

MY HOOSIER GIRL

Song & Chorus

SUNG BY THE

Barker Family.

WRITTEN BY

GEO. P. MORRIS ESQ.

MUSIC COMPOSED BY

Nathan Barker.

AUTHOR OF ELLA LEE. THE TEMPEST. HAPPIEST PLACE IS HOME.

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MY HOOSIER GIRL.

Words by Geo. Morris.

Music by N. Barker.

VOICE.

PIANO.

V. 1. Oh, once I knew a Hoosier girl Down
 V. 2. One day I asked my Hoosier girl, Down
 V. 3. But soon I'll have my Hoosier girl Down

in the Warbash Valley. And of - ten went to chat with her, My charming gen - tle
 in the Warbash Valley, If she would namethe hap - py time, Oh, do my dearest
 in the Warbash Valley, For she has fixed the hap - py day, My charming love - ly

Entered according to Act of Congress AD 1854 by A. E. Jones & Co in the Clerk's office of the District Court of Indiana.

Sally; The old folks always watch'd so close, When I was sitting
Sally; Just then the old folks they popp'd in. And spirl'd our pleasant
Sally; Well have a cot tage by the wood, Con - tent and health pros

by her, I could but wink one eye at her, The oth - er at the fire:
greeting; I felt so vexed that I must wait Un - til an oth - er meeting:
essing, My wealth is my sweet Hoosier girl, Her love my rich - est blessing:

Chorus.

AIR. Let others toast their city belles, I en - oy not their
ALTO. Let others toast their city belles, I en - oy not their
TENOR. Let others toast their city belles, I en - oy not their
BASSO. Let others toast their city belles, I en - oy not their
PIANO.

pleas_ure, But give to me my Hoosier girl, I ask no oth_er

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The first system of the musical score consists of four vocal staves (Soprano, Alto, Tenor, and Bass) and a piano accompaniment. Each vocal staff has the lyrics "pleas_ure, But give to me my Hoosier girl, I ask no oth_er" written below it. The piano accompaniment is written in grand staff notation (treble and bass clefs) and features a melodic line in the right hand and a supporting bass line in the left hand.

treasure.

treasure.

treasure.

treasure.

treasure.

The second system of the musical score continues with four vocal staves and a piano accompaniment. Each vocal staff has the word "treasure." written below it. The piano accompaniment continues with a melodic line in the right hand and a supporting bass line in the left hand, ending with a double bar line.