

ELEGIAC POEM.

for Violoncello & Orchestra.

GRANVILLE BANTOCK.

Molto lento e sostenuto.

p espress. *mf*

Molto più mosso. *più f* *meno.* *dim:* *p*

mf *cresc:* *p* *dim:*

(ossia gve higher ad lib:)
Agitato. *rit: molto.* *mp* *dim:* *p*

mf *cresc:* *dim:* *più f*

cresc: *f* *dim:*

Meno mosso più tranquillo. *loco.* *mp* *più p* *più f* *p*

Energico. *più p* *più f* *f con forza.*

f *rall: molto.*

ad lib: *rall:* **Tempo I?**

p *dim:* *p* *p*

p cresc: *p* *p* *cresc:* *mp* *dim:*

poco a poco string?

più cresc: *mf* *f* **Più accel.**

più f *f*

affretando.

mf *f* *cresc:* *p subito.* *cresc:*

più stringendo. *rall:*

mf *cresc:* *molto più f* *cresc:*

rit: molto.

f *più p* *dim:* *p* *poco ad lib:*

Poco meno mosso.

dim: *p*

cresc: *f* *dim:* *p* *più dim:* *pp* *meno.*

ad lib:

pp *più f*

poco dim: *rall:* *p* *pp*

ELEGIAC POEM.

(FOR VIOLONCELLO & ORCHESTRA.)

ARRANGED FOR PIANOFORTE ACCOMPANIMENT.

GRANVILLE BANTOCK

VIOLONCELLO.

Molto lento e sostenuto.

PIANO.

Molto più mosso.

mf *cresc:*

f *mp* *cresc:*

p *dim:*

p

rit: molto. *F1.* *mf* *dim:*

A musical score for a piano piece titled "The Rose Tree". The score is written for three parts: a single melodic line at the top, and a grand staff (treble and bass clefs) at the bottom. The key signature is D major (two sharps: F# and C#), and the time signature is 3/8. The piece consists of three measures. The first measure features a melody starting on a whole note, followed by eighth notes, and a triplet of eighth notes. The second and third measures continue the melody with eighth notes and a triplet. The piano accompaniment in the grand staff features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include a forte (*f*) marking in the second measure of the melody and a piano (*p*) marking in the first measure of the accompaniment. The score is presented on a single page with a decorative border.

Meno mosso più tranquillo.

loco.

dim:

mp

dim:

Clar.

mp

più p

più f

p

più p

più f

mp

più p

più f

cresc:

poco a poco

Energico.

f con forza.

f

Wind. *f marc:*

sf

sf

13

rall: molto. *p* *dim:*

sf *p* *dim:*

ad lib: *Tempo Iº*

p *p* *p* *cresc:*

p *Str.* *mf* *cresc:*

Clar.

p *p* *cresc:* *mp* *dim:*

Ob. *cresc:* *mp* *dim:*

Poco a poco stringendo.

più cresc: *mf*

più cresc:

Wind sustain.

Più accel.

First system of the musical score. It consists of three staves: a top staff in 12/8 time with a key signature of two sharps (F# and C#), and a grand staff (treble and bass clef) below it. The top staff begins with a melodic line and a dynamic marking of *f*. The grand staff features a complex accompaniment with many beamed sixteenth notes. A *f* dynamic marking is also present in the grand staff.

Second system of the musical score. It continues the three-staff structure. The top staff has a *più f* dynamic marking. The grand staff has a *più f* dynamic marking in the treble clef and a *f* dynamic marking in the bass clef. The musical notation includes various rests and beamed notes.

Third system of the musical score. The top staff starts with a *mf* dynamic marking, followed by a *f* marking, and then a *cresc:* marking leading to a *p* marking. Above the final measure of the top staff is the instruction *affrettando.* The grand staff begins with a *più f* dynamic marking. In the middle of the system, there is a handwritten *rall* in blue ink. The system ends with a *Clar.* (Clarinet) entry marked *p subito.* and the instruction *con espress:* above the staff.

Fourth system of the musical score. The top staff has a *cresc:* marking and ends with a *mf* dynamic marking. The grand staff includes parts for Horn (Hrn.), Oboe (Ob.), and Flute (Fl.). The Oboe part is marked *sempre p* (always piano). The Flute part has a *f* dynamic marking. The system concludes with a *f* dynamic marking in the bass clef.

Più stringendo.

First system of musical notation. The top staff is in 12/8 time with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, marked with *cresc:* and *molto più f*. The piano accompaniment consists of two staves (treble and bass) with chords and moving lines, marked with *p* and *cresc:*.

Second system of musical notation. The top staff continues the melodic line, marked with *rall:*, *cresc:*, *f*, and *rit: molto.*. The piano accompaniment continues with chords and moving lines, marked with *f* and *più p*.

Third system of musical notation. The top staff continues the melodic line, marked with *poco ad lib:*, *dim:*, and *p*. The piano accompaniment continues with chords and moving lines, marked with *dim:* and *p*.

Poco meno mosso.

Fourth system of musical notation. The top staff continues the melodic line, marked with *p*. The piano accompaniment continues with chords and moving lines, marked with *pp*.

cresc: *f* *dim:* *p* *più dim:*

pp

pp *meno.* *pp*

più dim: *pp*

ad lib: *più f*

Ob. *p* *Wind.* *p*

rall: *poco* *dim:* *p* *pp*

poco dim: *rall:* *p dim:* *pp*