

Maine

No. 6. Maine District for
District Clerk's Office

Feb. 3. 1857.

Received

Attest Wm. P. Preble Clerk.

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SONGS & GLEES
OF THE
Barker Family
of the
OLD BAY STATE
COMPOSED AND ARRANGED BY
NATHAN BARKER.

- | | | | |
|---|---------------------------|---|----------------|
| 1 <i>The greeting glee.</i> | QUAR. ^{note} 38. | 2 <i>Sweet Alice or Ben Bolt.</i> SOLO & CHO. ^{note} 25. | |
| 3 <i>Welcome to Jenny Lind.</i> | SOLO & CHO. 25. | 4 <i>Mariner's glee.</i> | GLEE 25. |
| 5 <i>The Students glee.</i> | QUAR. 25. | 6 <i>The dandy's strut.</i> | SONG 25. |
| 7 <i>The bag of gold.</i> | SOLO & CHO. 25. | 8 <i>Maid of Thirty five.</i> | COMIC SONG 25. |
| 9 <i>Odd Fellows glee.</i> | QUAR. 25. | 10 <i>The parting glee.</i> | QUAR. 25. |

PORTLAND, Published by A. ROBINSON, 51 Exchange St.

Entered according to act of Congress 27th Sept. 1857 in the Clerk's Office of the dist. Court of Maine.

THE GREETING GLEE.

Written expressly for the Barkers

by Mrs. E. CURRIER.

Music composed by N. BARKER.

SOPRANO. *Solo. 3*
We come to the friends we have met be - fore, Tra la la

ALTO.

TENOR. *Solo. 3*
We come to the friends we have met be - fore,

BASS. *Solo. 3*

la la la la la la la la..... We come with the joy - ous

la la la la la la la la..... We come with the joy - ous

songs of yore, Tra la la la la la la la la la la la la.....

Solo. cres.
songs of yore, Tra la la la la la la la la la la la la.....

And we know by the eyes that are spark - ling bright, And the

friend - ly grasp we have felt to night, That the old - en songs of

Solo.

dear de-light Are all re-mem-ber'd still. . . . Then hail! old

Are all re-mem-ber'd still. . . . Then hail! old

friends all hail! friends all hail! Hail! old friends all hail!

p *f*

friends all hail! friends all hail! Hail! old friends all hail!

p *f*

friends all hail! And what shall the song of our

p

friends all hail! And what shall the song of our

p

greet - ing be? The wild and bound - ing notes of glee? Is the

Solo.

greet - ing be? The wild and bound - ing notes of glee?

heart all light, the mind all free, As the smi - ling glan - ces tell?

As the smi - ling glan - ces tell?

Should we blend in our songs a sadden'd strain What heart may

Should we blend in our songs a sadden'd strain What heart may .

ech - o it back a - gain With a bit - ter throb or darkling pain That

ech - o it back a - gain With a bit - ter throb or darkling pain That

none may ev-er know. But what tho' the world's with sorrow

none may ev-er know, ev-er know. But what tho' the world's with sorrow

rife, Let us smile at its care and de-fy its strife, There's e-

rife, Let us smile at its care and de-fy its strife, There's e-

nough of joy in th'cup of life To sweet-en ev'ry woe. So we'll

nough of joy in th'cup of life To sweet-en ev'ry woe. So we'll

banish ev'ry sor-row friends, And wipe a-way each tear, Trusting Heaven ev-er-

banish ev'ry sor-row friends, And wipe a-way each tear, Trusting Heaven ev-er-

more, Without fear. Then a-wake a - wake, a - wake, a -

Then a - wake a - wake, a - wake, a -

more, Without fear. Then a-wake to the songs of glad-ness, a-wake, a - wake, a -

wake a - wake, a - wake, a - wake

wake a - wake, a - wake, a - wake

wake to the songs of glad-ness, a - wake, a - wake, a - wake, a - wake.