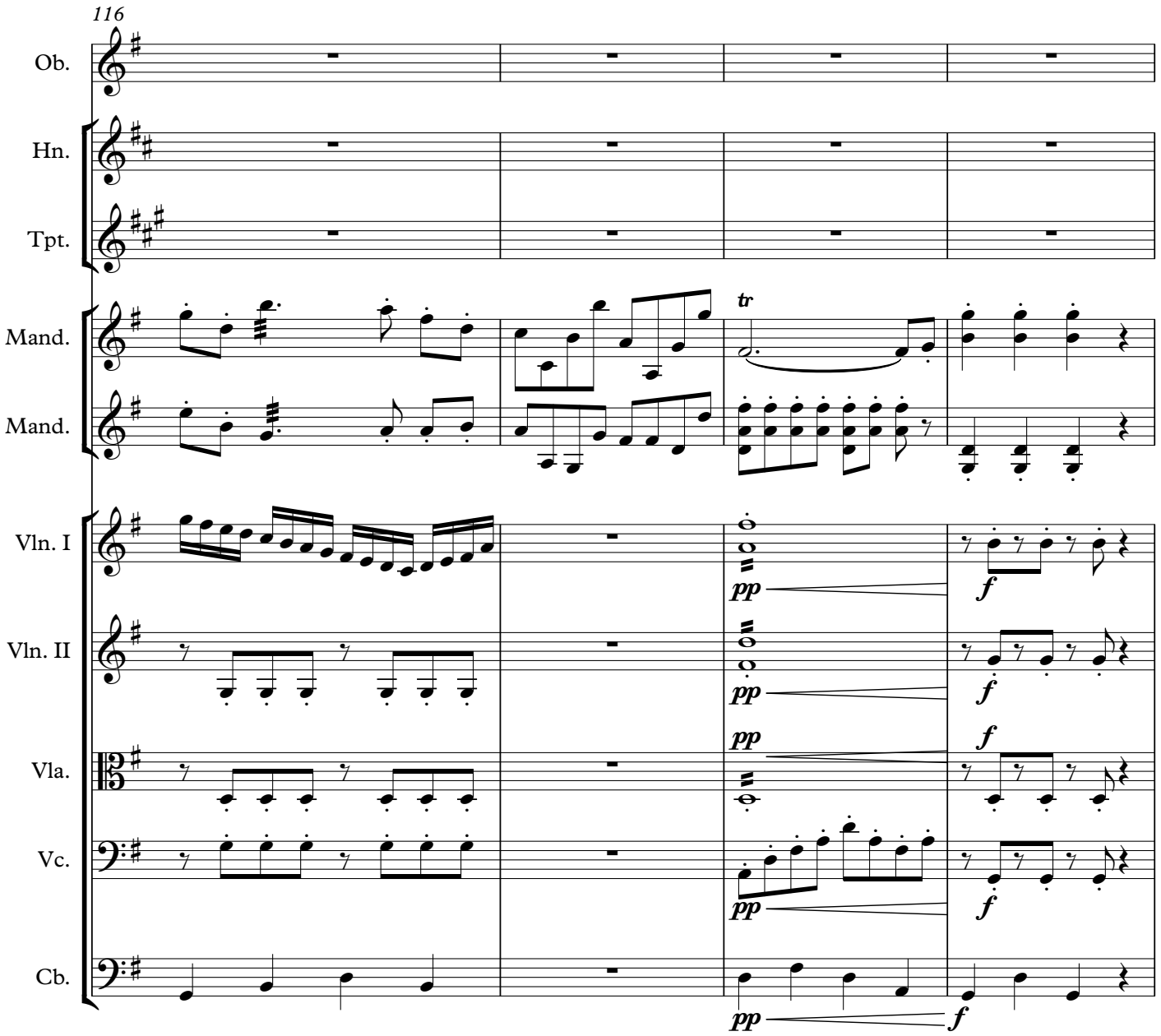

107
Ob.
Hn.
Tpt.
Mand.
Mand.
Vln. I
Vln. II
Vla.
Vc.
Cb.
3
3
p
p
p
pp
p
p

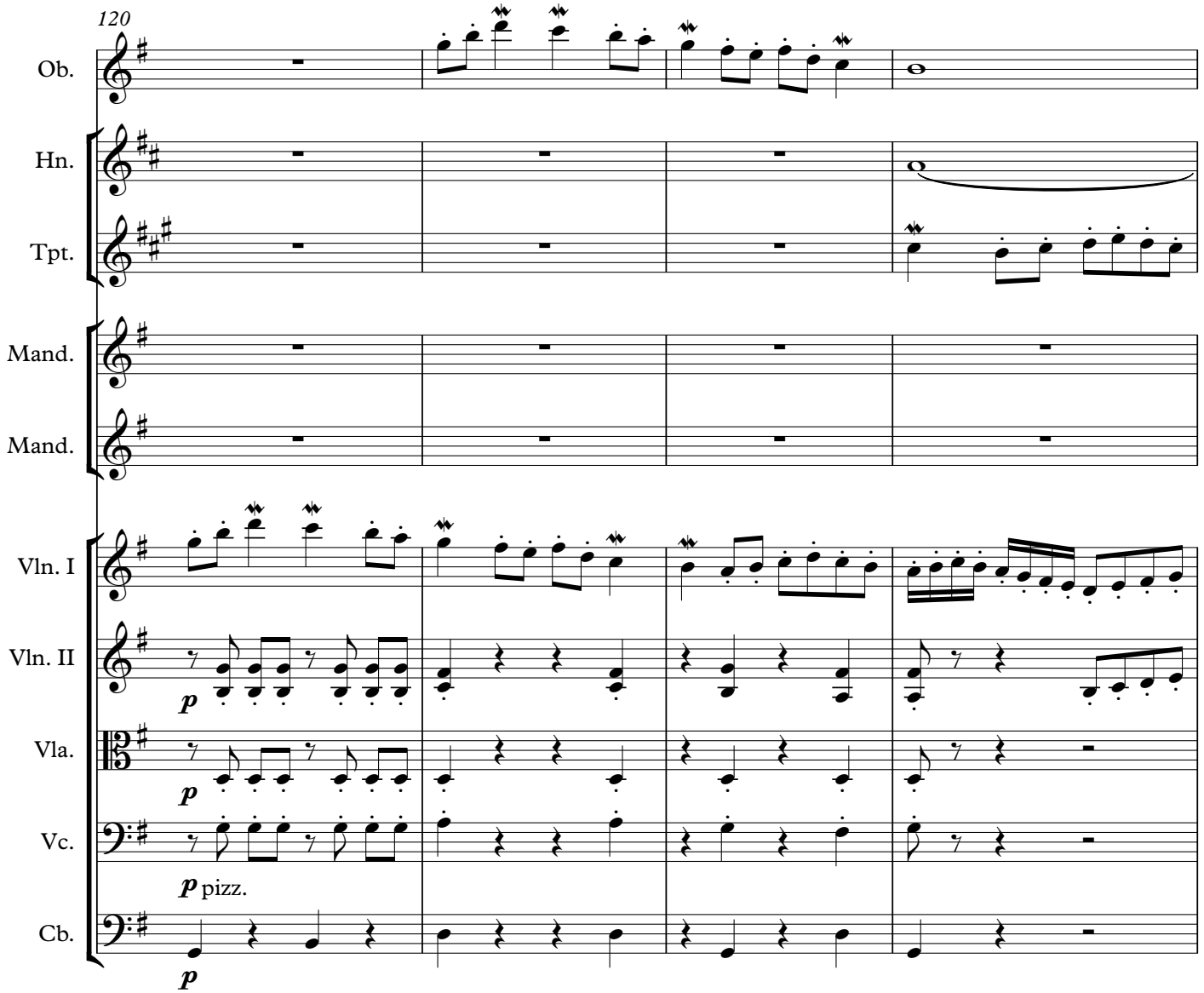
3'37.5"



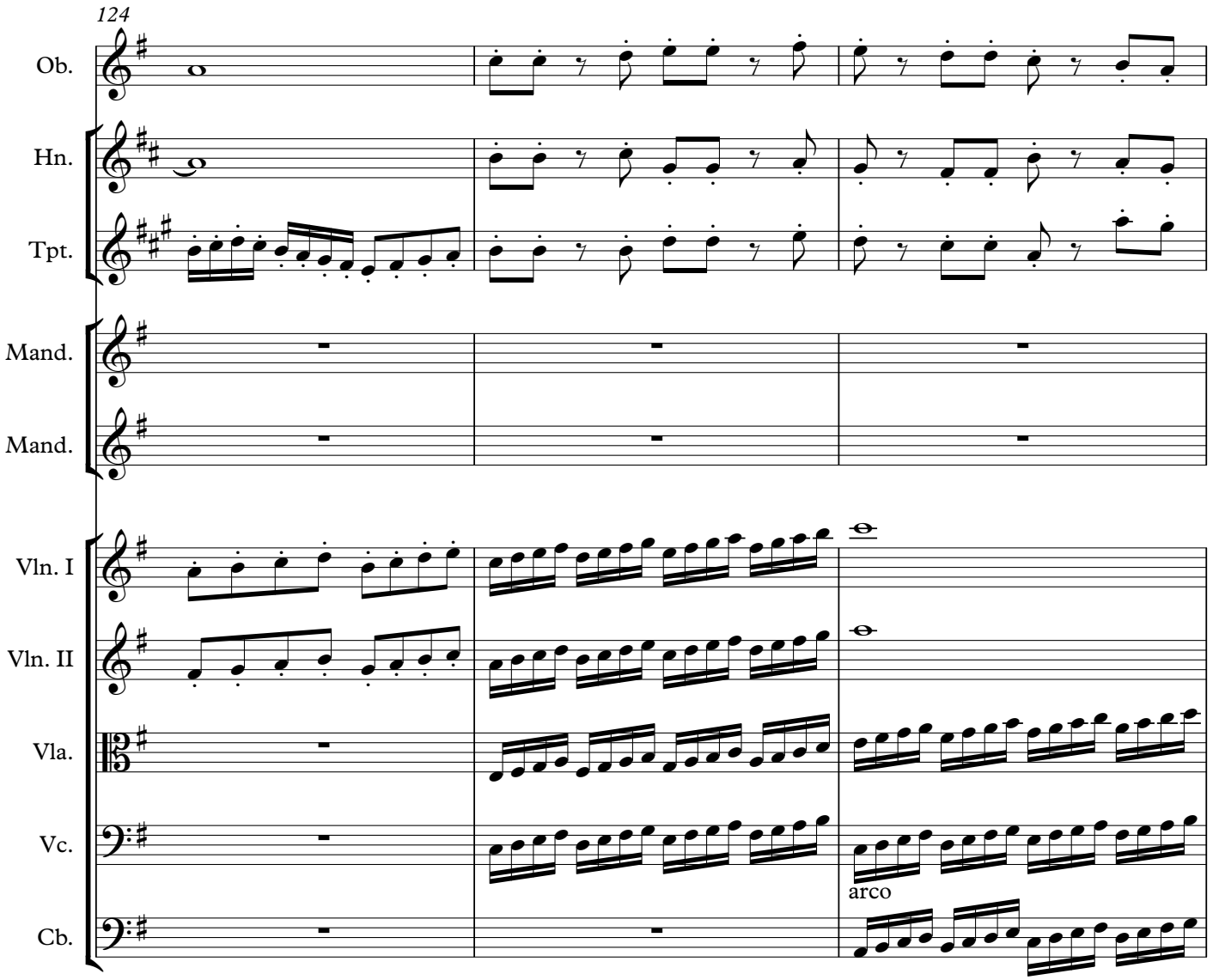

113
Ob.
Hn.
Tpt.
Mand.
Mand.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f

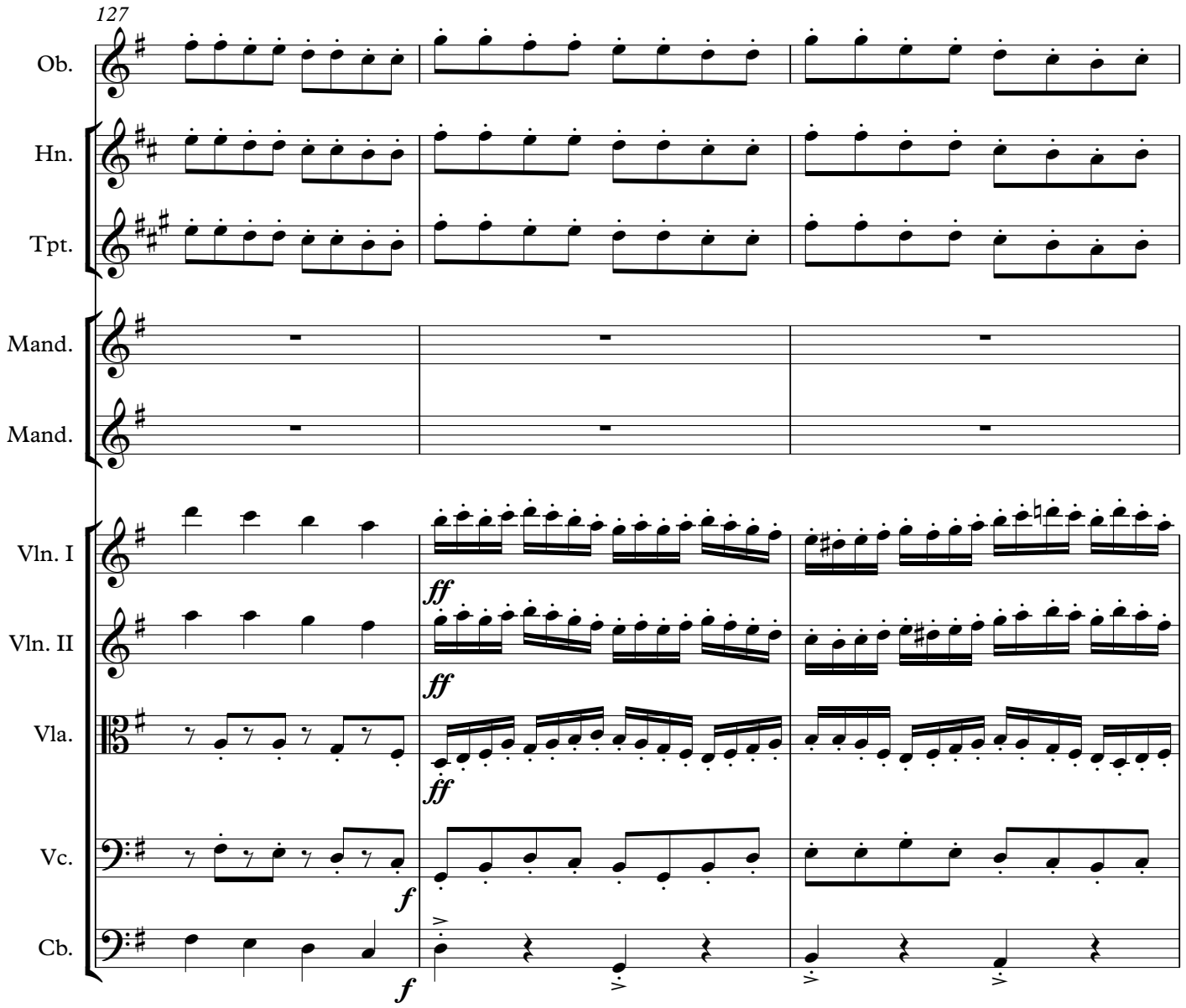
3'49.5"



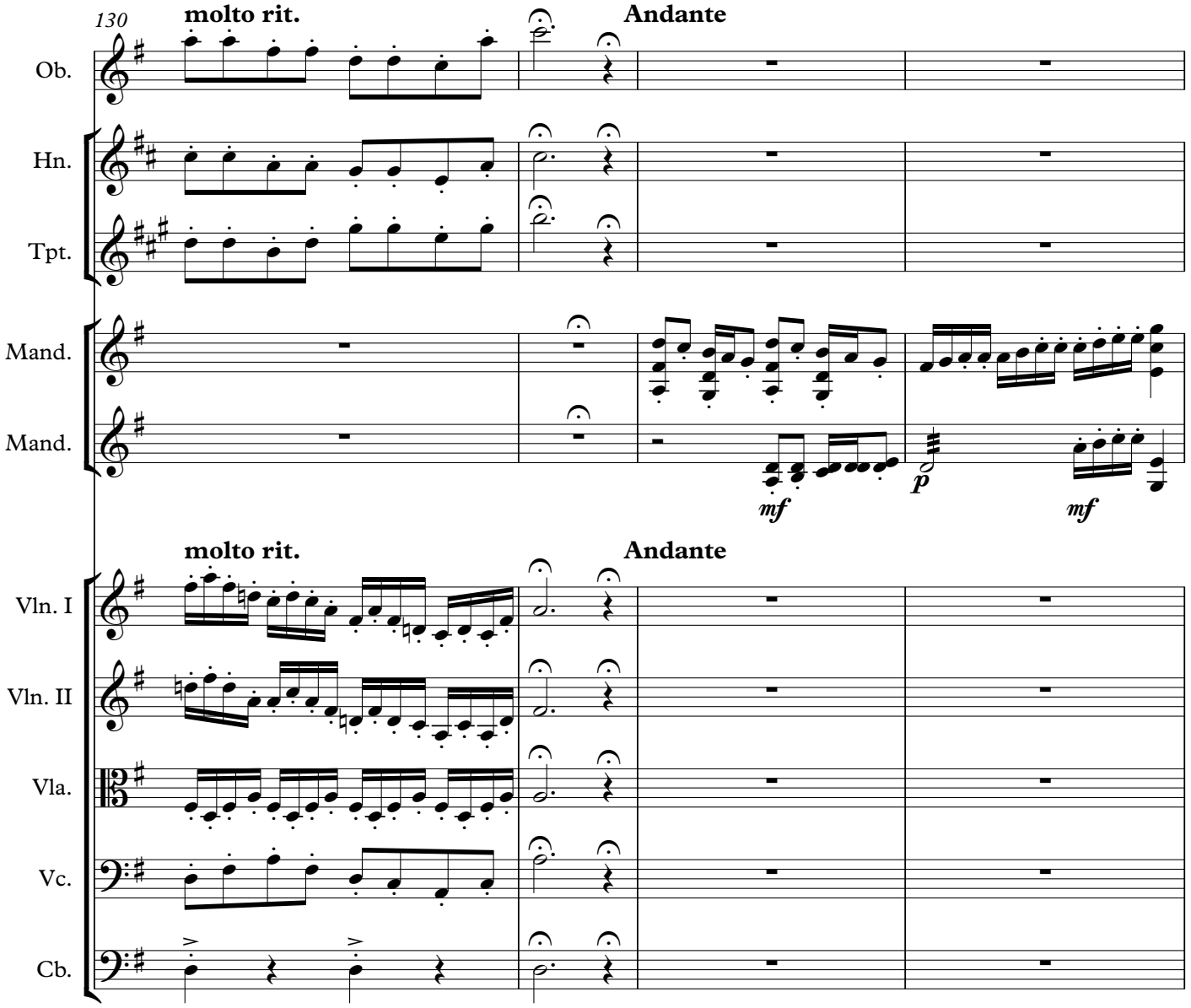

120
Ob.
Hn.
Tpt.
Mand.
Mand.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
p
p
p pizz.
p

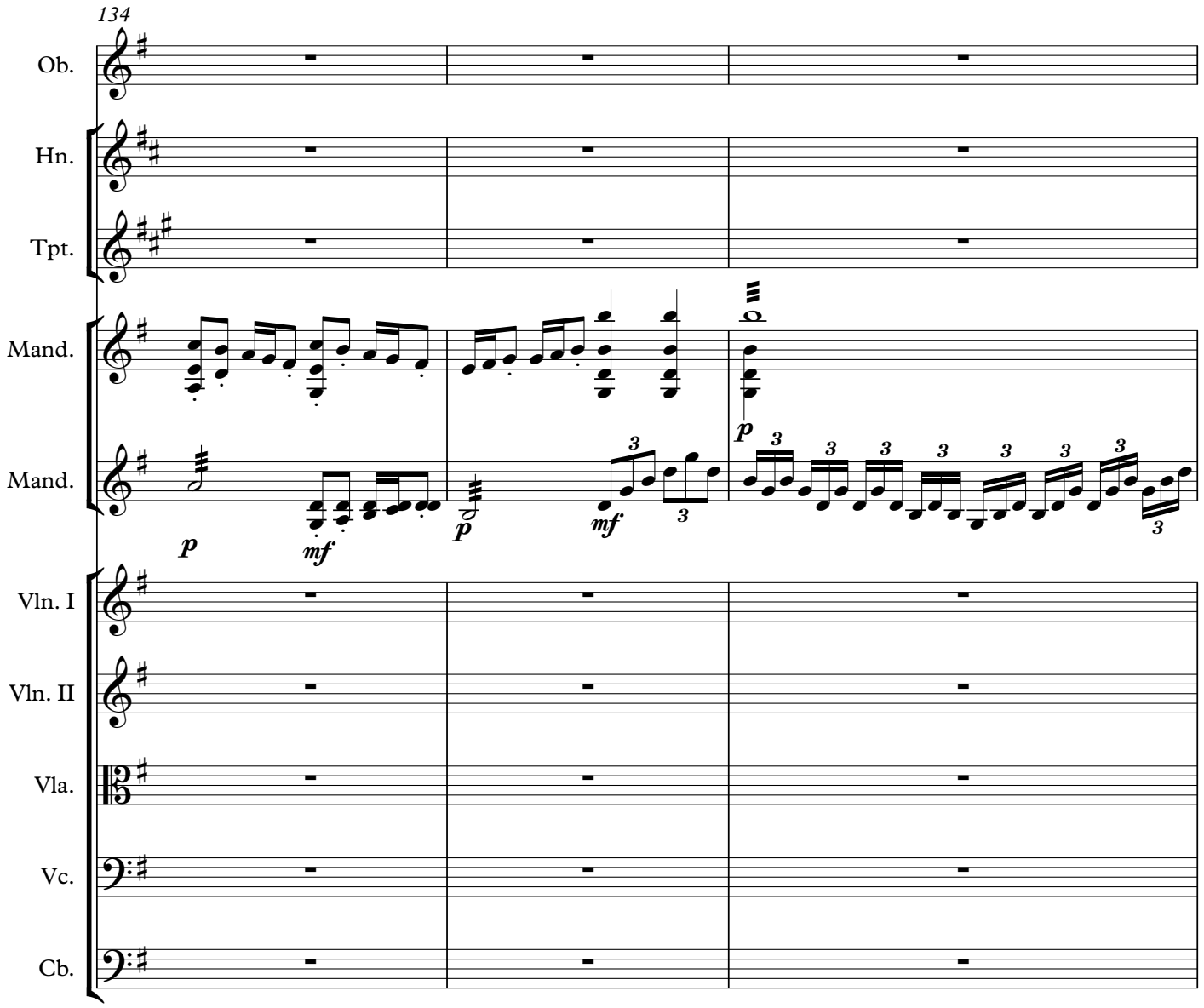
4'05.5"



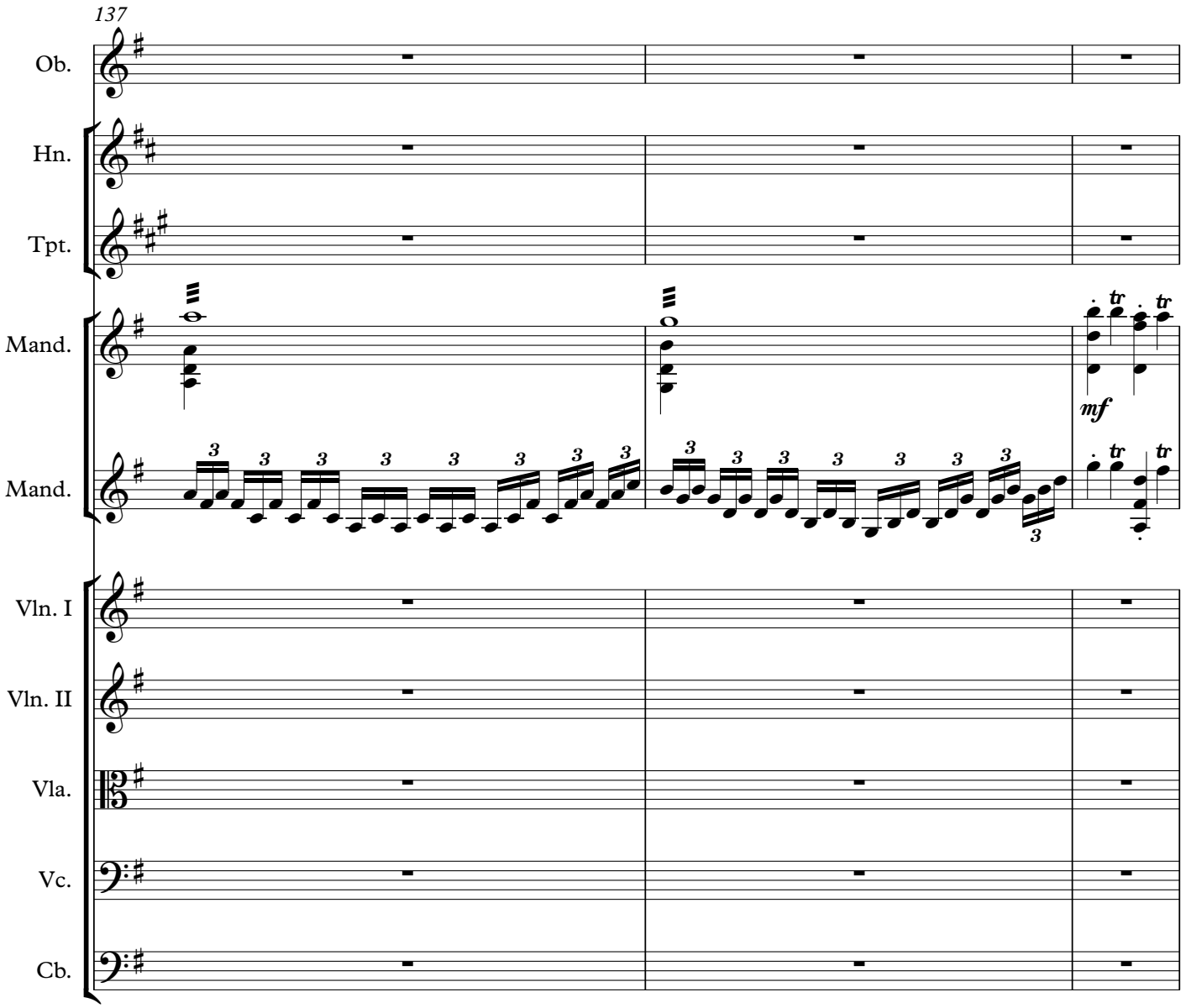

127
Ob.
Hn.
Tpt.
Mand.
Mand.
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
ff
ff
f
f

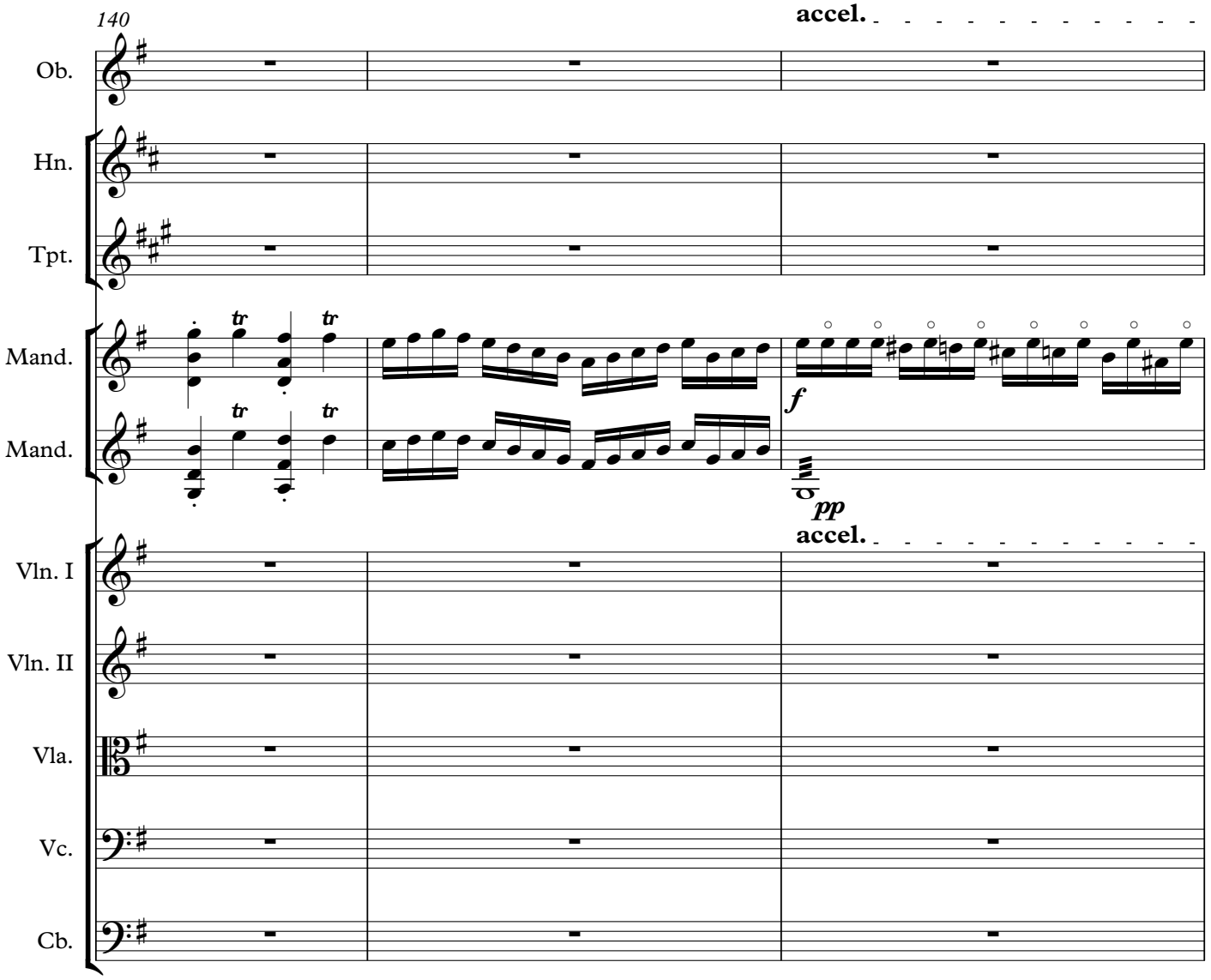
4'17.5"


130
molto rit.
Andante
Ob.
Hn.
Tpt.
Mand.
Mand.
mf
p
mf
molto rit.
Andante
Vln. I
Vln. II
Vla.
Vc.
Cb.


134
Ob.
Hn.
Tpt.
Mand.
Mand.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
mf
p
mf
p

4'40.8"




140
accel.
Ob.
Hn.
Tpt.
Mand.
Mand.
tr
tr
tr
tr
f
pp
accel.
Vln. I
Vln. II
Vla.
Vc.
Cb.

4'58.4"

143

molto rit.

Ob.

Hn.

Tpt.

Mand.

Mand.

p

f

molto rit.

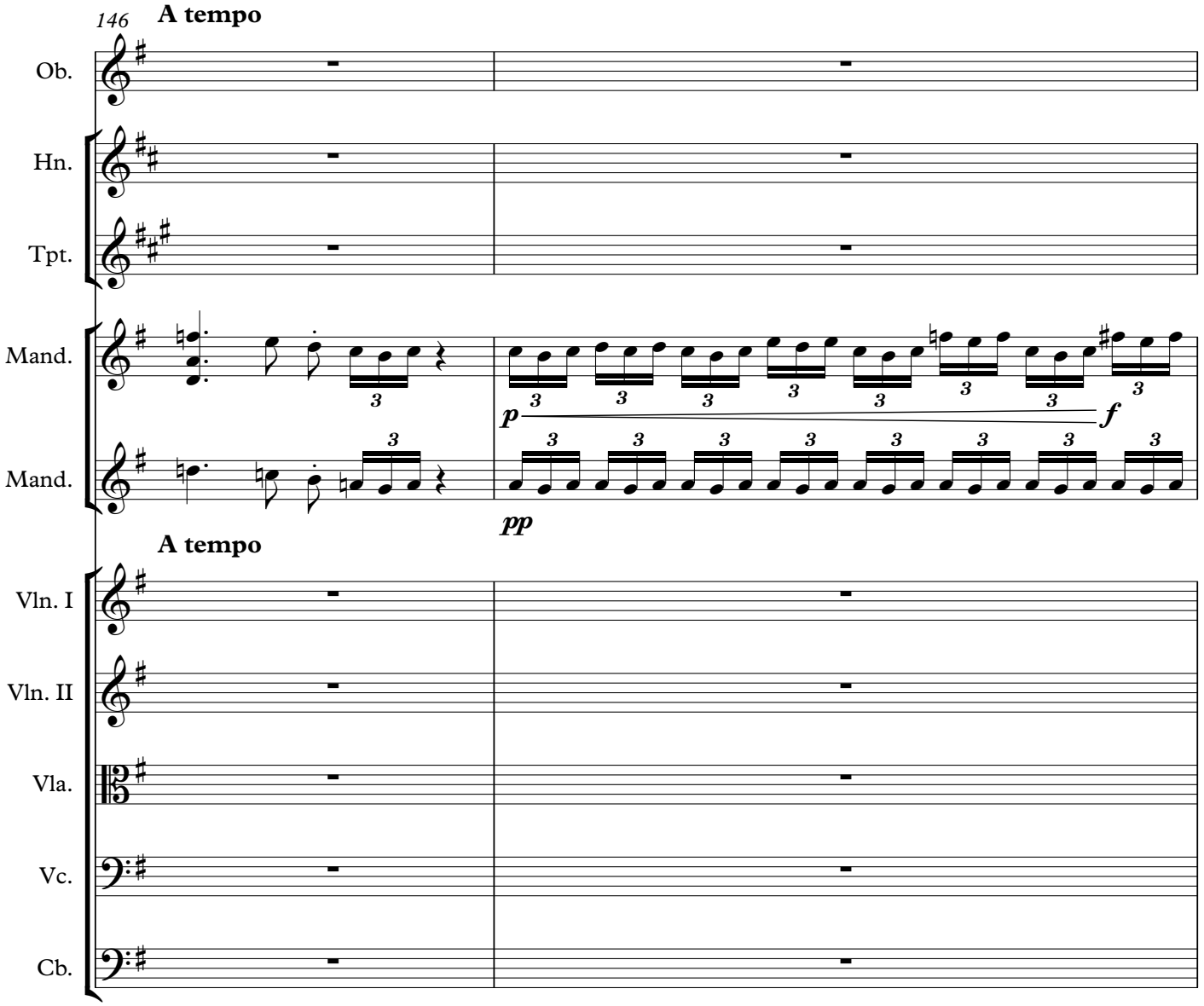
Vln. I

Vln. II

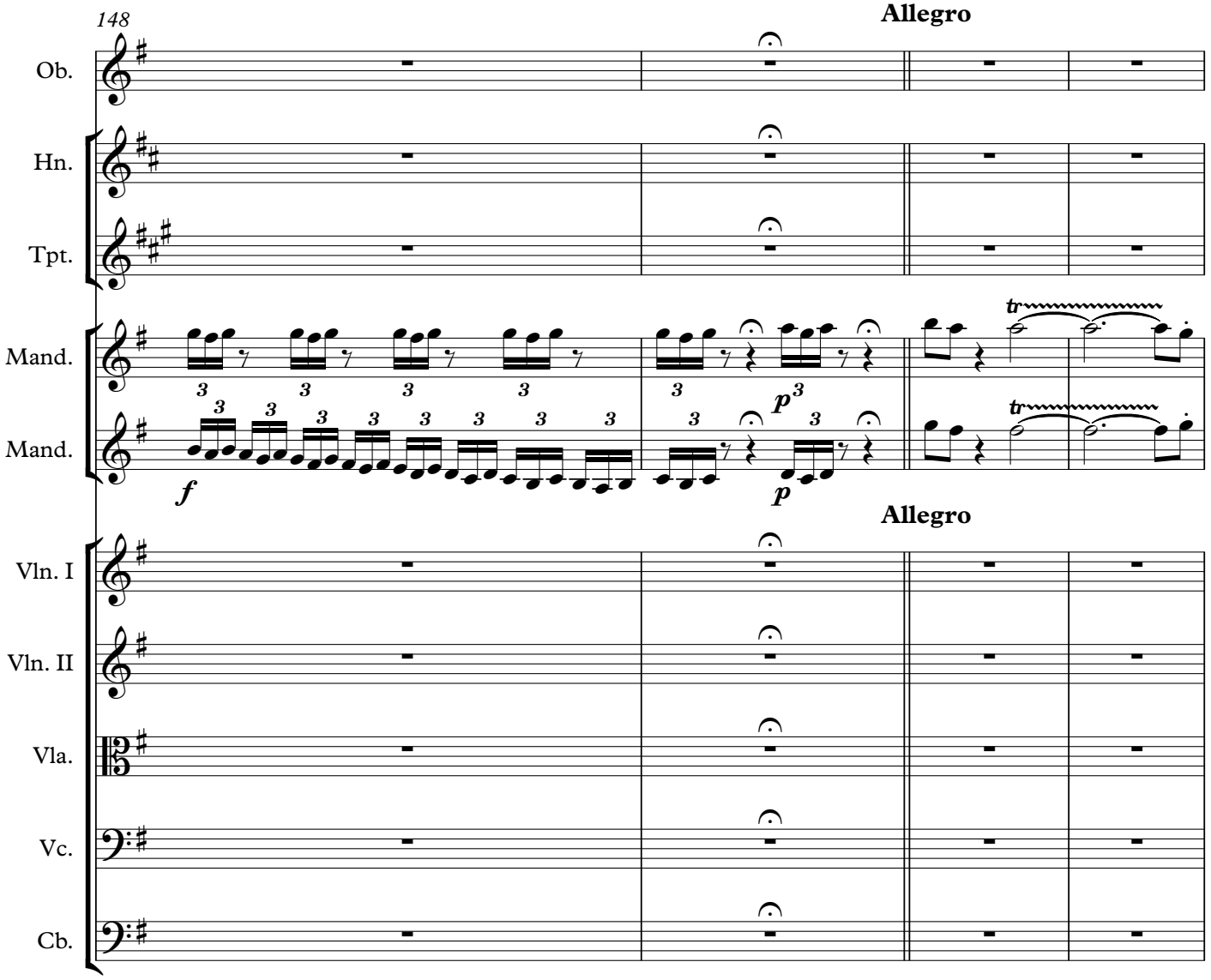
Vla.

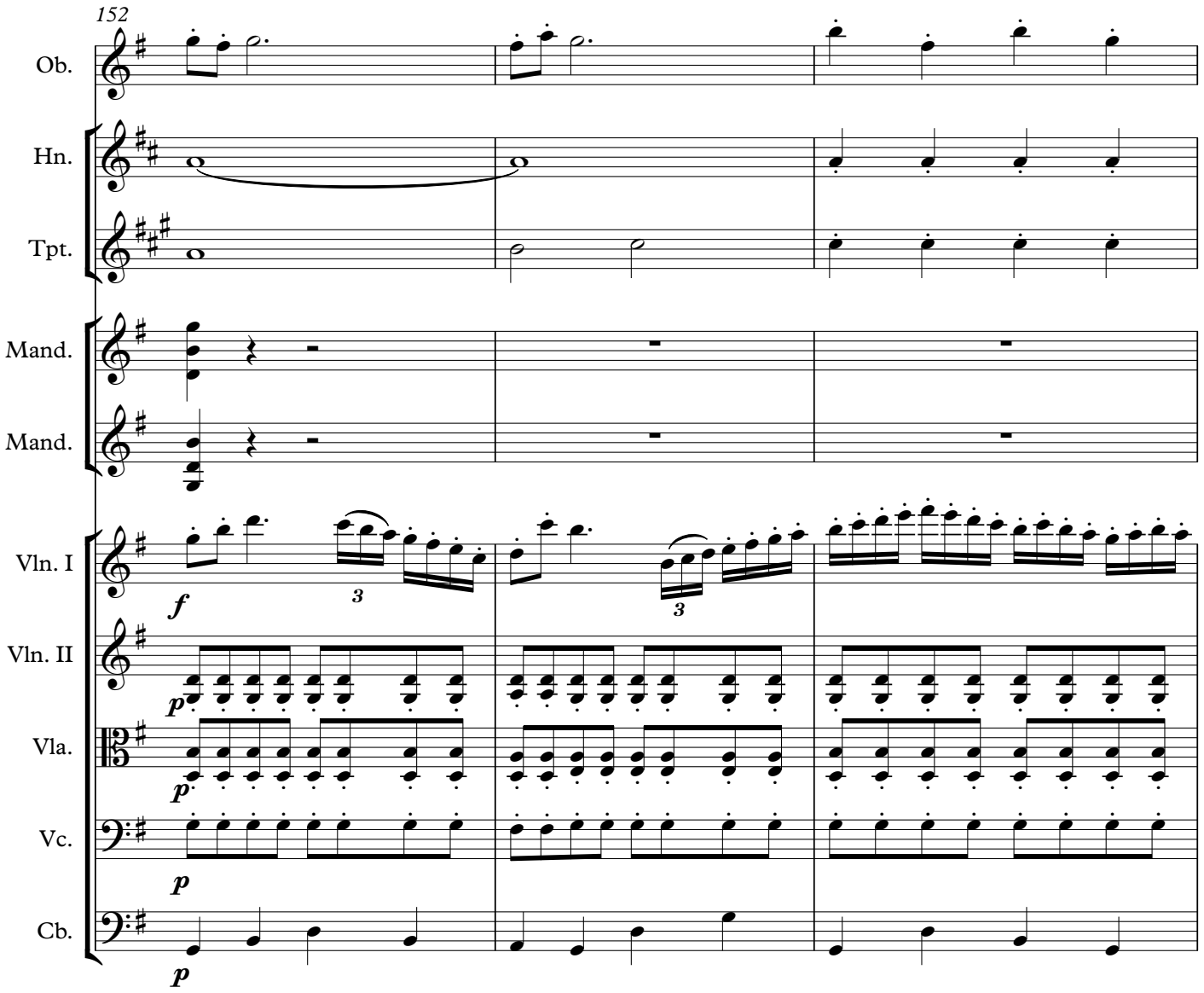
Vc.

Cb.


146
A tempo
Ob.
Hn.
Tpt.
Mand.
Mand.
p
f
pp
A tempo
Vln. I
Vln. II
Vla.
Vc.
Cb.

5'12.1"




152
Ob.
Hn.
Tpt.
Mand.
Mand.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
p
p
p
p
3
3

5'28.6"

155

Ob.

Hn.

Tpt.

Mand.

Mand.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

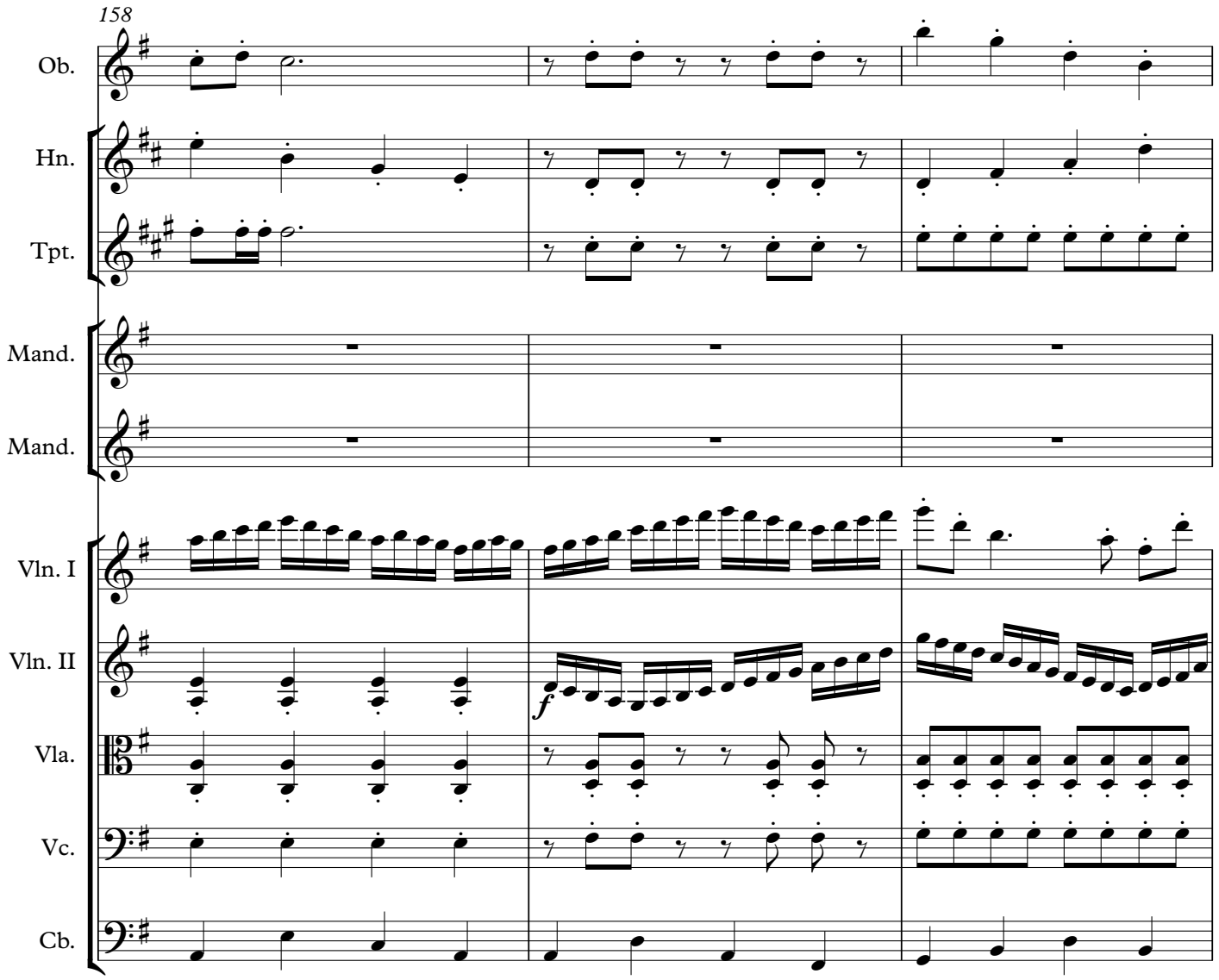
p

p

p

3

3


158
Ob.
Hn.
Tpt.
Mand.
Mand.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f

5'40.6"

161

Adagio

Ob.

Hn.

Tpt.

Mand.

Mand.

Adagio

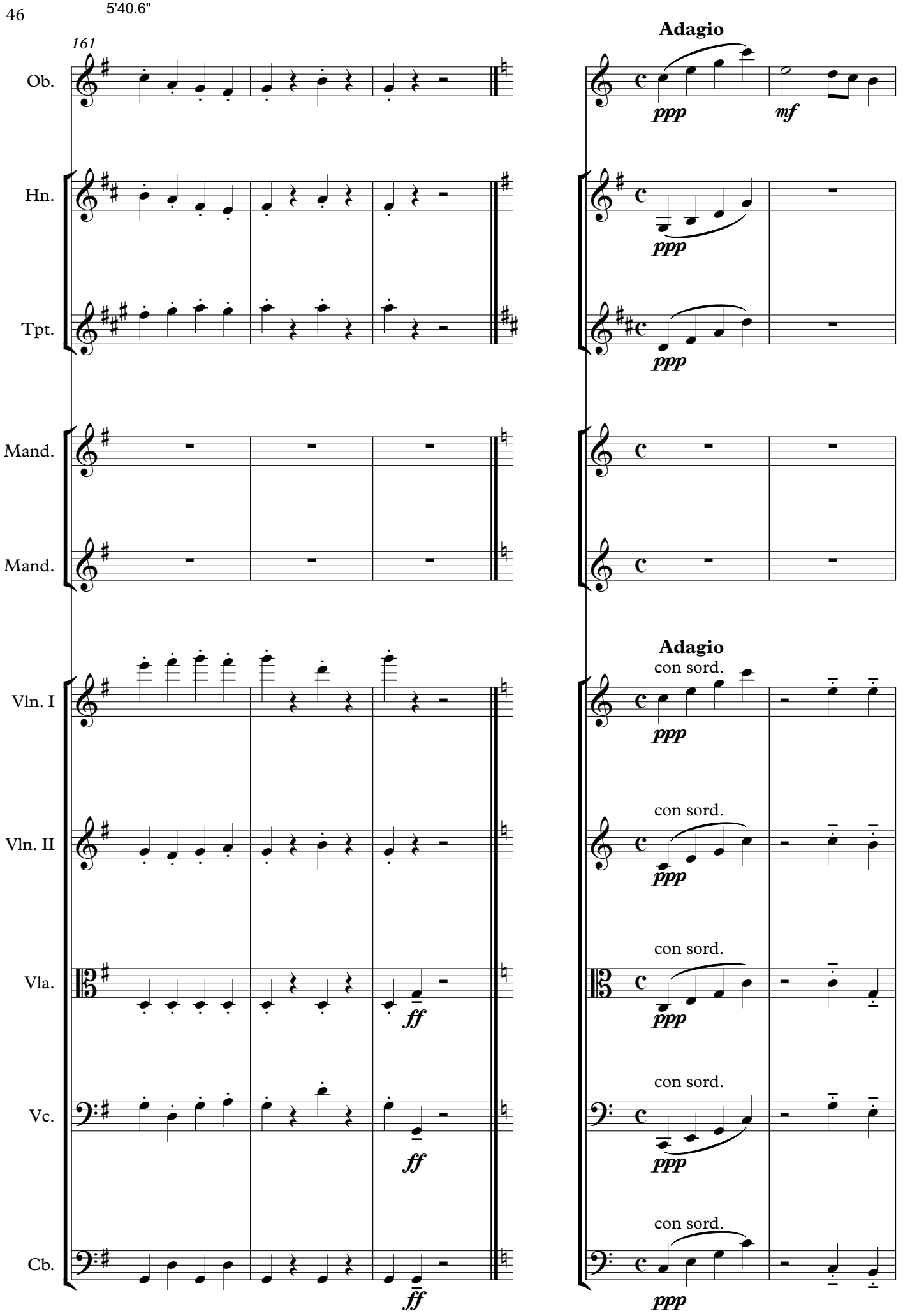
Vln. I

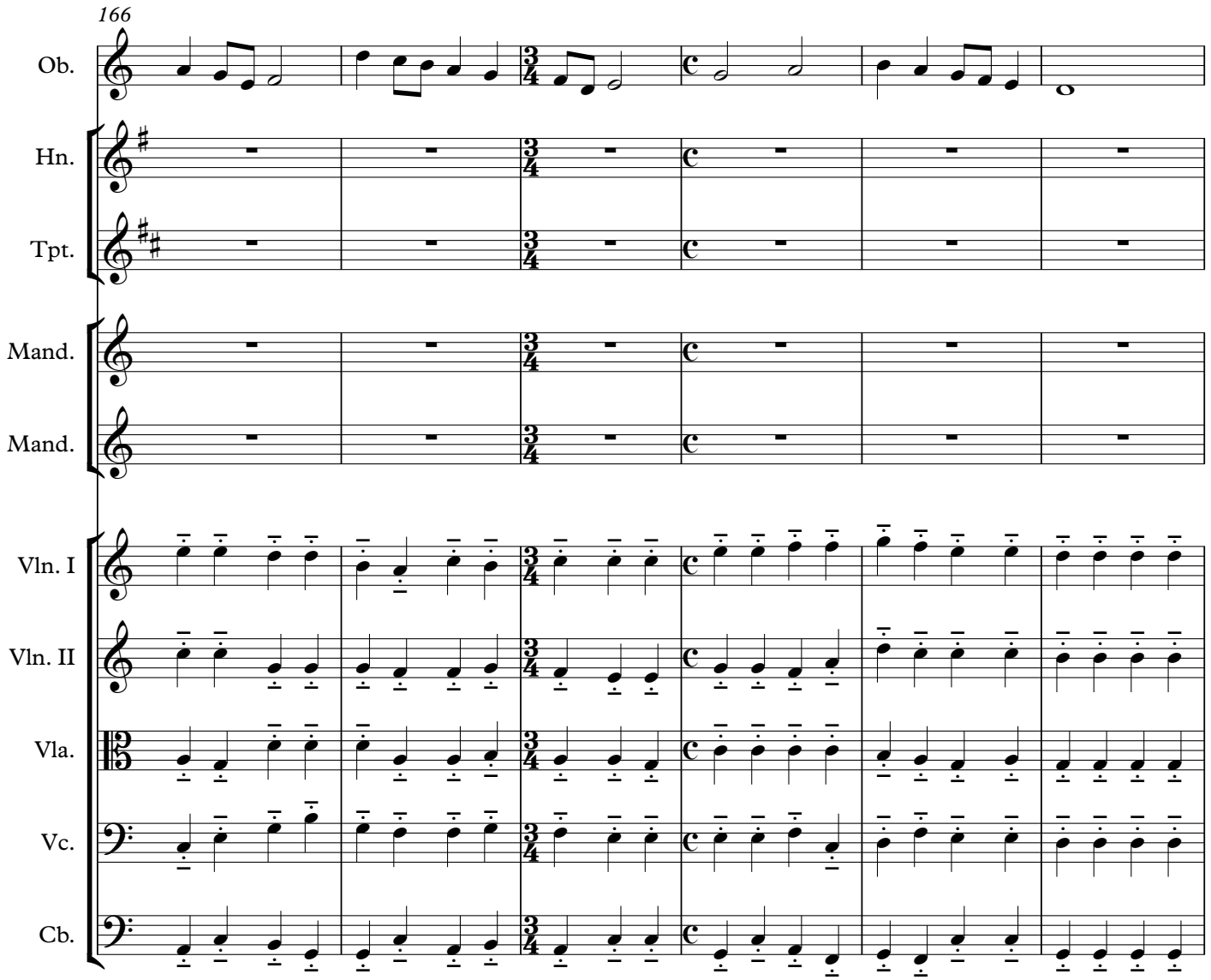
Vln. II

Vla.

