

Dramatische Ouverture.

Aufführungsrecht vorbehalten.

Fagotto I.

Ant. Dvořák
aus dem Nachlasse.

Poco Adagio.

1

12/8

f

f

p *pp*

dim. *pp*

pp

p cresc. *mf*

fp *cresc.* *f* *p* *pp*

f *pp*

10

Allegro molto appassionato.

mf

f *fz*

fz *fz* *p*

p *poco a poco cresc.*

fp *f*

Fagotto I.

D *fp* *fp* *fp* *fp*
f *f* *f*
f marc.
p *pp*
p *pp* *p* *f*
p *f* *p* *f* *p*
p *cresc. poco a poco* *f* *f* *ff*
ff *ff* *ff*
 G 12 *p* *p* *pp*
p *pp* *pp*
 10 5 *pp*
poco rit. *a tempo*
p

Fagotto I.

3

p *p* *fp* *fp*

fp *fp* *fpp* *mf*

dim. *sempre dim.* *poco rit.*

L *Poco meno mosso.* *poco accel.*

pp *p*

M *Tempo I.* *molto cresc. ff* *ff*

ff

15 **N** *ff* *fp* *p*

6 *poco f*

3 0 14 *fp* *pp* *p*

11

p poco a poco cresc. *mf*

Fagotto I.

This page of musical notation is for a piano piece, likely a sonata or concerto movement. It features multiple staves with complex rhythmic patterns, dynamic markings, and articulation symbols. The notation includes various musical symbols such as notes, rests, and bar lines.

Dynamic Markings: *fp*, *fp poco a poco cresc.*, *ff*, *f marc.*, *p*, *f*, *sempre cresc.*, *poco maestoso*, *a tempo*, *ff*, *f*, *p*, *ff*, *p*, *ff*.

Articulation and Performance Instructions: *marc.*, *sempre cresc.*, *poco maestoso*, *a tempo*, *ff*, *f*, *p*, *ff*, *p*, *ff*.

Other Symbols: *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *11*, *S*, *R*.

Dramatische Ouverture.

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Fagotto II.

Ant. Dvořák
aus dem Nachlasse.

Poco Adagio.

1

f *p* *pp*

dim. *pp*

pp *p cresc.* *mf*

fp cresc. *f* *p* *pp*

10 **Allegro molto appas-**

f *pp* *mf*

sionato 4 5 6 7 8

poco a poco cresc.

9 **C**

fz *fz* *fz*

p *pp* *p*

1 2 3 4 5 6 *poco a*

7 8 *poco cresc.* *fp* *f*

Fagotto II.

Fagotto II.

8

15

fp *fpp* *mf*

dim. *pp* *poco rit.*

L Poco meno mosso.

poco accel. **M Tempo I.**

p *molto cresc.* *ff*

ff *ff*

15 **N** 1

ff *fp* *p*

poco f *p* *fp* *pp*

3 0 14 13 12 11

p *mf*

Fagotto II.

poco a poco cresc.

fp *fp* *fp* *fp* $\leq$ *f*

P *ff* *ff* *ff* *f marc.*

ff

fz *fz* *fp*

3 Q *1* *1* *1* *1* *1*

p $\leq$ *f* $\leq$ *p* $\leq$ *f* $\leq$ *p* $\leq$ *f* $\leq$ *p* $\leq$ *f*

1 *1* *1* *1* *1* *1*

p $\leq$ *f* $\leq$ *p* $\leq$ *f* $\leq$ *p* $\leq$ *f* *marc.*

sempre cresc.

R poco maestoso *a tempo*

ff

3 *4* *5* *6* *7* *8*

f

ff *f*

p *p* *ff*

S *11*

ff

p *ff*