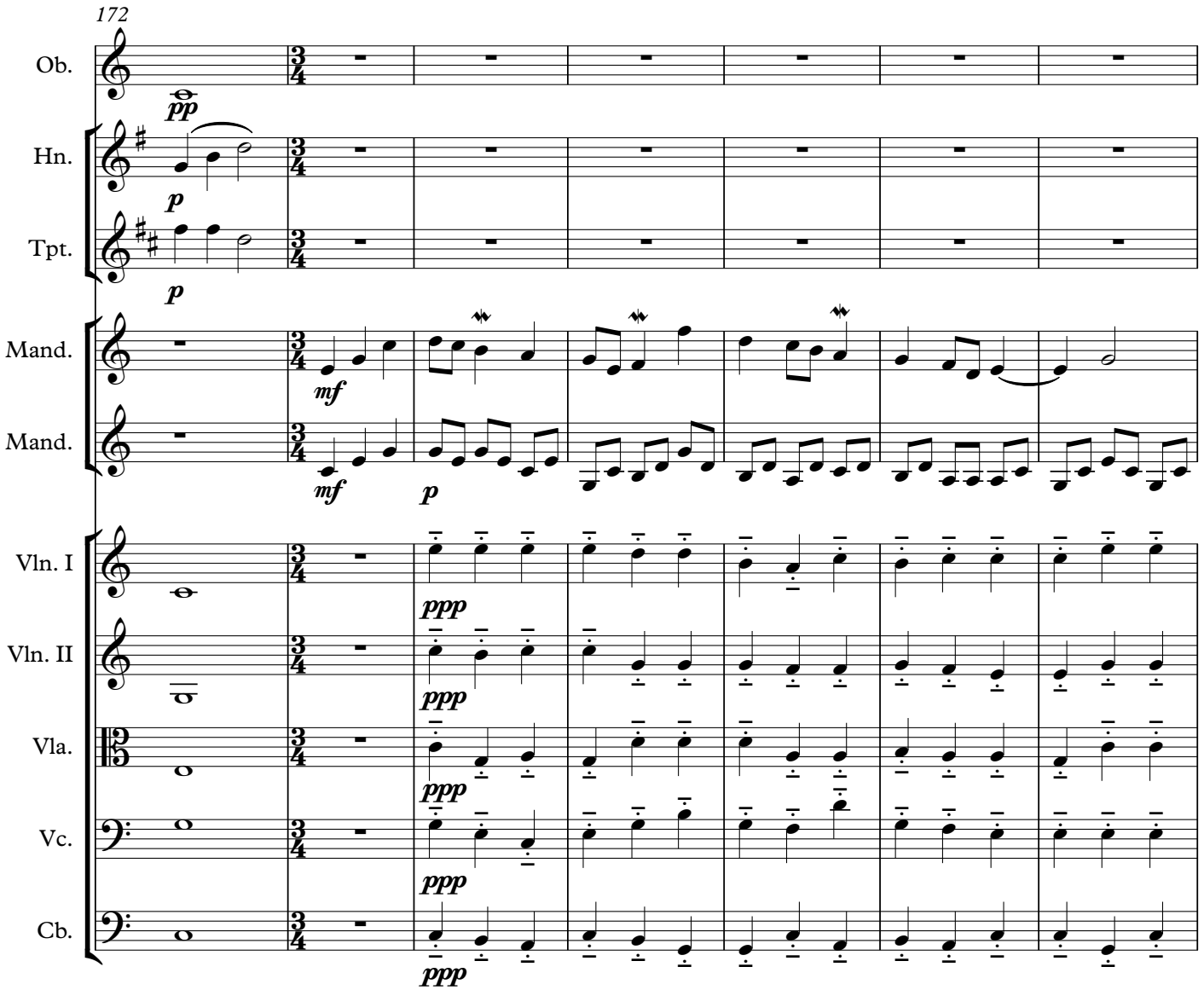
Vc.

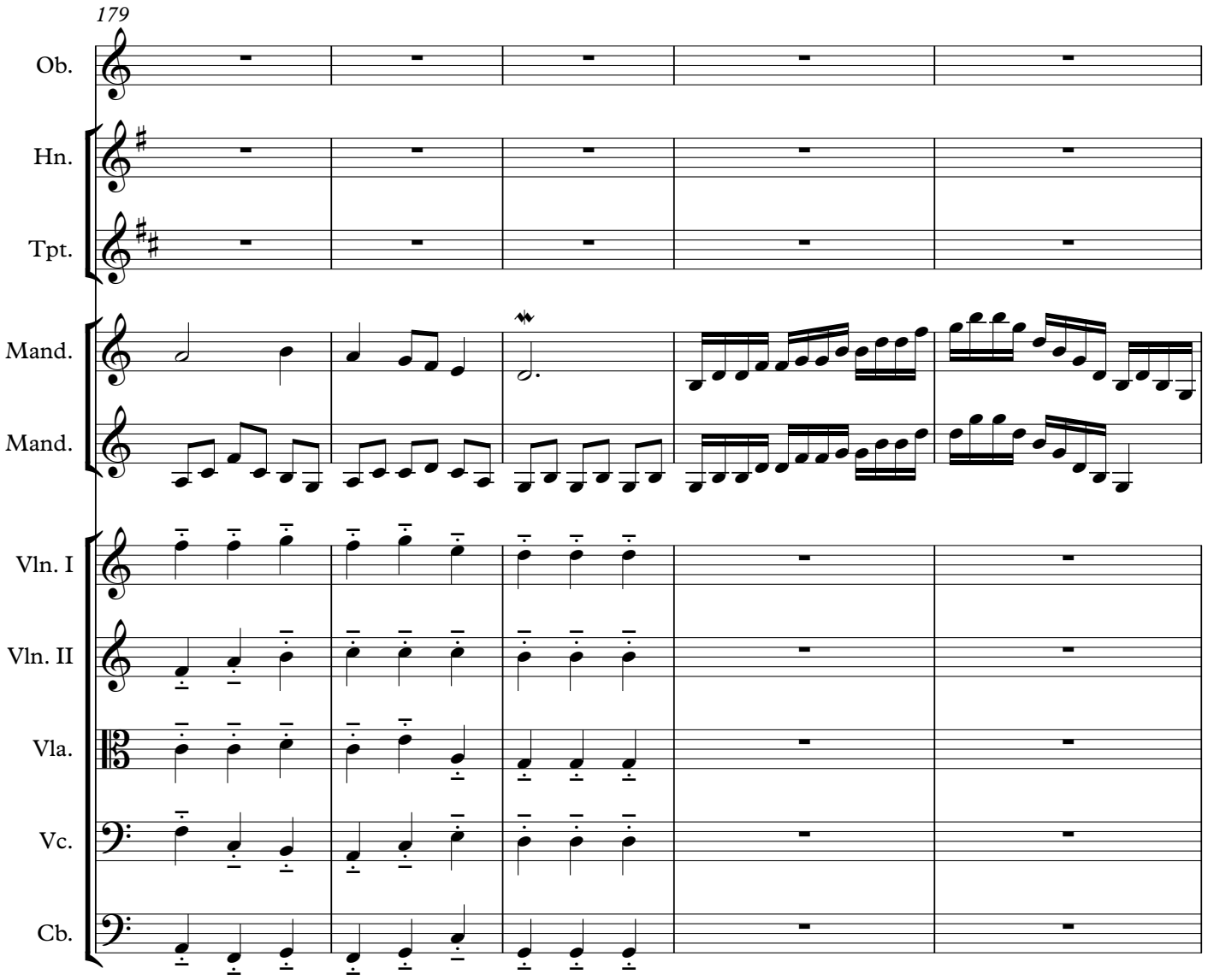
Cb.



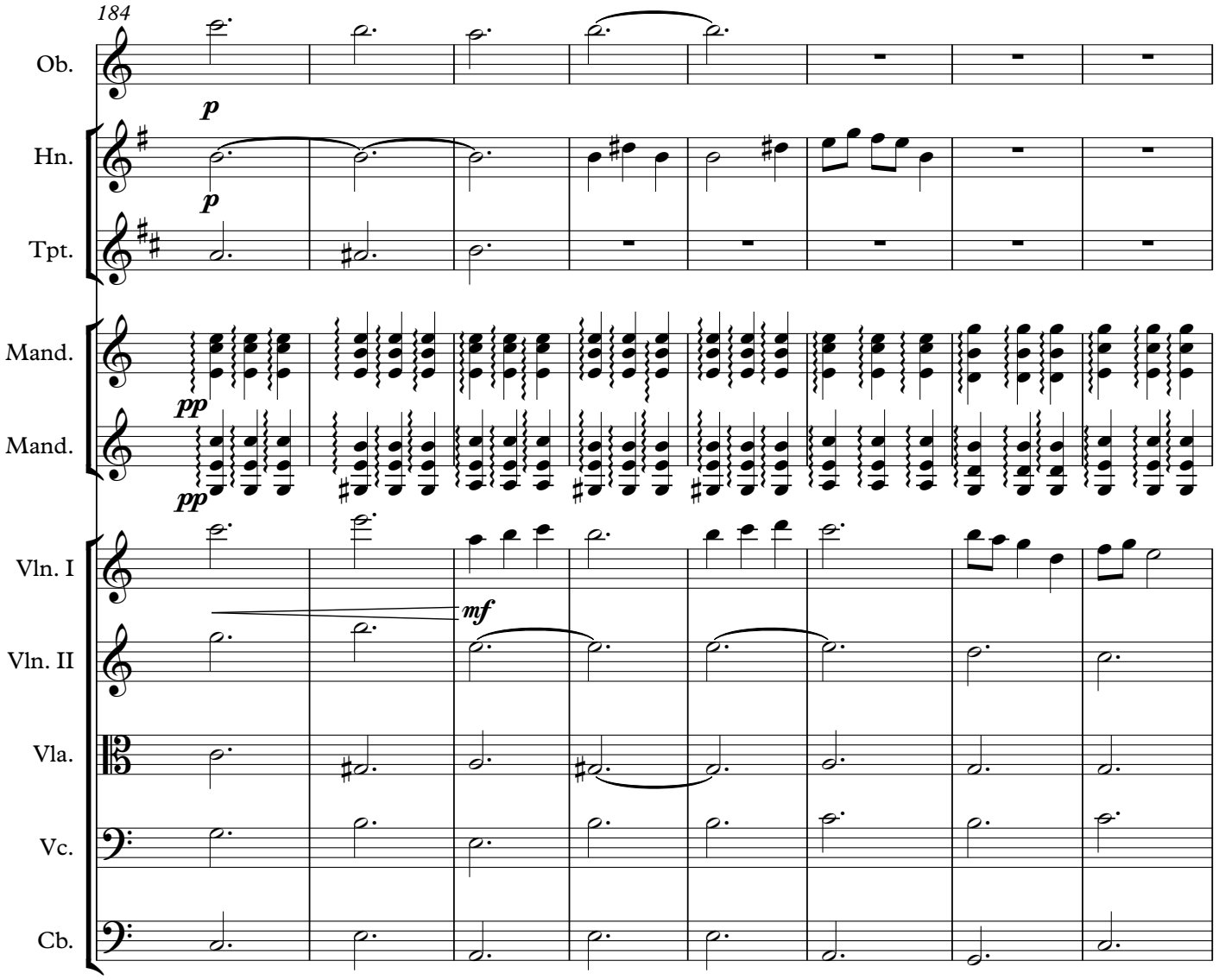

166
Ob.
Hn.
Tpt.
Mand.
Mand.
Vln. I
Vln. II
Vla.
Vc.
Cb.

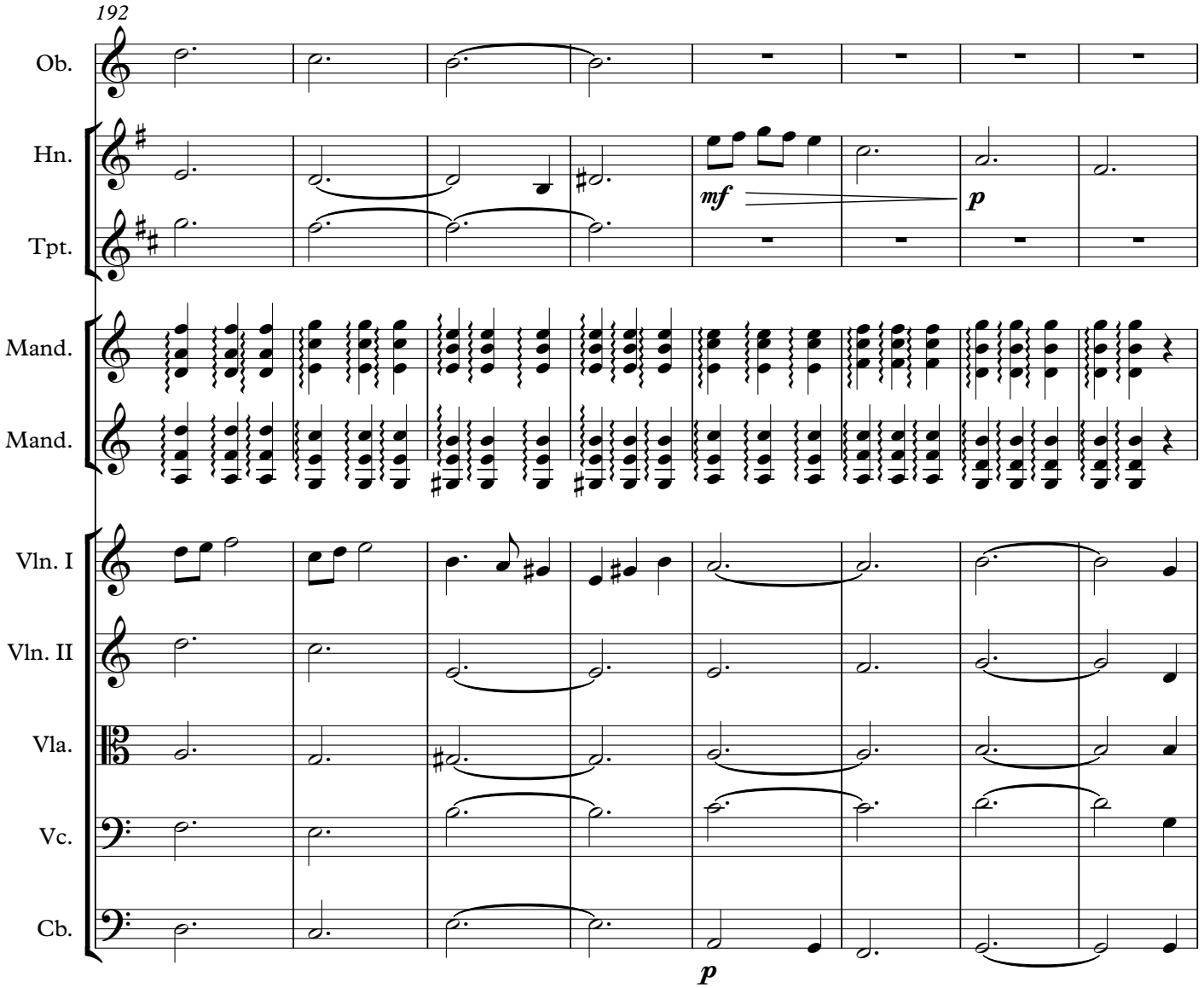
6'19.6"


172
Ob.
pp
Hn.
p
Tpt.
p
Mand.
mf
Mand.
mf
p
Vln. I
ppp
Vln. II
ppp
Vla.
ppp
Vc.
ppp
Cb.
ppp

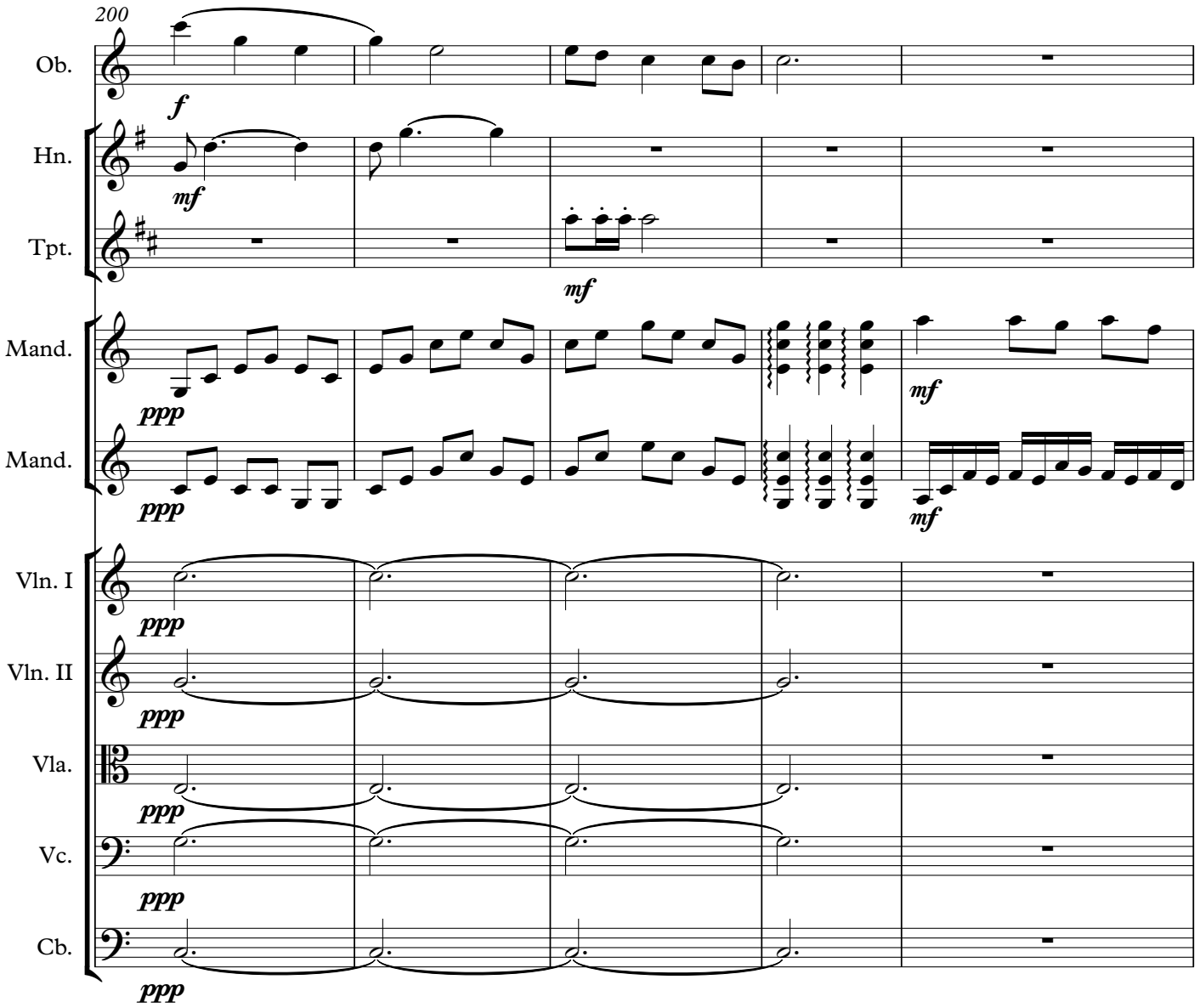

179
Ob.
Hn.
Tpt.
Mand.
Mand.
Vln. I
Vln. II
Vla.
Vc.
Cb.

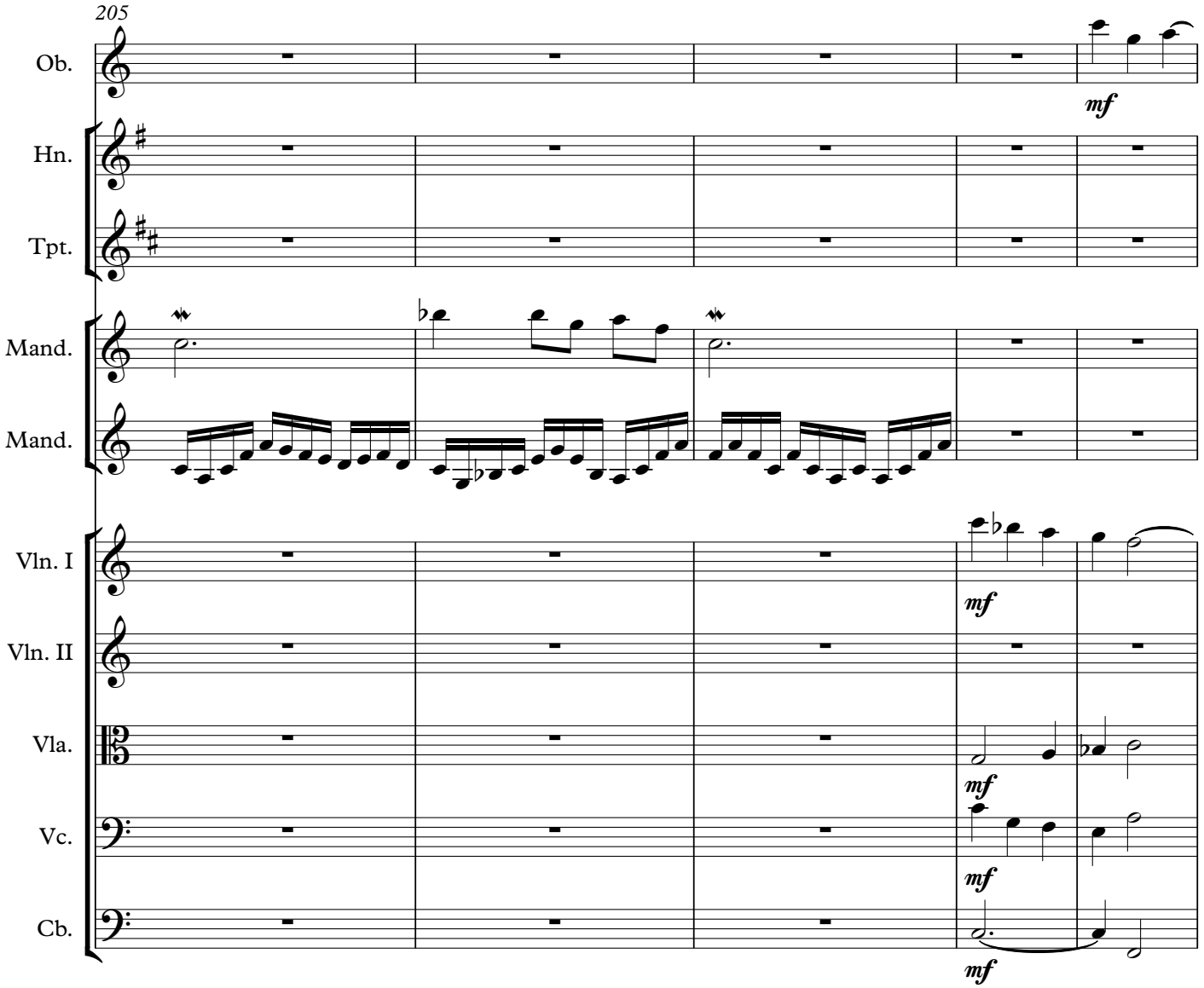
6'56.6"



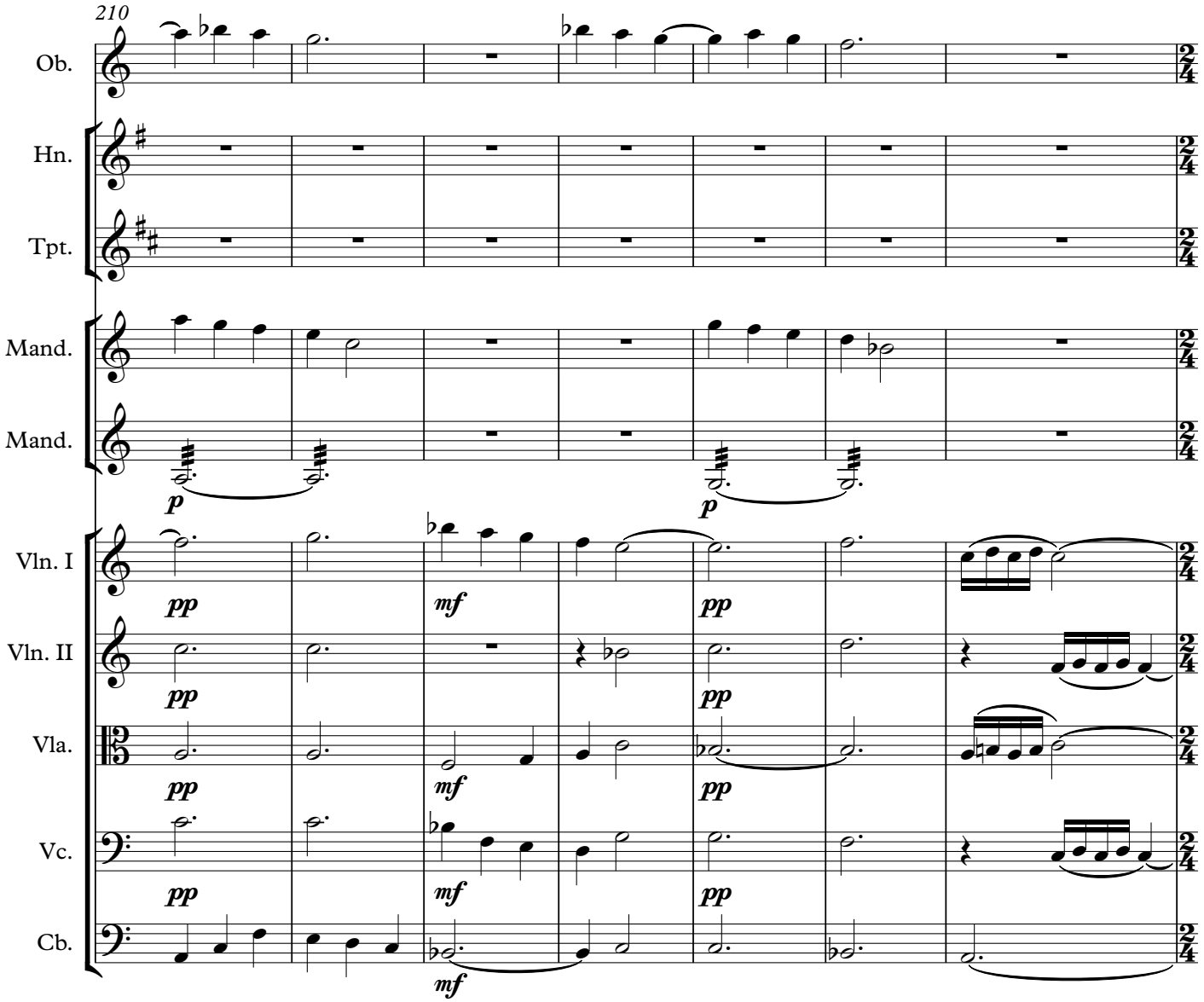

192
Ob.
Hn.
Tpt.
Mand.
Mand.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
p
p

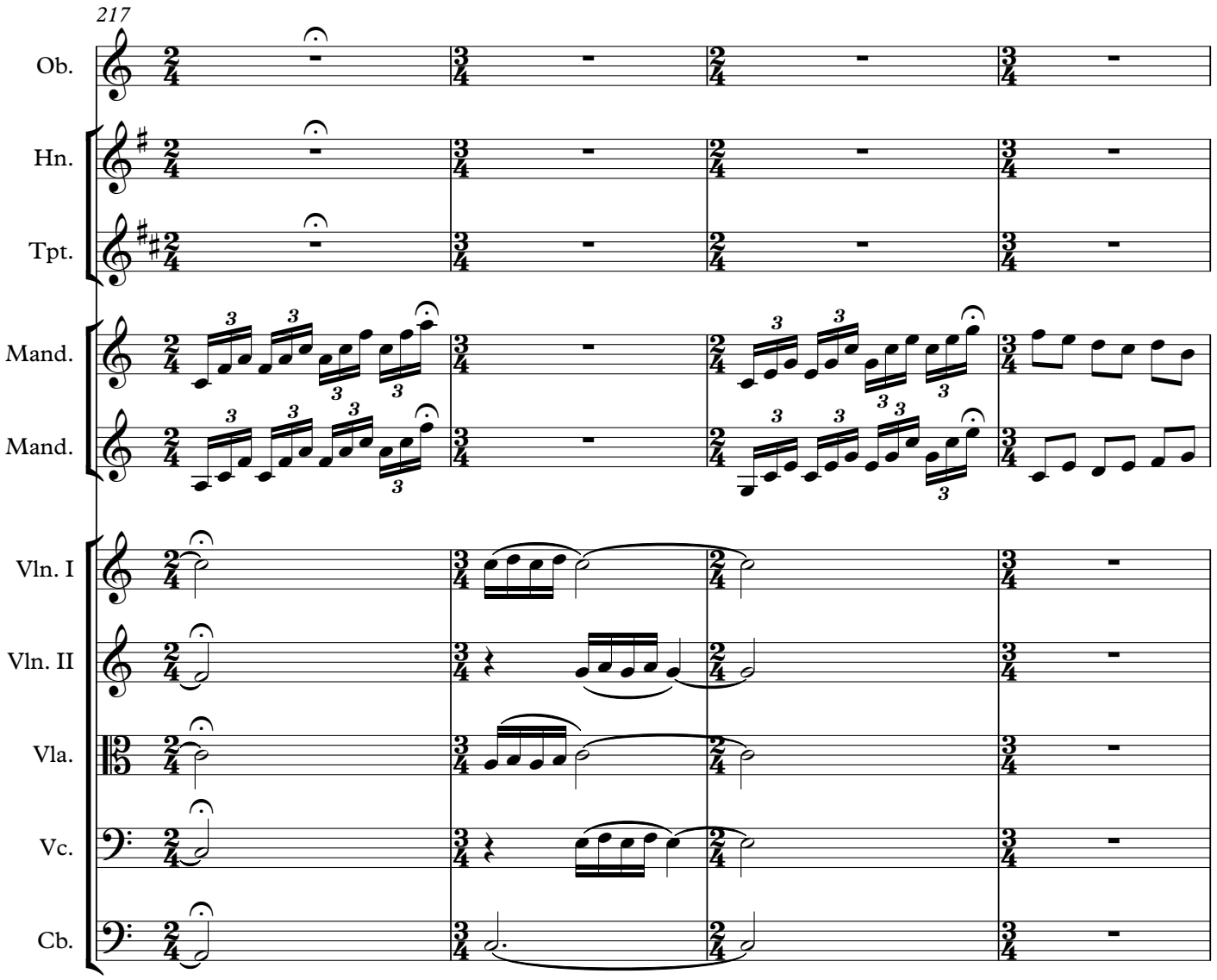
7'44.6"


200
Ob.
f
Hn.
mf
Tpt.
mf
Mand.
ppp
mf
Mand.
ppp
mf
Vln. I
ppp
Vln. II
ppp
Vla.
ppp
Vc.
ppp
Cb.
ppp

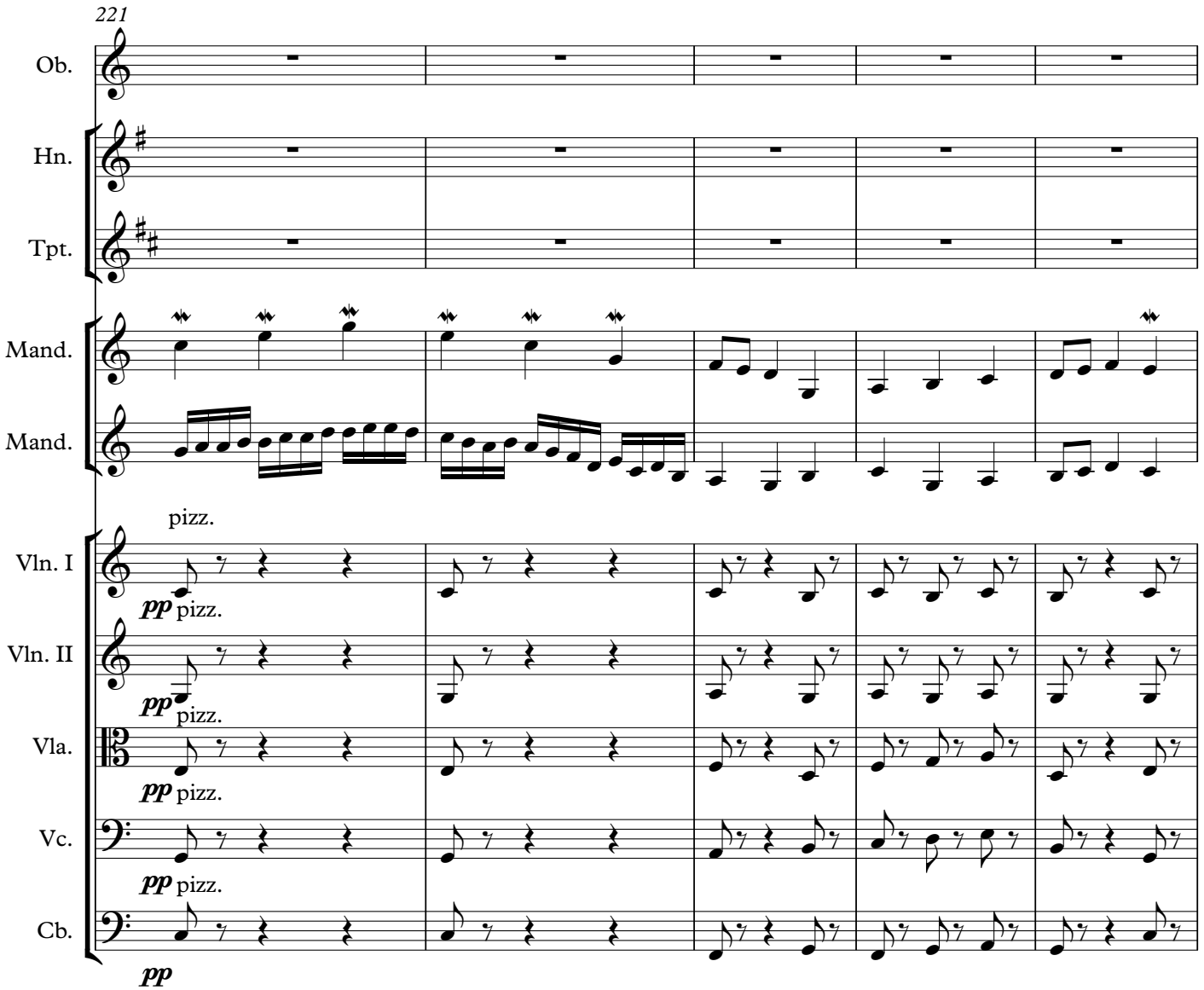

205
Ob.
Hn.
Tpt.
Mand.
Mand.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mf
mf
mf
mf

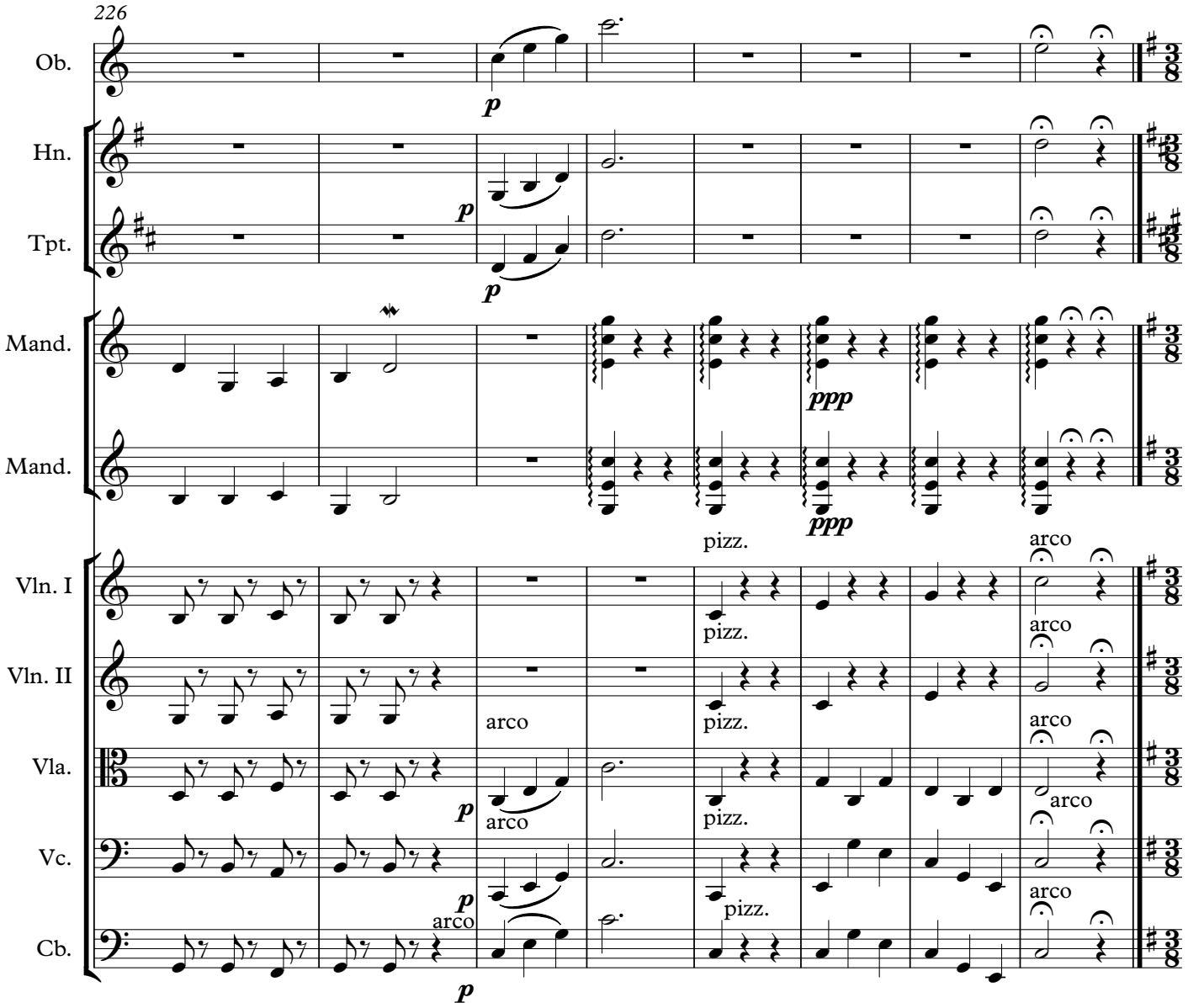
8'14.6"

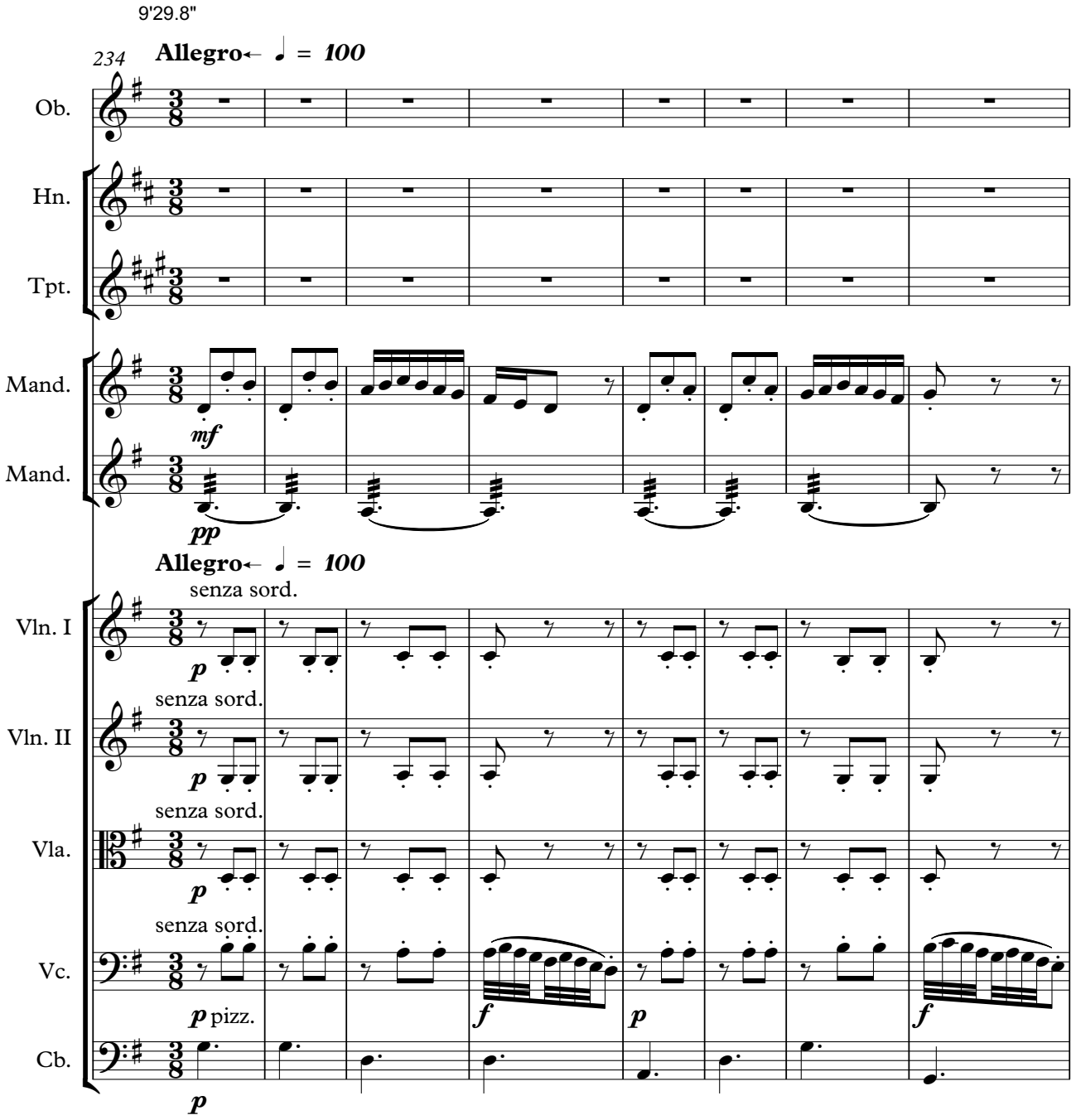


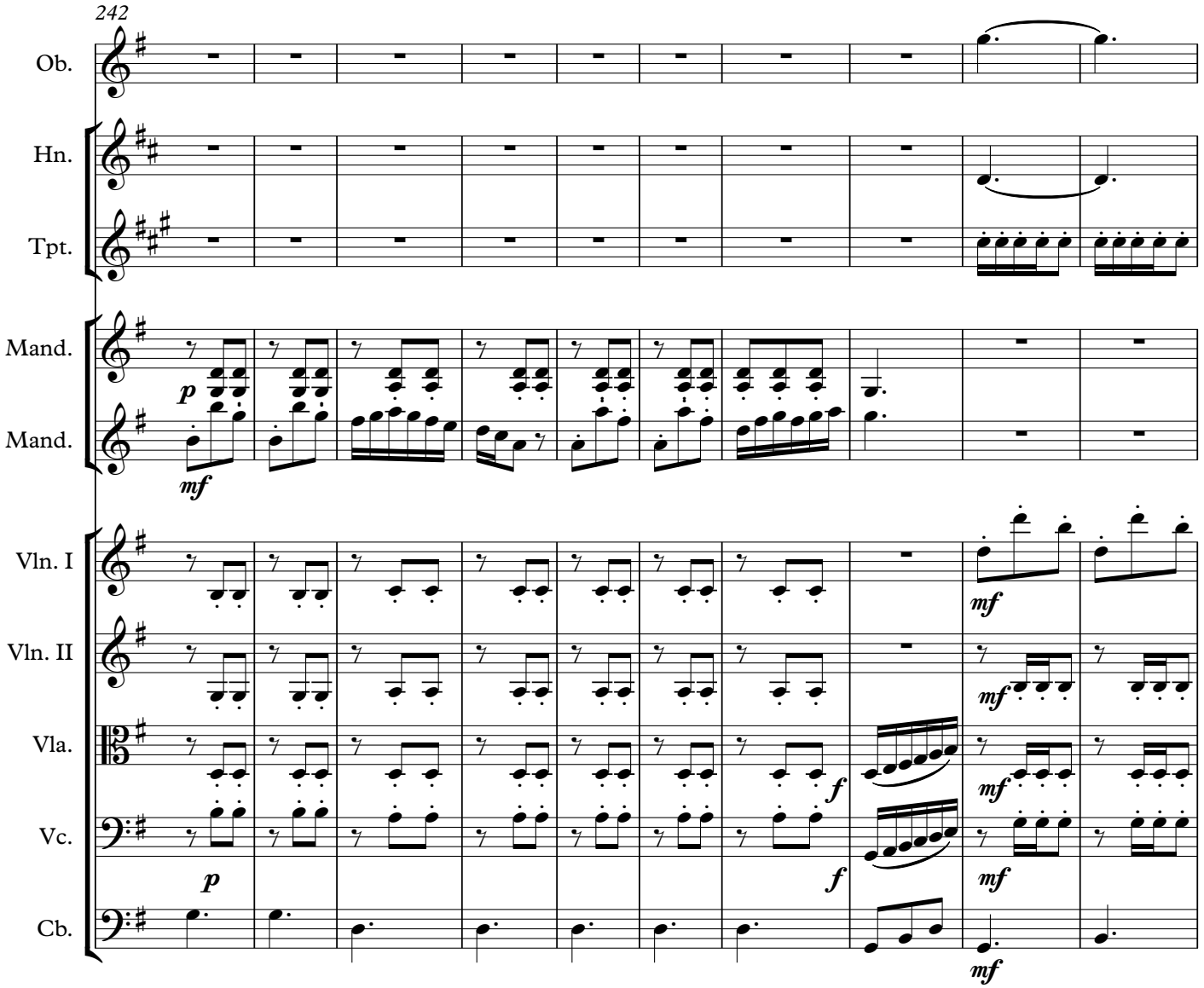

217
Ob.
Hn.
Tpt.
Mand.
Mand.
Vln. I
Vln. II
Vla.
Vc.
Cb.

8'45.8"

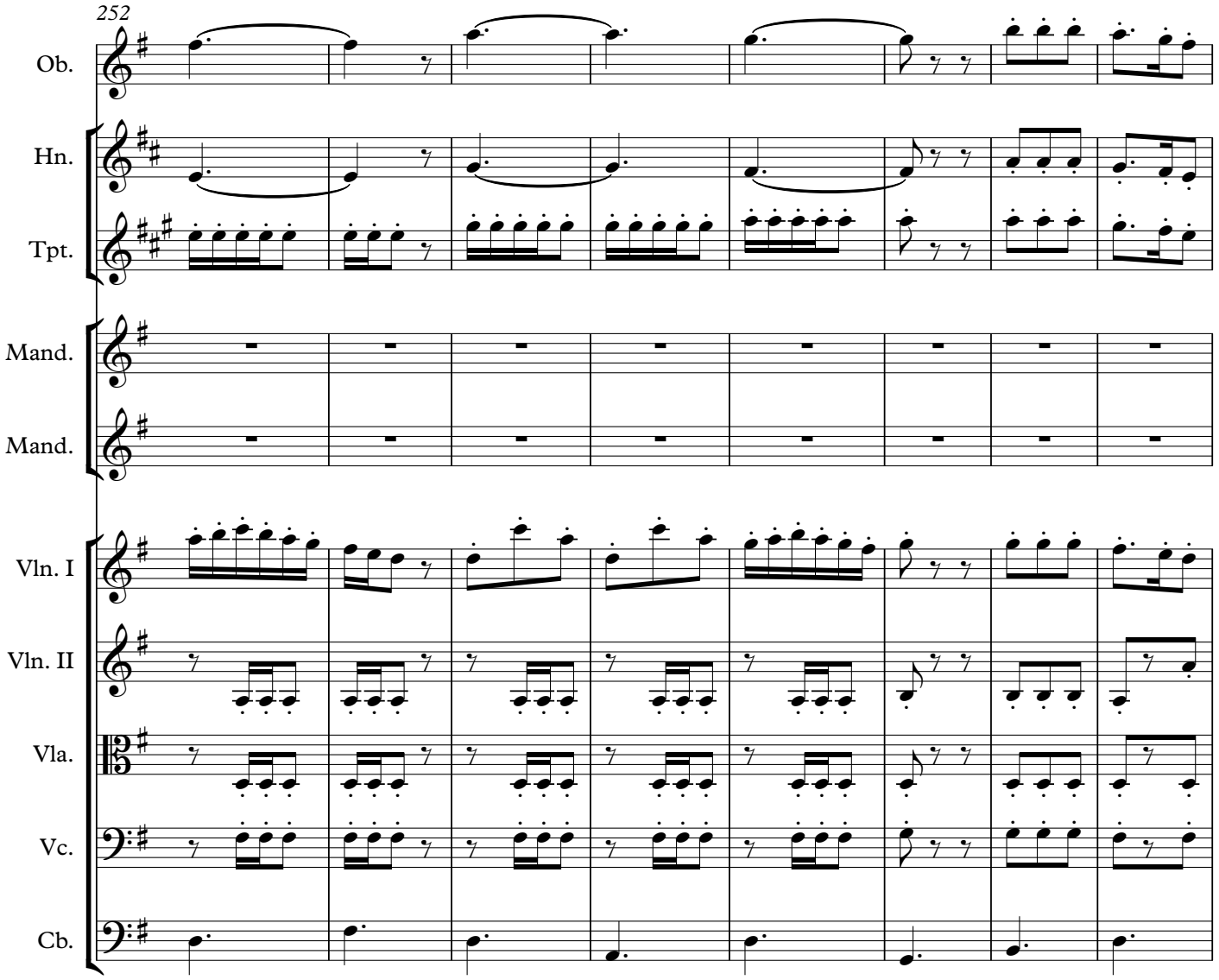

221
Ob.
Hn.
Tpt.
Mand.
Mand.
pizz.
Vln. I
pp pizz.
Vln. II
pp pizz.
Vla.
pp pizz.
Vc.
pp pizz.
Cb.
pp

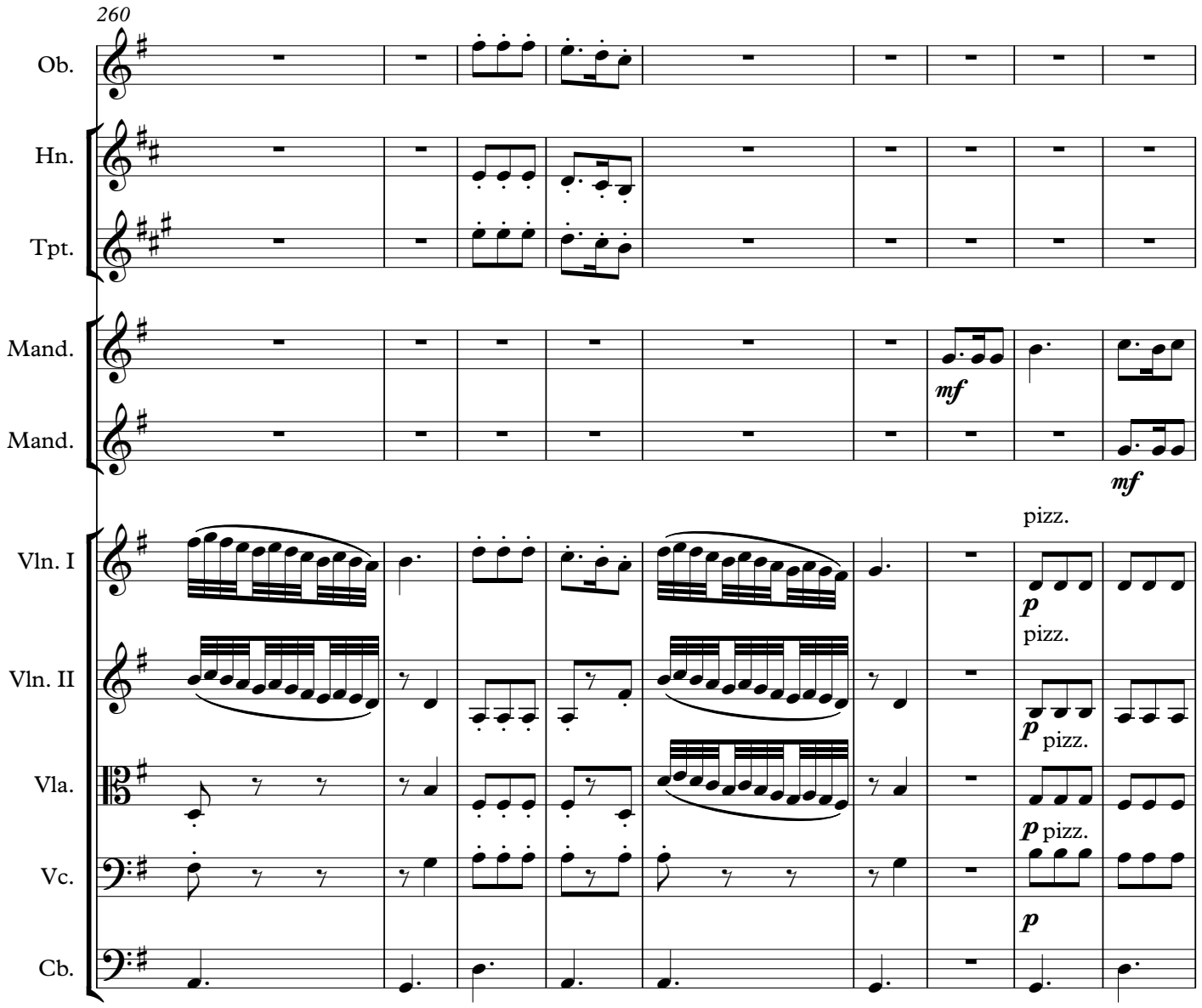

226
Ob.
Hn.
Tpt.
Mand.
Mand.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
ppp
pizz.
arco


9'29.8"
234
Allegro ♩ = 100
Ob.
Hn.
Tpt.
Mand.
Mand.
mf
pp
Allegro ♩ = 100
senza sord.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
senza sord.
senza sord.
senza sord.
p pizz.
f
p
f
p


242
Ob.
Hn.
Tpt.
Mand.
Mand.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
mf
f
mf

9'46.0"




260
Ob.
Hn.
Tpt.
Mand.
Mand.
mf
mf
pizz.
Vln. I
p
pizz.
Vln. II
p
pizz.
Vla.
p
pizz.
Vc.
p
Cb.

10'01.3"

269

Ob.

Hn.

Tpt.

Mand.

Mand.

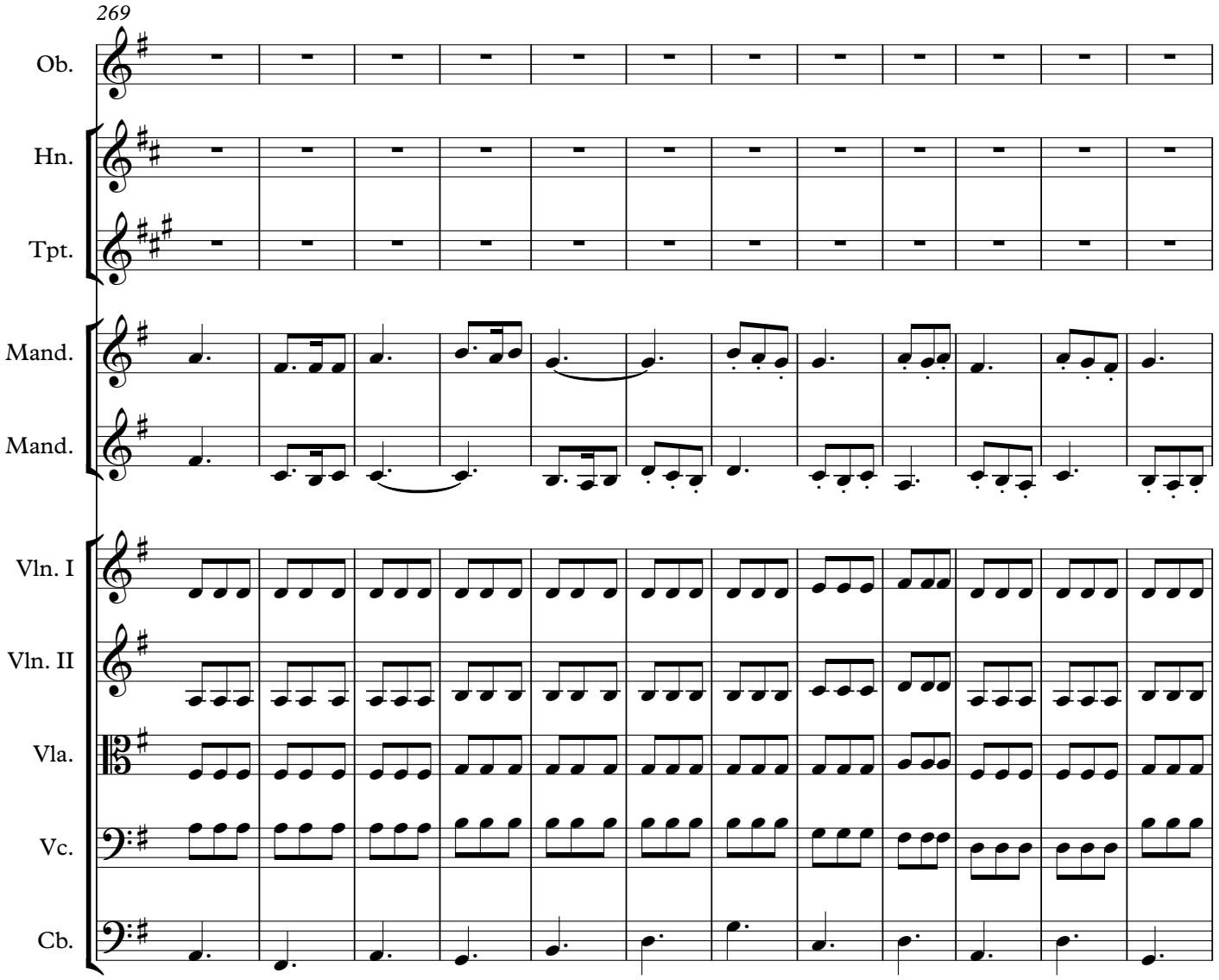
Vln. I

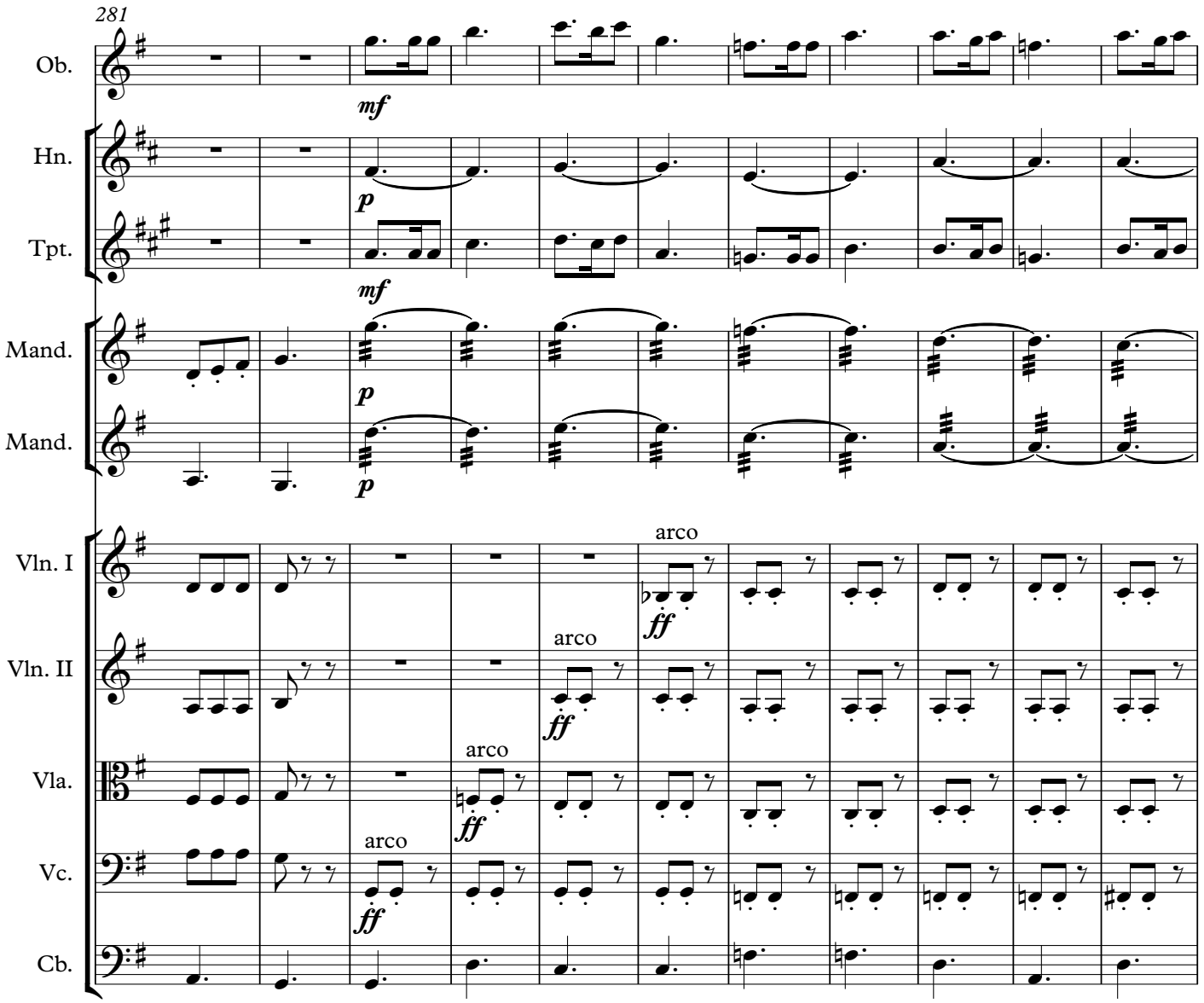
Vln. II

Vla.

Vc.

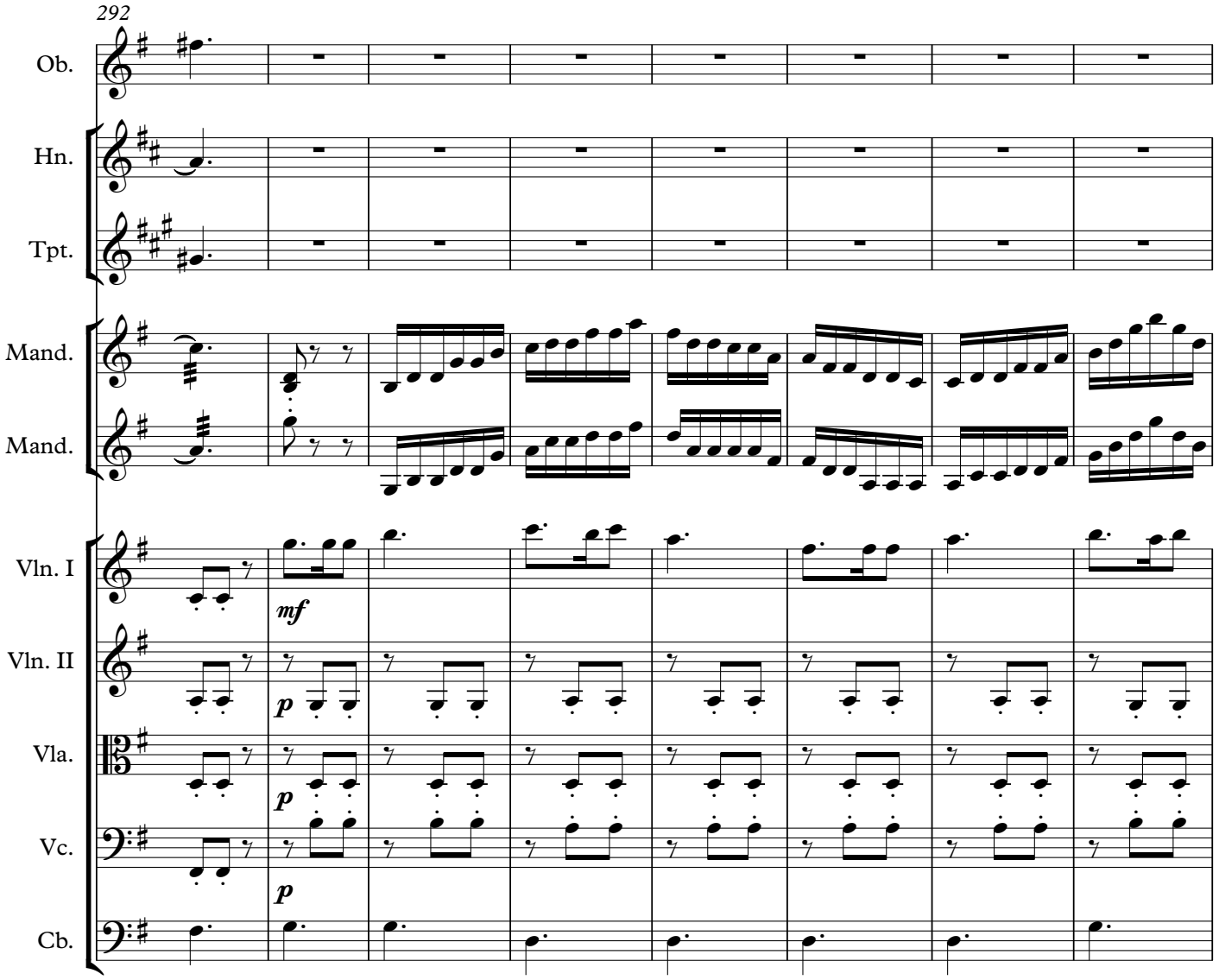
Cb.

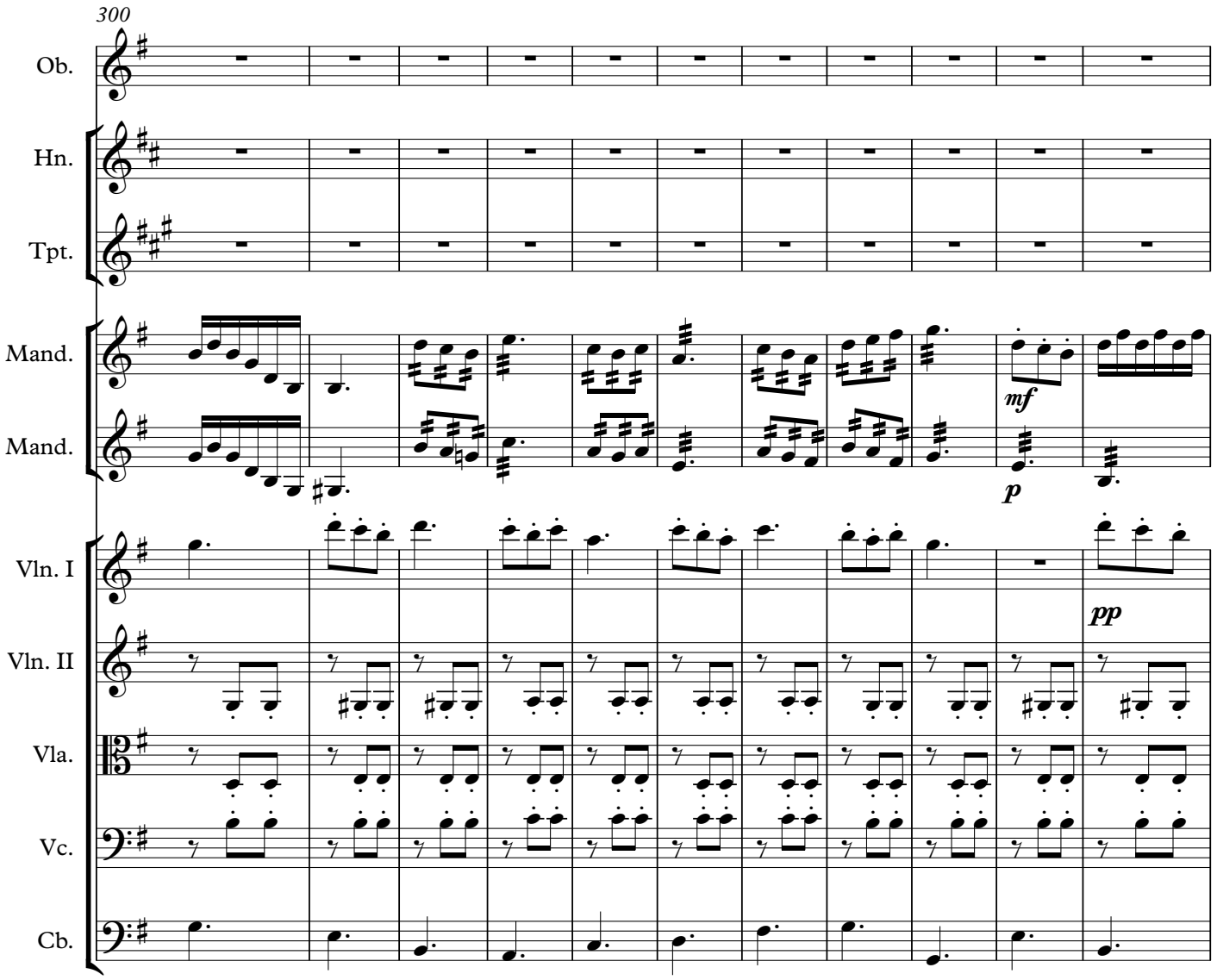



281
Ob.
mf
Hn.
p
Tpt.
mf
Mand.
p
Mand.
p
Vln. I
arco
ff
Vln. II
arco
ff
Vla.
arco
ff
Vc.
arco
ff
Cb.

10'22.0"

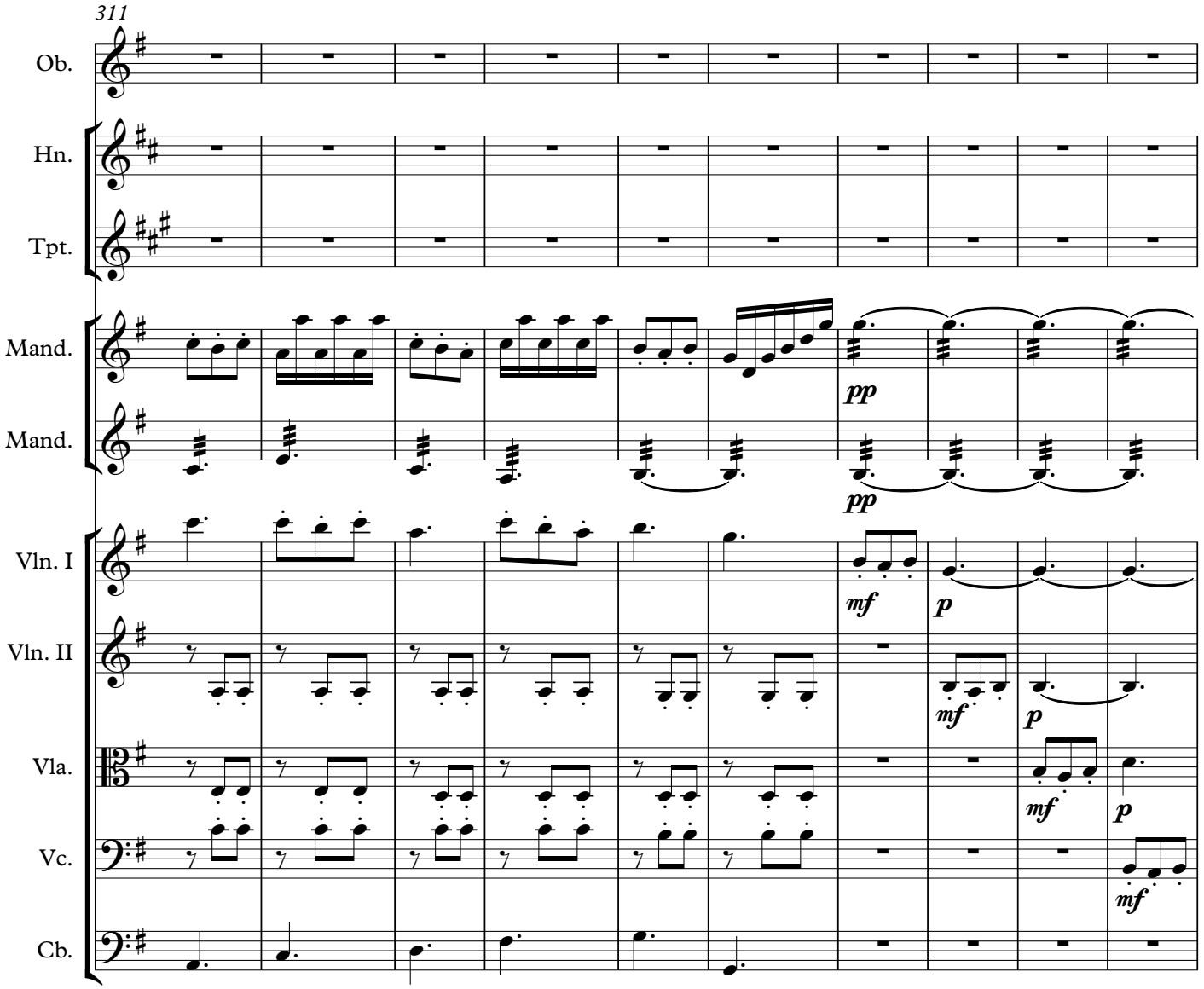
292

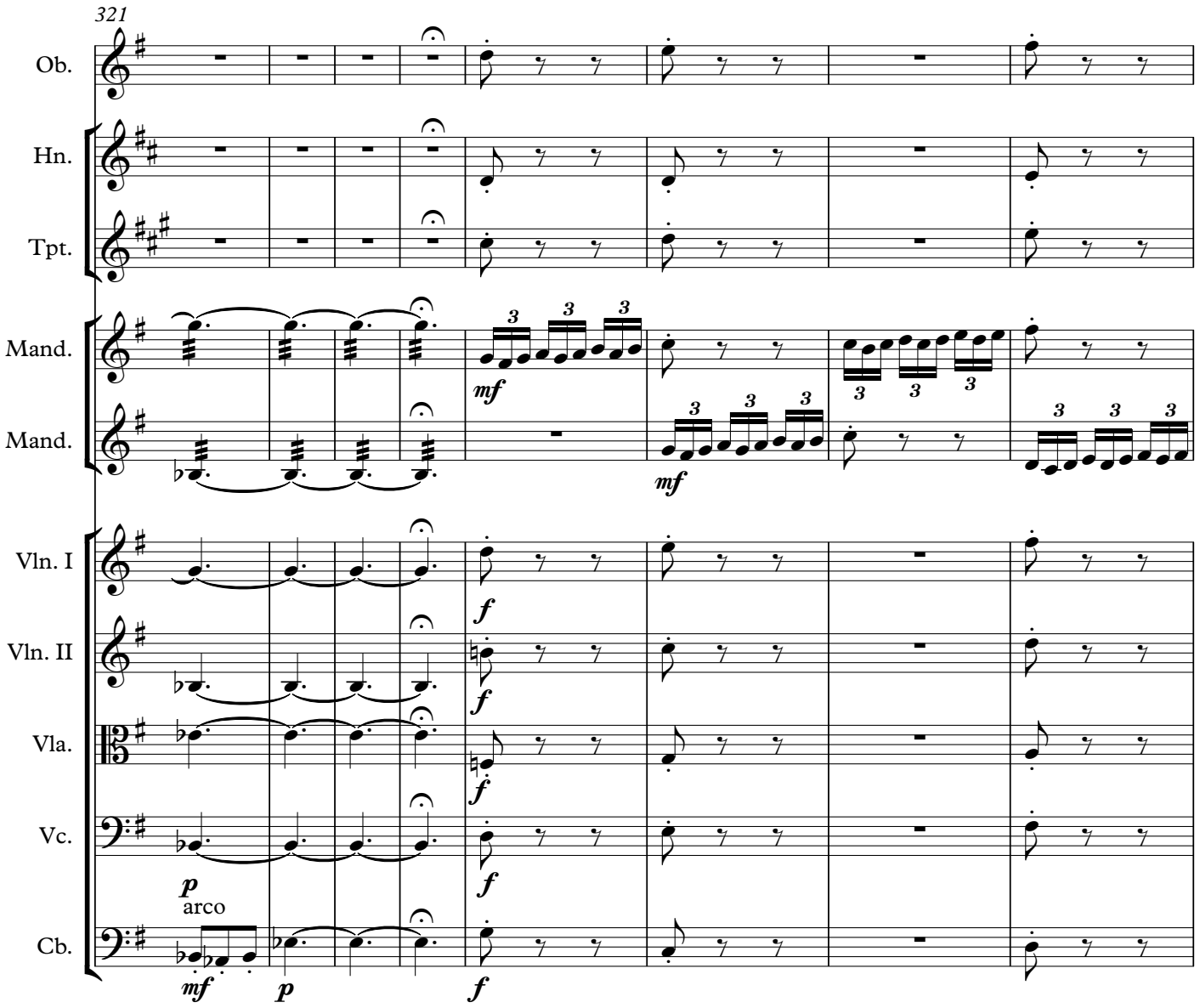



300
Ob.
Hn.
Tpt.
Mand.
Mand.
mf
p
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp

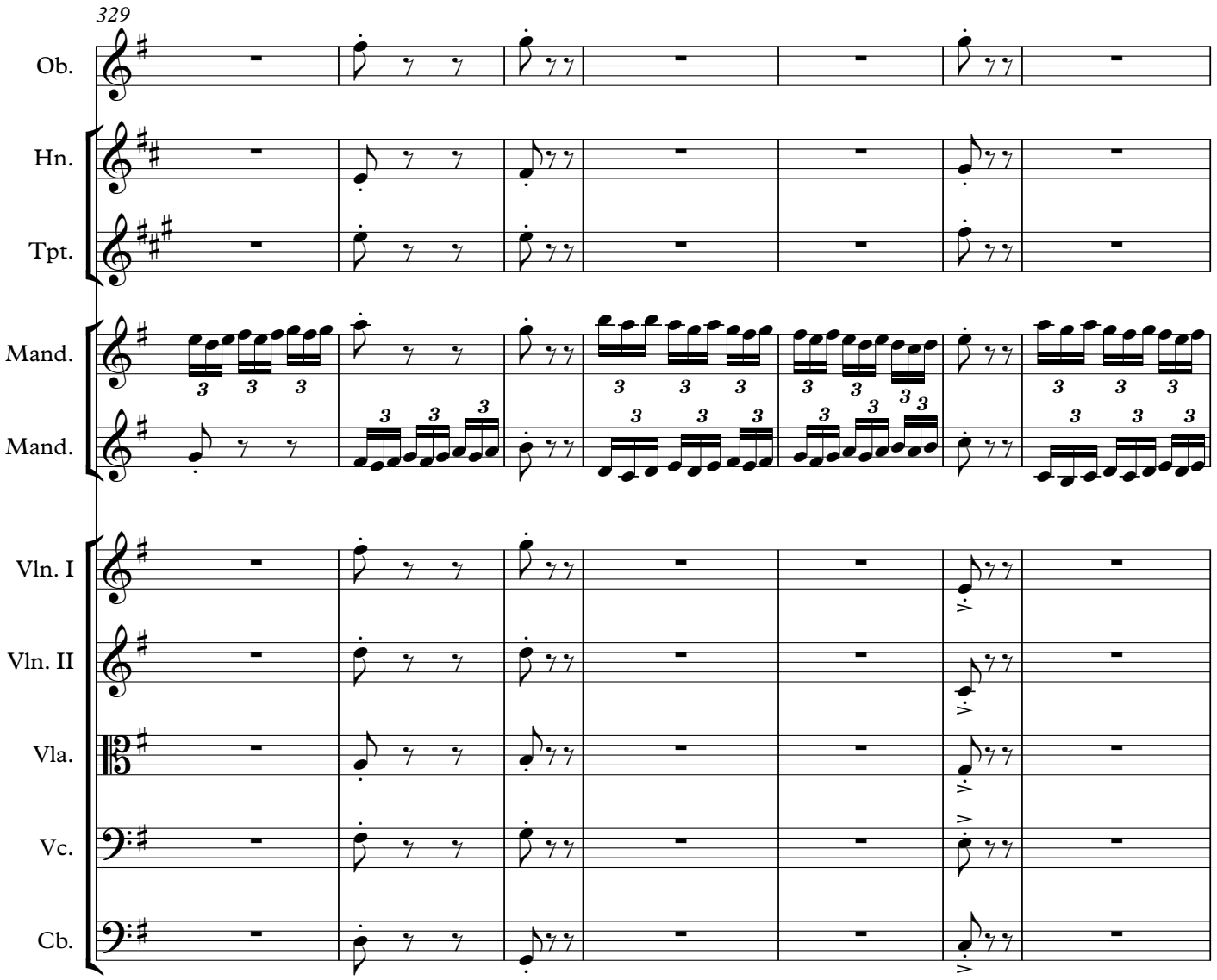
10'39.1"

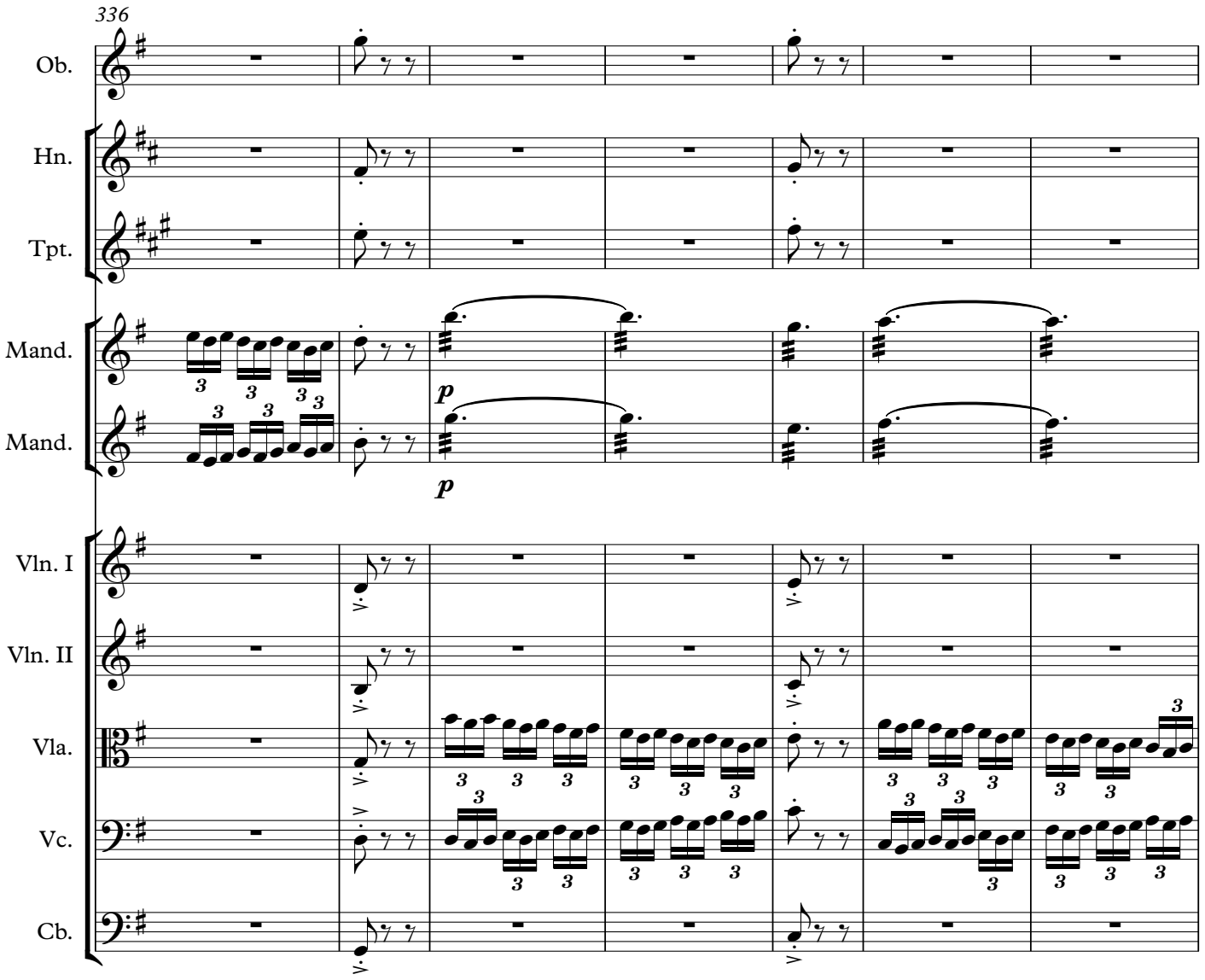
311



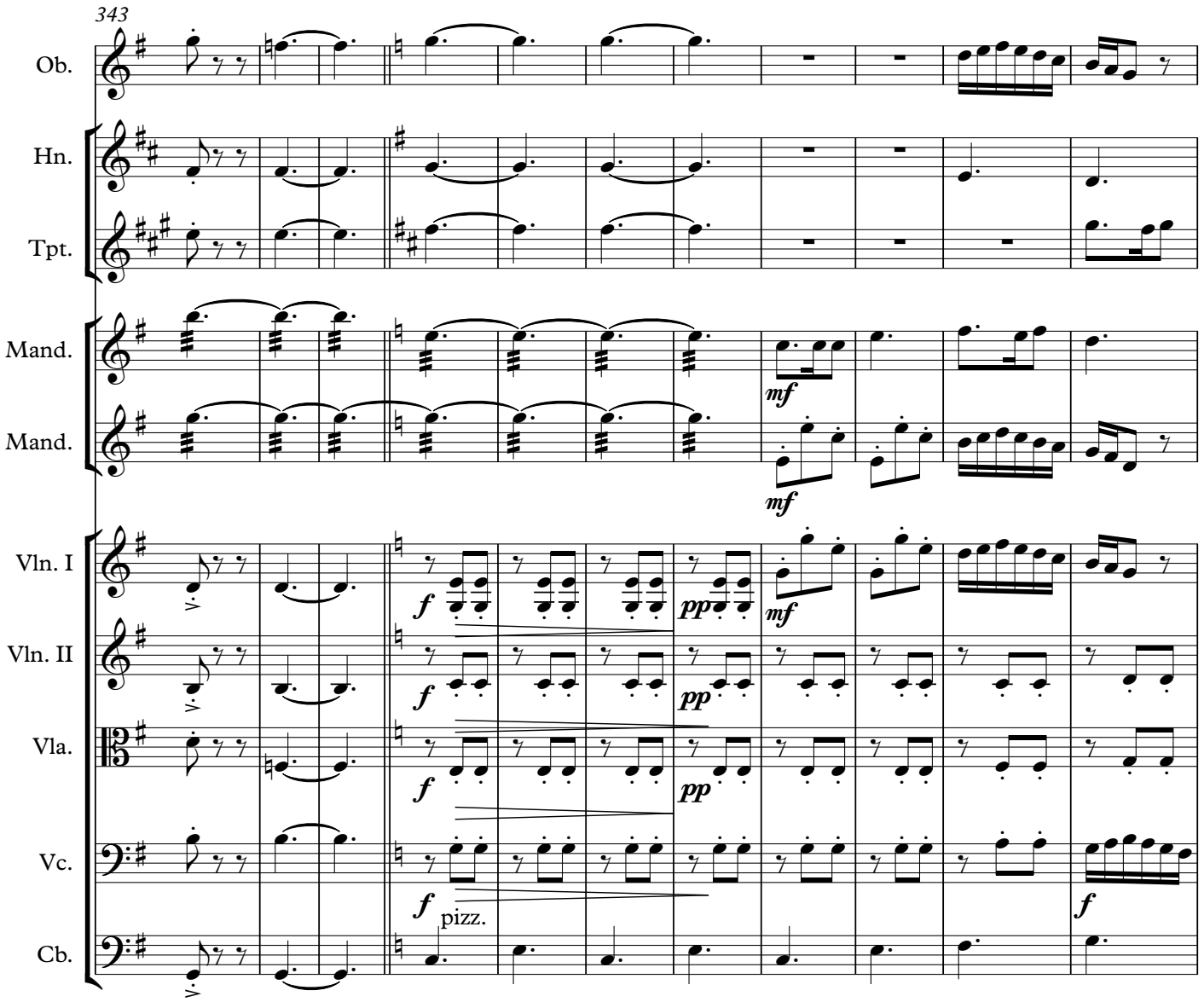

321
Ob.
Hn.
Tpt.
Mand.
Mand.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mf
f
f
f
p
arco
mf
p
f

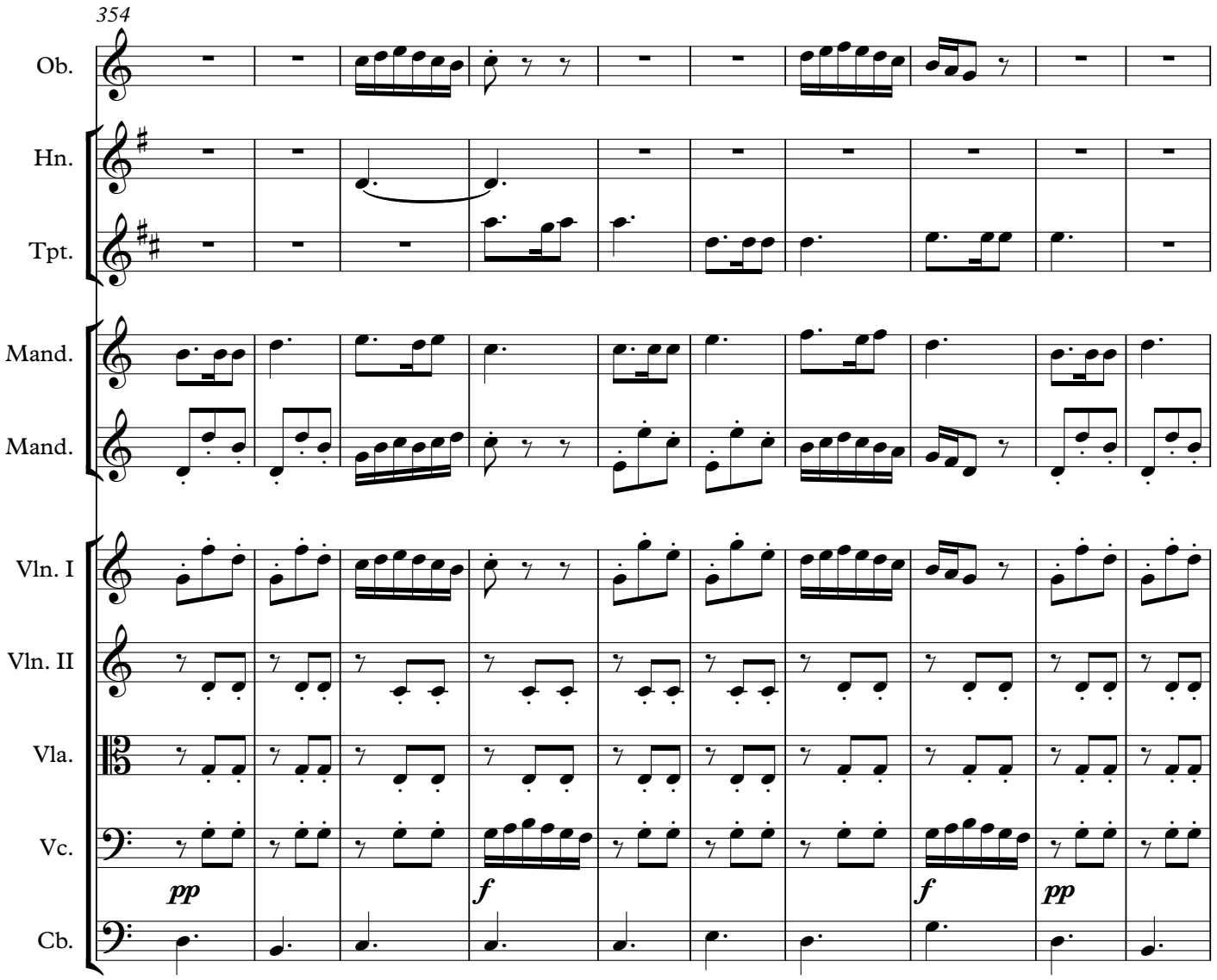
10'55.8"



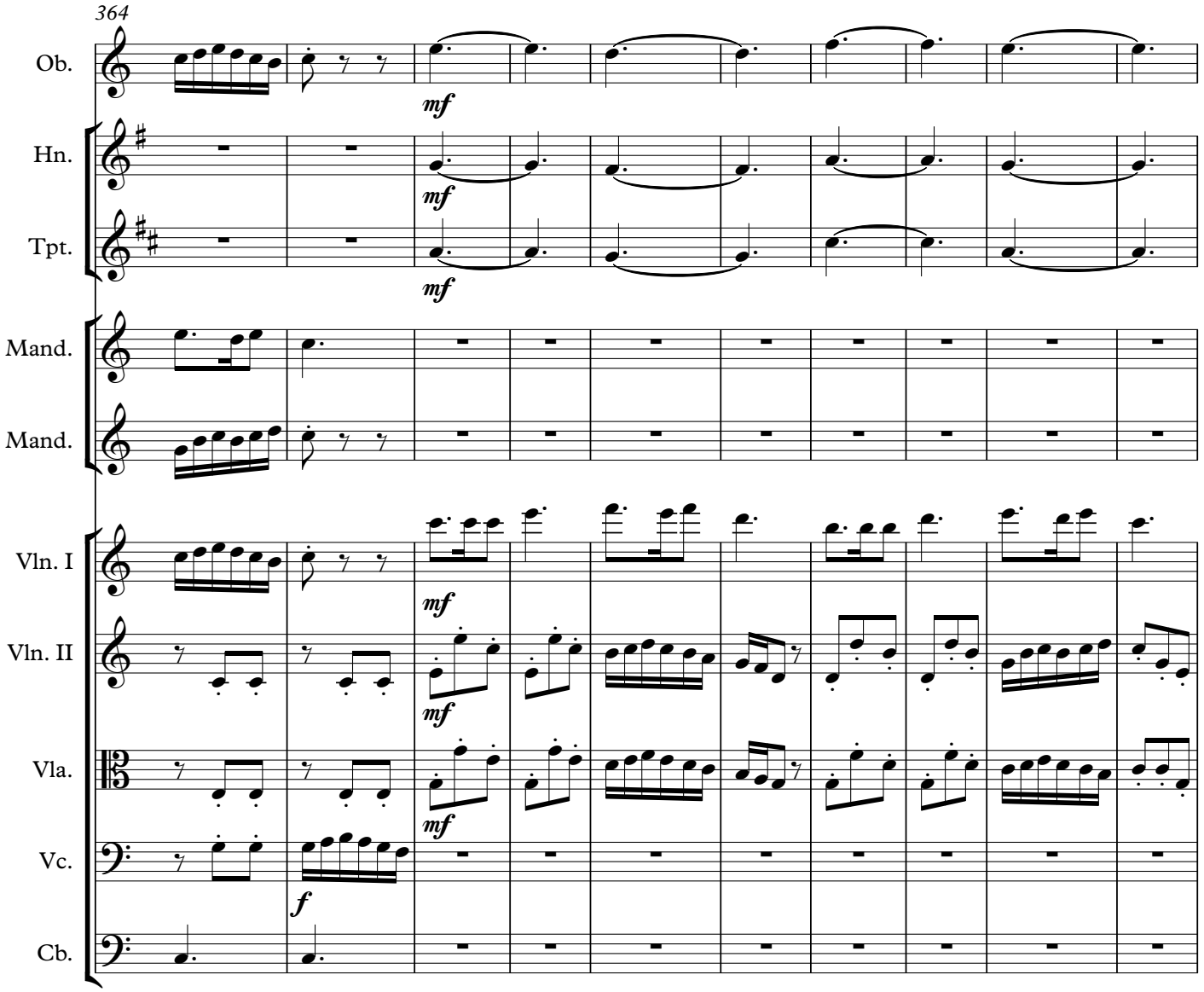

336
Ob.
Hn.
Tpt.
Mand.
Mand.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
p

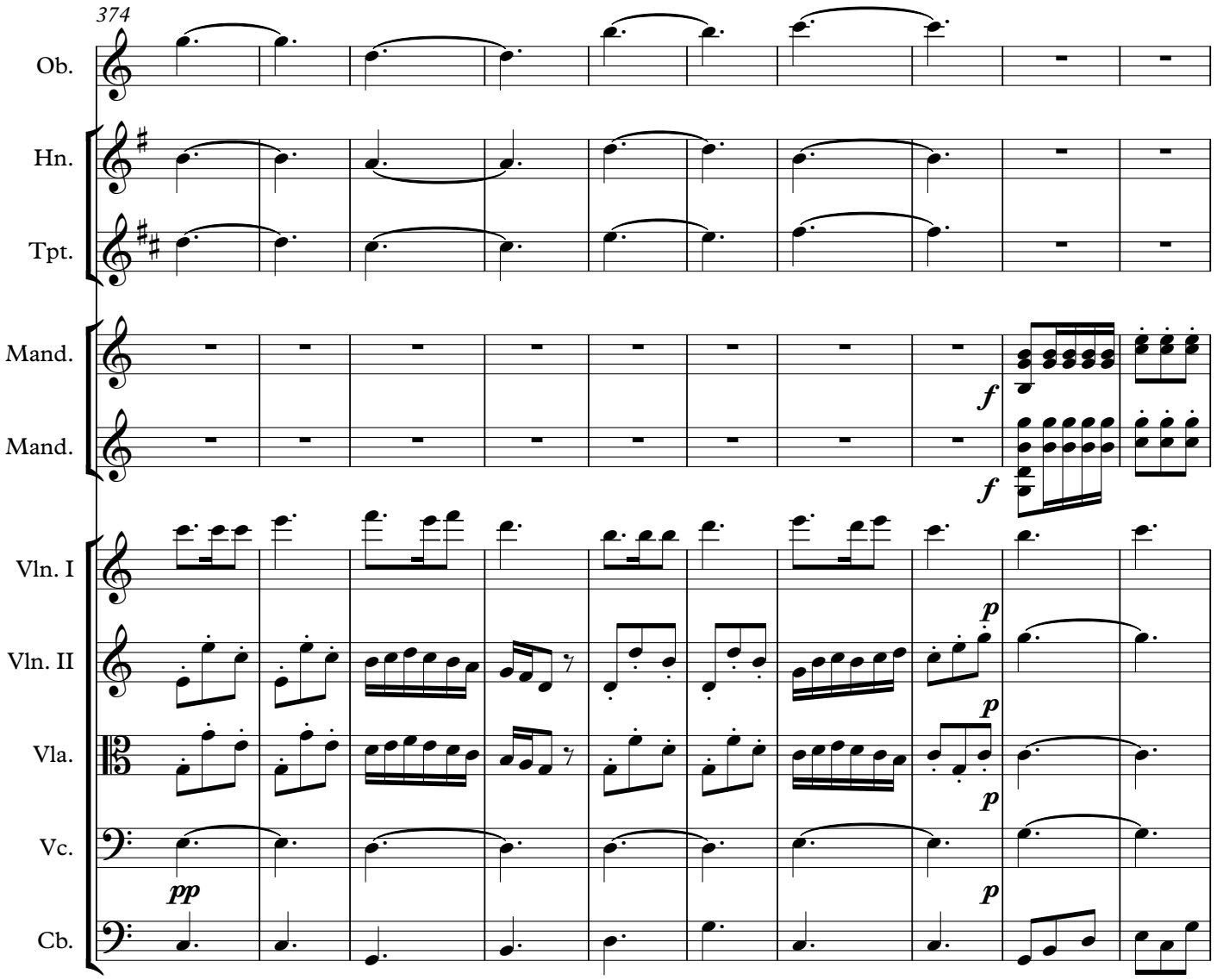
11'08.4"


343
Ob.
Hn.
Tpt.
Mand.
Mand.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mf
f
pp
mf
f
pp
f
pp
f
pizz.
f

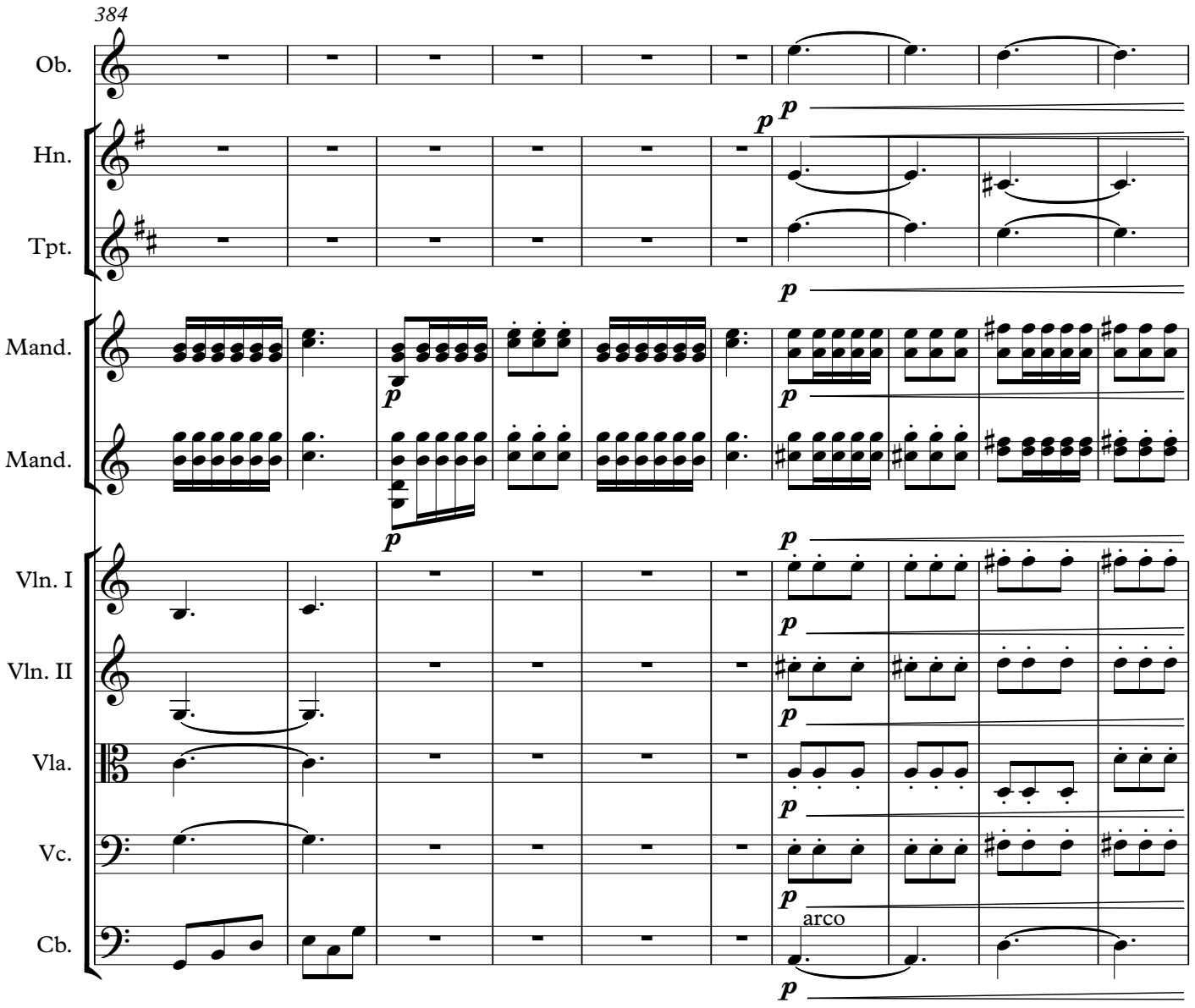

354
Ob.
Hn.
Tpt.
Mand.
Mand.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
f
f
pp

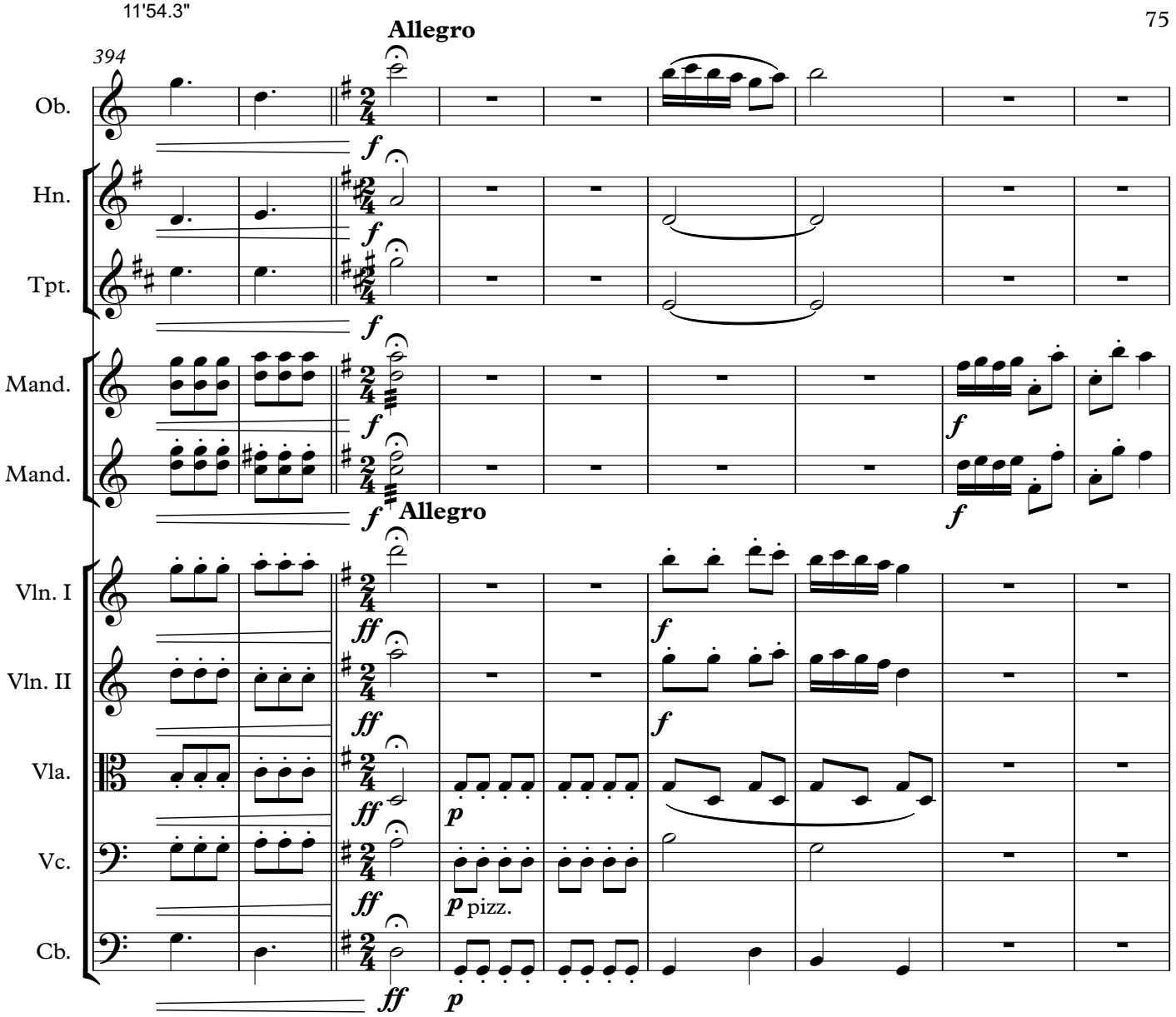
11'27.3"




374
Ob.
Hn.
Tpt.
Mand.
Mand.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
f
pp
p
p
p
p

11'45.3"




Allegro
394
Ob.
Hn.
Tpt.
Mand.
Mand.
Allegro
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.

12'03.6"

403

Ob.

Hn.

Tpt.

Mand.

Mand.

pp

pp

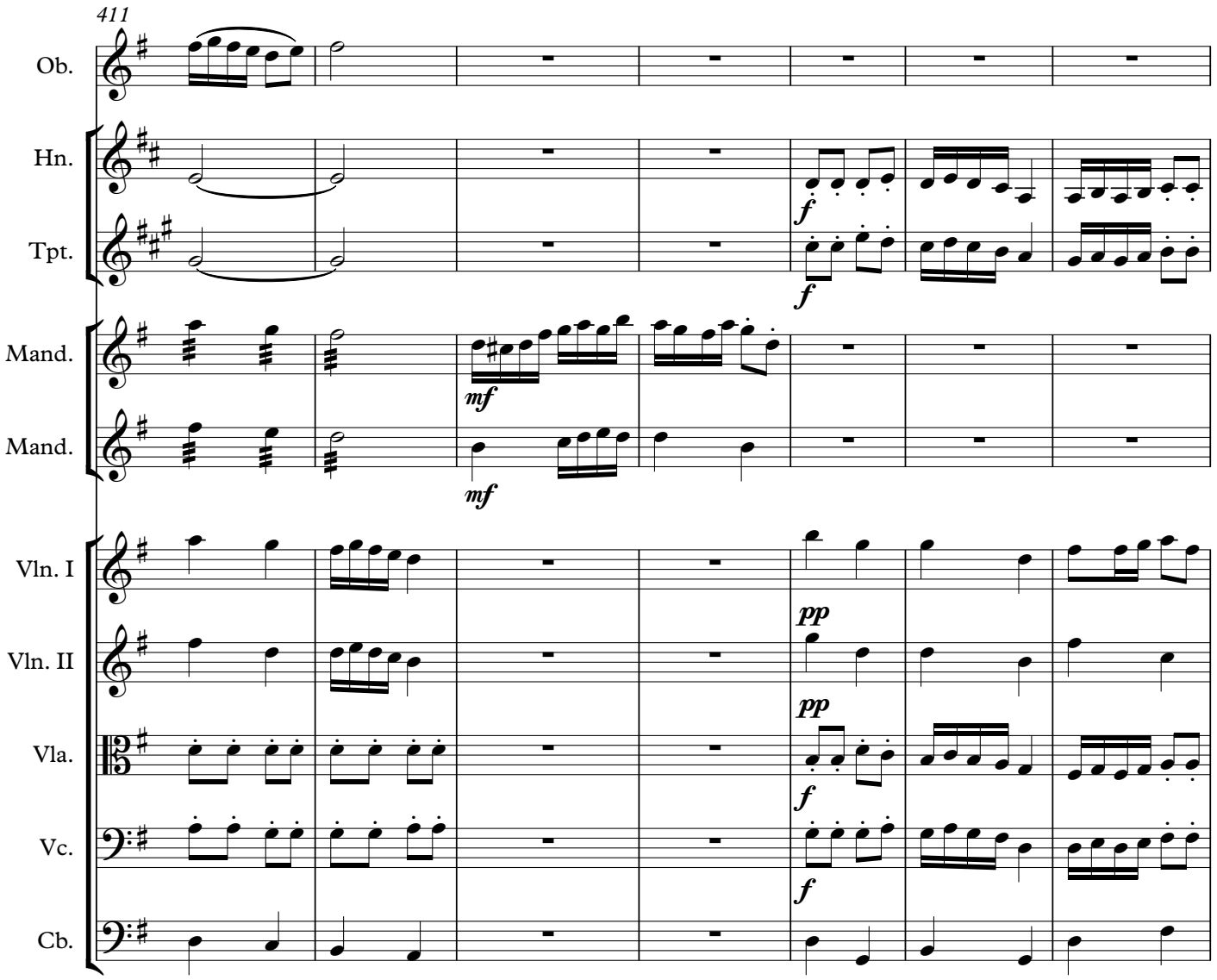
Vln. I

Vln. II

Vla.

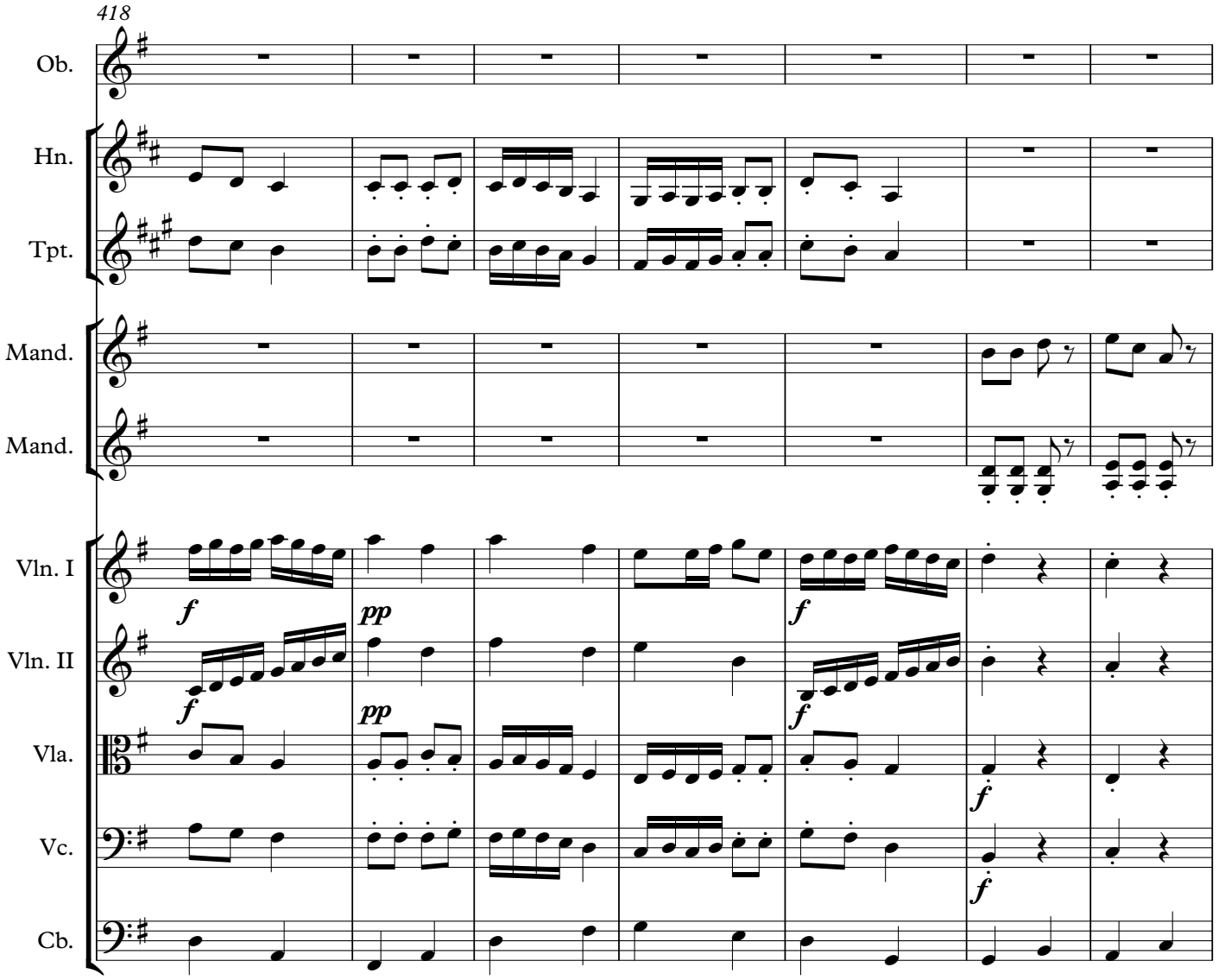
Vc.

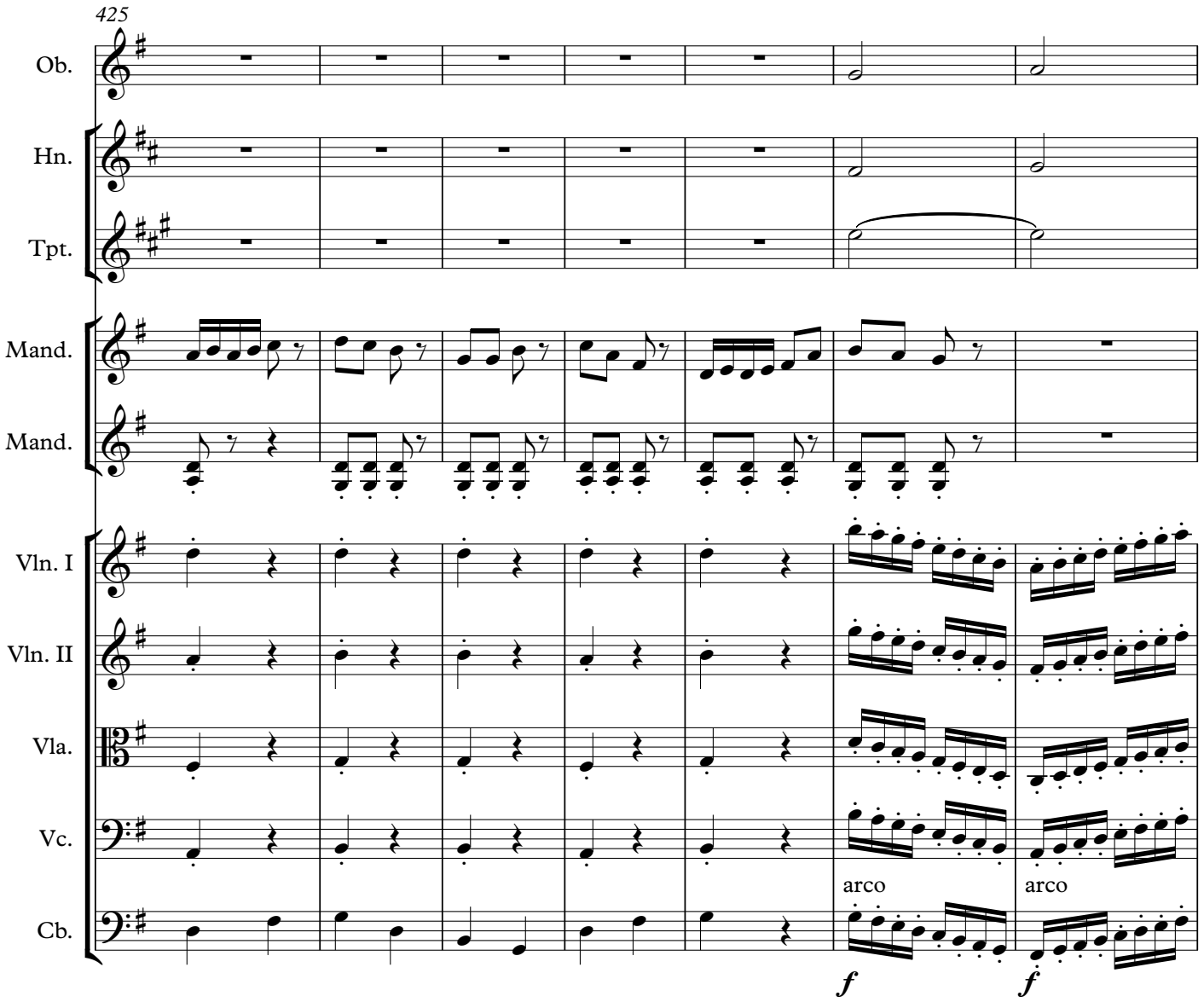
Cb.


411
Ob.
Hn.
Tpt.
Mand.
Mand.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
f
mf
mf
pp
pp
f
f

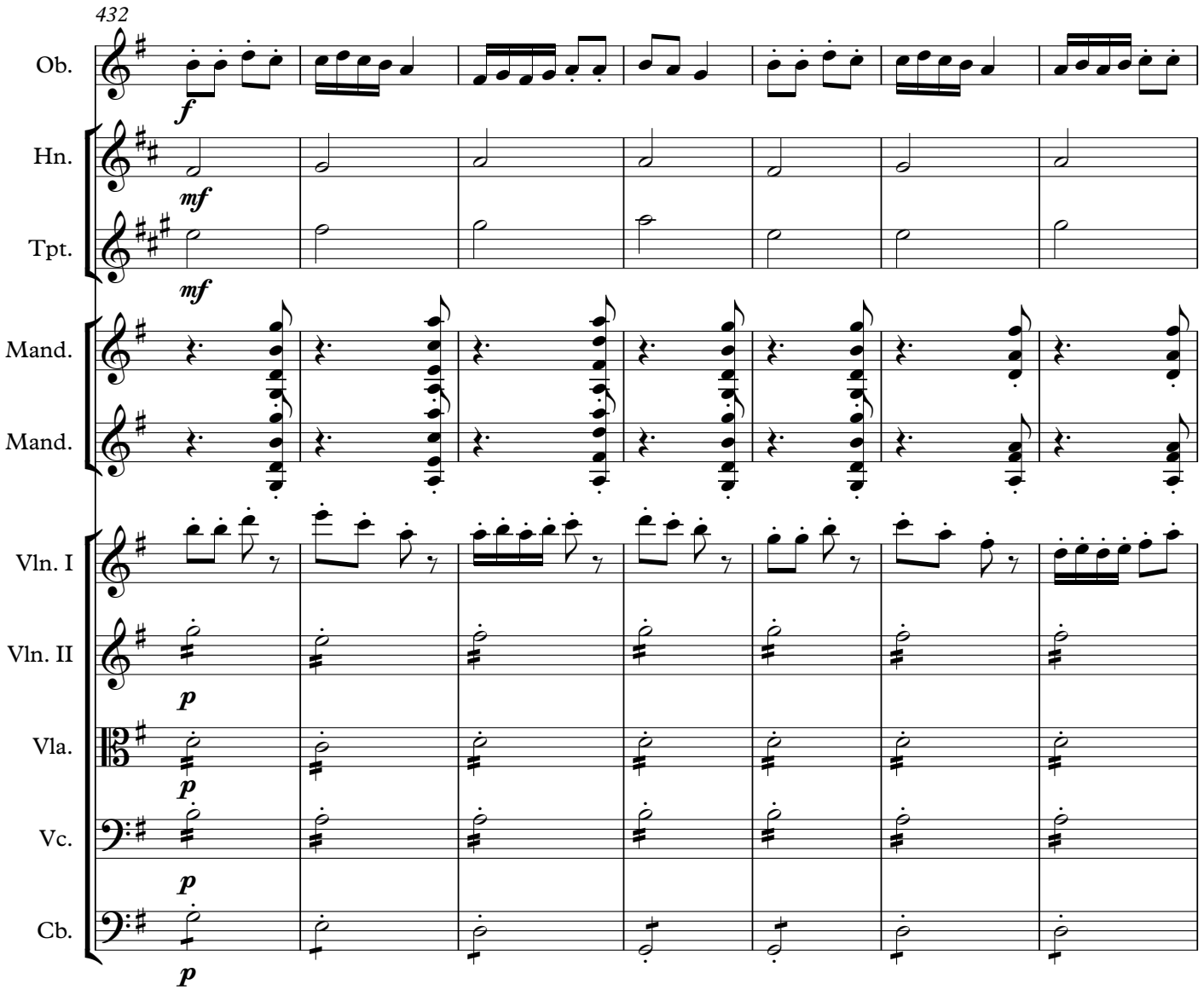
12'18.6"

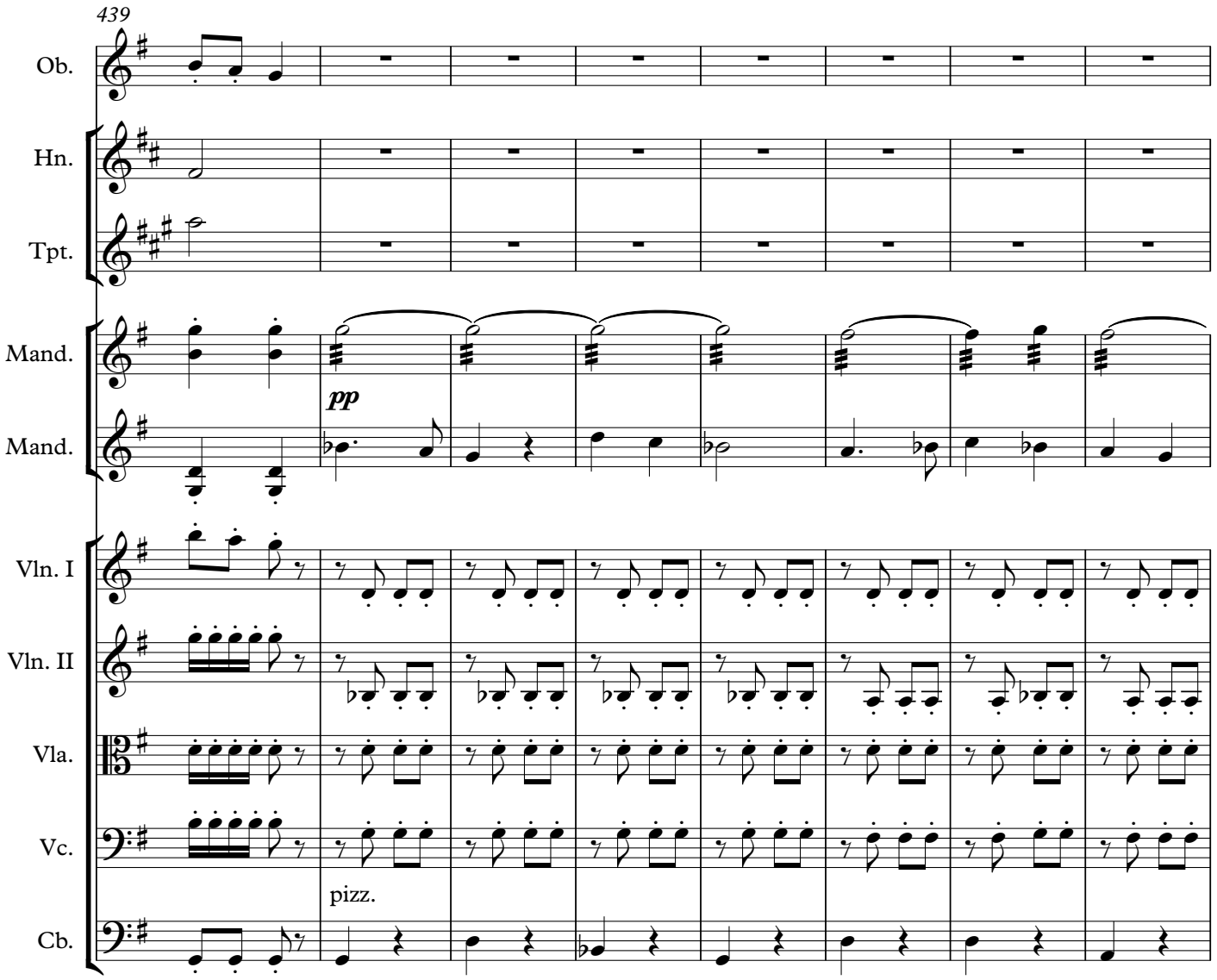
418



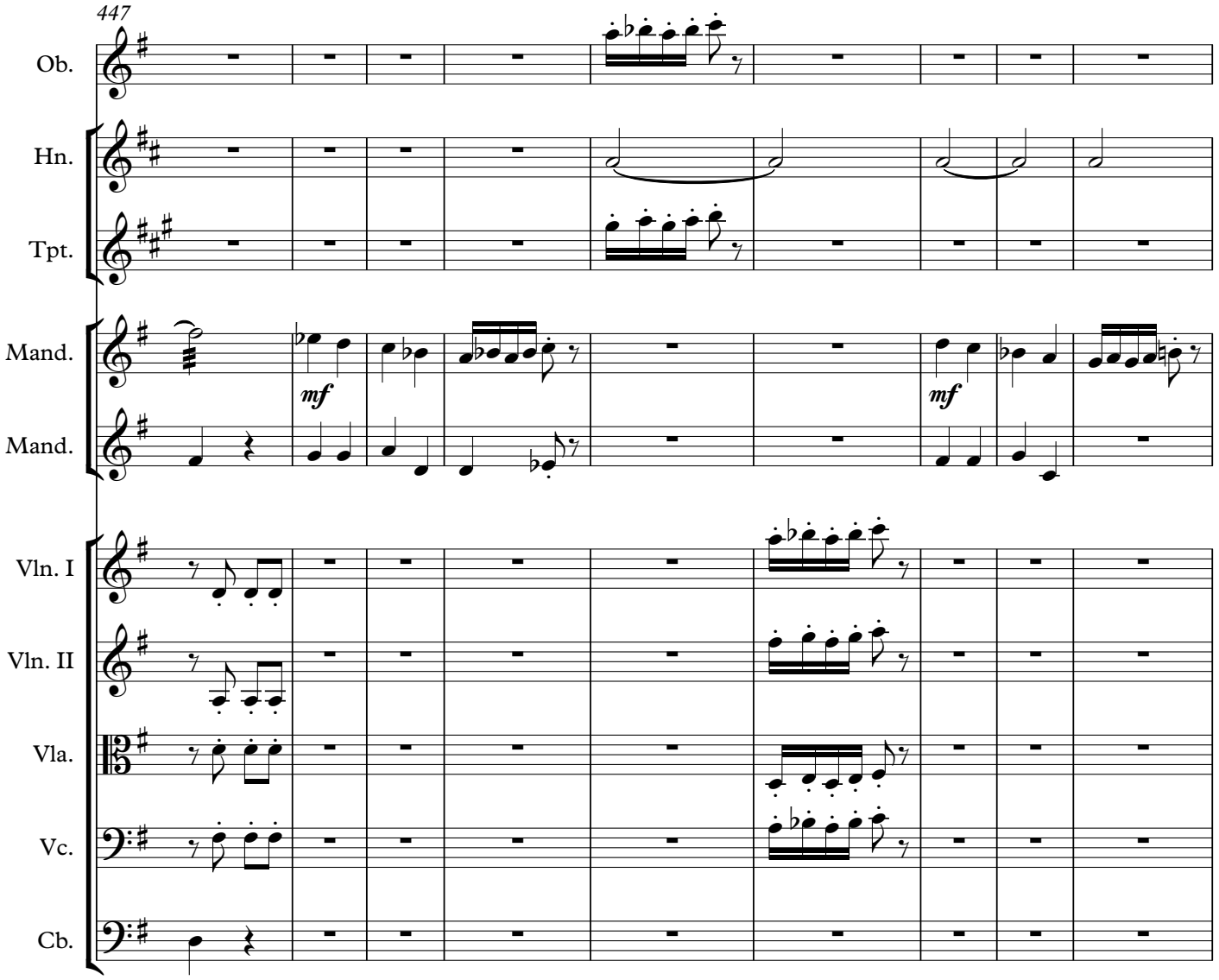

425
Ob.
Hn.
Tpt.
Mand.
Mand.
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
arco
f
f

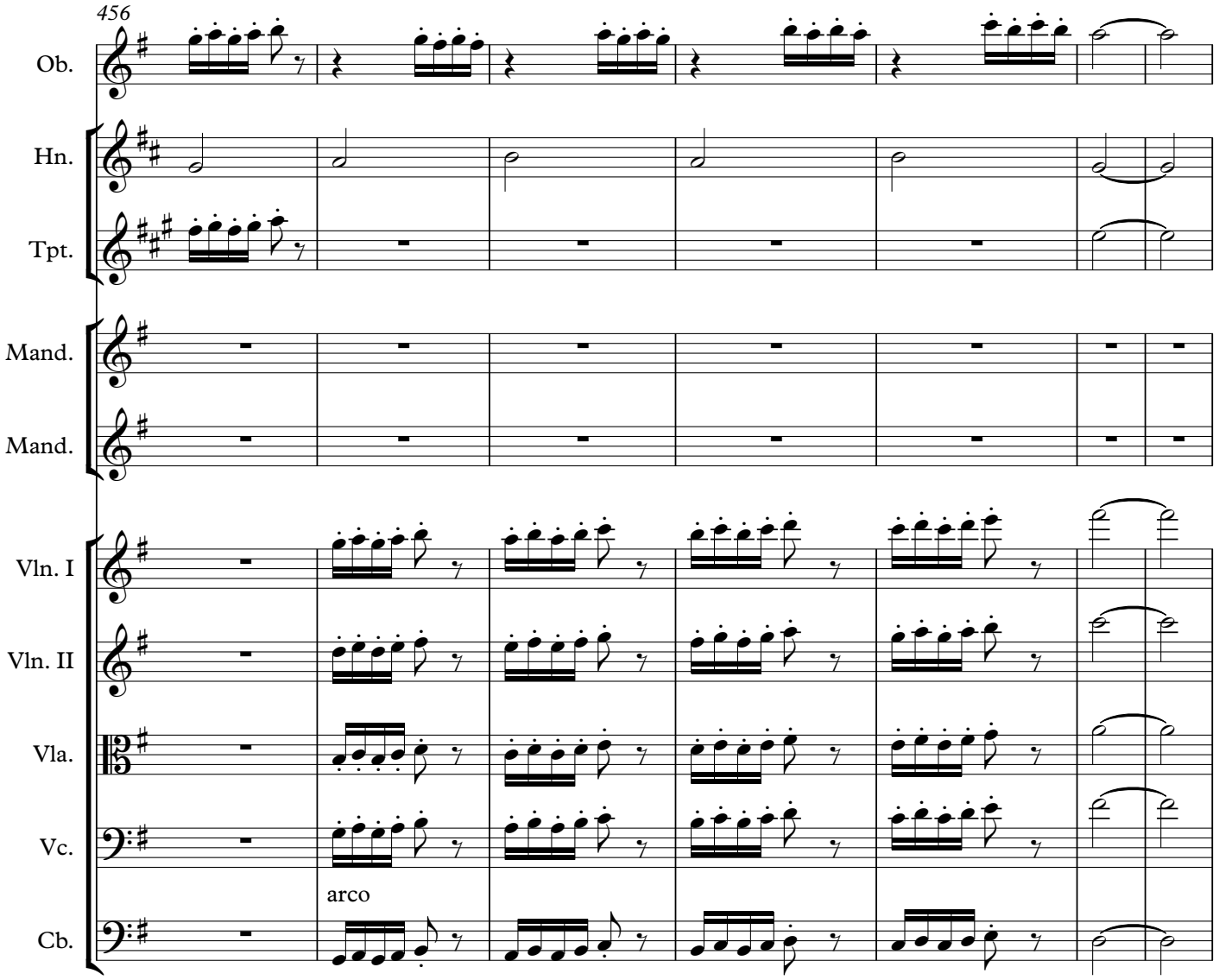
12'32.6"



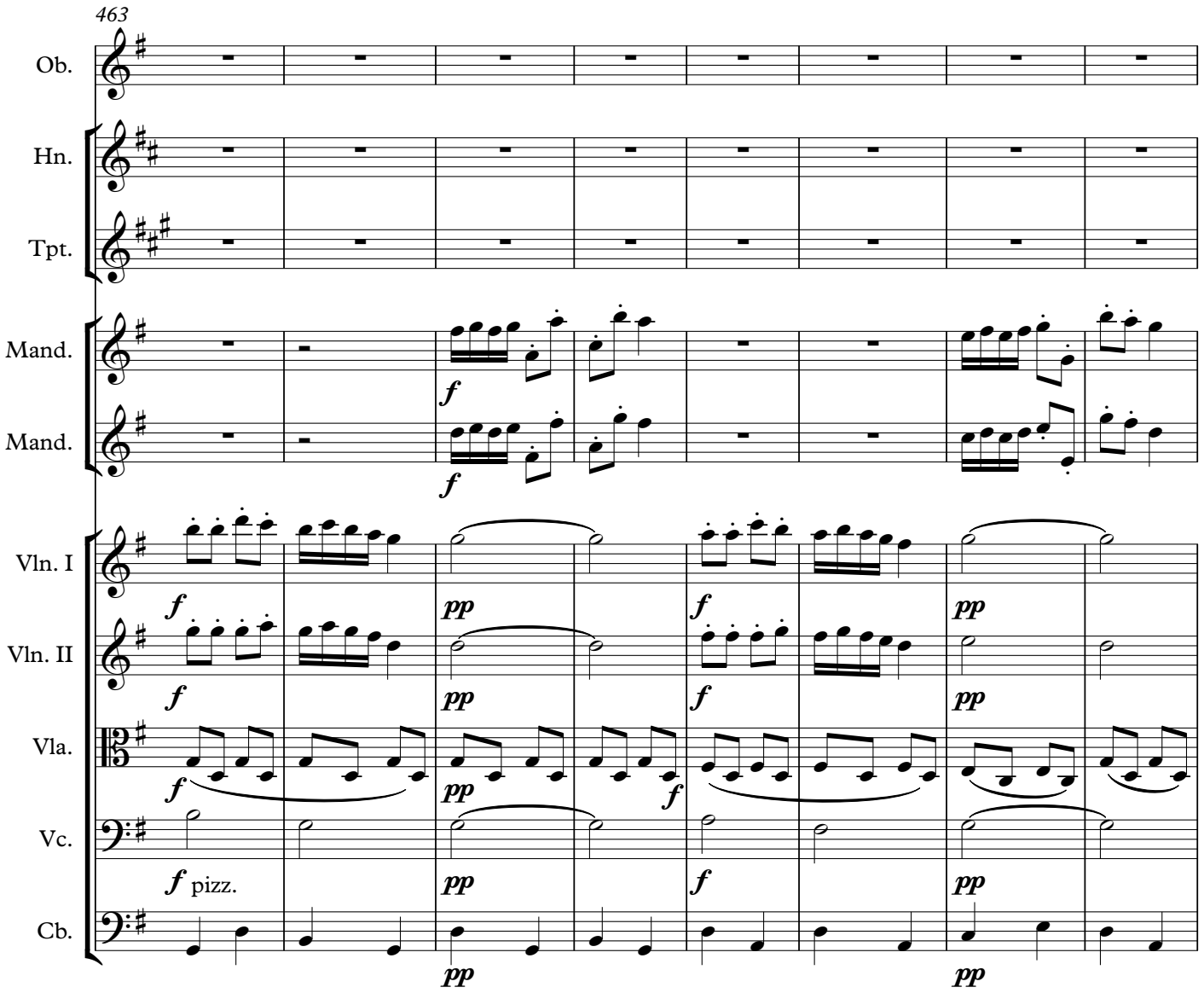

439
Ob.
Hn.
Tpt.
Mand.
Mand.
pp
Vln. I
Vln. II
Vla.
Vc.
pizz.
Cb.

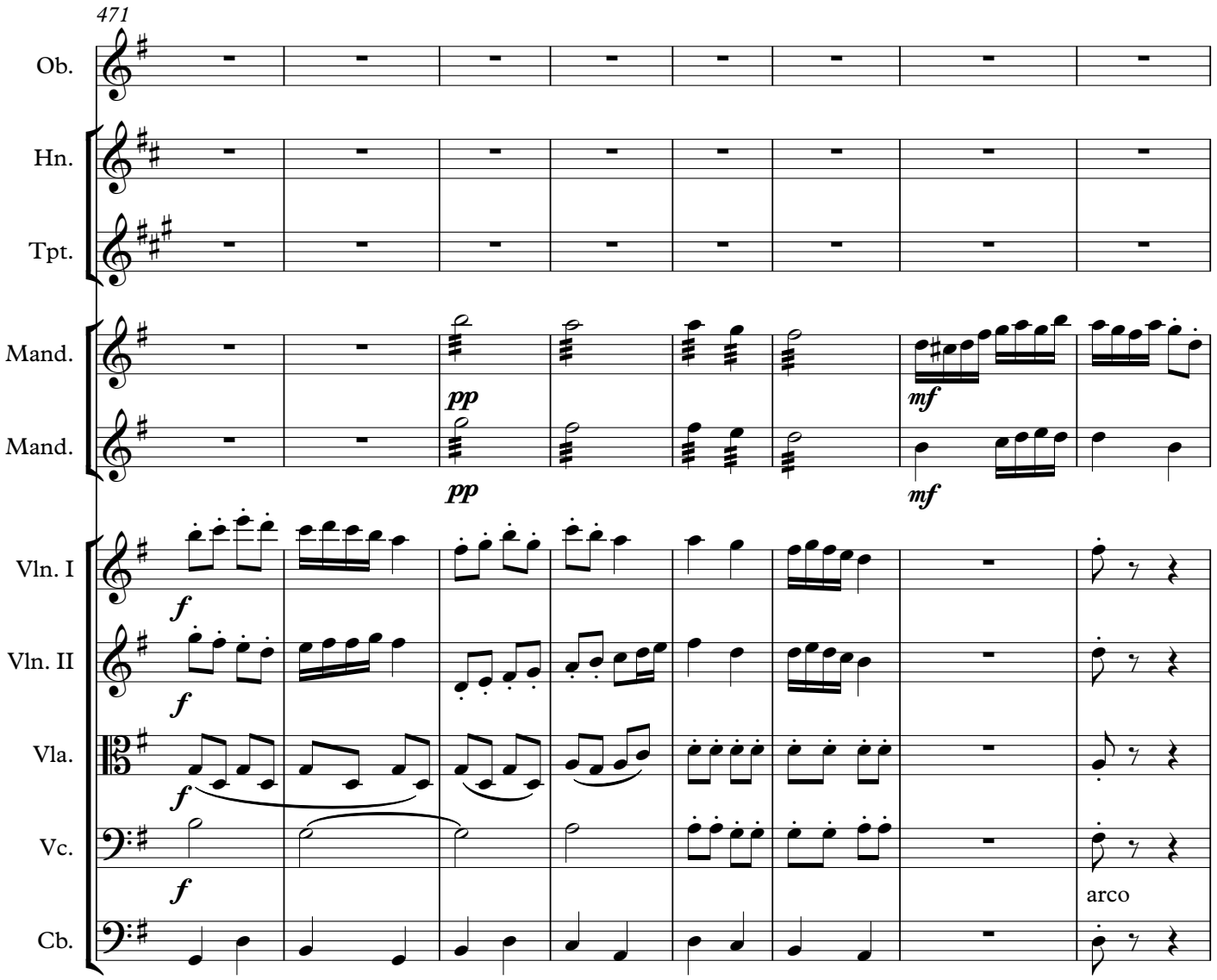
12'47.6"



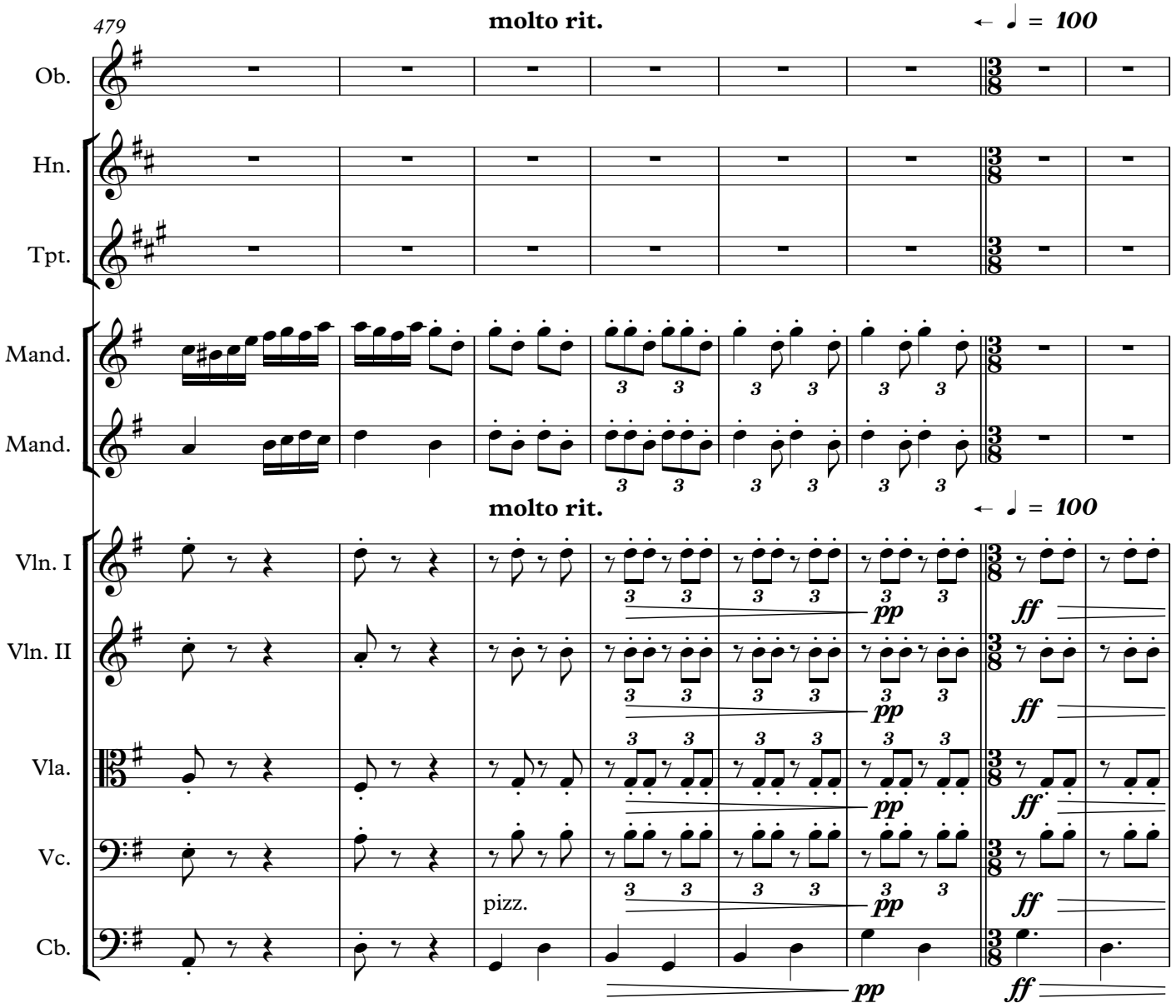

456
Ob.
Hn.
Tpt.
Mand.
Mand.
Vln. I
Vln. II
Vla.
Vc.
arco
Cb.

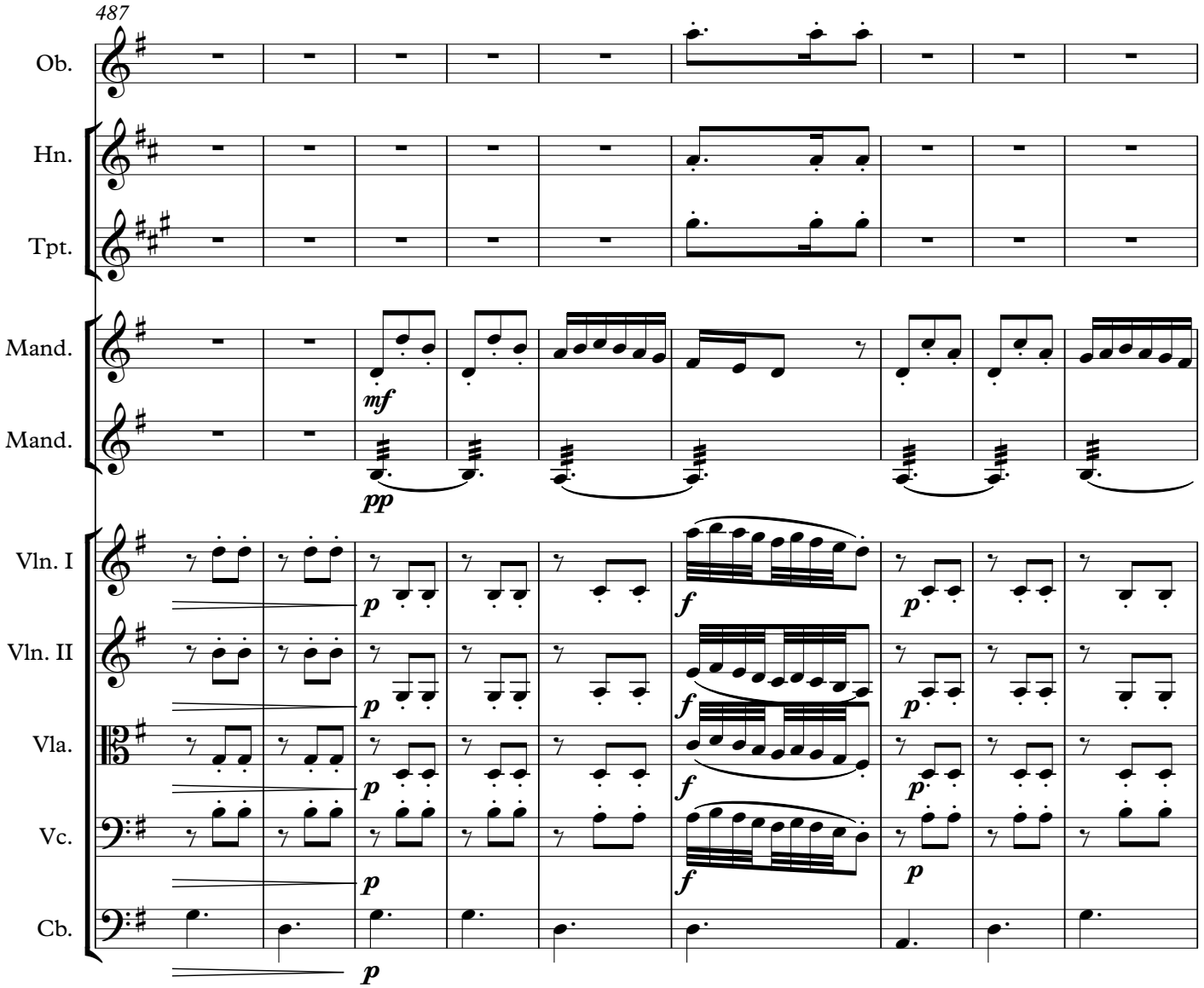
13'03.6"




471
Ob.
Hn.
Tpt.
Mand.
Mand.
pp
pp
mf
mf
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
f
f
f
arco

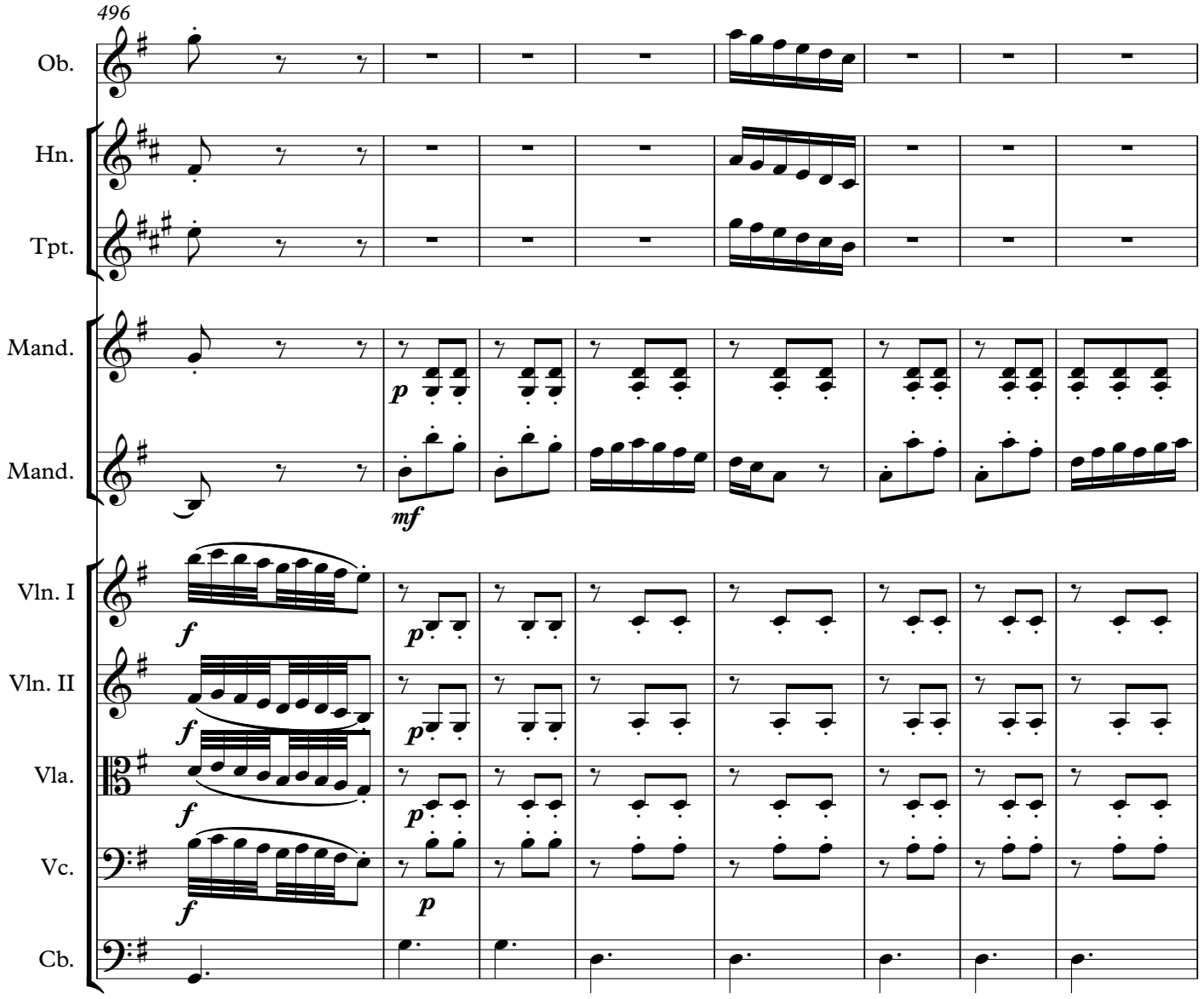
13'19.6"

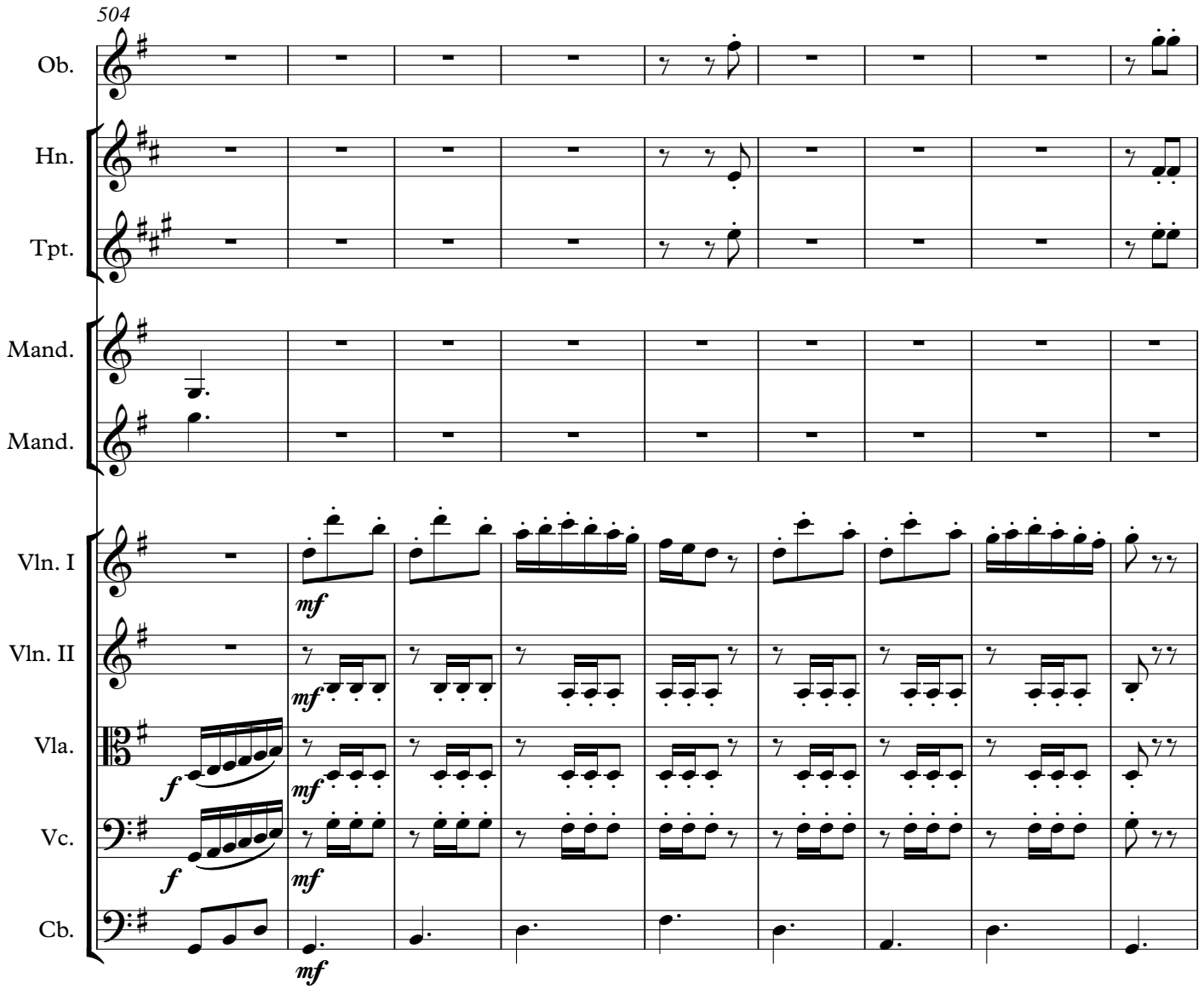

479
molto rit.
♩ = 100
Ob.
Hn.
Tpt.
Mand.
Mand.
molto rit.
♩ = 100
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
pp
ff


487
Ob.
Hn.
Tpt.
Mand.
Mand.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
pp
p
f
p
f
p
f
p
f
p

13'38.5"

496




504
Ob.
Hn.
Tpt.
Mand.
Mand.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
f

13'53.8"

513

Ob.

Hn.

Tpt.

Mand.

Mand.

Vln. I

Vln. II

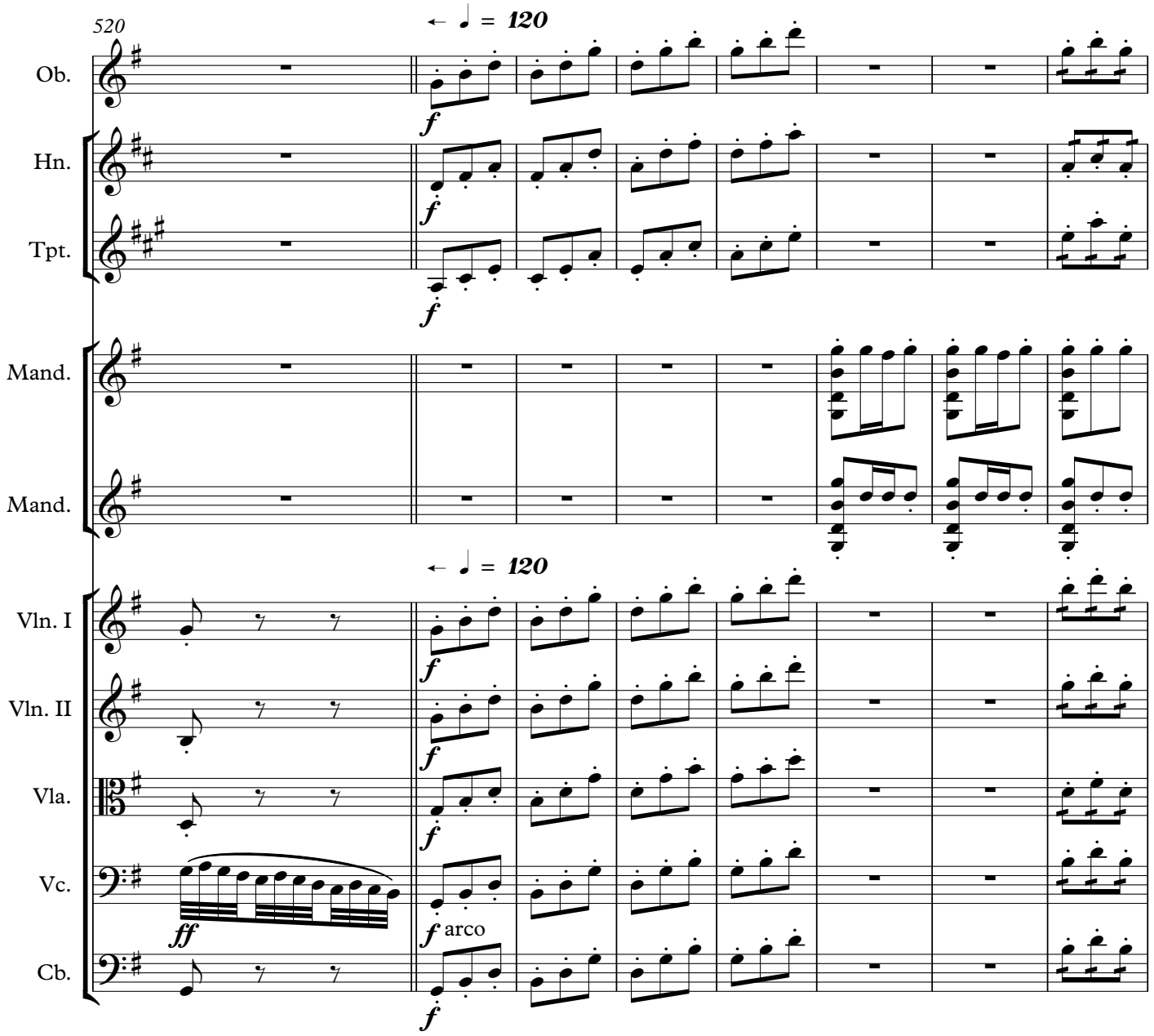
Vla.

Vc.

Cb.

ff

p


520
← ♩ = 120
Ob.
Hn.
Tpt.
Mand.
Mand.
← ♩ = 120
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
ff
arco

14'06.2"

528

Ob.

Hn.

Tpt.

Mand.

Mand.

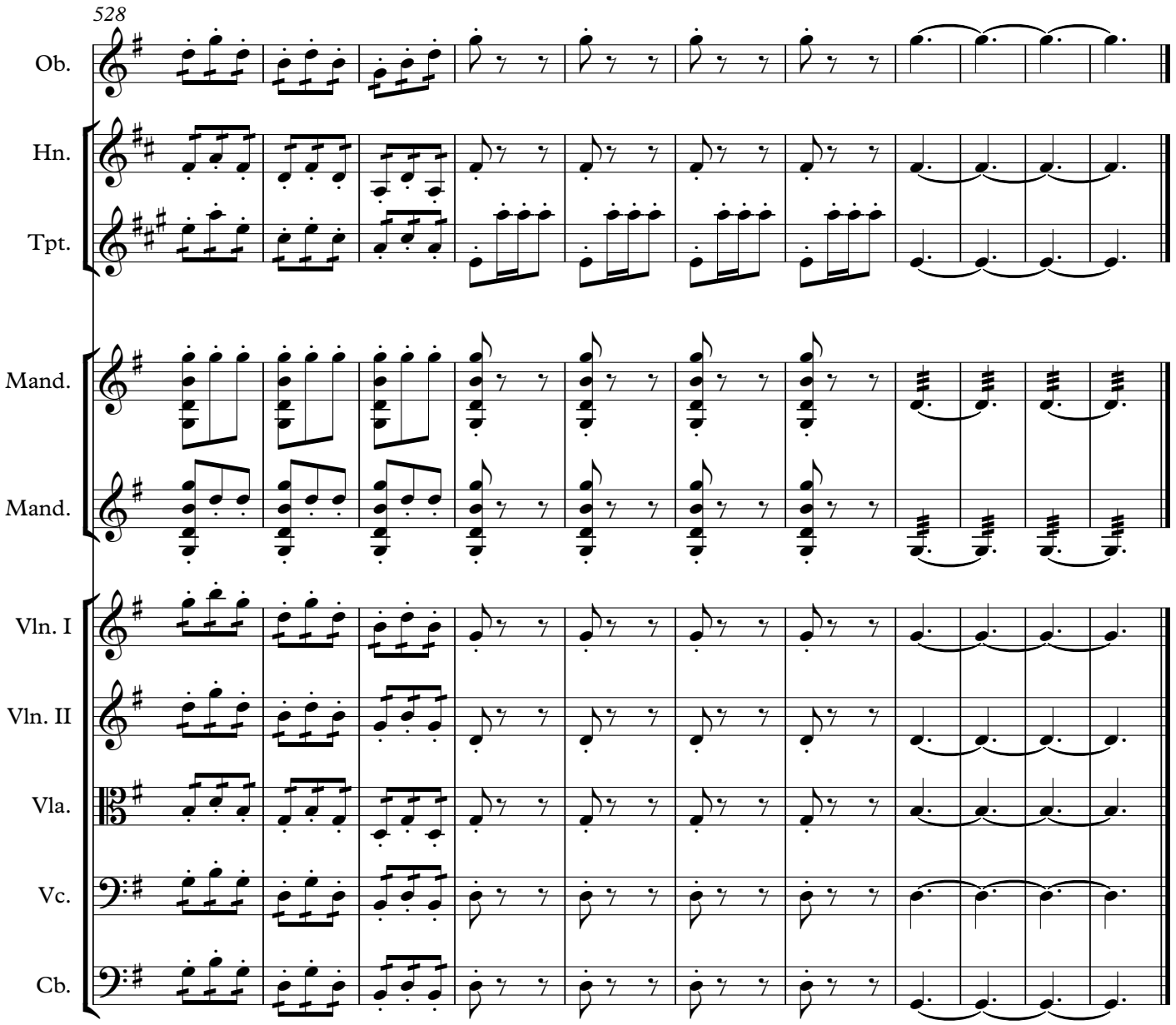
Vln. I

Vln. II

Vla.

Vc.

Cb.

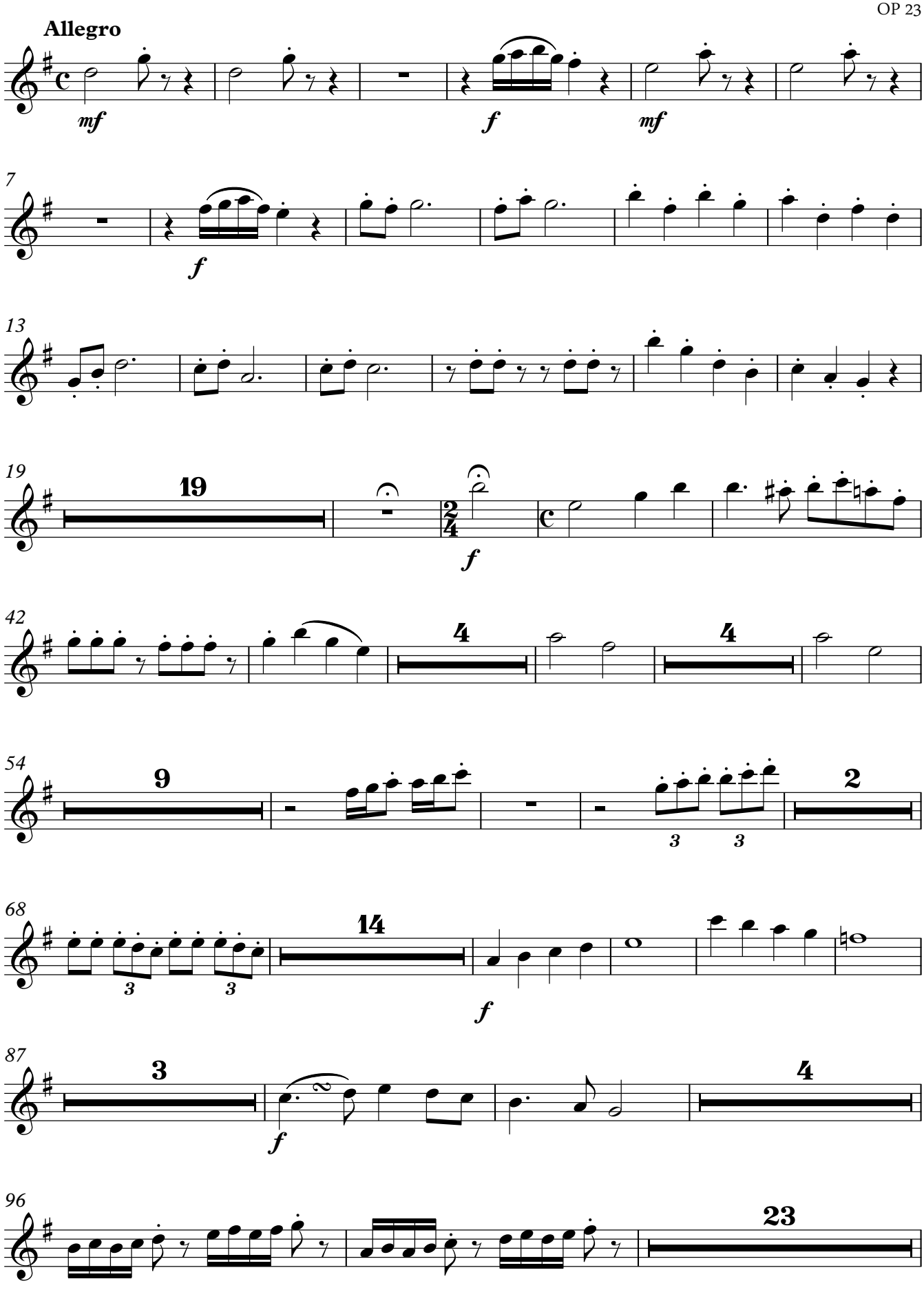


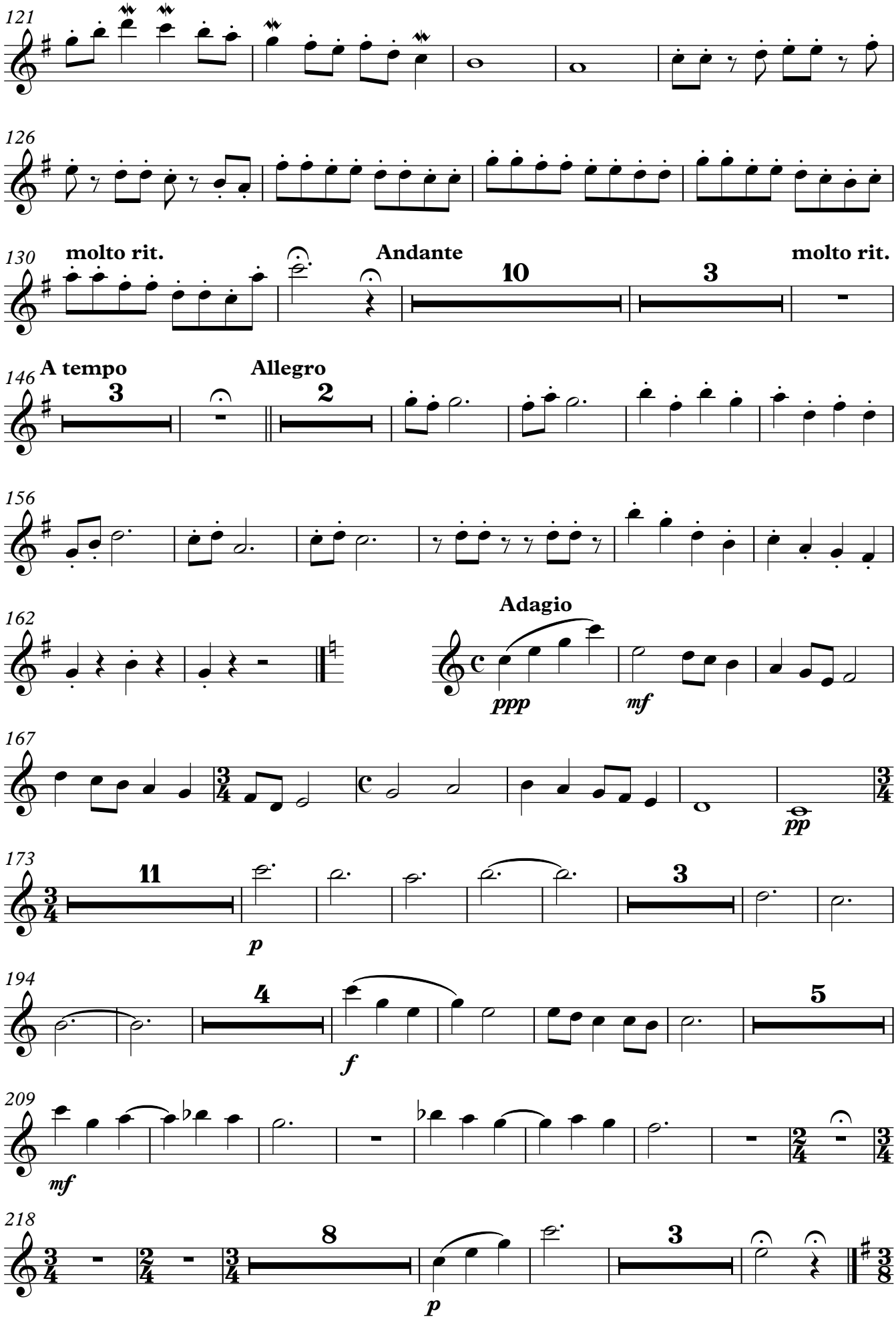
TWO MANDOLINS CONCERTO

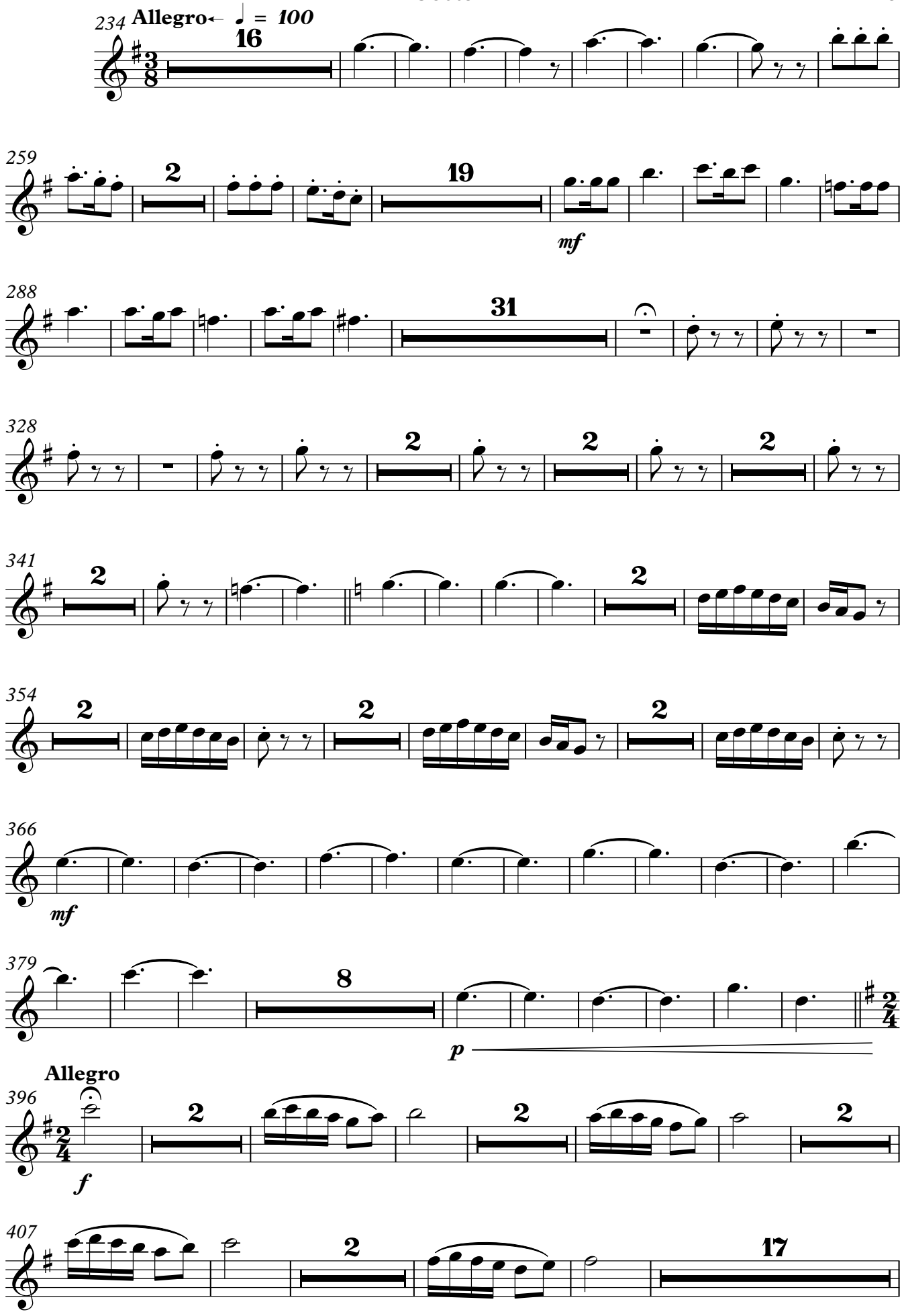
Oboes

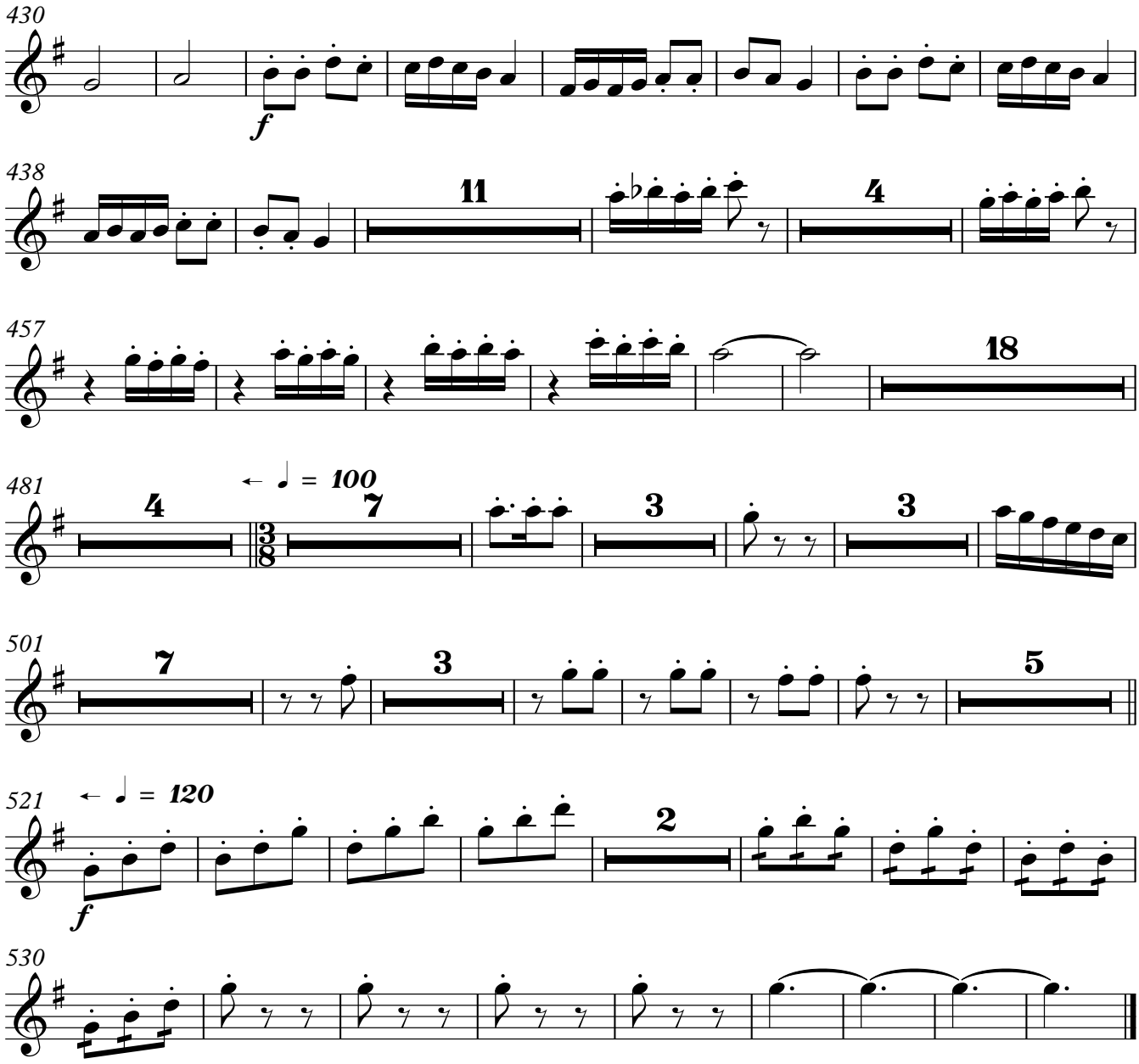
ŞAFAK ALICIOĞLU

OP 23




121
126
130
molto rit.
Andante
molto rit.
10
3
146
A tempo
3
Allegro
2
156
162
Adagio
ppp
mf
167
pp
173
11
p
3
194
4
f
5
209
mf
218
8
p
3


234
Allegro
♩ = 100
16
259
2
19
mf
288
31
328
2
2
2
341
2
2
354
2
2
2
366
mf
379
8
p
Allegro
396
2
2
2
f
407
2
17

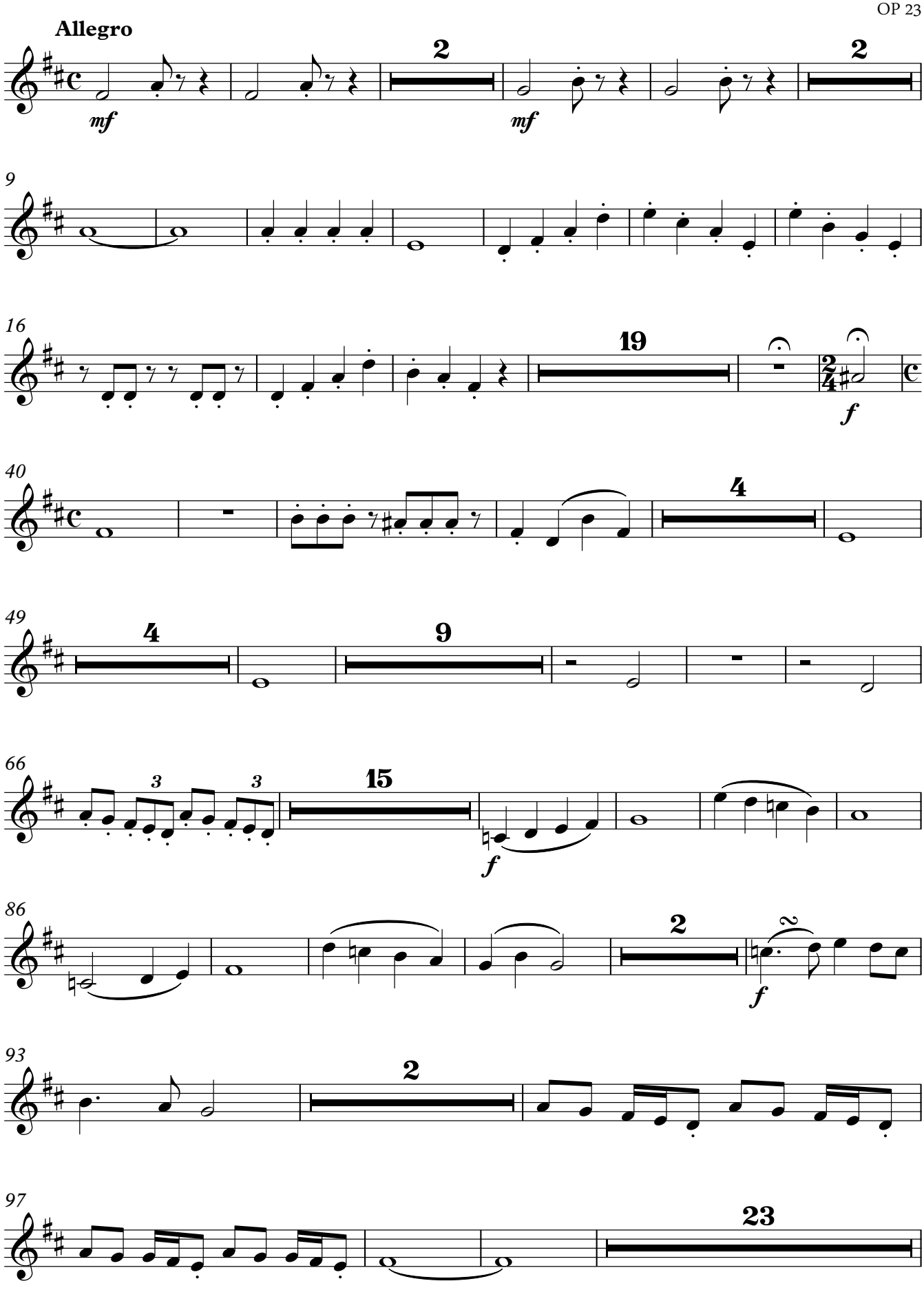

430
f
438
11
4
457
18
481
4
← ♩ = 100
7
3
3
501
7
3
5
521
← ♩ = 120
f
2
530

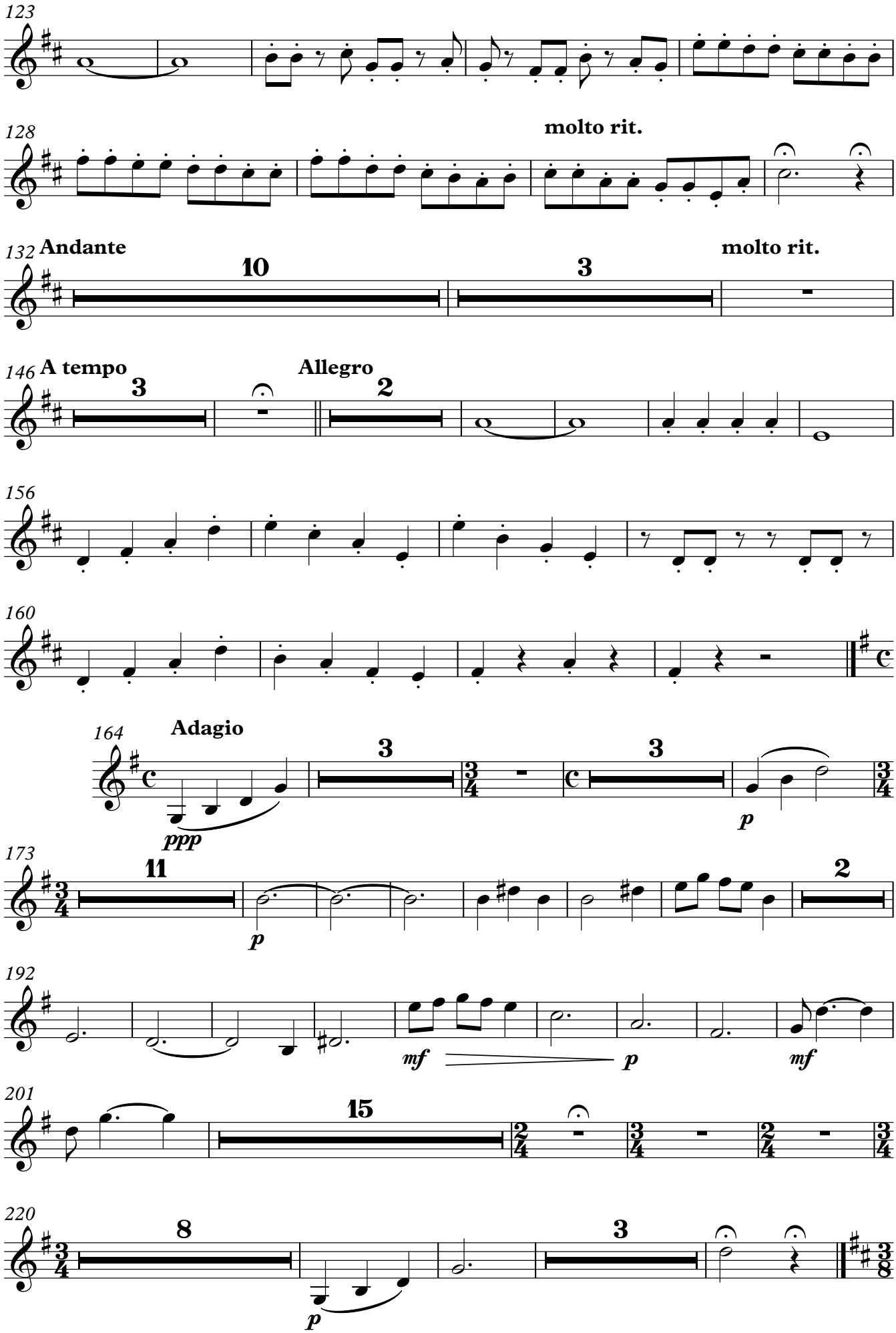
TWO MANDOLINS CONCERTO

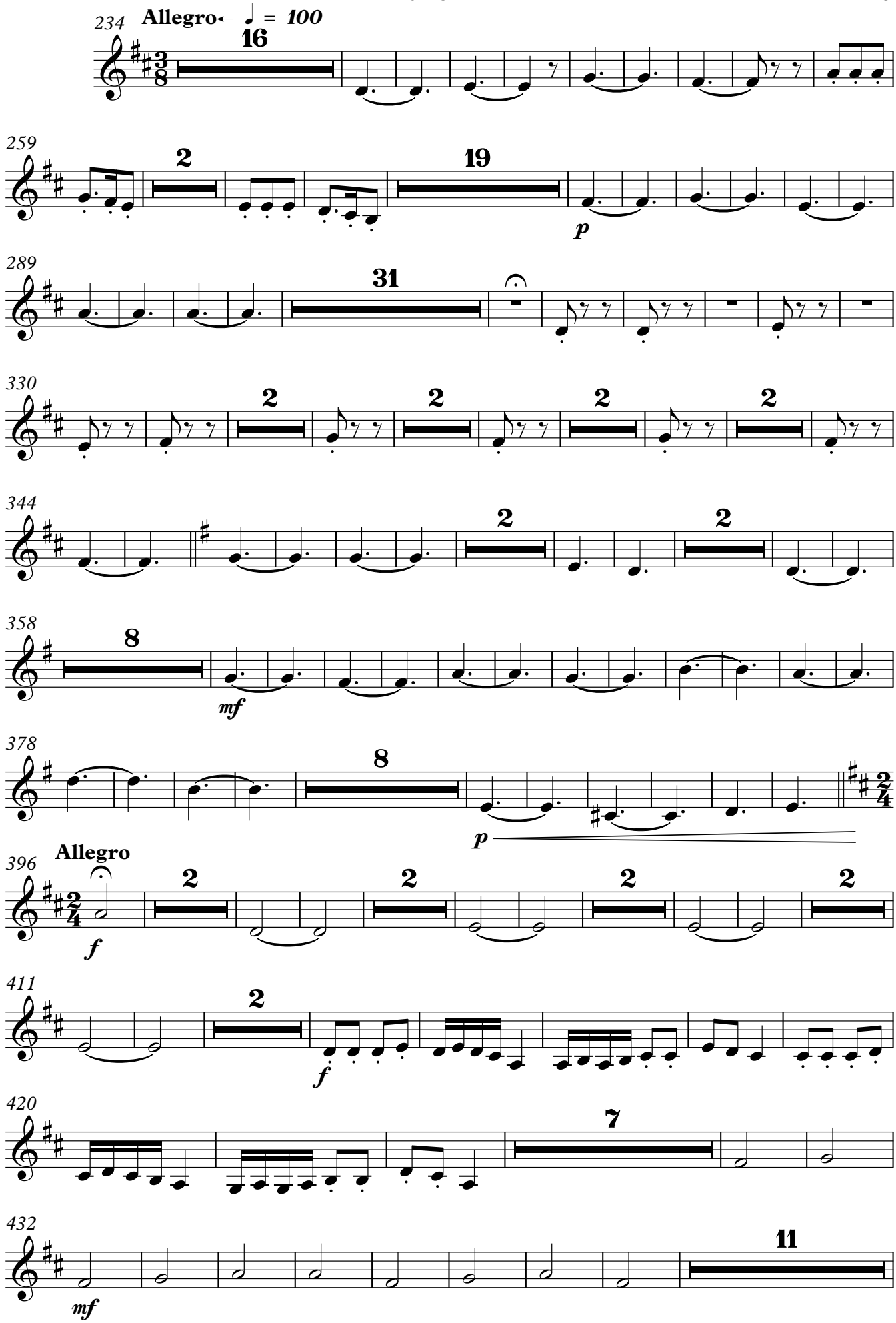
Horns in F

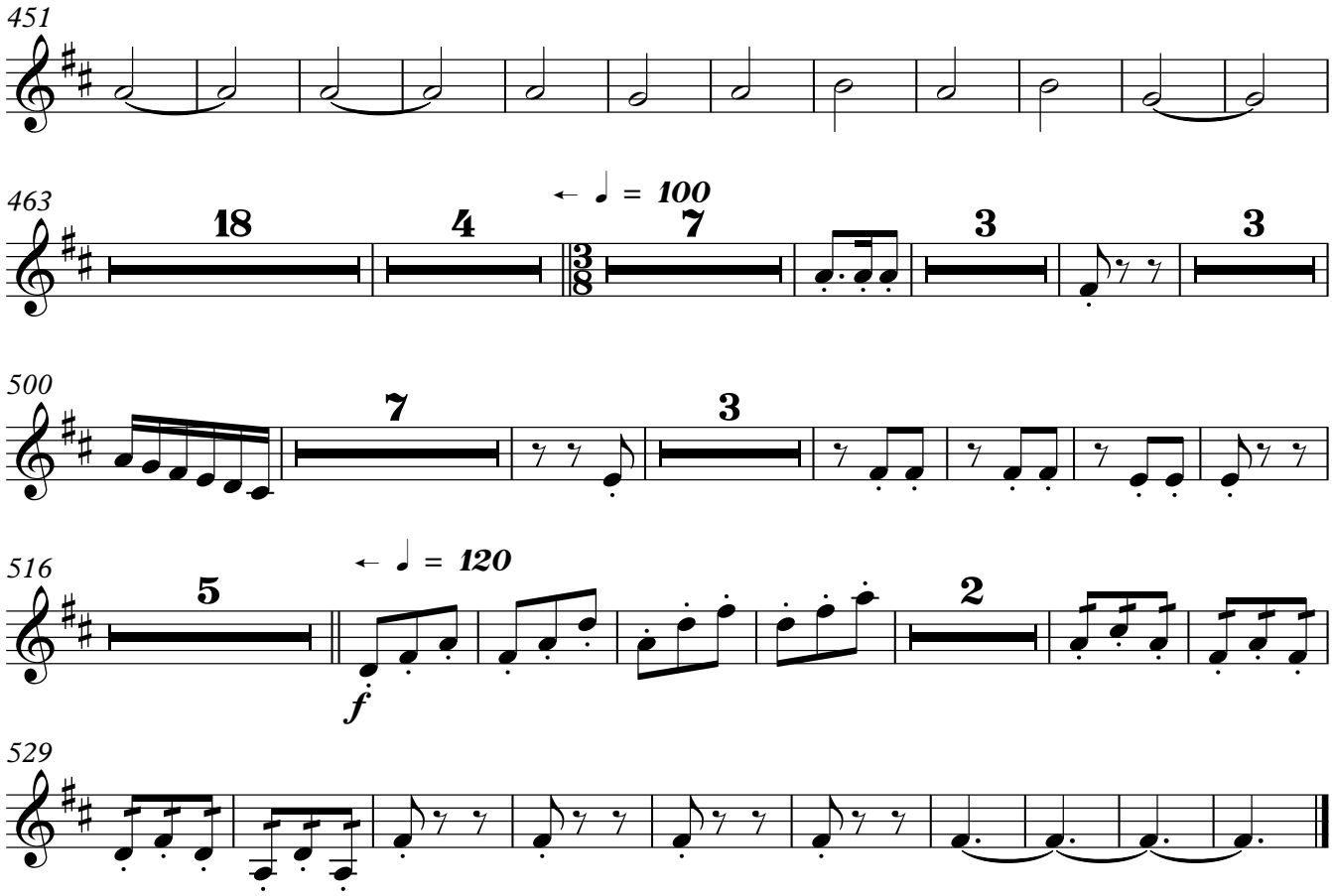
ŞAFAK ALICIOĞLU

OP 23




123
128
molto rit.
132
Andante
10
3
molto rit.
146
A tempo
3
Allegro
2
156
160
164
Adagio
3
3
ppp
p
173
11
p
2
192
mf
p
mf
201
15
220
8
3
p


234
Allegro
♩ = 100
16
259
2
19
p
289
31
330
2
2
2
2
344
2
2
358
8
mf
378
8
p
396
Allegro
2
2
2
2
f
411
2
f
420
7
432
11
mf

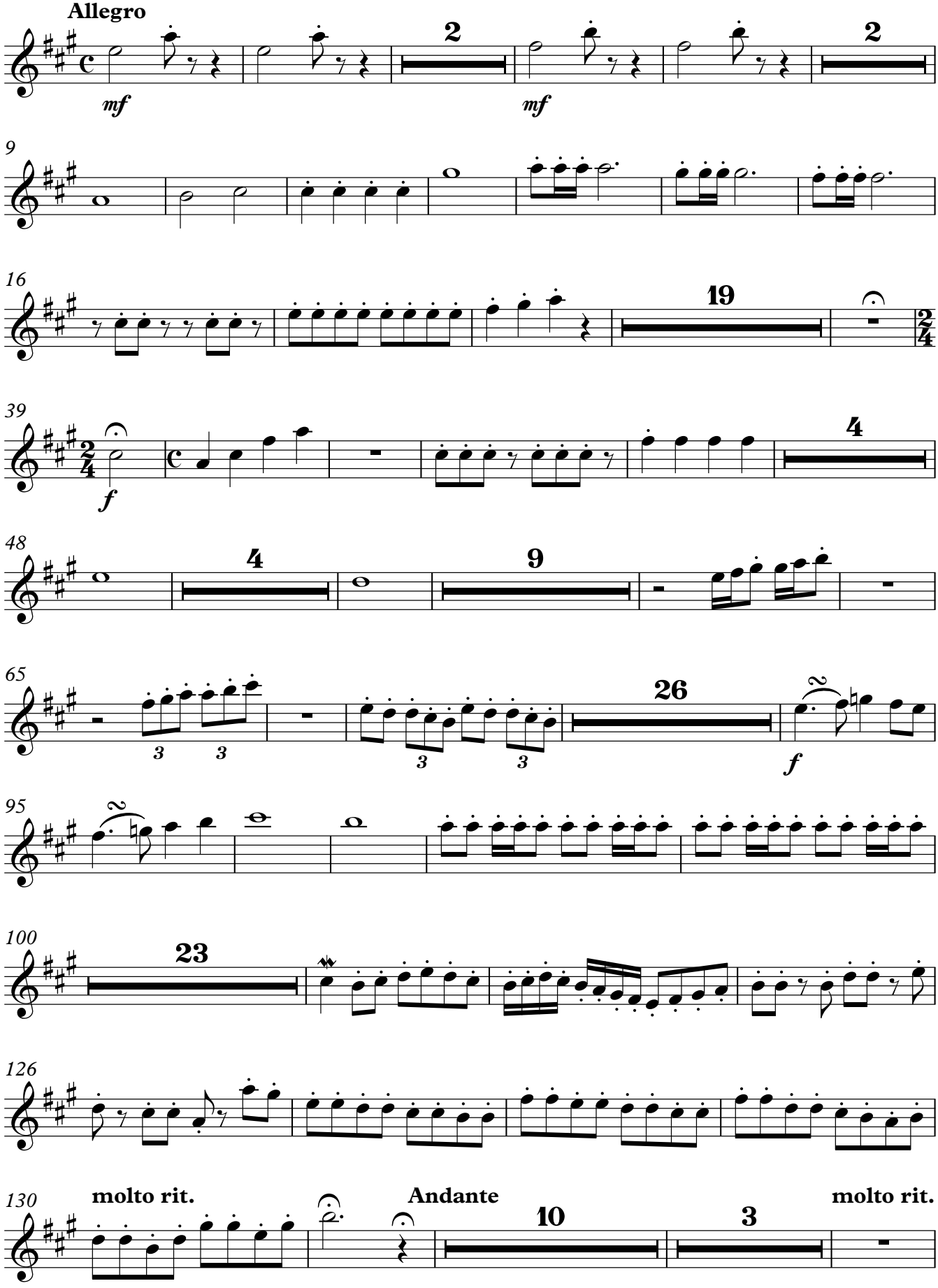

451
463
18
4
← ♩ = 100
7
3
3
500
7
3
516
5
← ♩ = 120
f
2
529

TWO MANDOLINS CONCERTO

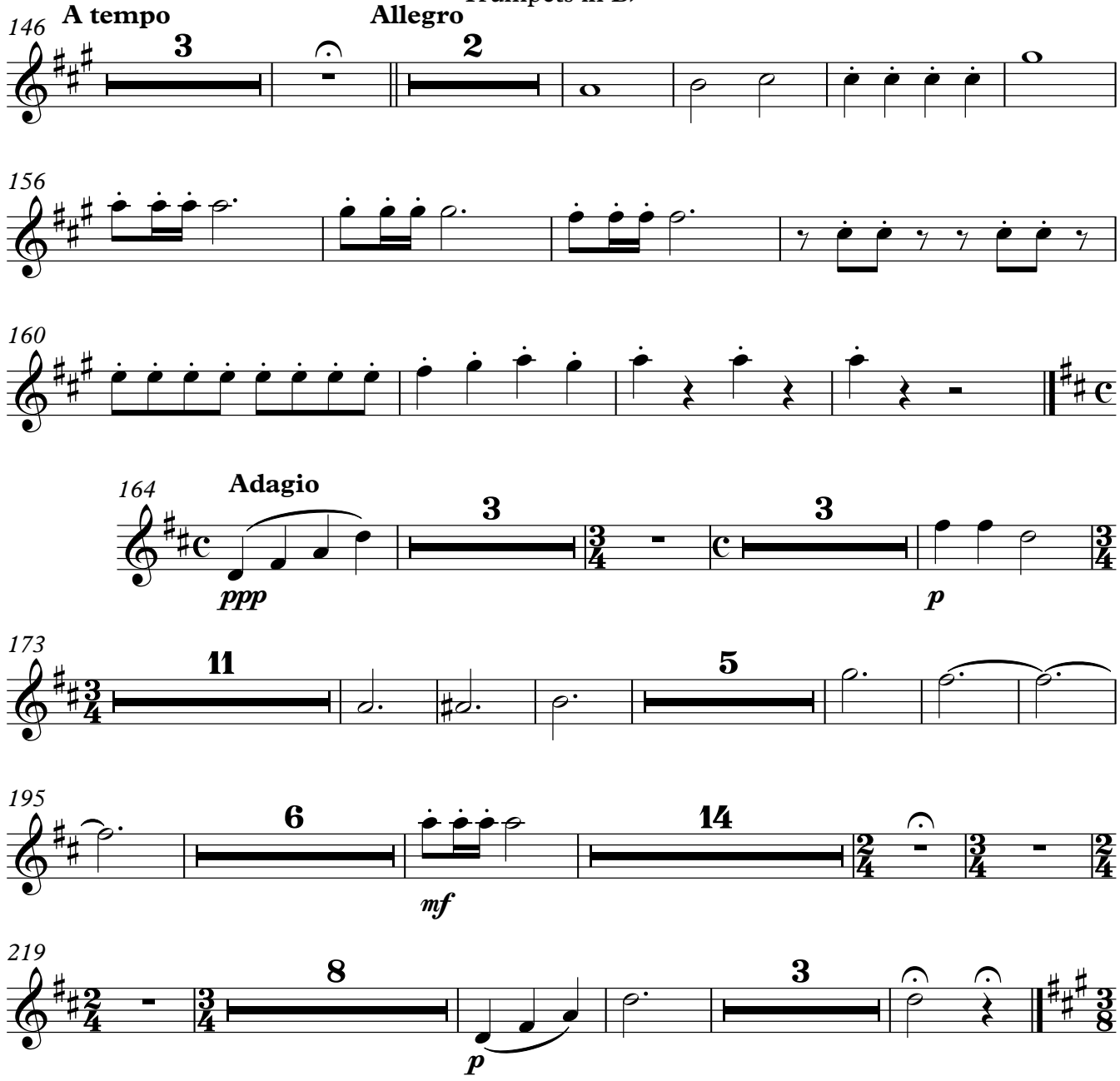
Trumpets in B♭

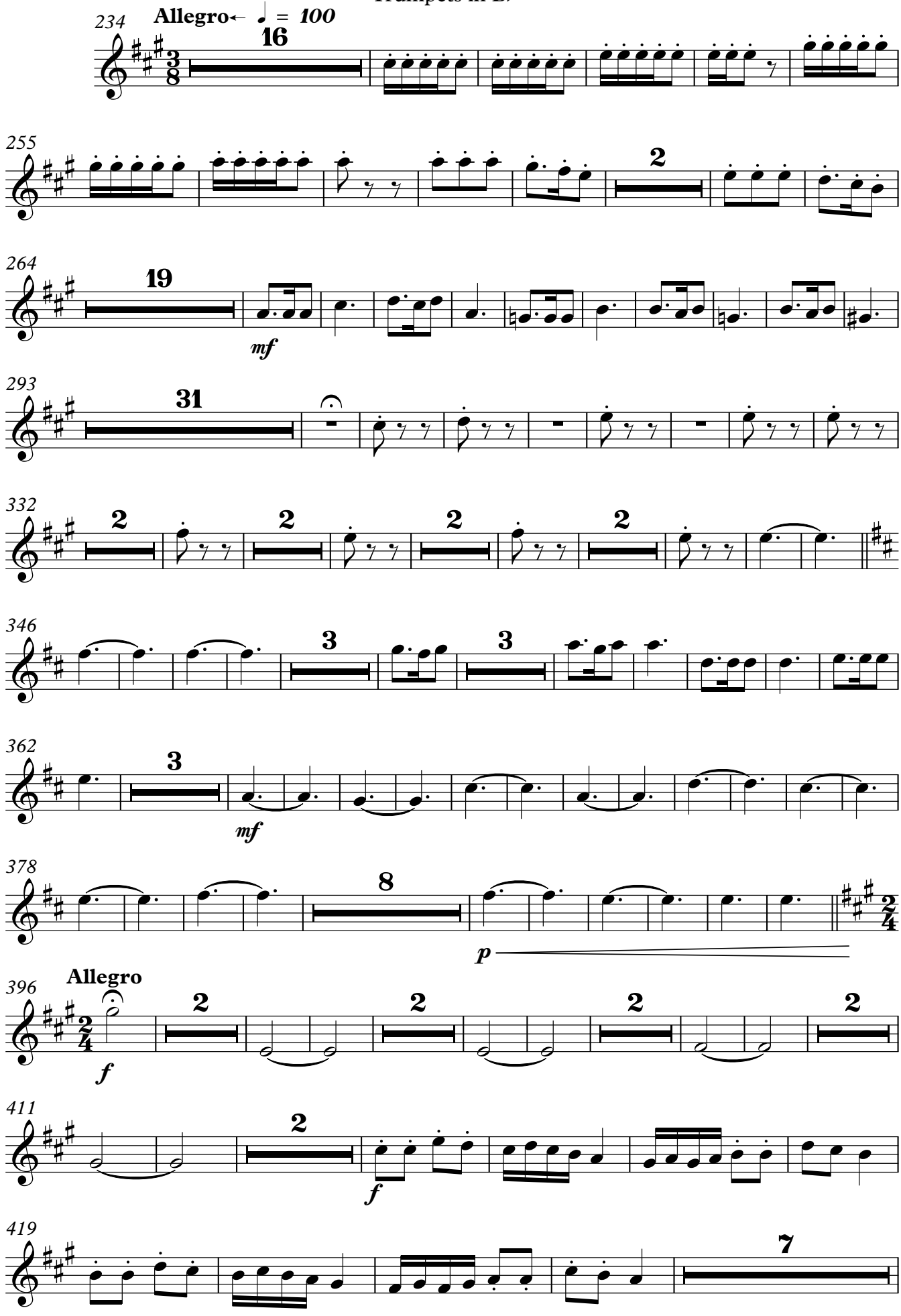
ŞAFAK ALICIOĞLU

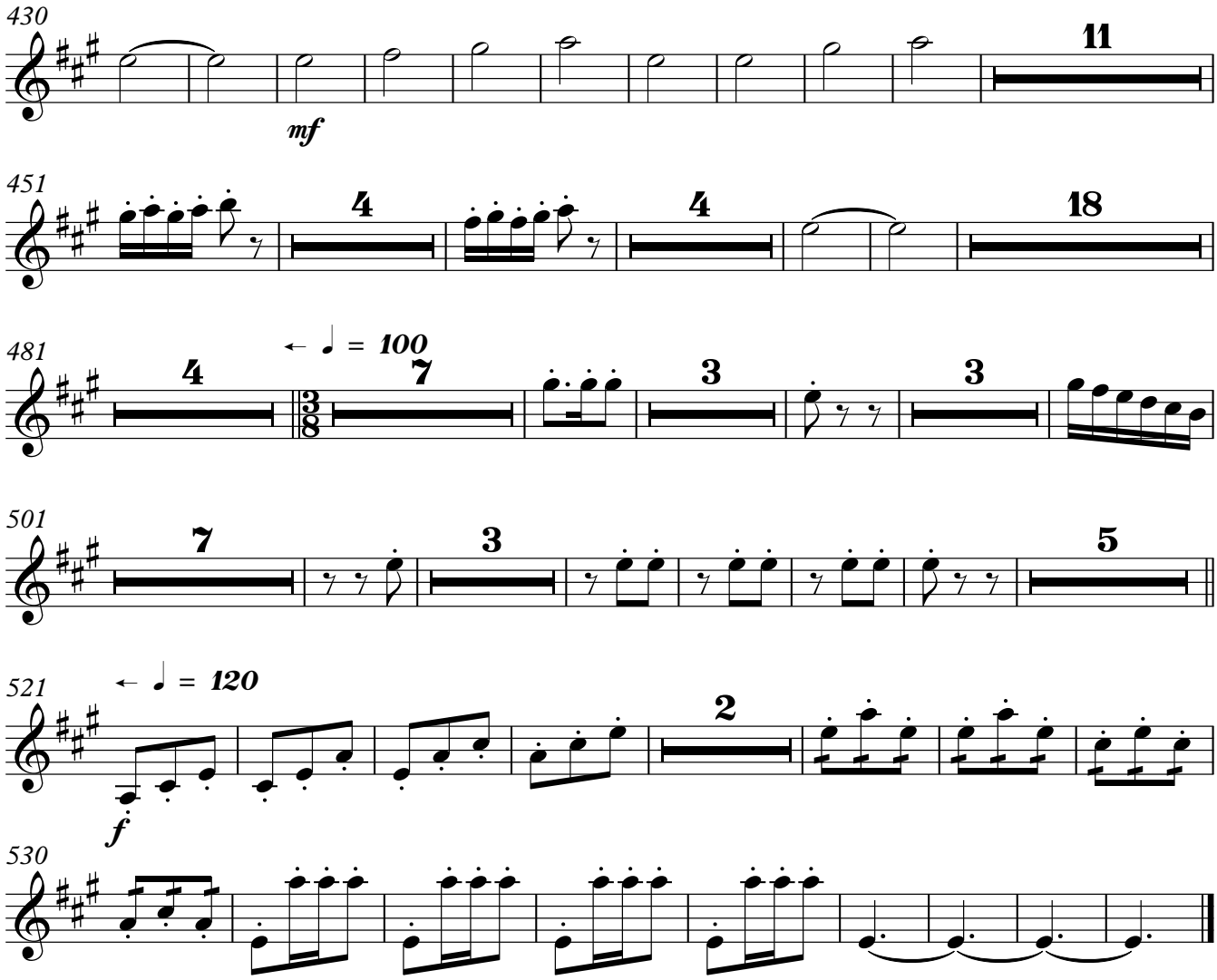
OP 23



Trumpets in B♭




234
Allegro ♩ = 100
16
255
2
264
19
mf
293
31
332
2
346
3
362
3
mf
378
8
p
396
Allegro
2
f
411
2
f
419
7

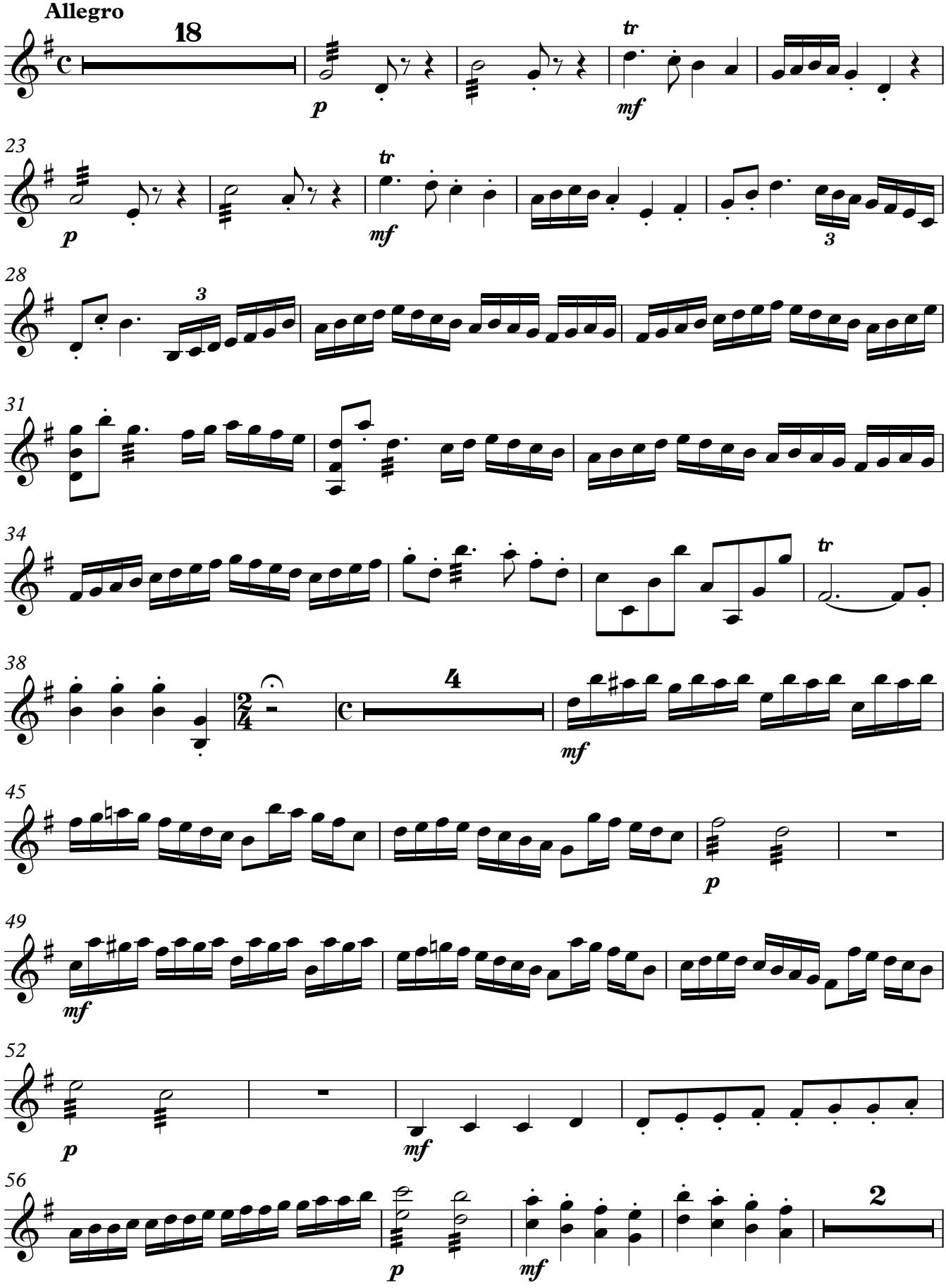

430
mf
11
451
4
4
18
481
4
← ♩ = 100
7
3
3
501
7
3
5
521
← ♩ = 120
f
2
530

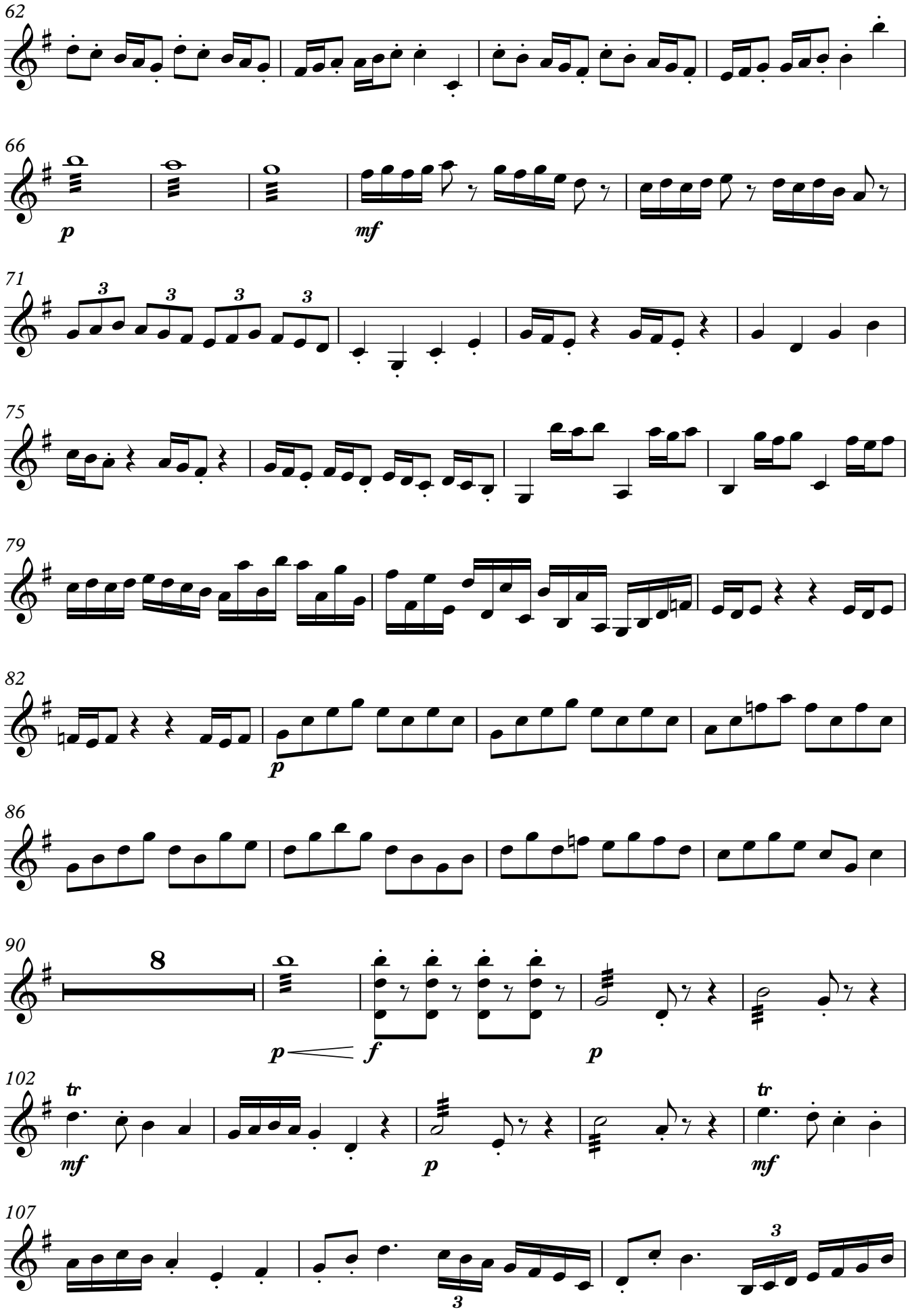
Mandolin 1

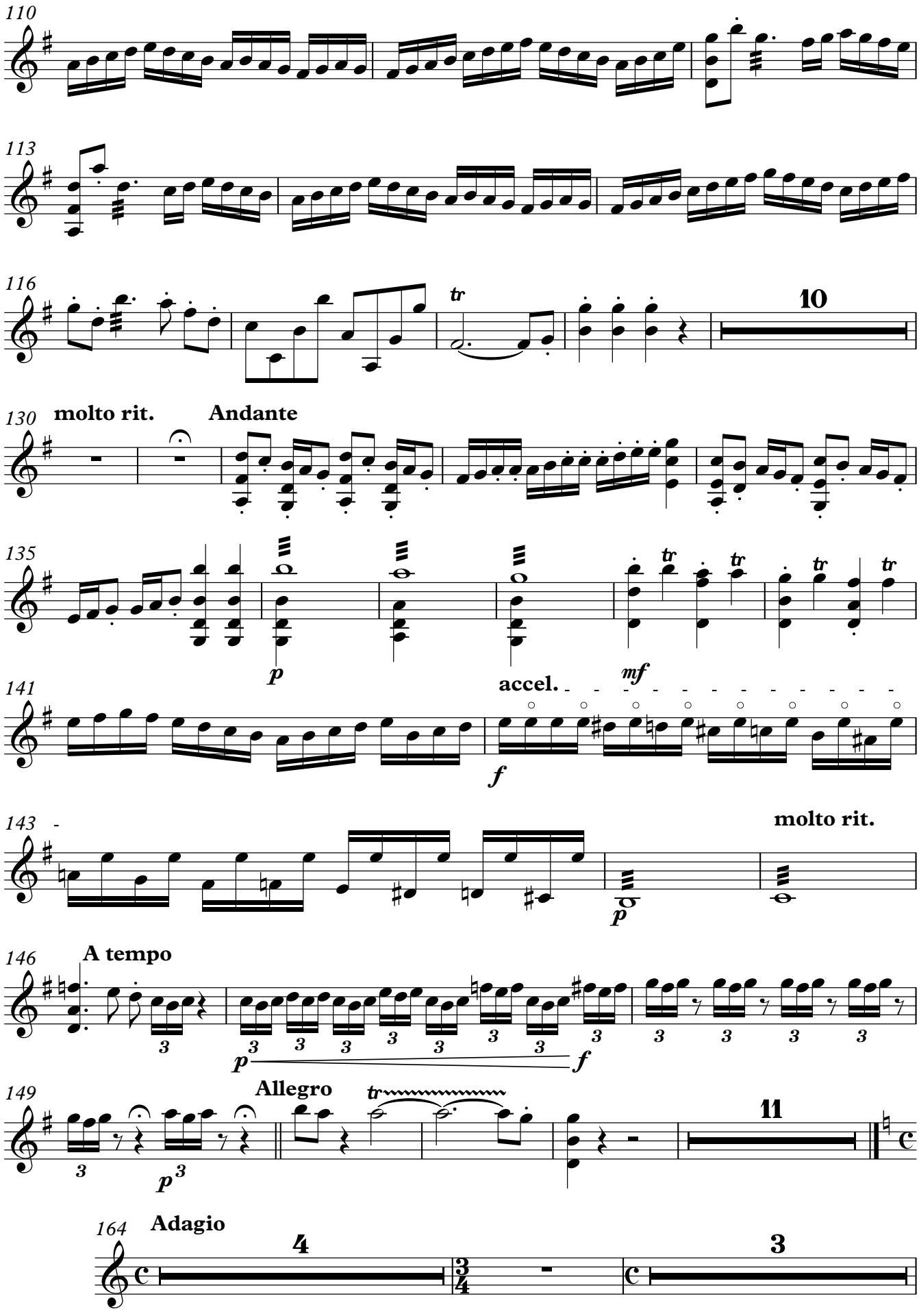
TWO MANDOLINS CONCERTO

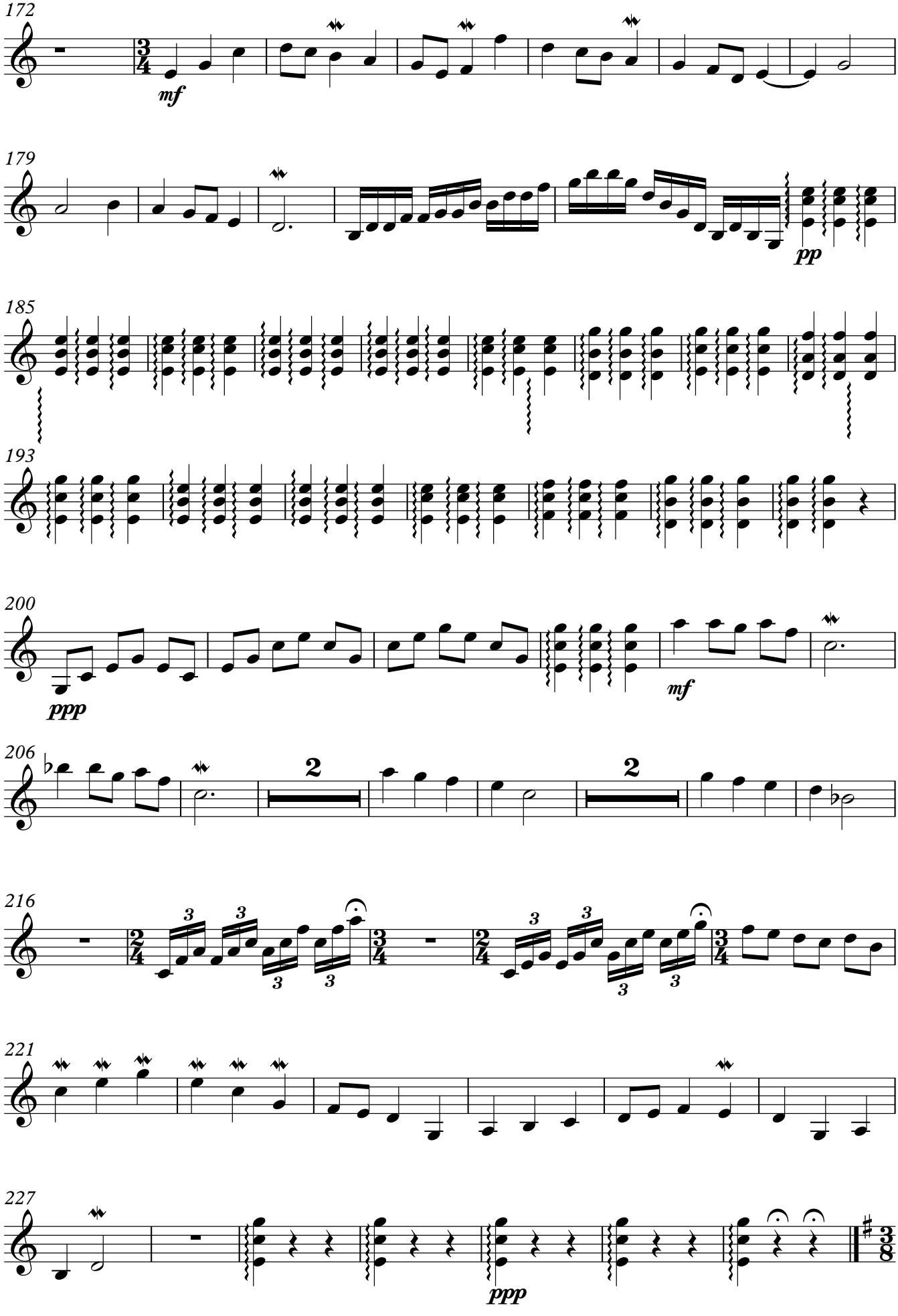
ŞAFAK ALICIOĞLU

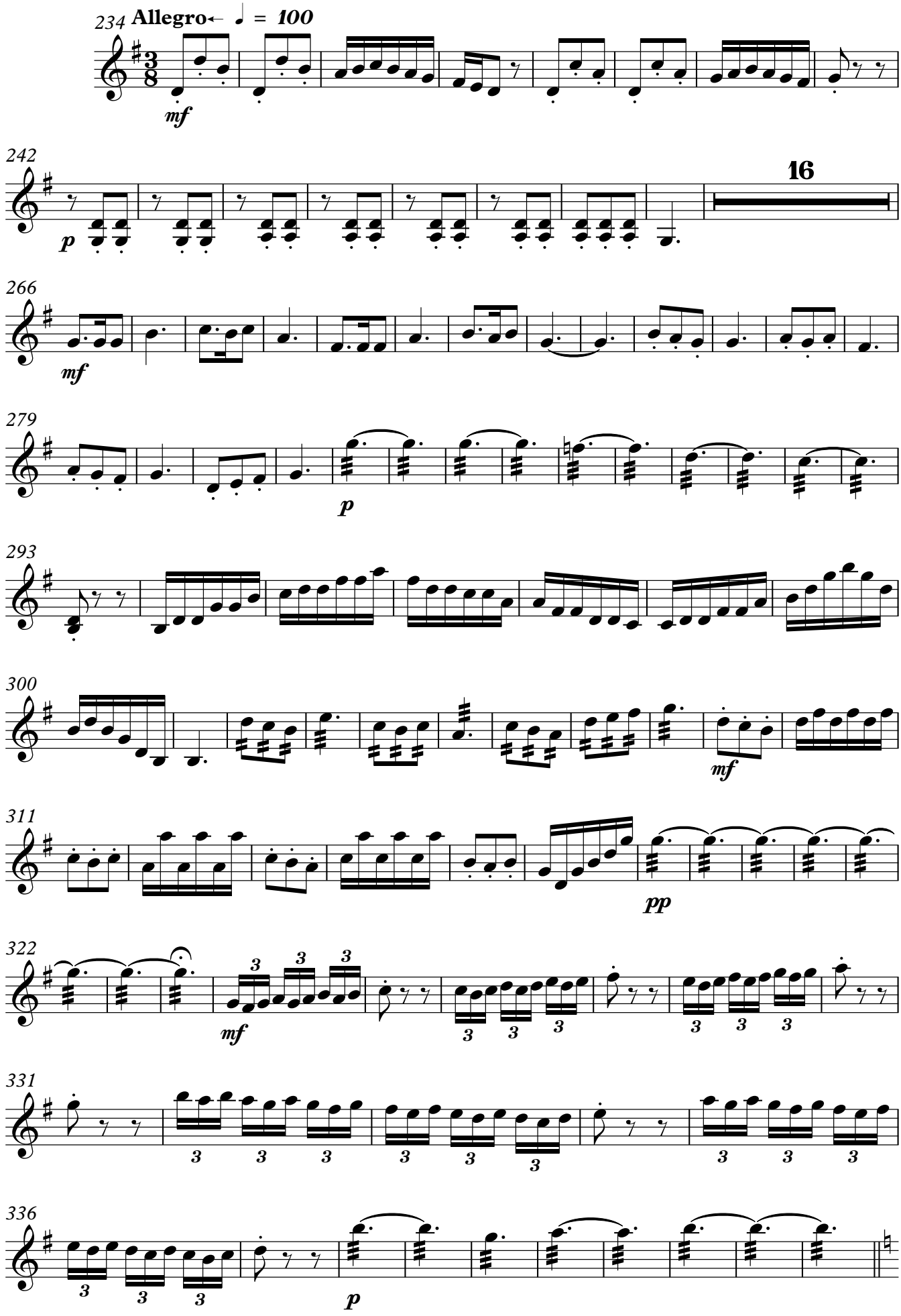
OP 23



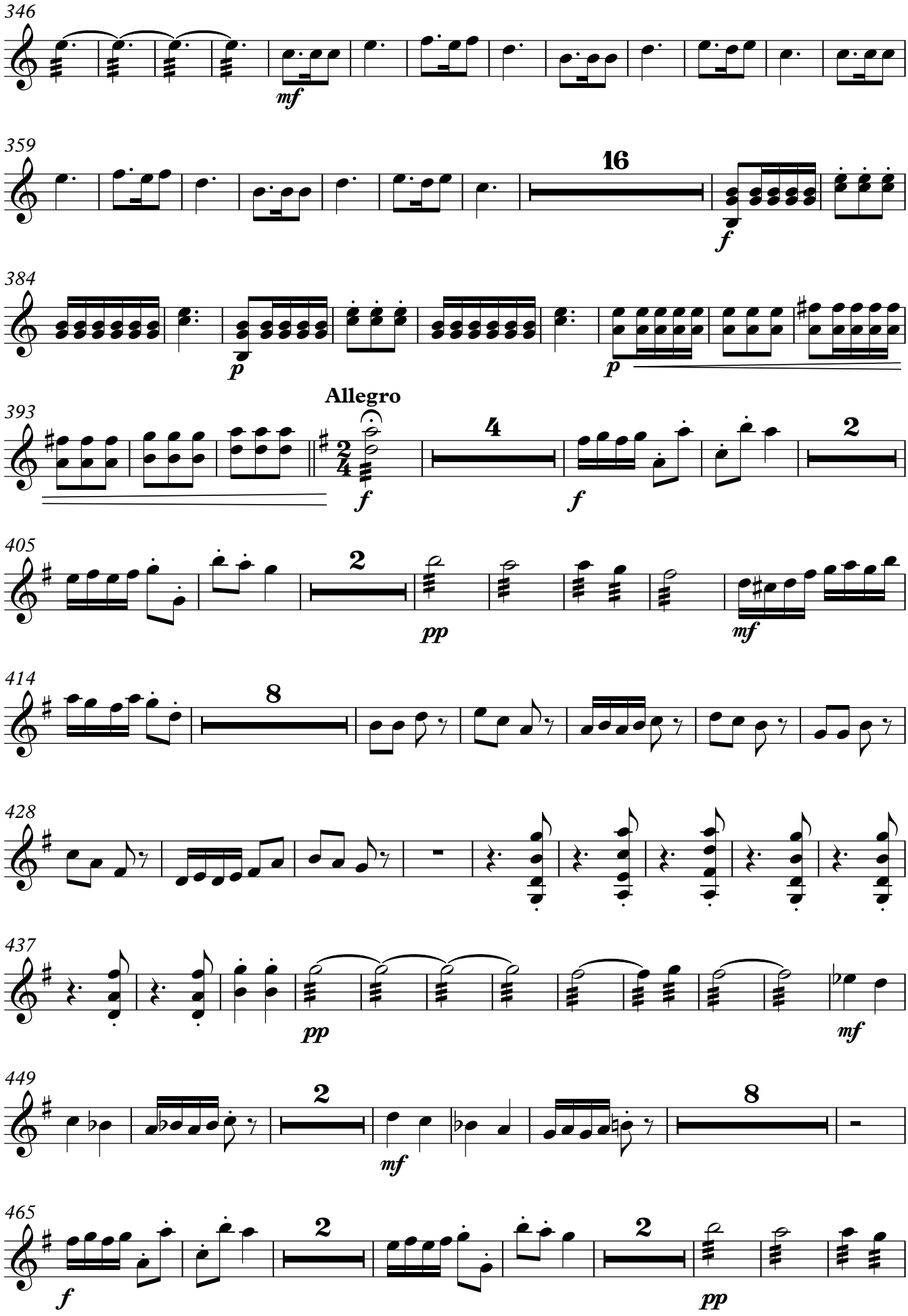

62
66
p
mf
71
3
75
79
82
p
86
90
8
p
f
p
102
tr
mf
p
tr
mf
107
3
3

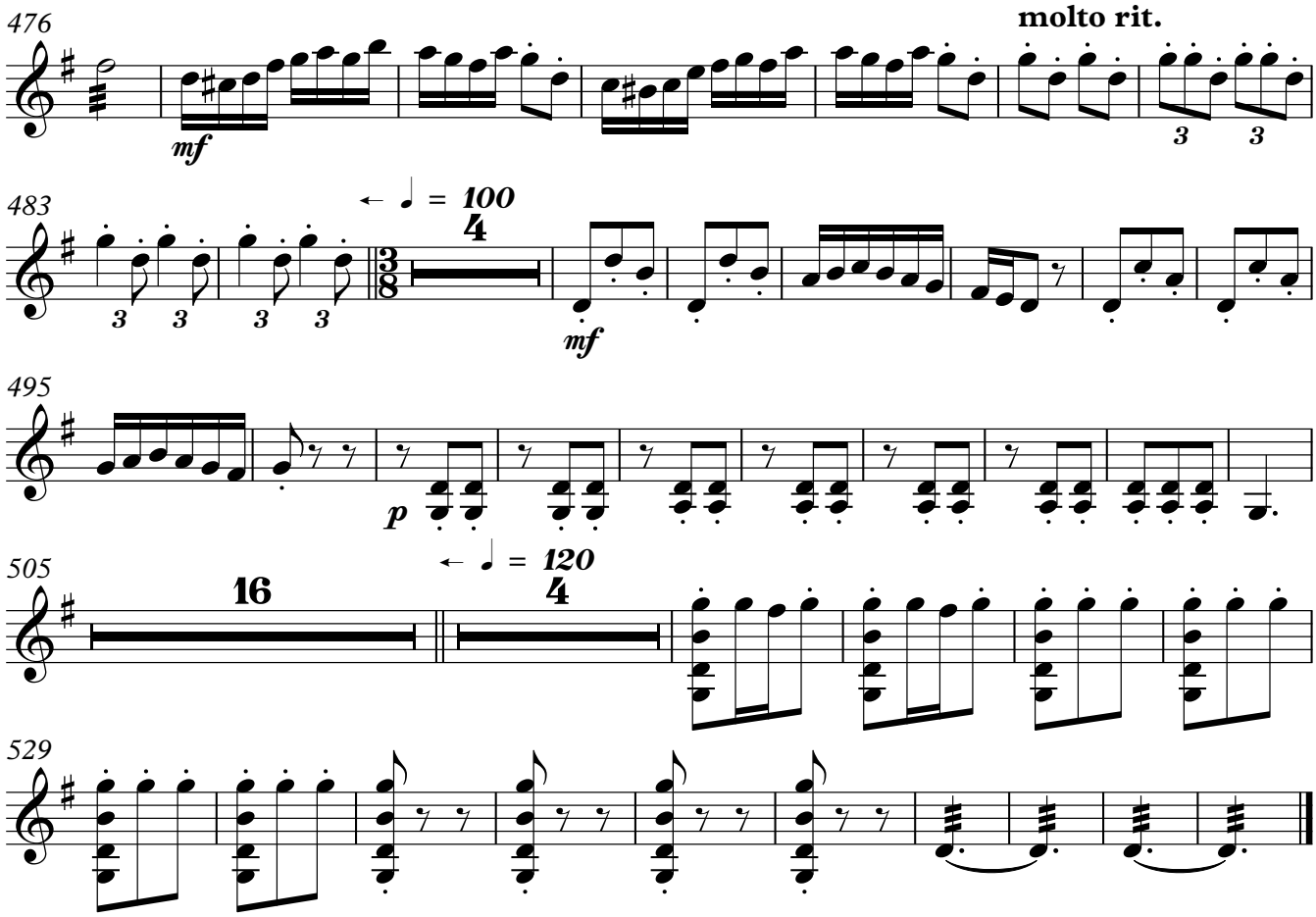

110
113
116
tr
10
130
molto rit.
Andante
135
p
mf
tr
141
accel.
f
143
molto rit.
p
146
A tempo
3
p
f
149
Allegro
11
164
Adagio
4
3
3


172
mf
179
pp
185
193
200
ppp
mf
206
2
2
216
221
227
ppp


234
Allegro
♩ = 100
mf
242
16
p
266
mf
279
p
293
300
mf
311
pp
322
mf
331
336
p

V.S.


346
mf
359
16
f
384
p
p
393
Allegro
f
4
f
2
405
2
pp
mf
414
8
428
437
pp
mf
449
2
mf
8
465
f
2
2
pp

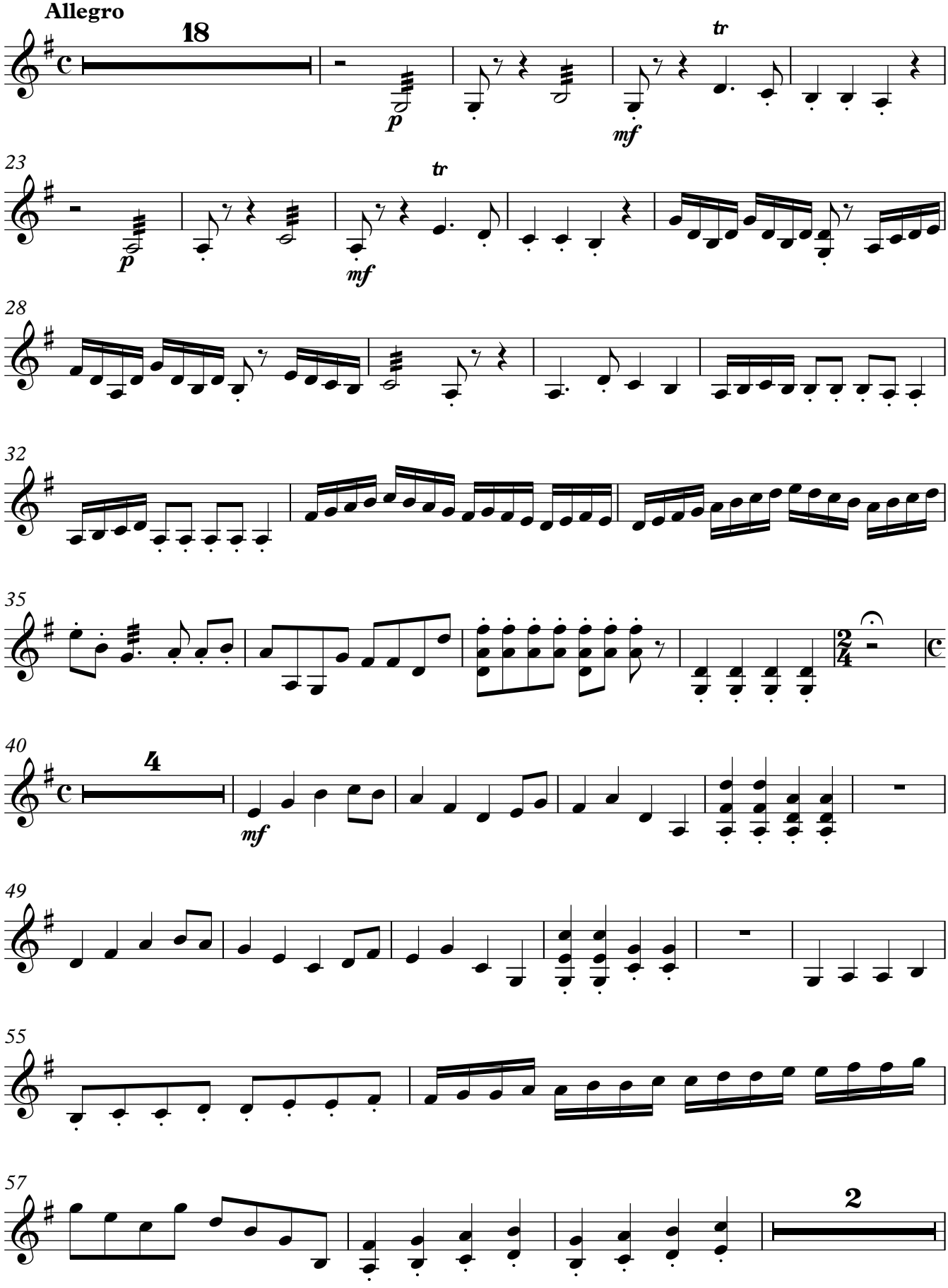

476
molto rit.
mf
3
3
483
← ♩ = 100
4
3
3
3
3
3/8
mf
495
p
505
16
← ♩ = 120
4
529

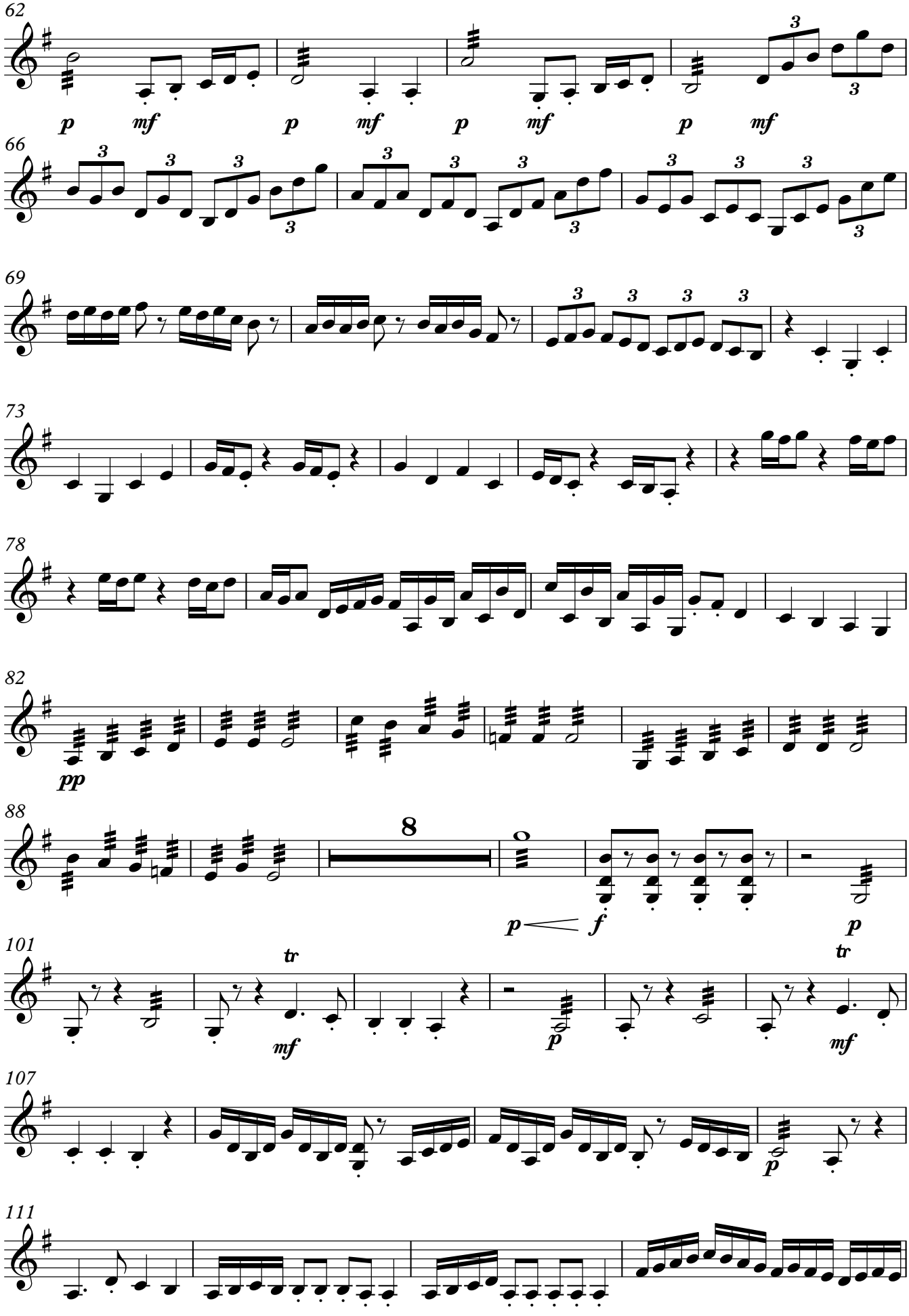
Mandolin 2

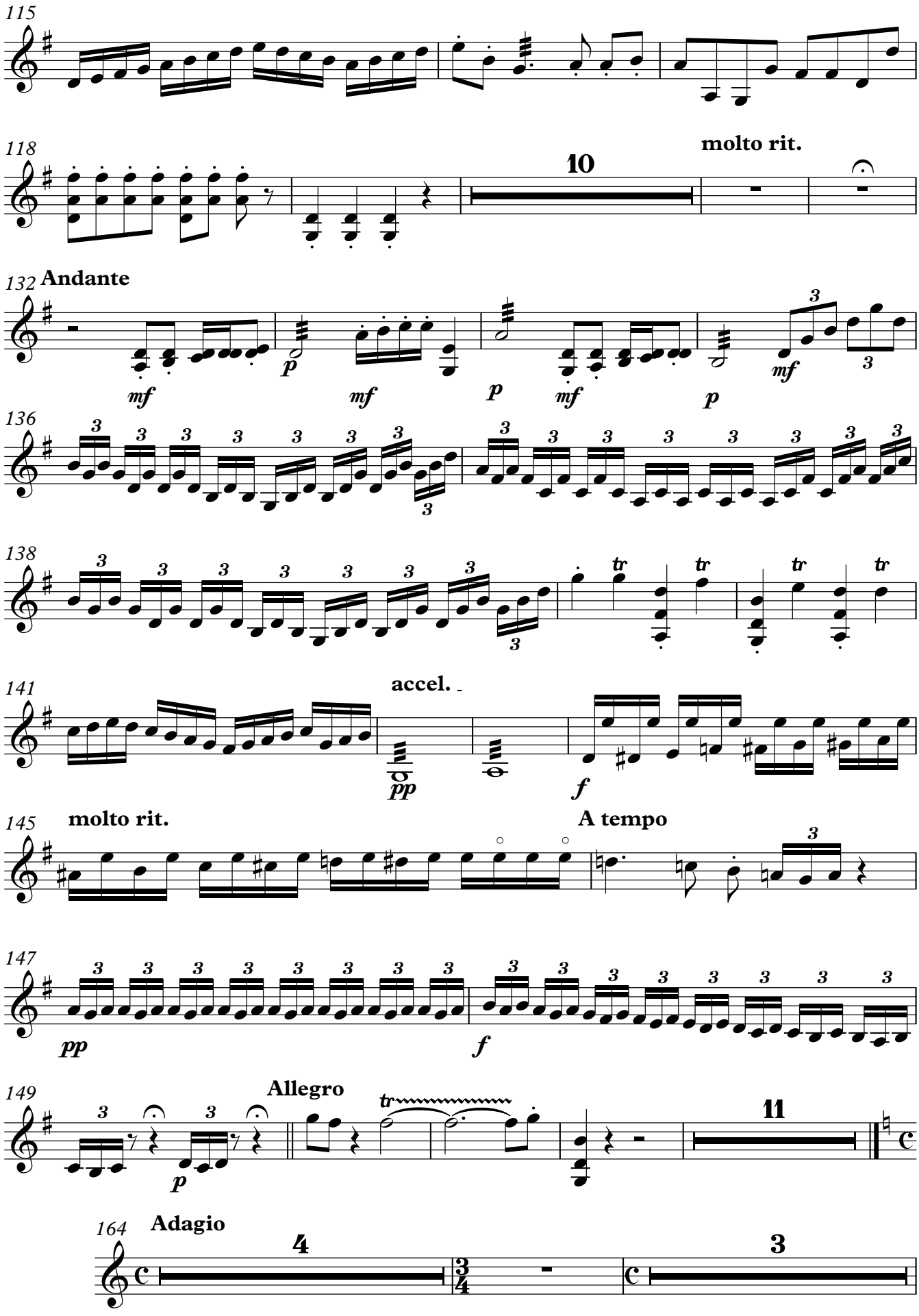
TWO MANDOLINS CONCERTO

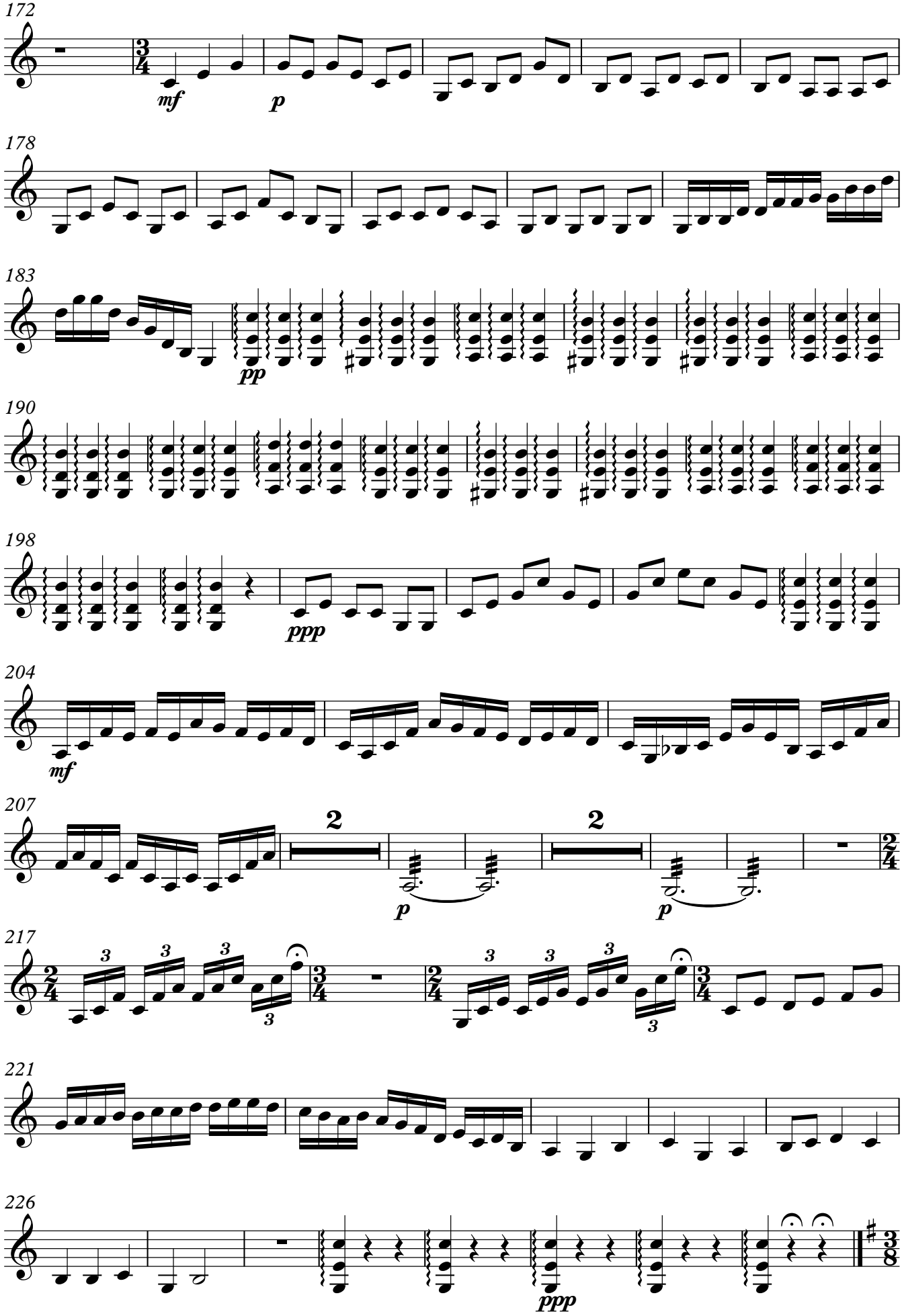
ŞAFAK ALICIOĞLU

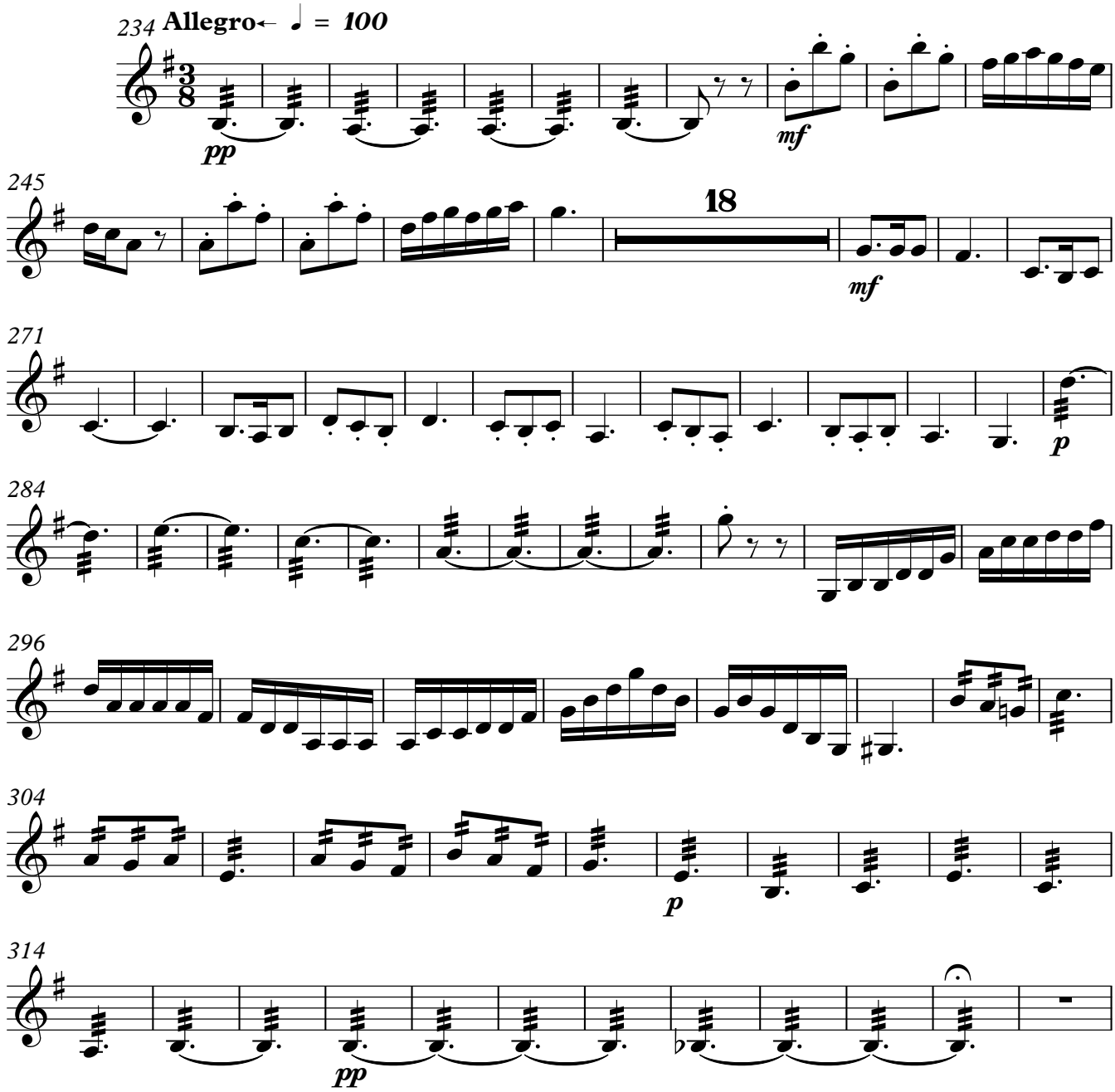
OP 23

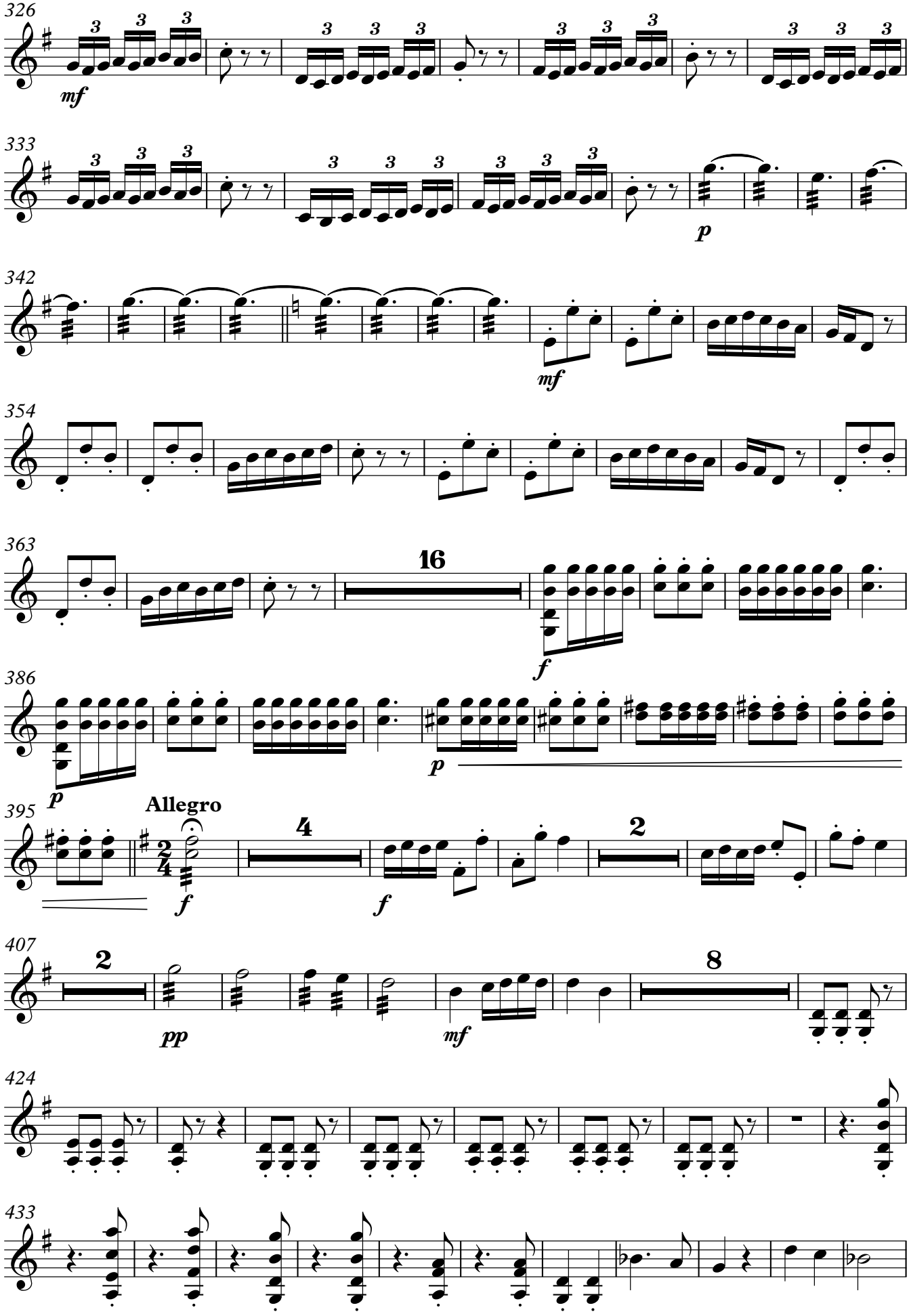


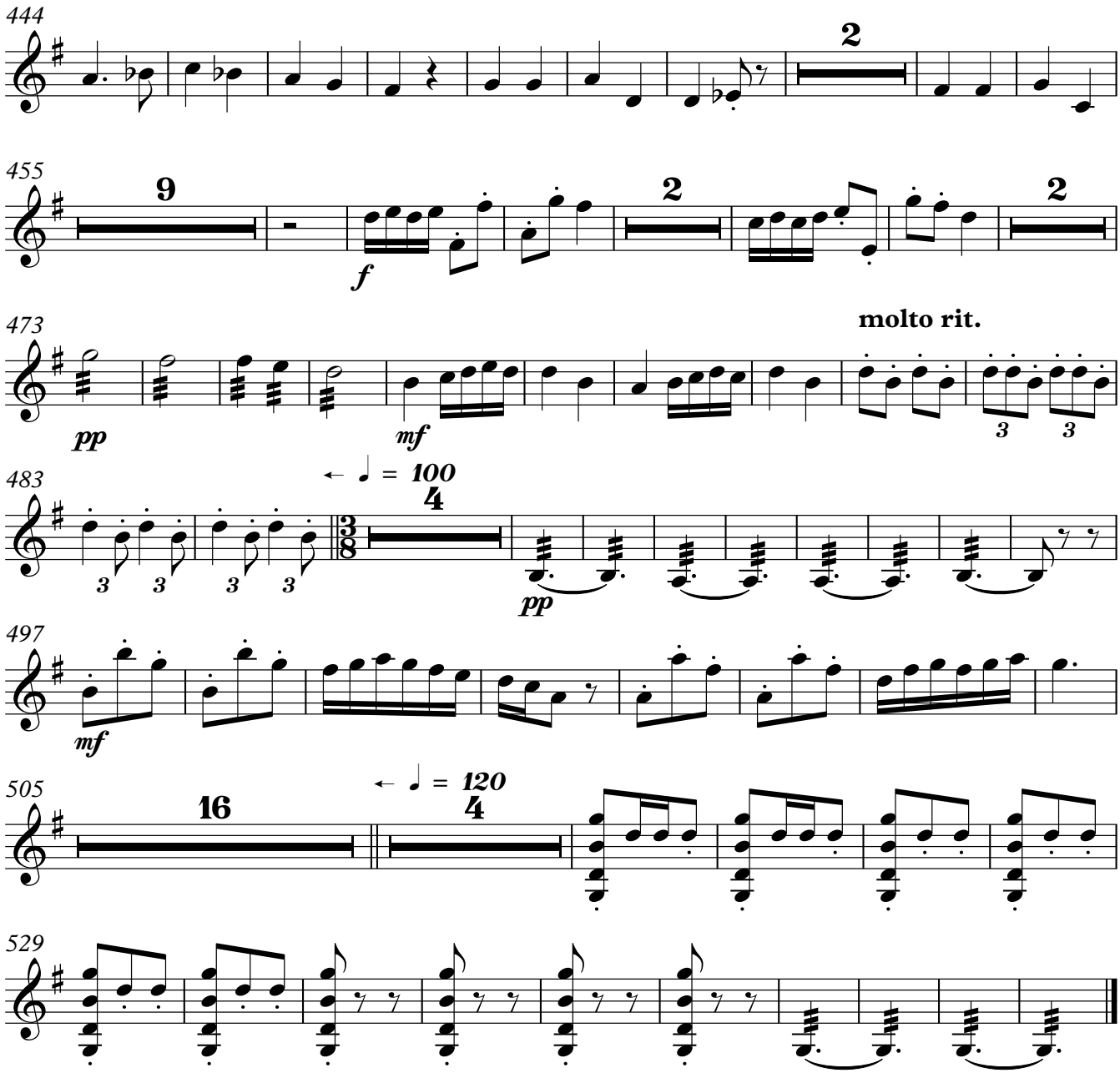

62
p mf p mf p mf p mf
66
69
73
78
82
pp
88
8
p f p
101
tr mf p tr mf
107
p
111


115
118
molto rit.
10
132 Andante
mf
p
mf
mf
p
p
mf
136
138
tr
141
accel.
pp
f
145
molto rit.
A tempo
147
pp
f
149
Allegro
p
11
164 Adagio
4
3


172
mf
p
178
183
pp
190
198
ppp
204
mf
207
2
p
2
p
217
221
226
ppp


234
Allegro
♩ = 100
pp
mf
245
18
mf
271
p
284
296
304
p
314
pp


326
mf
333
p
342
mf
354
363
16
f
386
p
p
395
Allegro
4
2
f
f
407
2
pp
mf
8
424
433

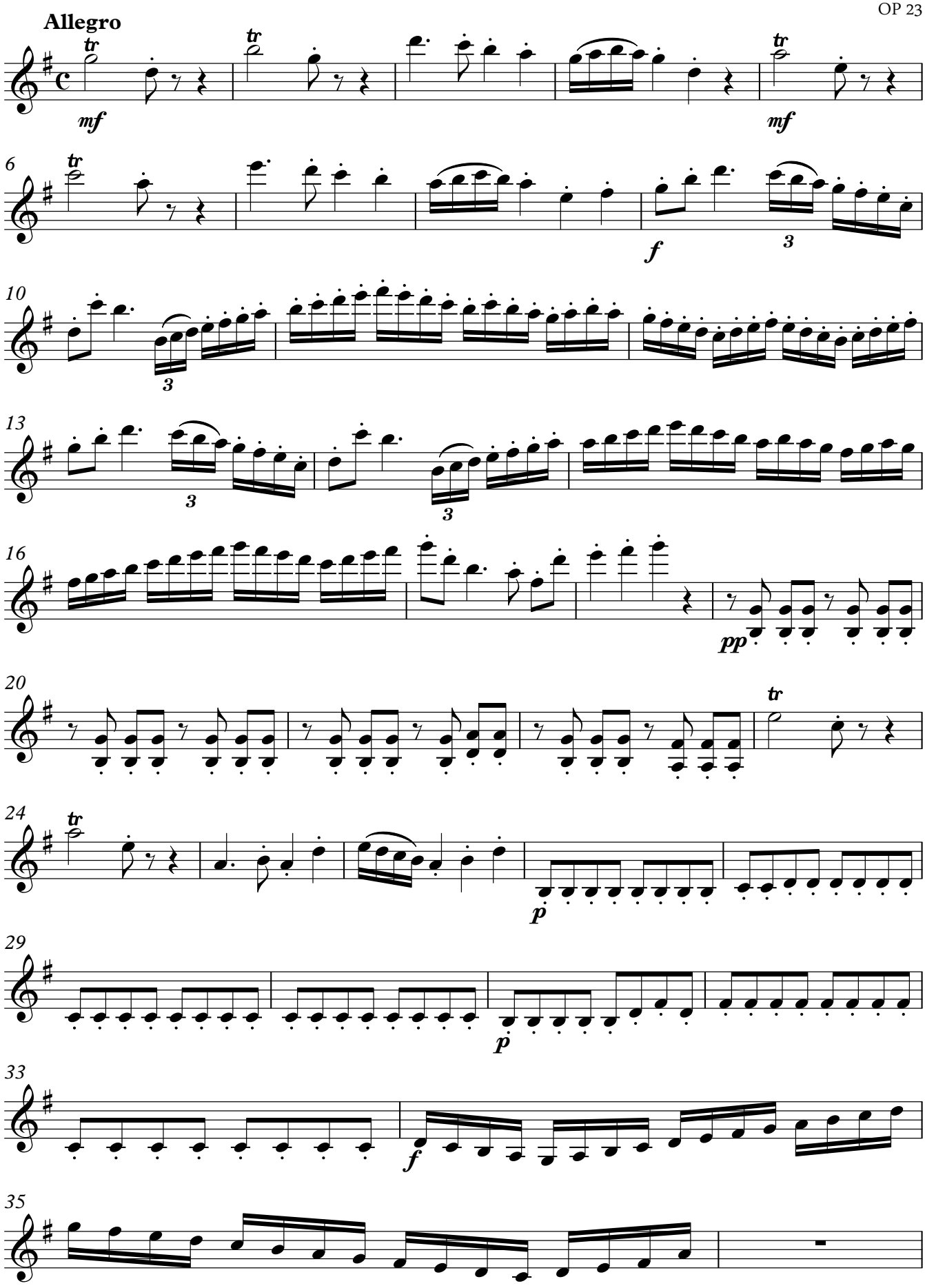

444
2
455
9
f
2
2
473
molto rit.
pp
mf
3
3
483
♩ = 100
4
3
3
3
3
pp
497
mf
505
16
♩ = 120
4
529

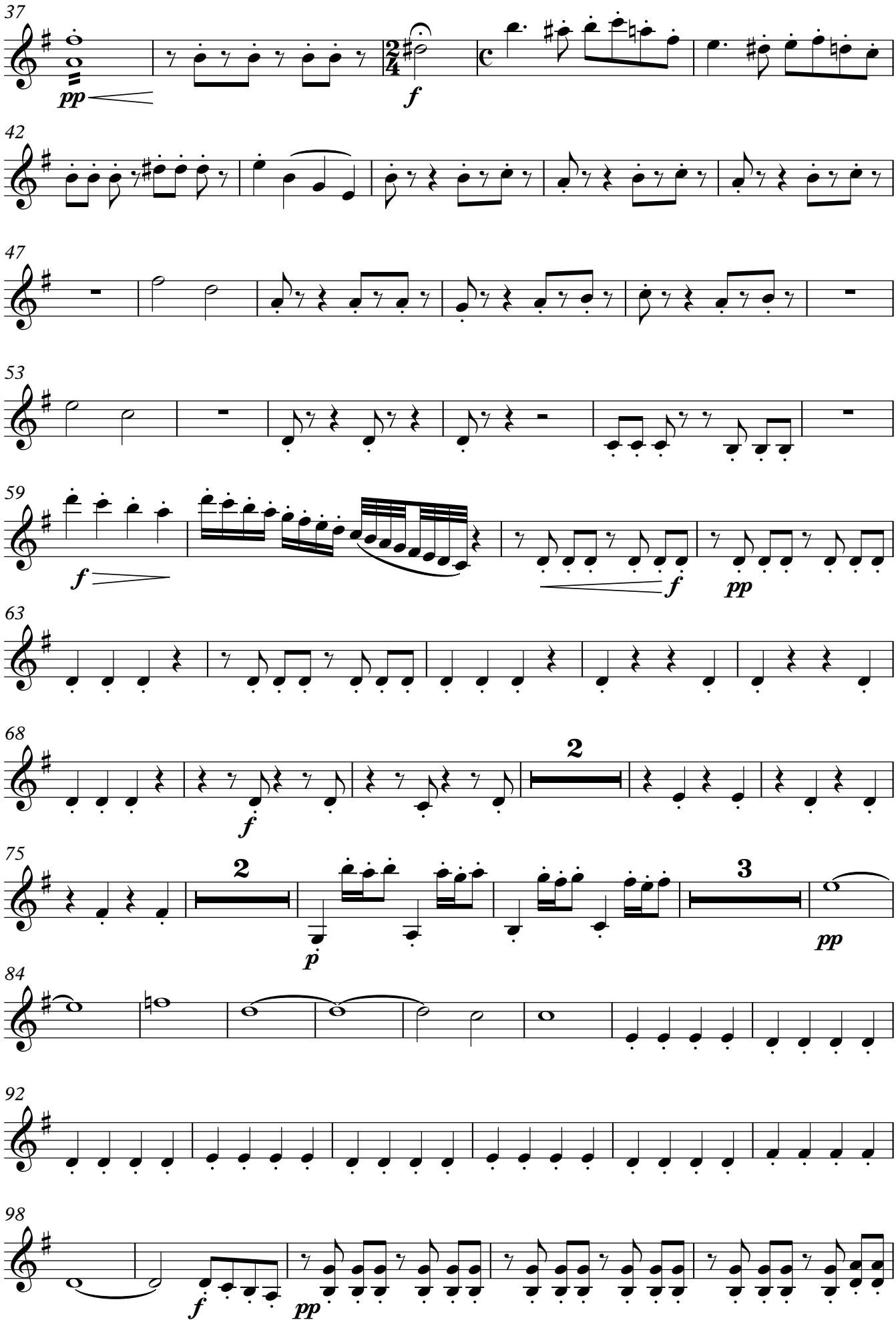
TWO MANDOLINS CONCERTO

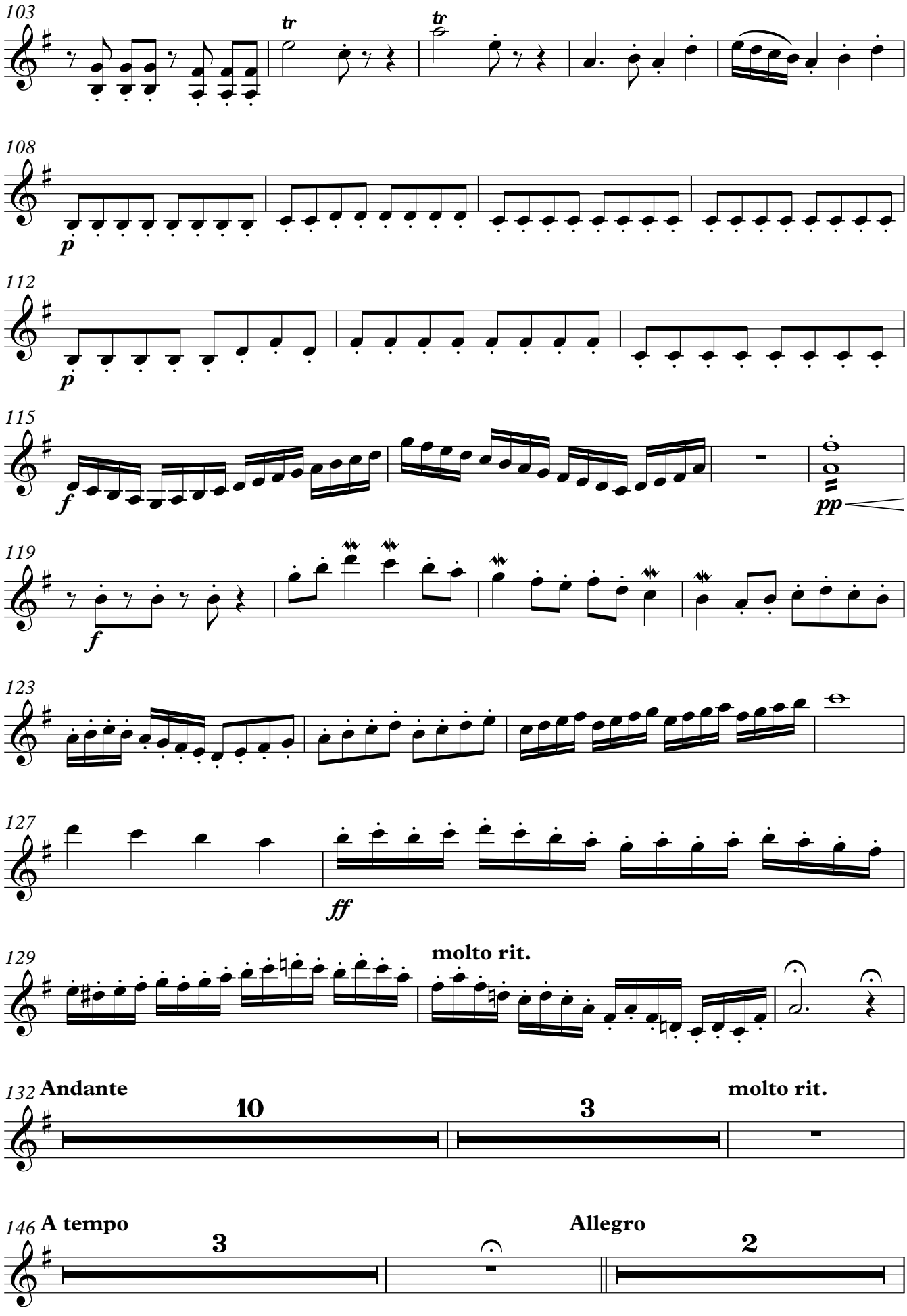
Violin I

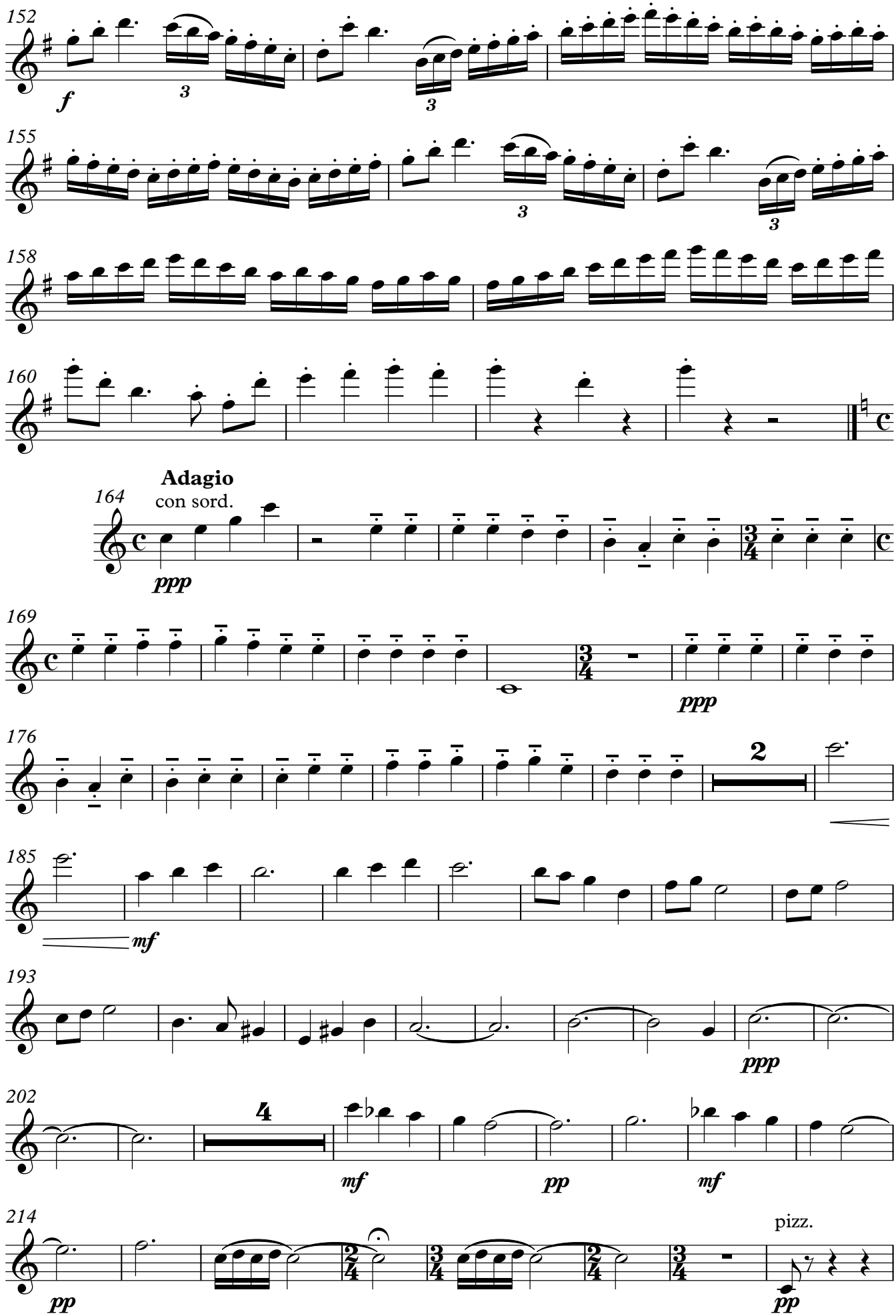
ŞAFAK ALICIOĞLU

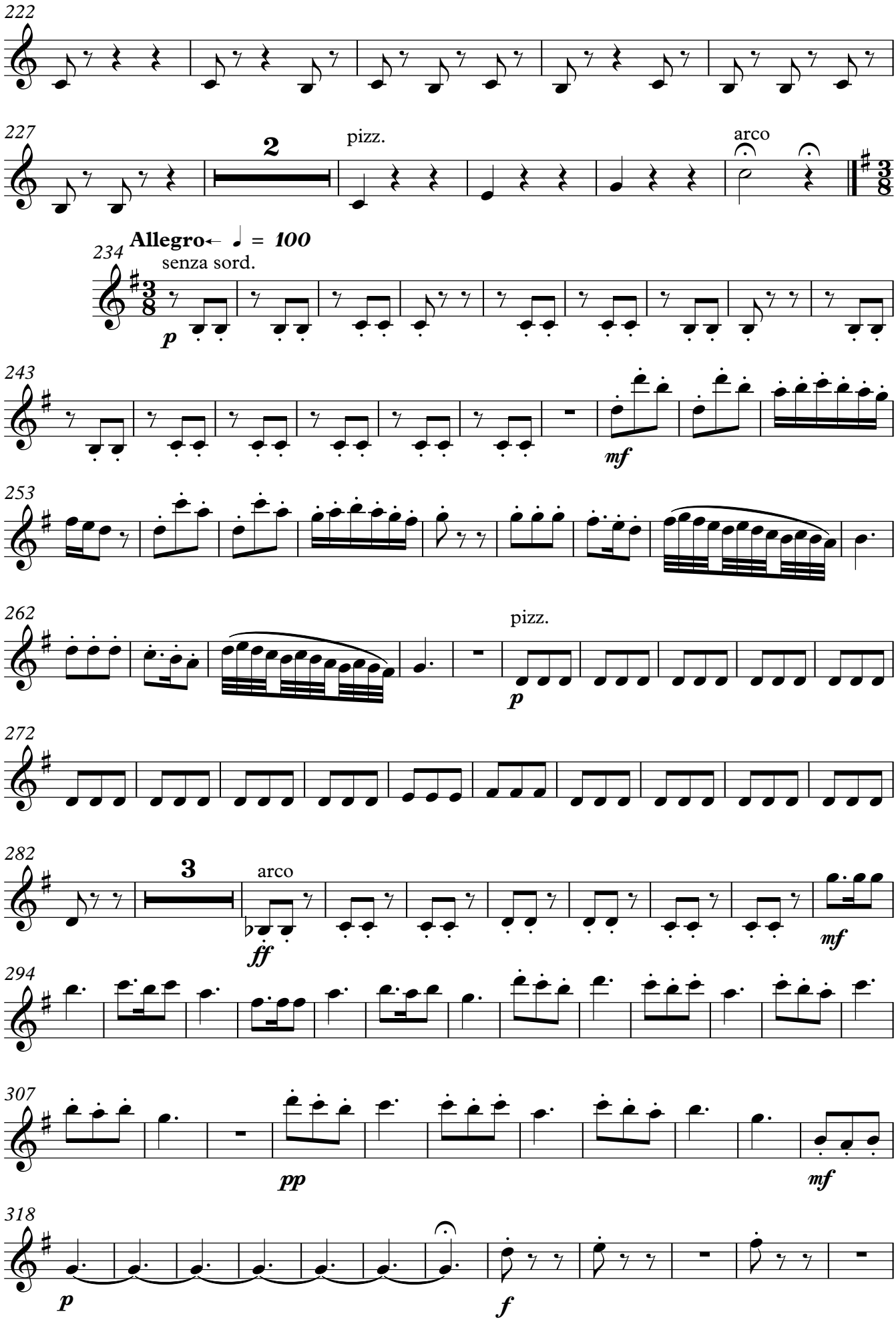
OP 23

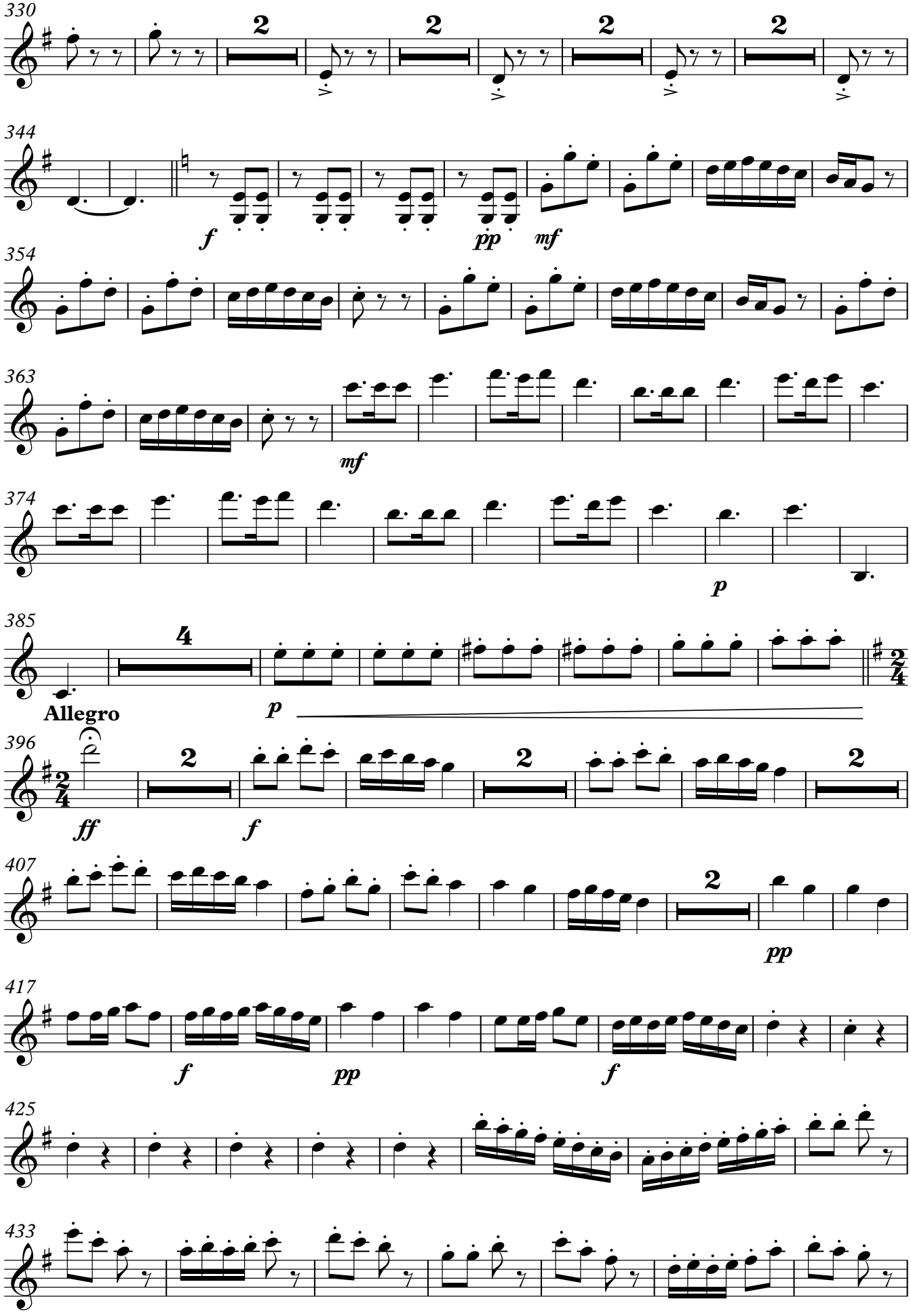


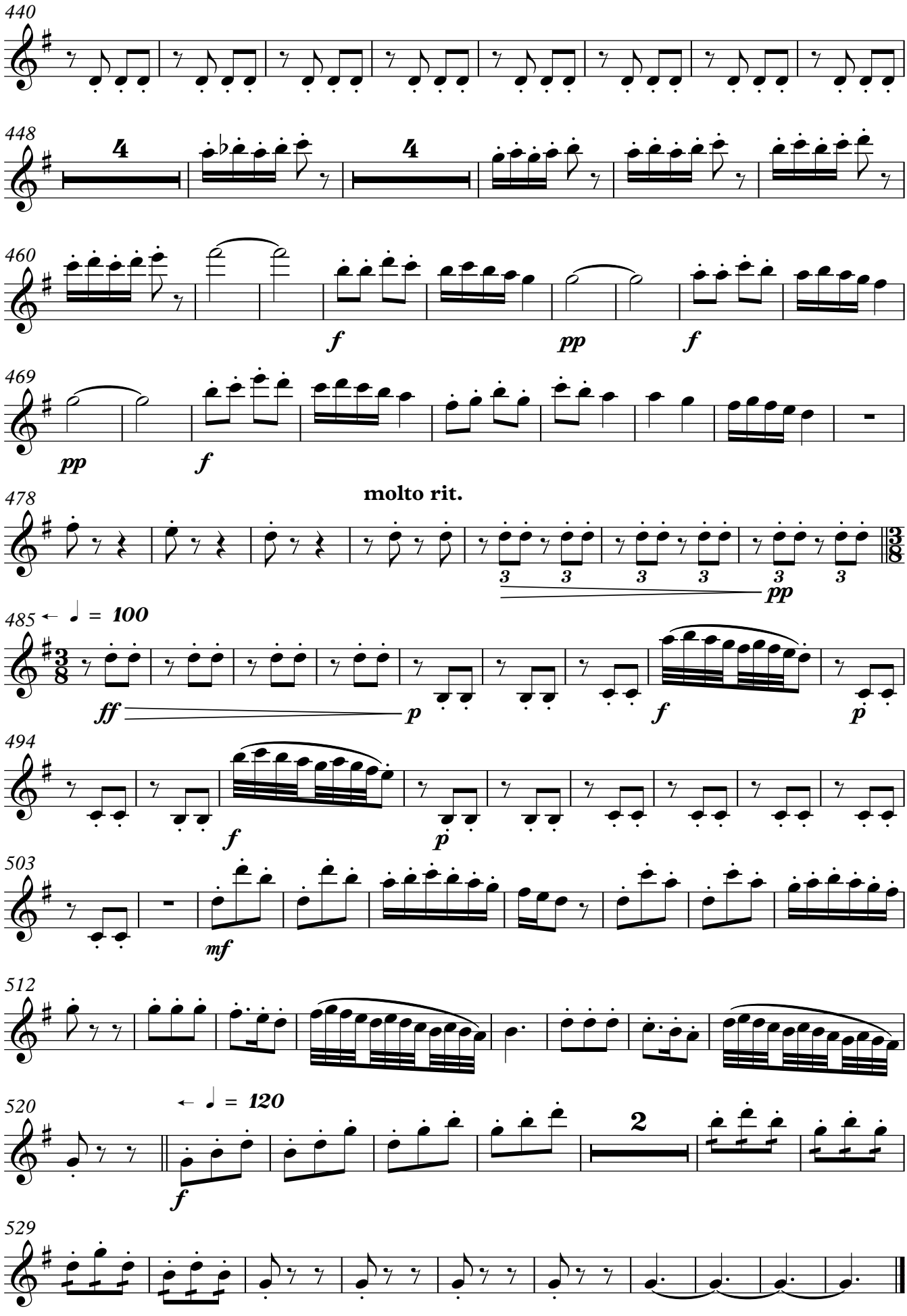

37
pp
f
42
47
53
59
f
f
pp
63
68
f
2
75
2
p
3
pp
84
92
98
f
pp


103
tr
tr
108
p
112
p
115
f
pp
119
f
123
127
ff
129
molto rit.
132
Andante
10
3
molto rit.
146
A tempo
3
Allegro
2


152
f
3
3
155
3
3
158
160
Adagio
con sord.
164
ppp
169
ppp
176
2
185
mf
193
ppp
202
4
mf
pp
mf
214
pp
pizz.
pp


222
227
2
pizz.
arco
234
Allegro
♩ = 100
senza sord.
p
243
mf
253
262
pizz.
p
272
282
3
arco
ff
mf
294
307
pp
mf
318
p
f


330
344
354
363
374
385
Allegro
396
407
417
425
433

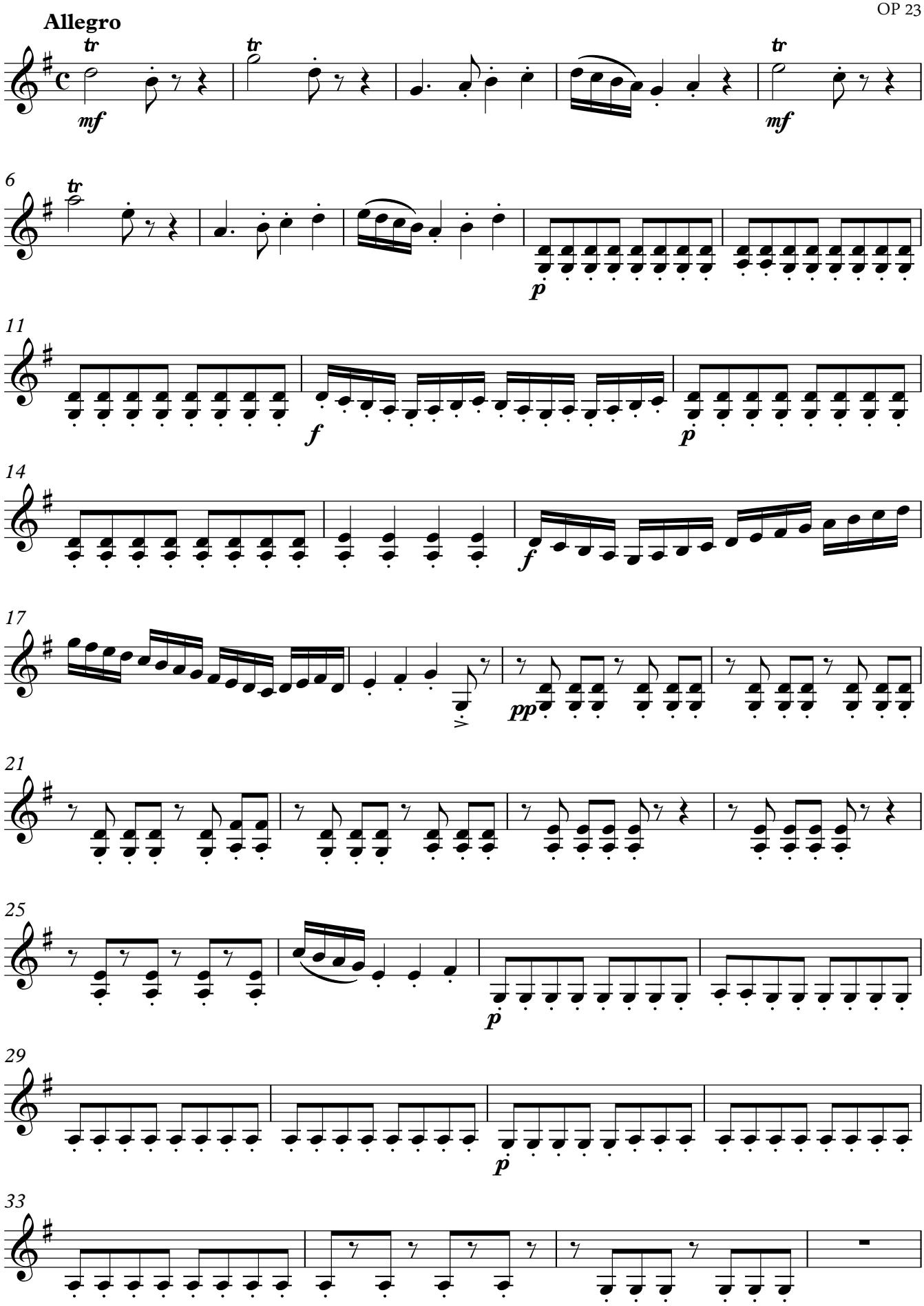

440
448
4
4
460
f
pp
f
469
pp
f
478
molto rit.
3
3
3
3
3
3
pp
485
♩ = 100
ff
p
f
p
494
f
p
503
mf
512
520
♩ = 120
f
2
529

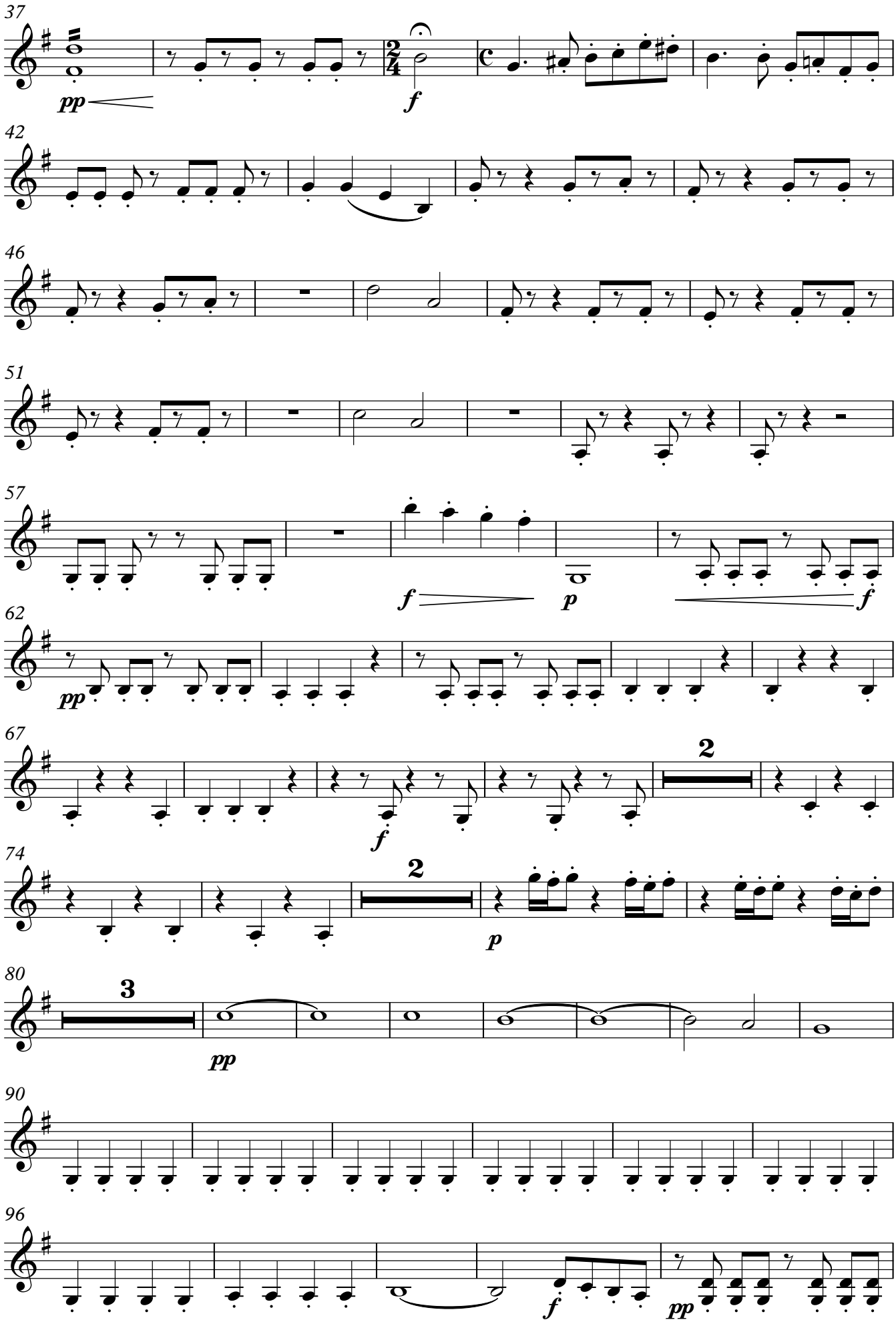
TWO MANDOLINS CONCERTO

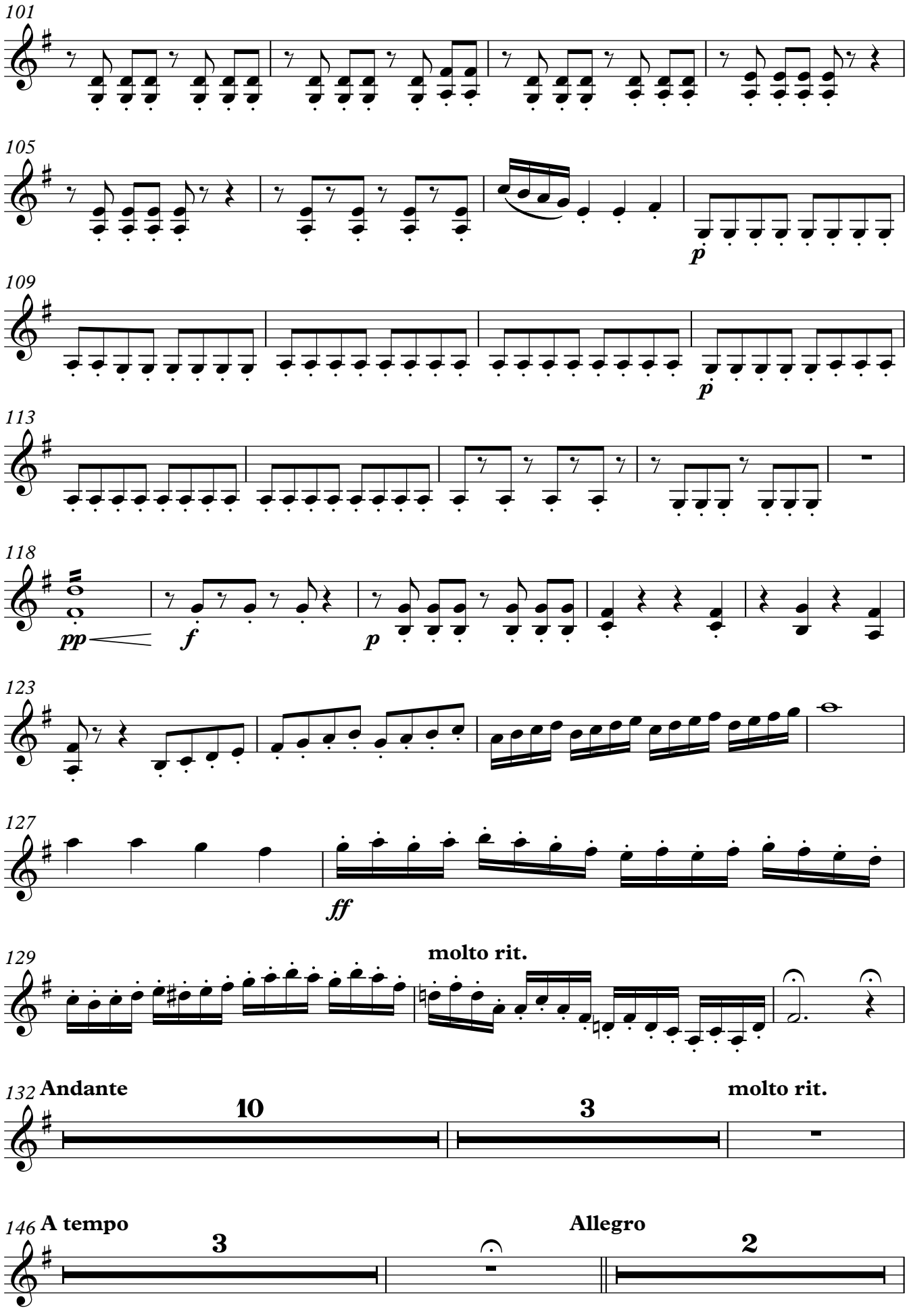
Violin II

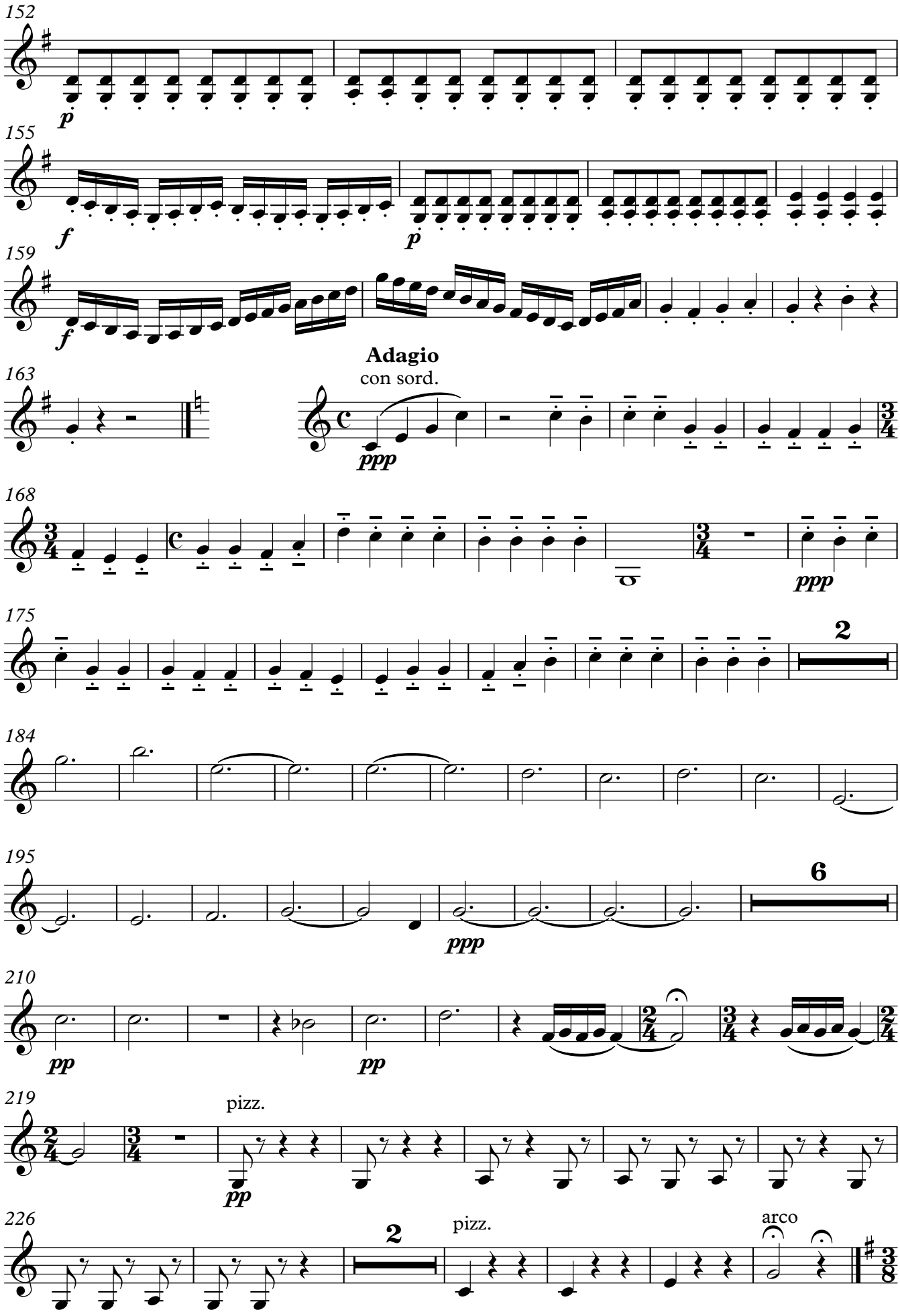
ŞAFAK ALICIOĞLU

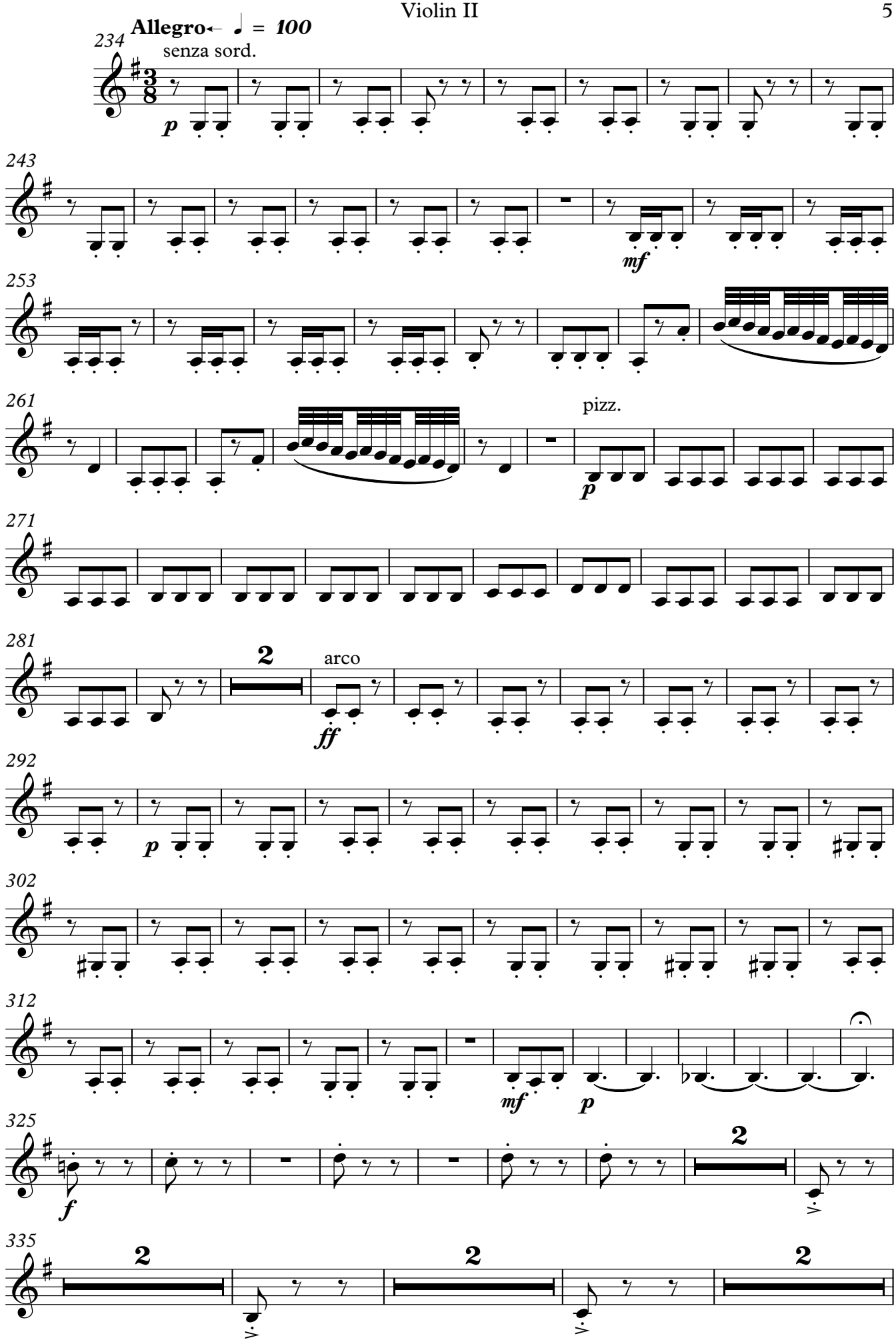
OP 23

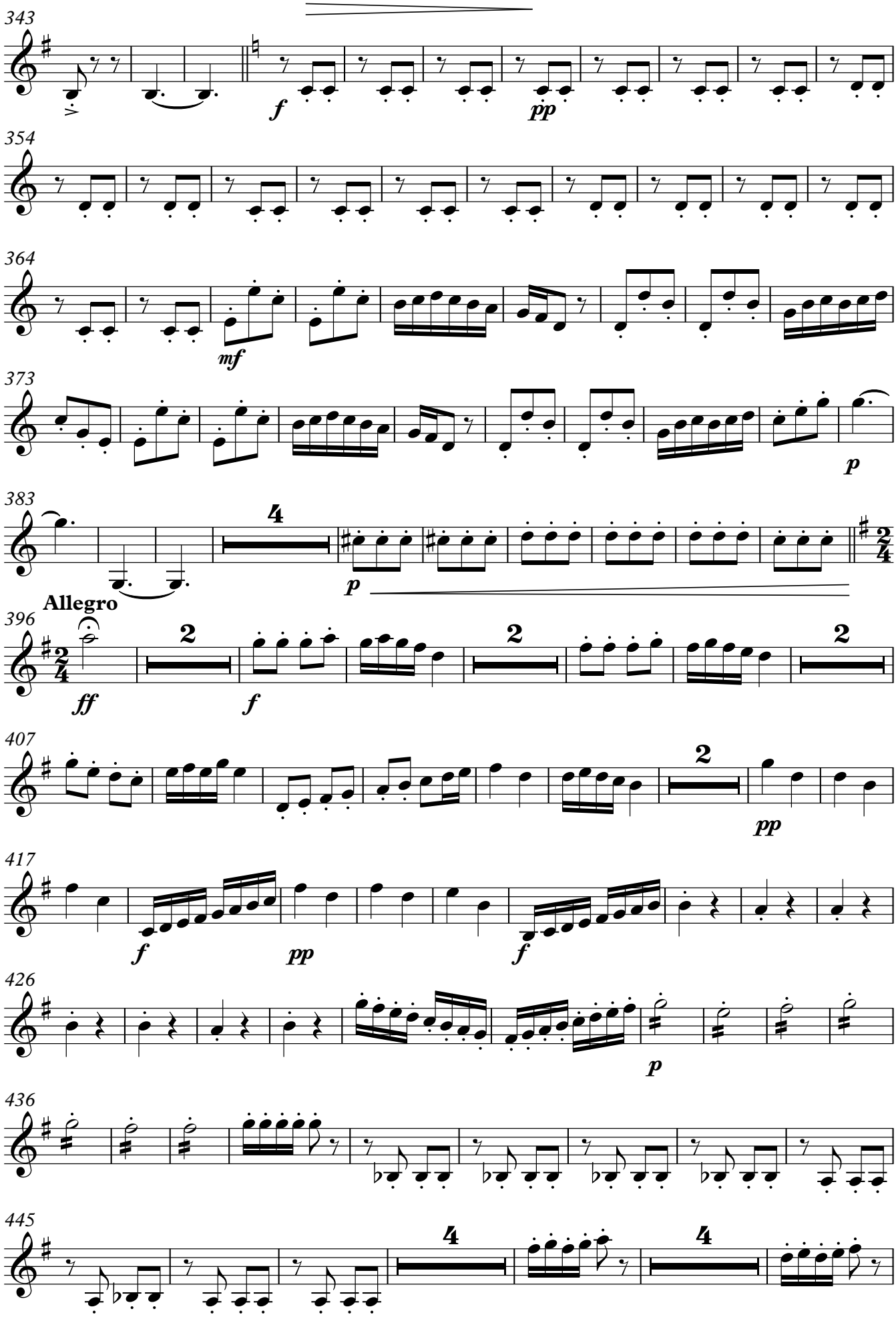


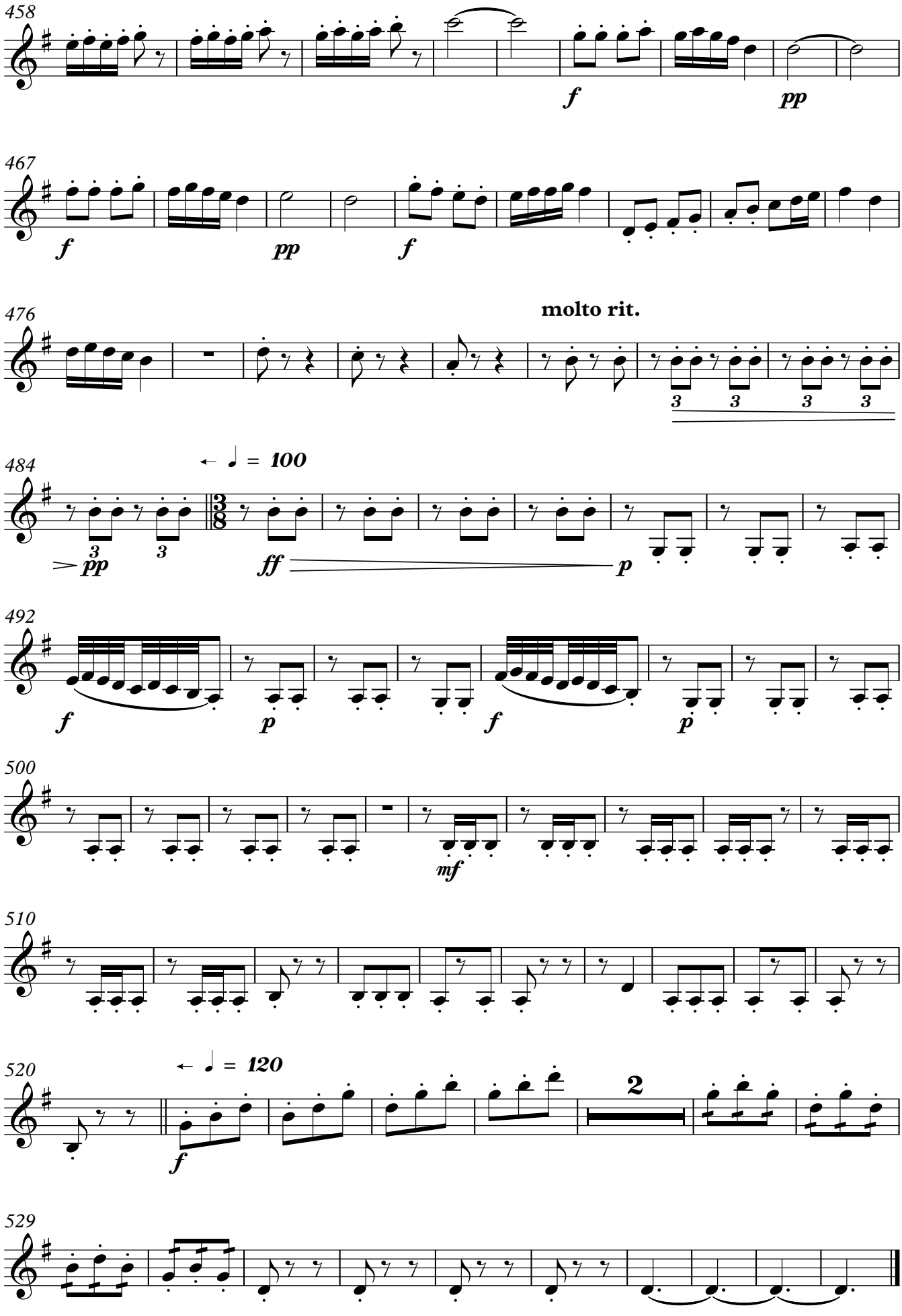

37
pp
f
42
46
51
57
f
p
f
62
pp
67
f
2
74
2
p
80
3
pp
90
96
f
pp


101
105
p
109
p
113
118
pp
f
p
123
127
ff
129
molto rit.
132 Andante
10
3
molto rit.
146 A tempo
3
Allegro
2


152
p
155
f
p
159
f
Adagio
con sord.
163
ppp
168
ppp
175
2
184
195
6
ppp
210
pp
pp
219
pizz.
pp
226
2
pizz.
arco


Allegro ♩ = 100
234
senza sord.
p
243
mf
253
261
pizz.
p
271
281
2
arco
ff
292
p
302
312
mf
p
325
f
2
335
2
2
2


343
f
pp
354
364
mf
373
p
383
4
p
Allegro
396
ff
2
f
407
pp
417
f
pp
f
426
p
436
445
4
4


458
f
pp
467
f
pp
f
476
molto rit.
3 3 3 3
484
← ♩ = 100
3 3
pp
ff
p
492
f
p
f
p
500
mf
510
520
← ♩ = 120
f
2
529

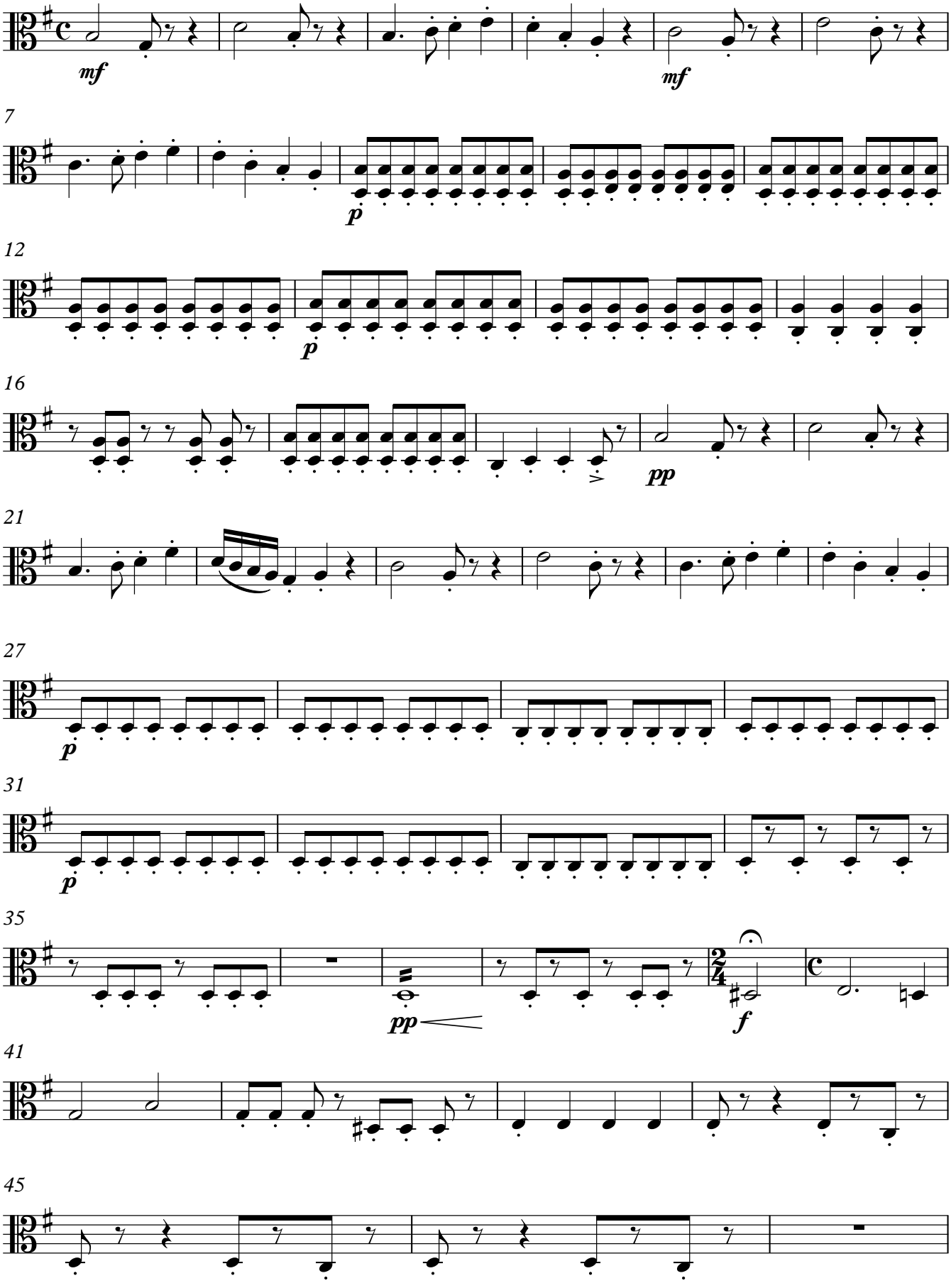
TWO MANDOLINS CONCERTO

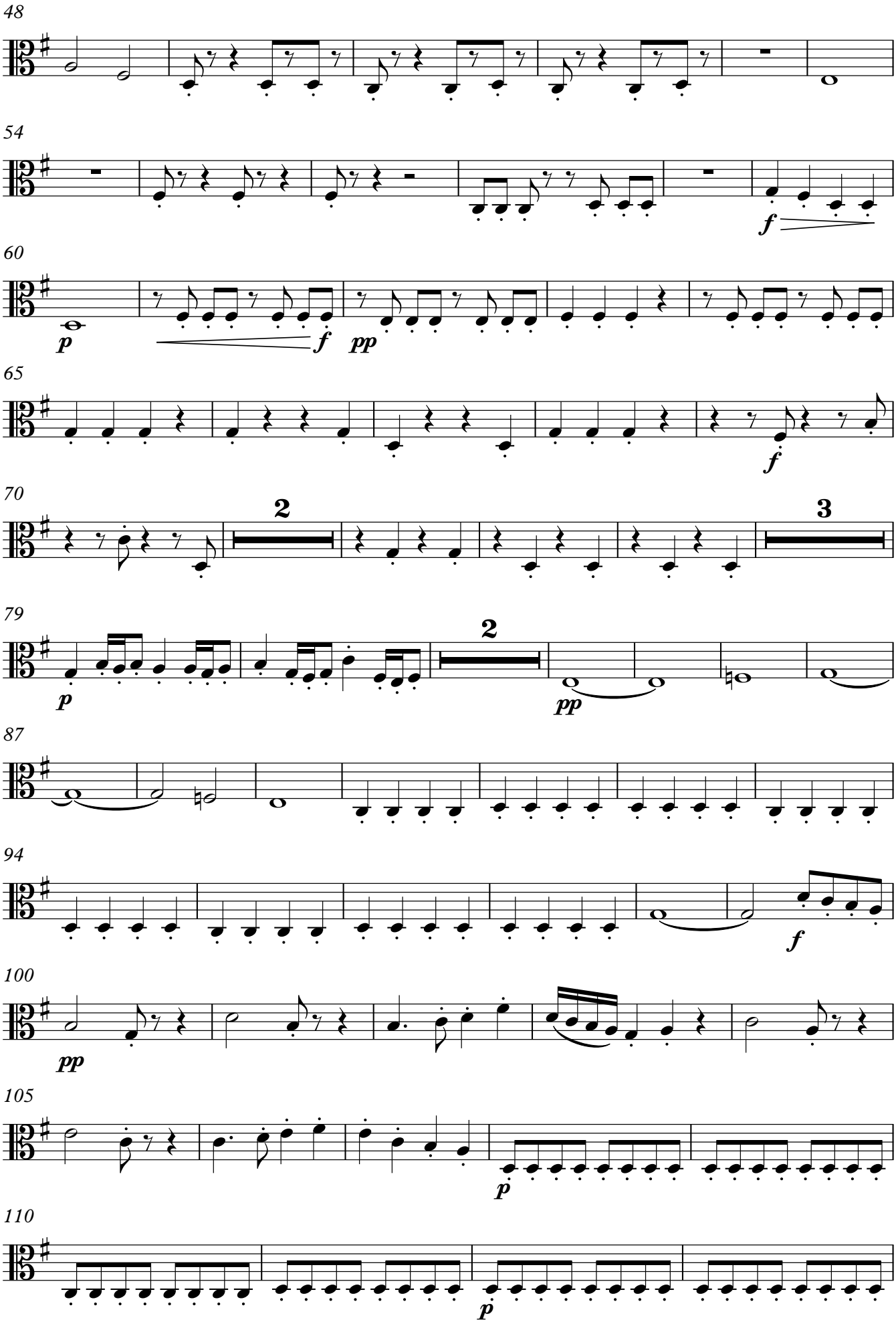
Viola

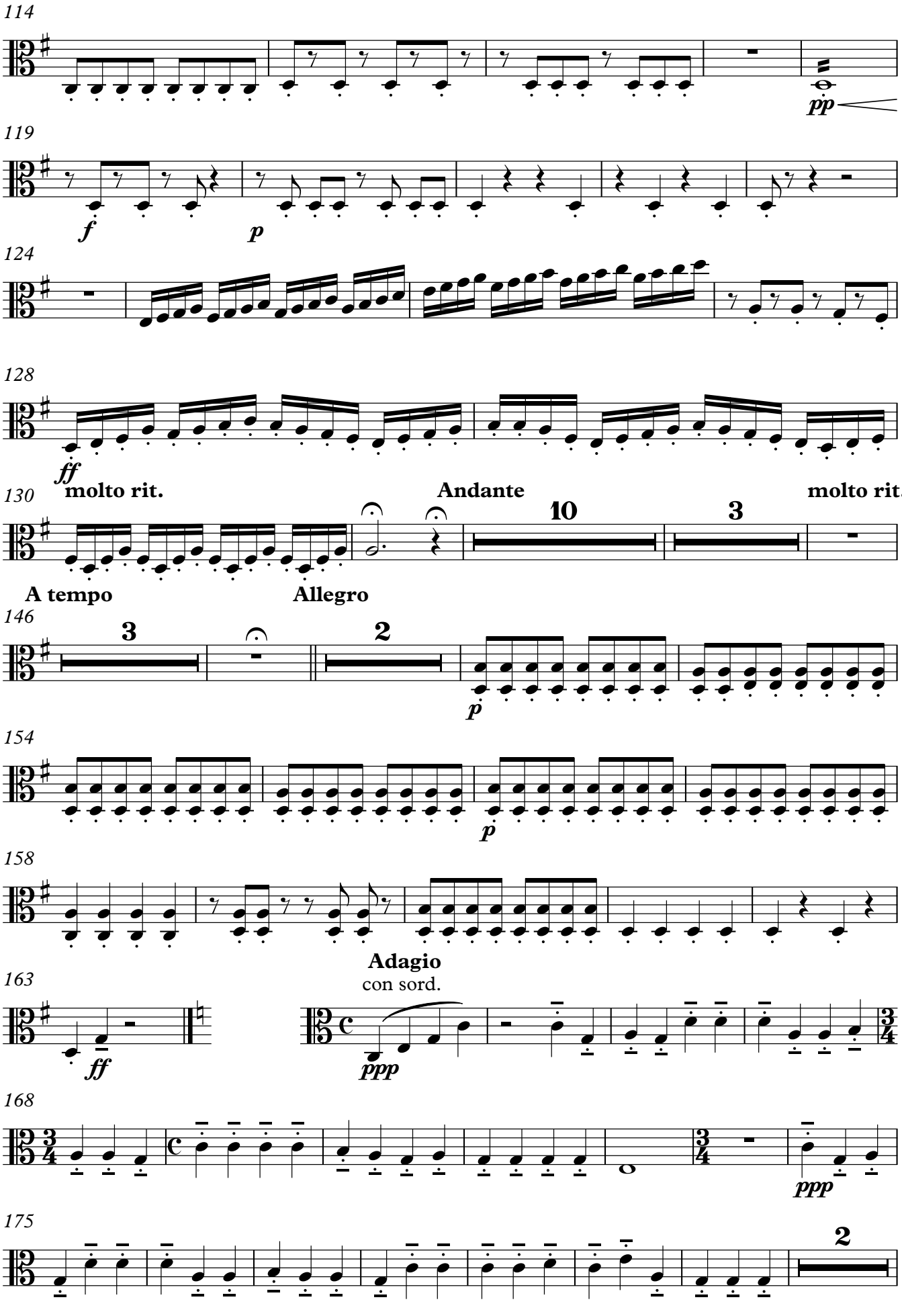
ŞAFAK ALICIOĞLU

OP 23

Allegro




48
54
f
60
p
f
pp
65
f
70
2
3
79
p
2
pp
87
94
f
100
pp
105
p
110
p


114
pp
119
f
p
124
128
ff
130
molto rit.
Andante
molto rit.
10
3
A tempo
Allegro
146
3
2
p
154
p
158
Adagio
con sord.
163
ff
ppp
168
ppp
175
2

184

195

4

ppp

208

mf pp mf pp

217

pizz.

pp

224

228

arco pizz. arco

p

234 **Allegro** ♩ = 100

senza sord.

p

243

f mf

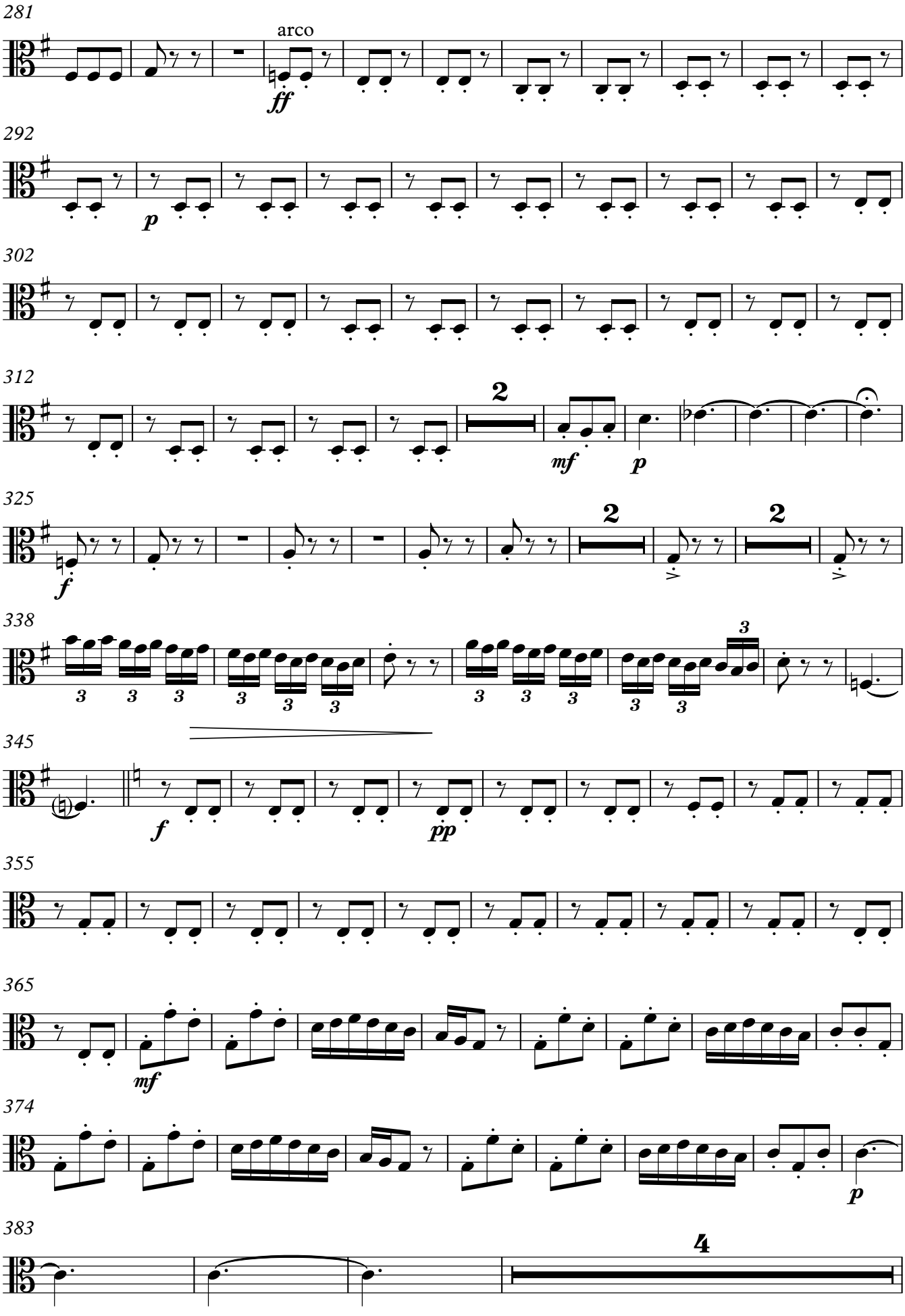
252

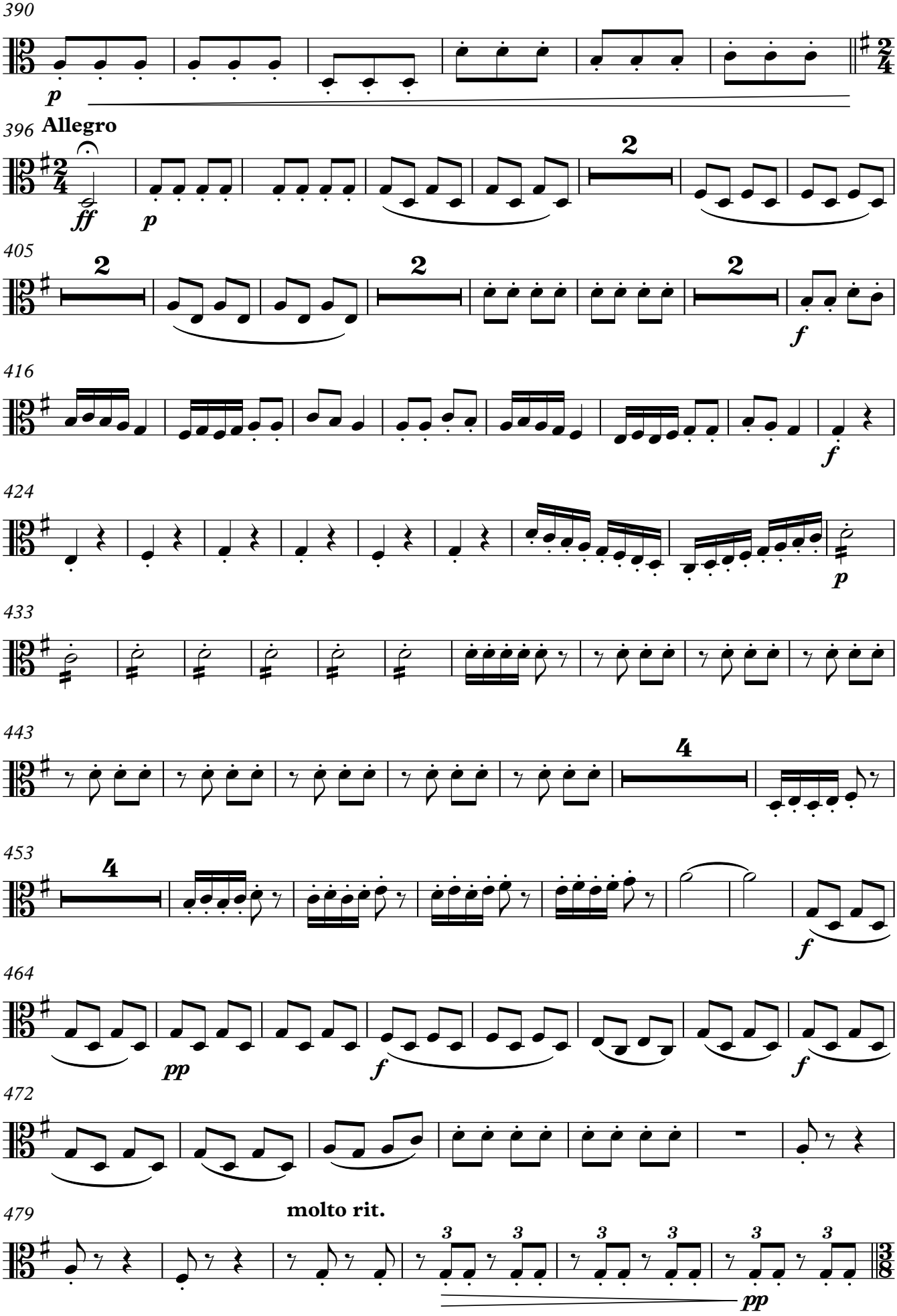
261

pizz.

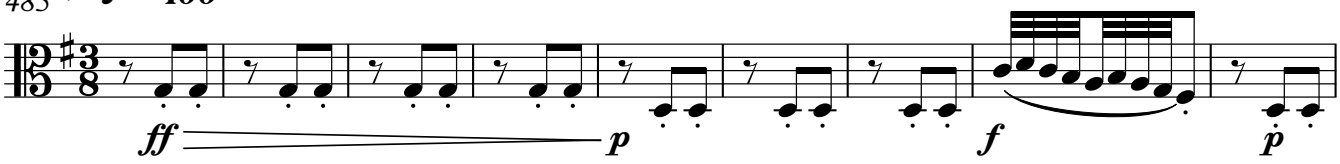
p

271

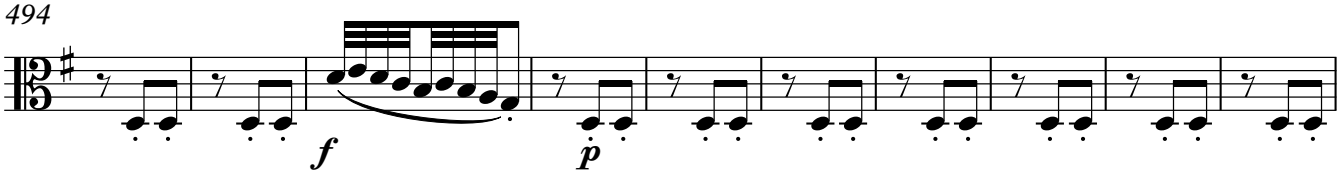

281
arco
ff
292
p
302
312
2
mf
p
325
f
2
2
338
3
345
f
pp
355
365
mf
374
p
383
4


390
p
396
Allegro
ff
p
2
405
2
2
2
f
416
f
424
p
433
443
4
453
4
f
464
pp
f
f
472
479
molto rit.
3
3
3
3
3
3
pp

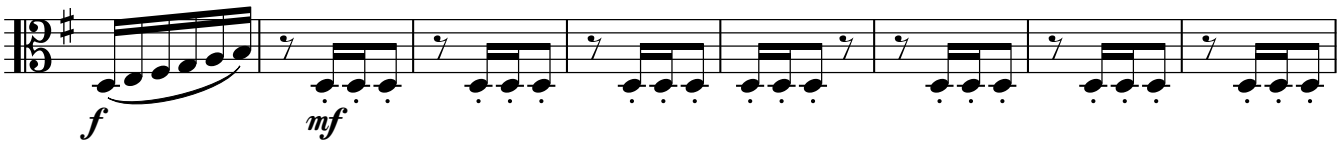
485 ← ♩ = 100



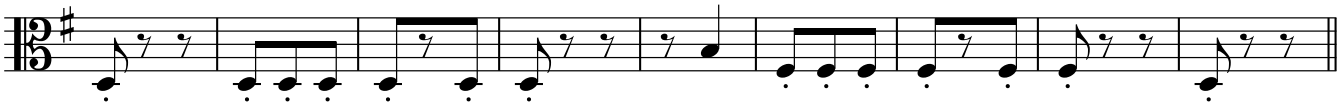
494



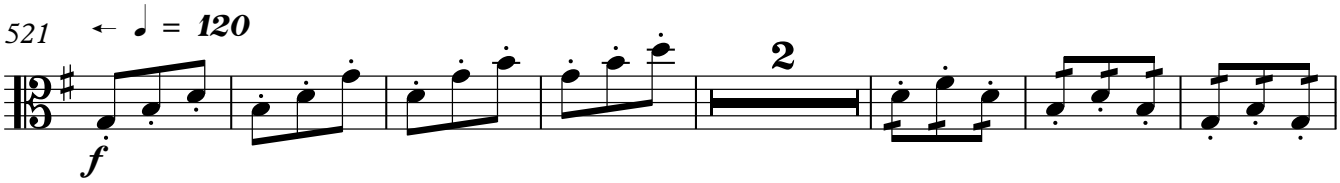
504



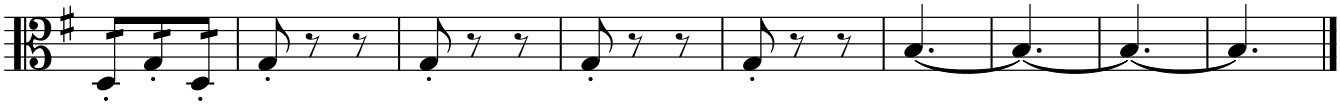
512



521 ← ♩ = 120



530



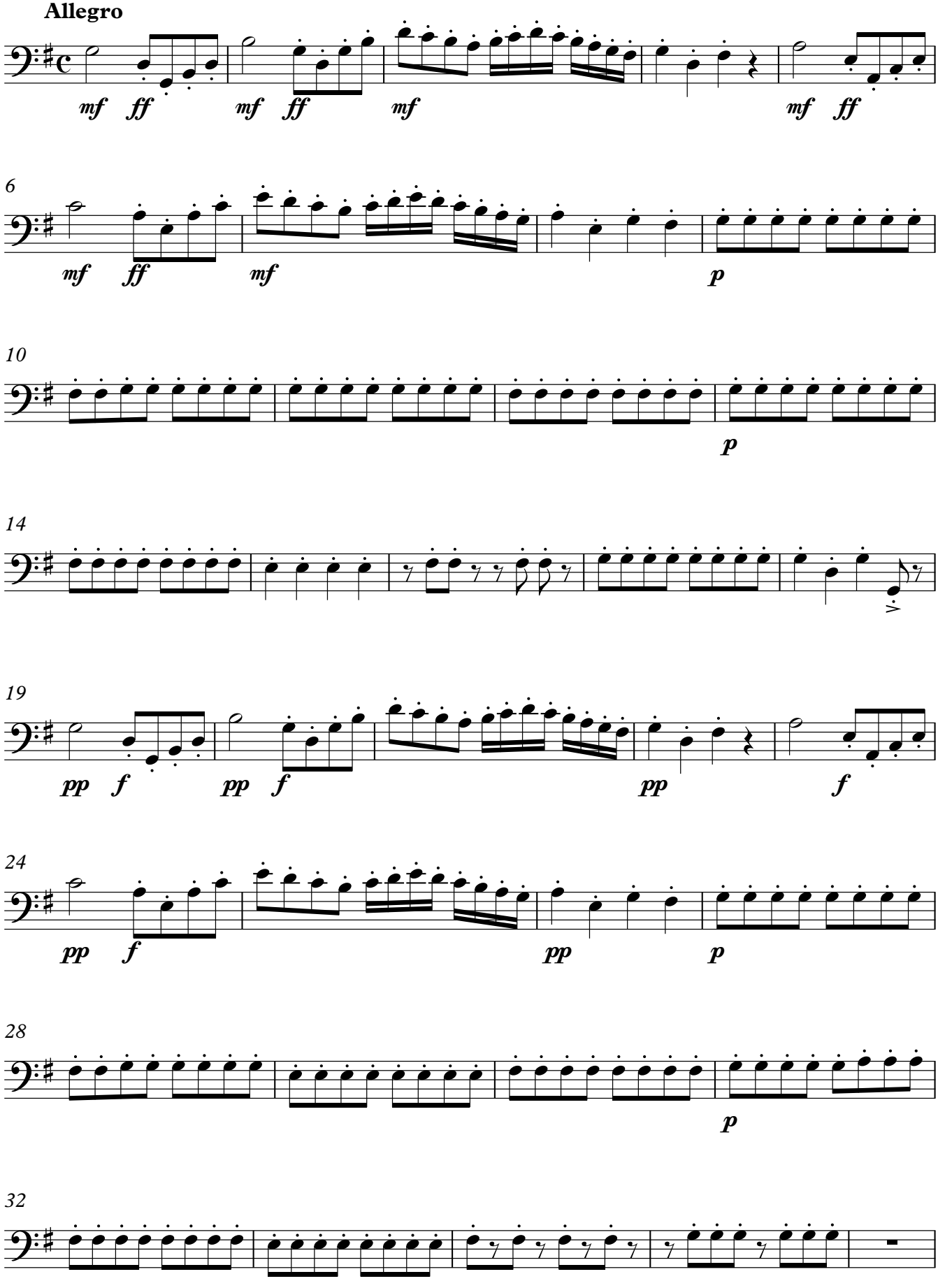
TWO MANDOLINS CONCERTO

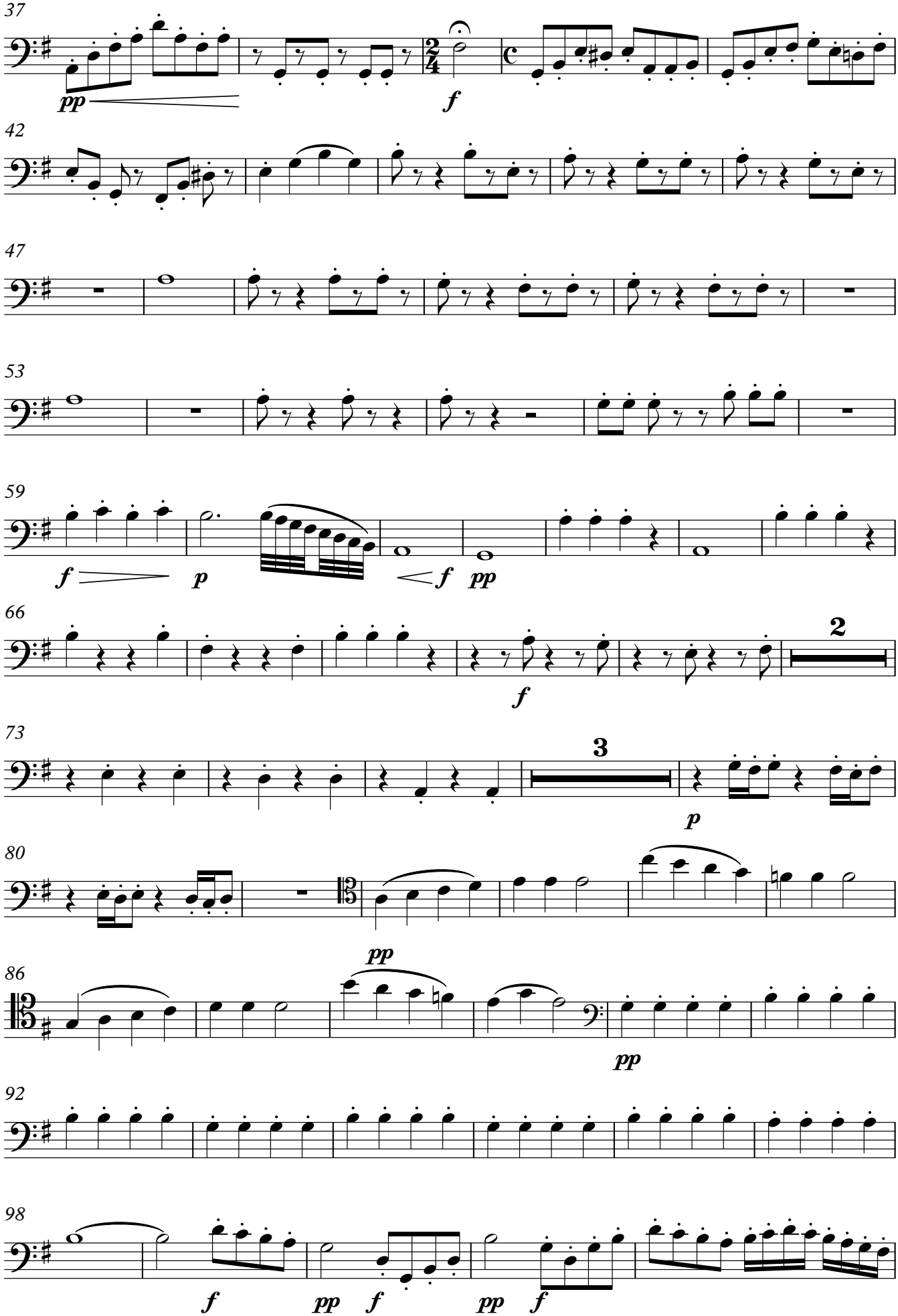
Violoncello

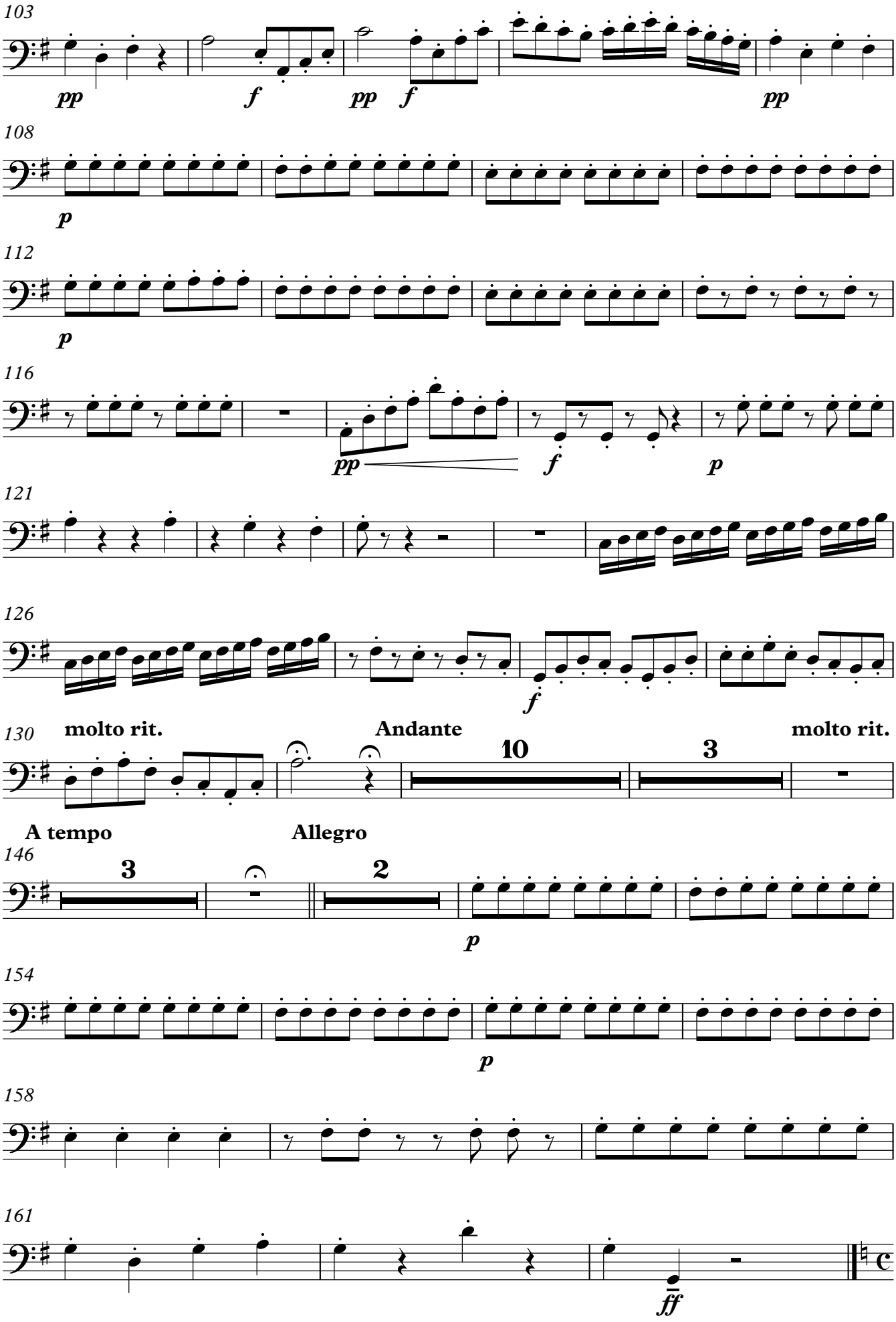
ŞAFAK ALICIOĞLU

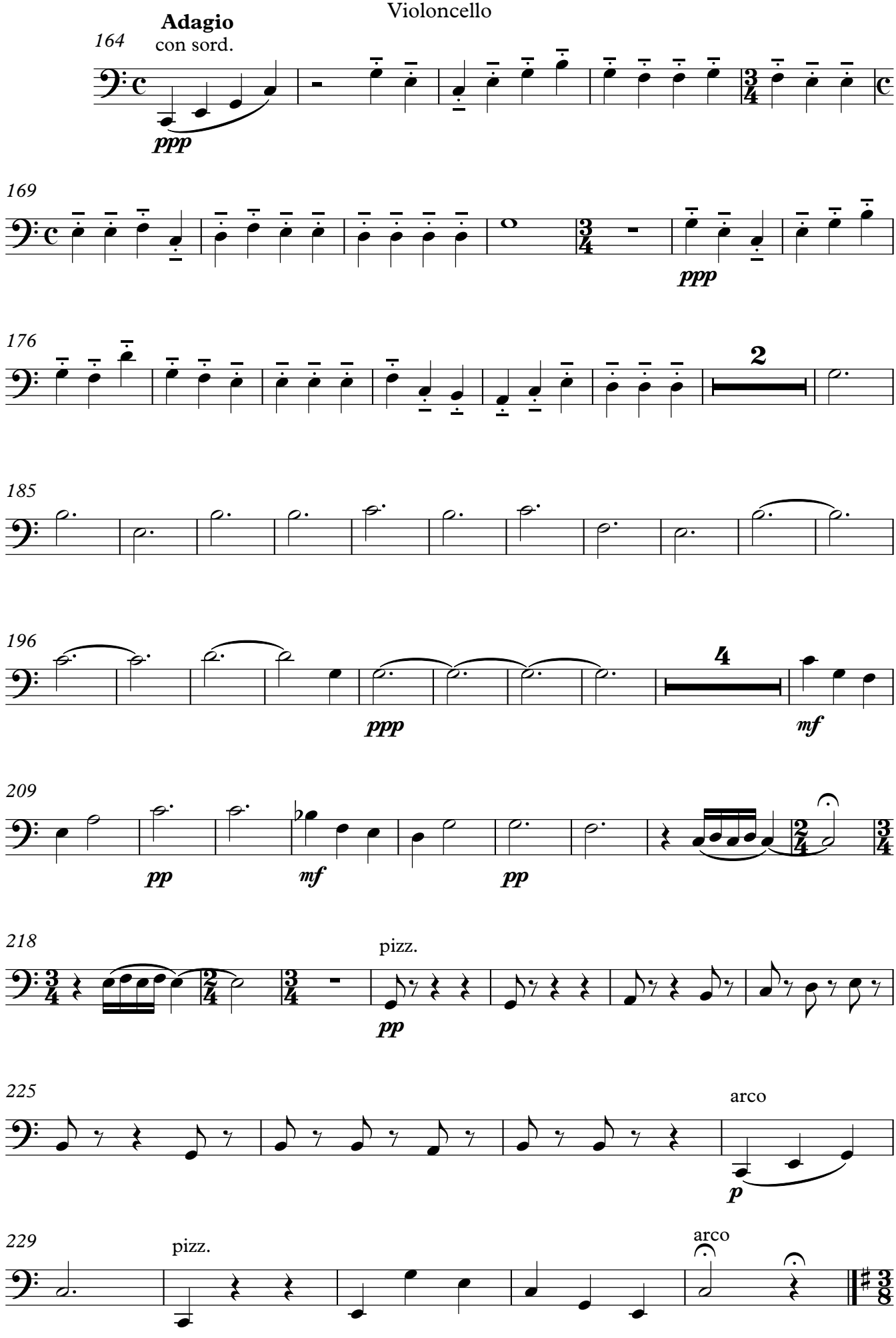
OP 23

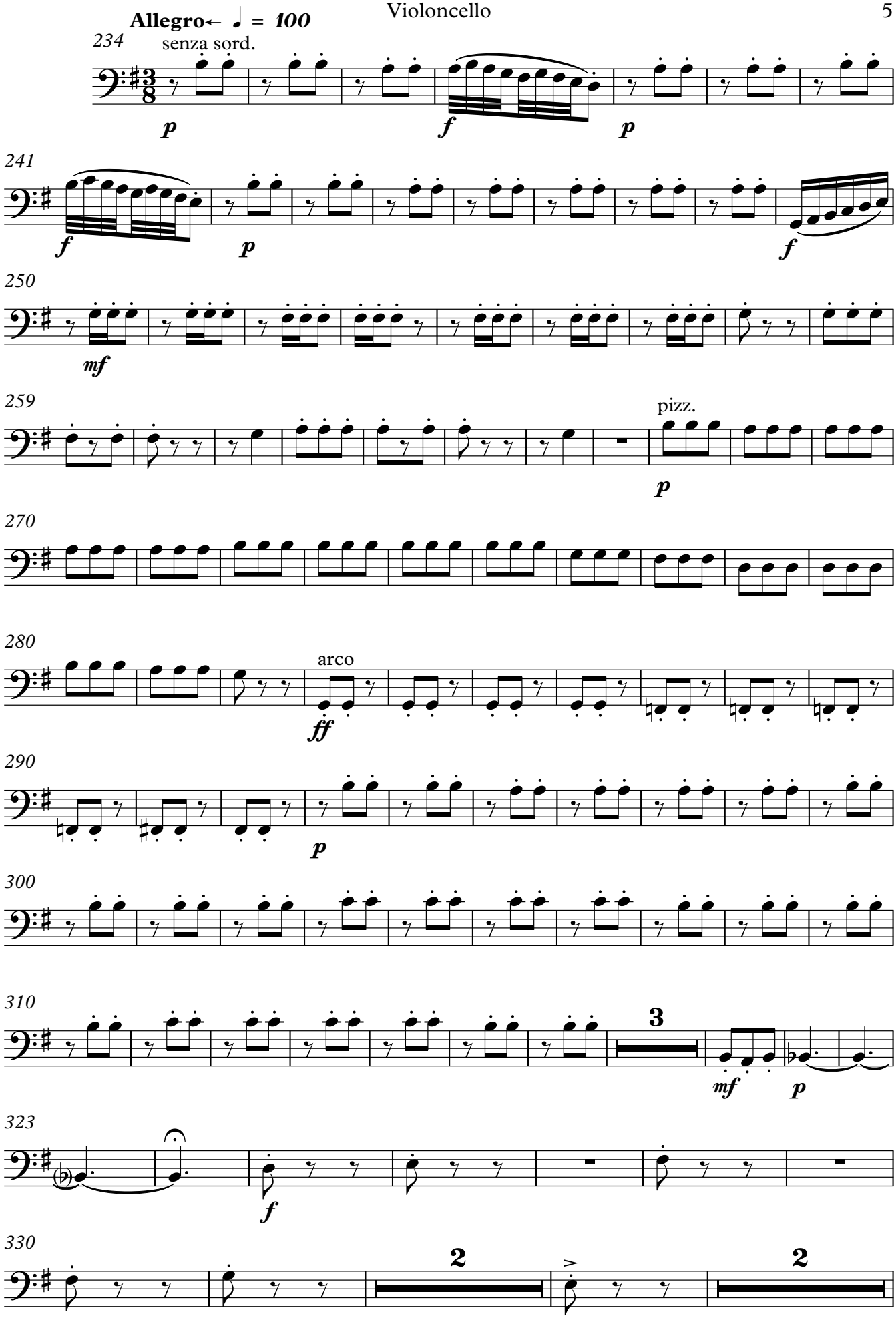
Allegro

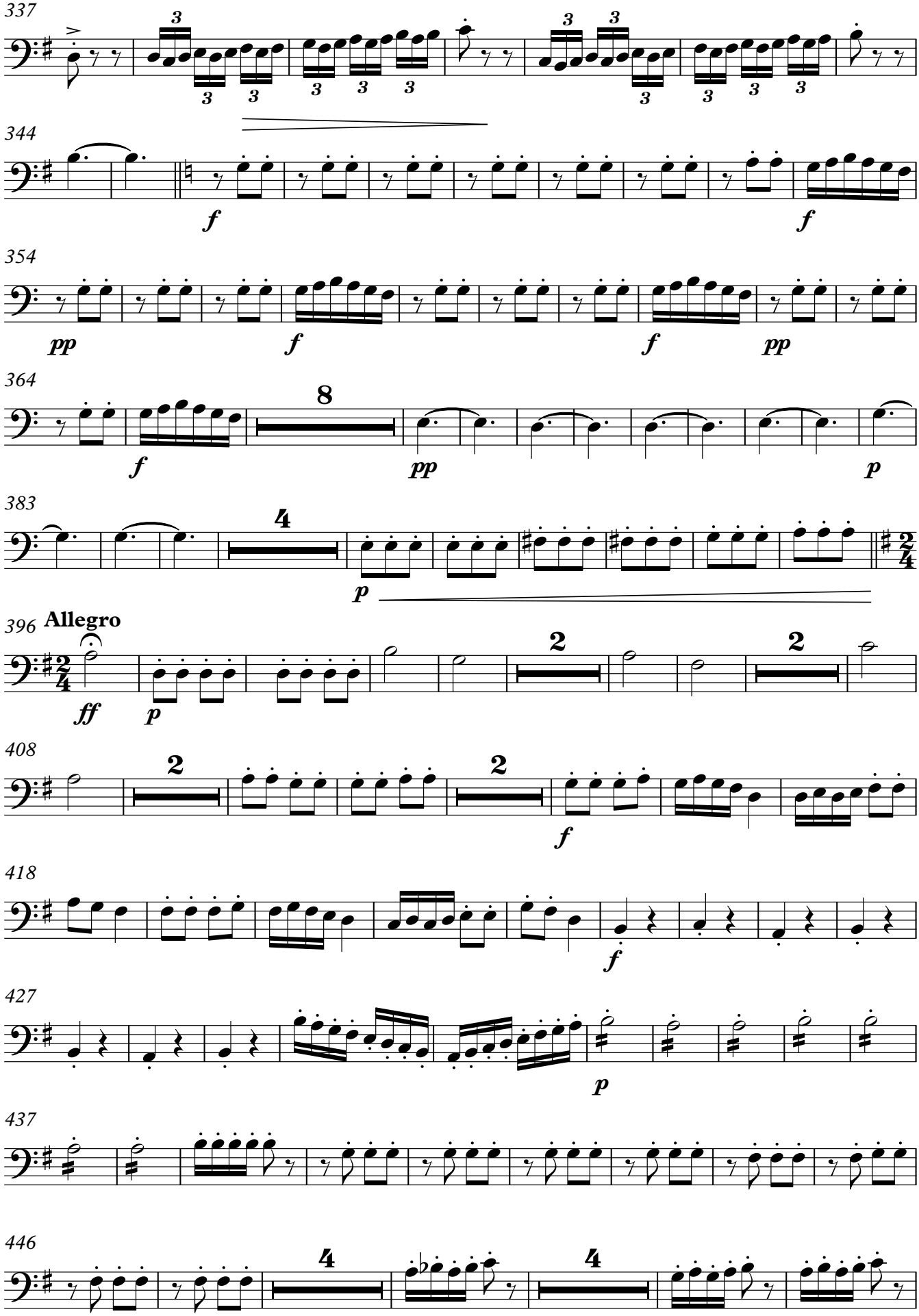


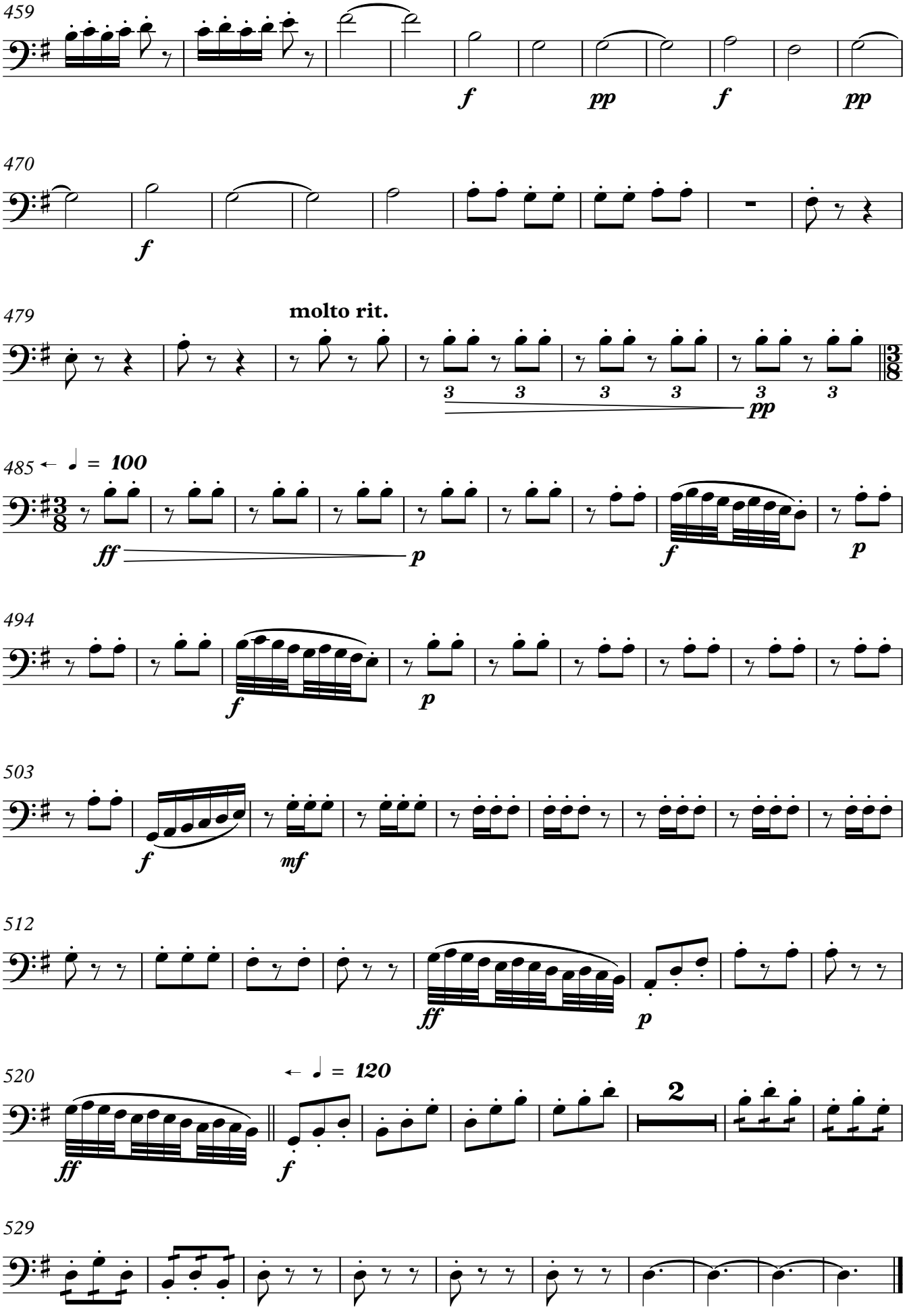

37
pp
f
42
47
53
59
f
p
f
pp
66
2
f
73
3
p
80
86
pp
pp
92
98
f
pp
f
pp
f


103
pp
f
pp
f
pp
108
p
112
p
116
pp
f
p
121
126
f
130
molto rit.
Andante
molto rit.
10
3
A tempo
Allegro
146
3
2
p
154
p
158
161
ff


Adagio
con sord.
164
ppp
169
ppp
176
2
185
196
ppp
4
mf
209
pp
mf
pp
218
pizz.
pp
225
arco
p
229
pizz.
arco


Allegro ♩ = 100
234
senza sord.
p
f
p
241
f
p
f
250
mf
259
pizz.
p
270
280
arco
ff
290
p
300
310
3
mf
p
323
f
330
2
2


337
344
354
364
383
396
Allegro
408
418
427
437
446


459
f
pp
f
pp
470
f
479
molto rit.
3 3 3 3 3 3
pp
485
♩ = 100
ff
p
f
p
494
f
p
503
f
mf
512
ff
p
520
♩ = 120
ff
f
2
529

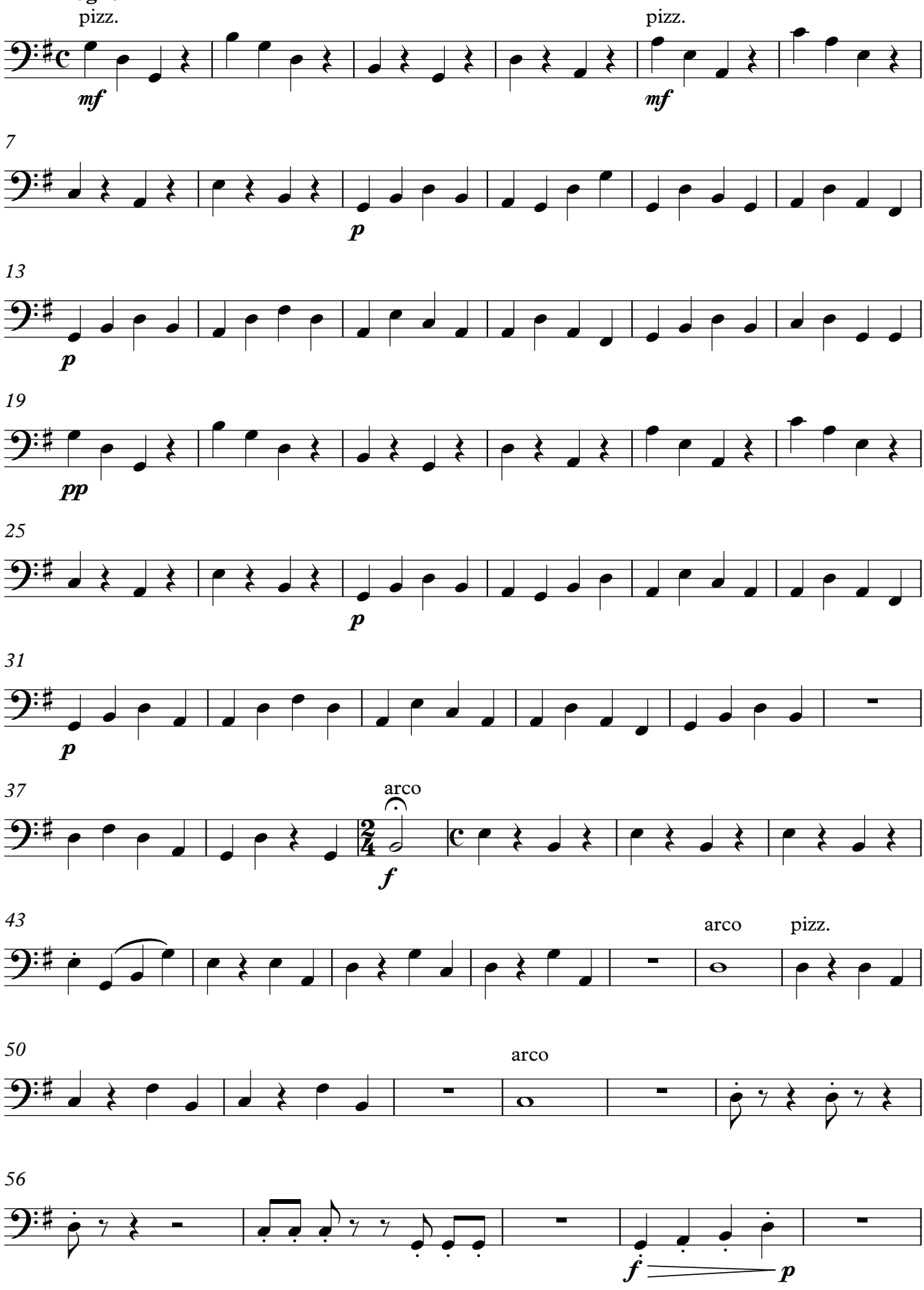
TWO MANDOLINS CONCERTO

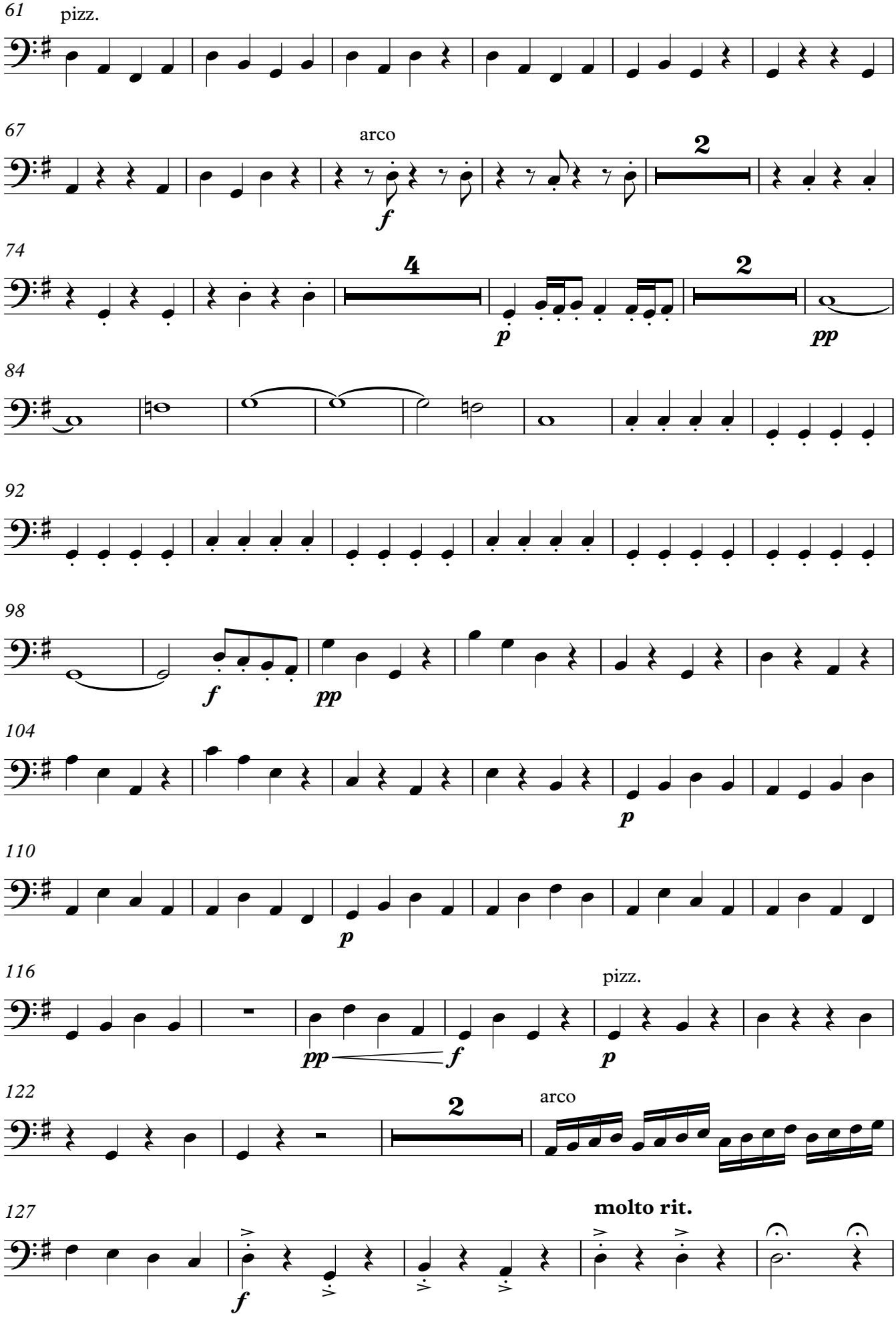
Contrabass

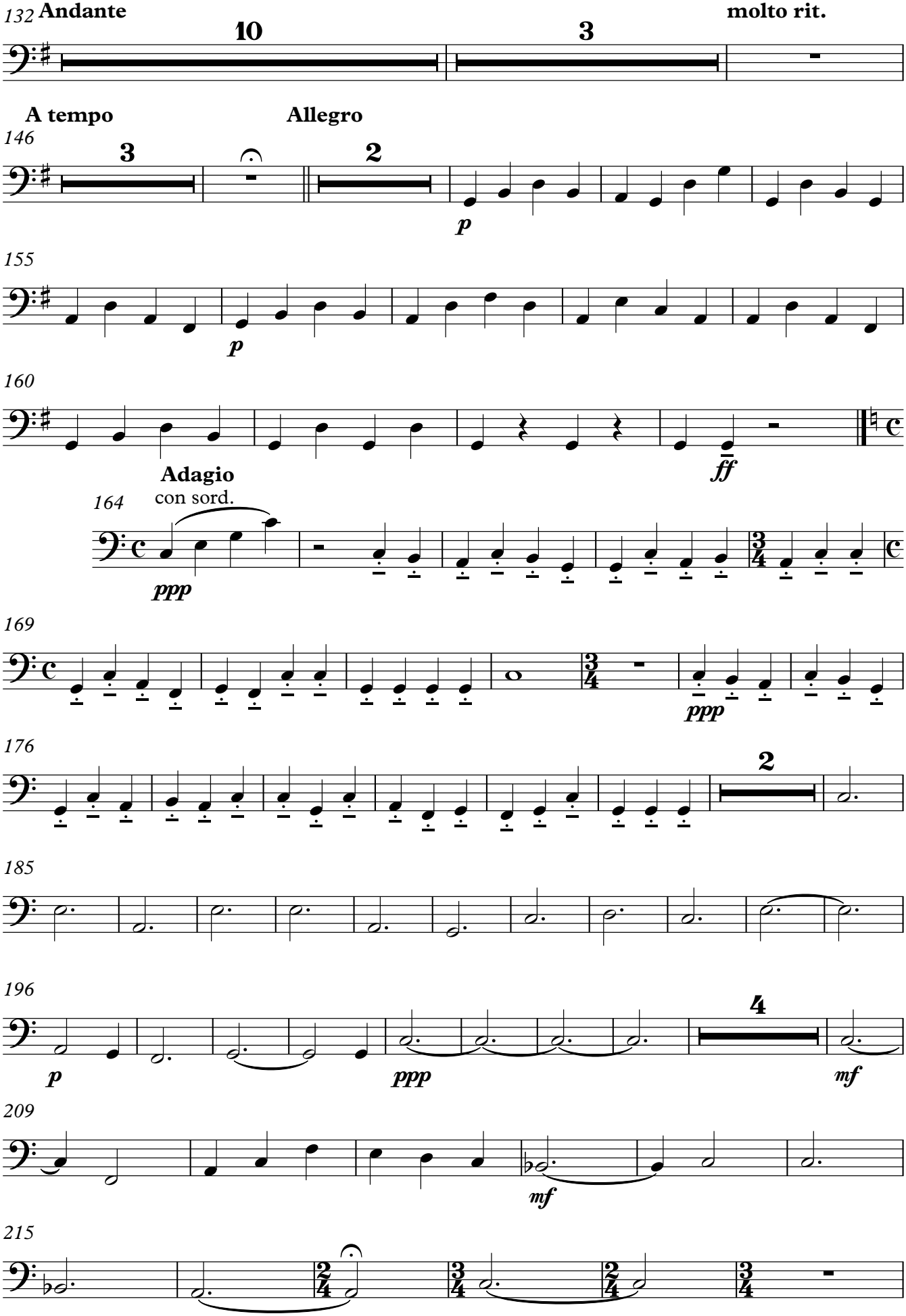
ŞAFAK ALICIOĞLU

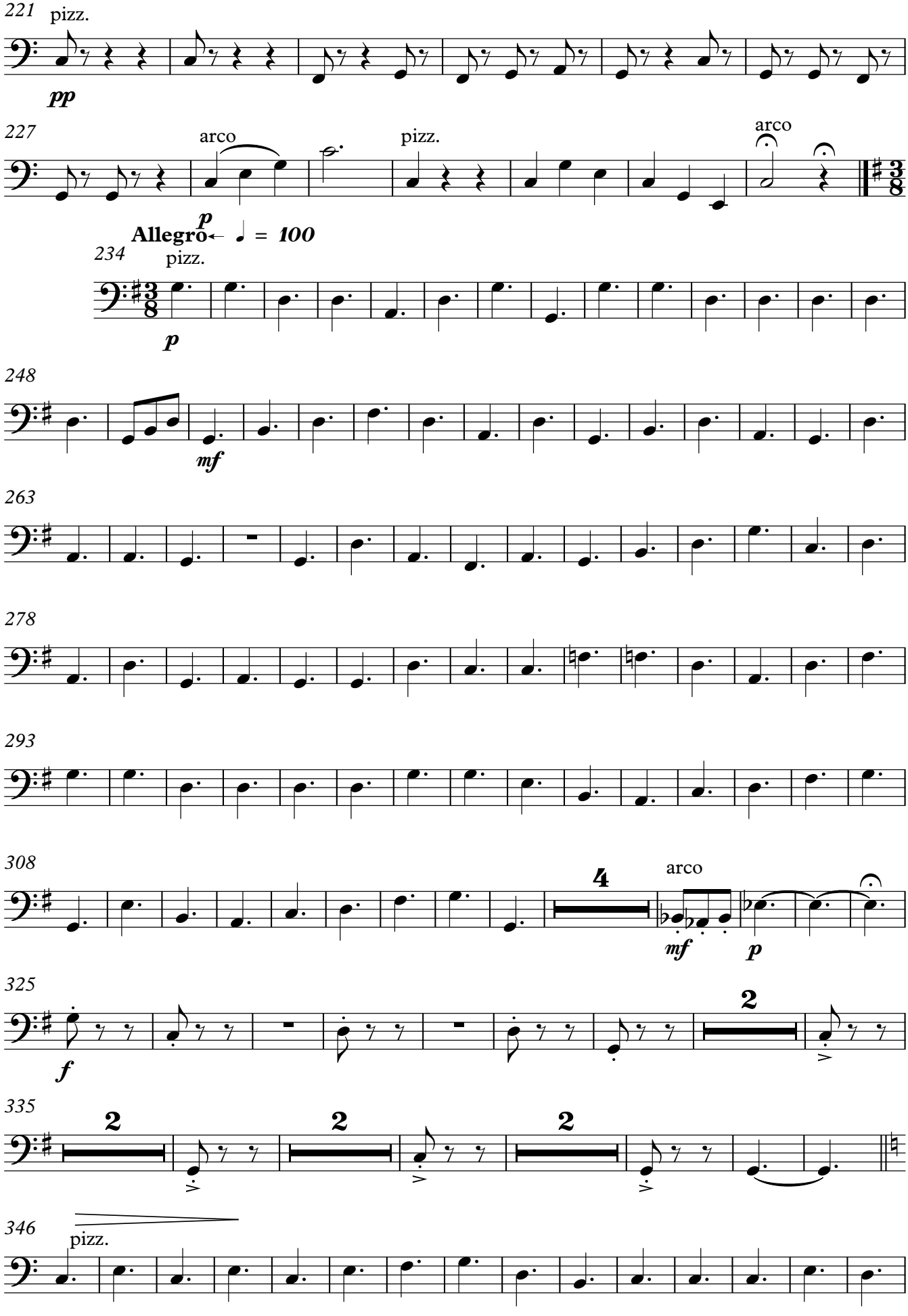
OP 23

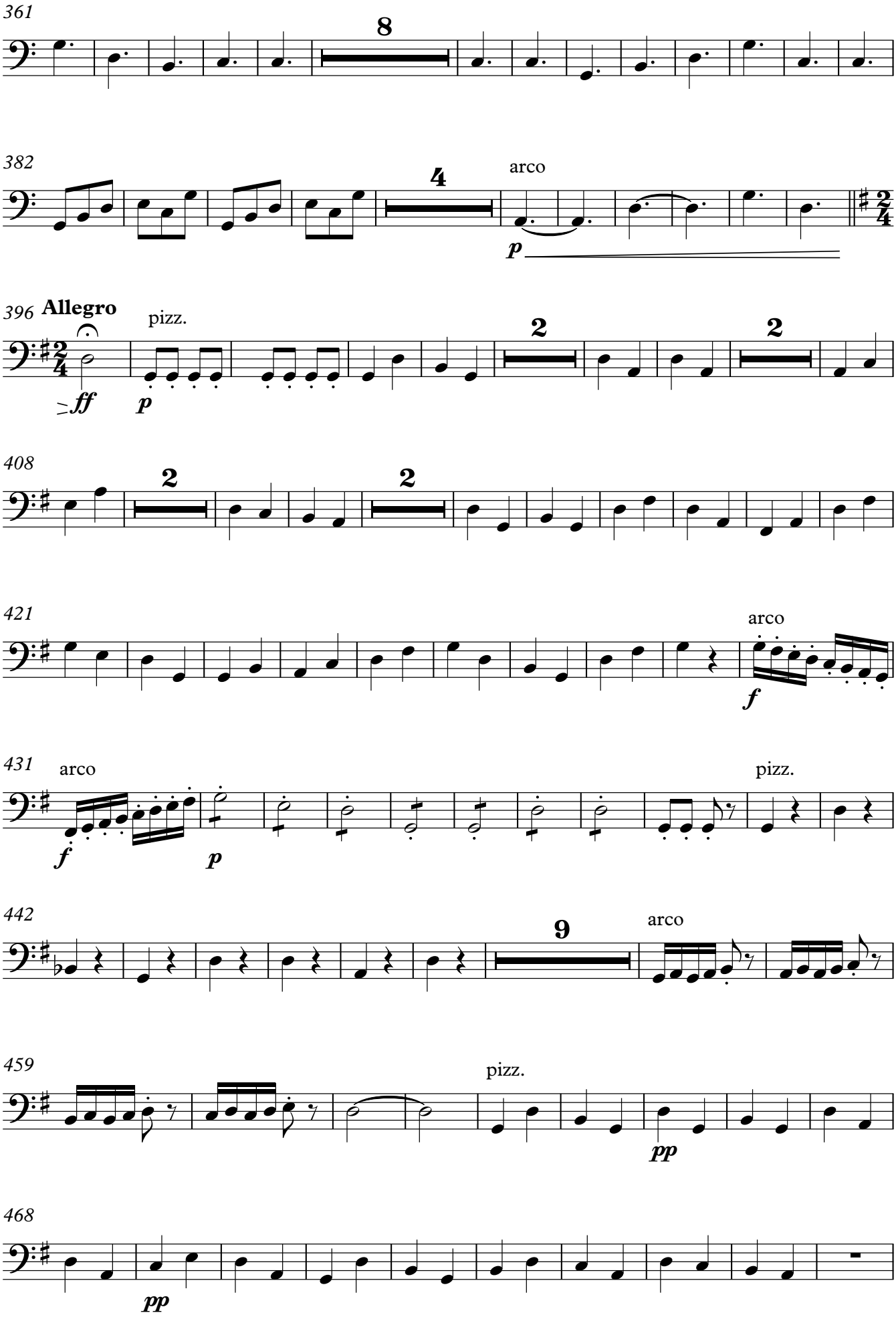
Allegro




61
pizz.
67
arco
2
f
74
4
2
p
pp
84
92
98
f
pp
104
p
110
p
116
pizz.
pp
f
p
122
2
arco
127
molto rit.
f


132
Andante
molto rit.
10
3
A tempo
Allegro
146
3
2
p
155
p
160
ff
Adagio
con sord.
164
ppp
169
ppp
176
2
185
196
p
ppp
4
mf
209
mf
215


221
pizz.
pp
227
arco
p
pizz.
arco
Allegro ♩ = 100
234
pizz.
p
248
mf
263
278
293
308
4
arco
mf
p
325
f
2
335
2
2
2
346
pizz.


361
8
382
4
arco
p
396
Allegro
pizz.
ff
p
2
2
408
2
2
421
arco
f
431
arco
f
p
pizz.
442
9
arco
459
pizz.
pp
468
pp

478 arco

molto rit.

pizz.

pp

485 ♩ = 100

ff

p

500

mf

515

arco ♩ = 120

f

2

528