

Dramatische Ouverture.

Aufführungsrecht vorbehalten.

Basso.

Ant. Dvořák
aus dem Nachlasse.

Poco Adagio.

12/8

ff *ff* *pp*

mf *dim.* *pp*

div. *pp* *cresc.* *mf*

cresc. *f* *p*

pp *f* *dim.* *pp*

div. *p* *pp* *p* *pp*

p *pp* *p* *pp*

unis *mf* *p*

Allegro molto appassionato.

poco a poco cresc.

4 5 6 7 8 12

Basso.

C 1 pizz. *p*
 1 *p*
 1 *poco a poco cresc.* *f* arco
 D *fp*
 1 *f*
 1 *f*
 1 *f*
 1 *fz* *fz* *fz* *f*
 E 8 pizz. *p*
 arco *f* *p*
 1 *f* *p*
 F *poco a poco cresc.*

3

13088.

Basso.

f *pp* *poco rit.* *L* *Poco meno mosso.* *pp* *poco accel.* *p* *M* *Tempo I.* *molto cresc.* *ff* *ff* *f* *molto marc.* *ff* *pizz.* *pp*

The musical score is written for Bassoon (Basso) in 4/4 time. It consists of ten staves of music. The key signature has three flats (B-flat, E-flat, A-flat). The score includes various dynamics such as *f* (forte), *pp* (pianissimo), *p* (piano), *ff* (fortissimo), and *ppizz.* (pizzicato). Tempo markings include *poco rit.* (poco ritardando), *L* (Lento), *Poco meno mosso.*, *poco accel.* (poco accelerando), *M* (Moderato), and *Tempo I.*. There are also performance markings like *molto cresc.* (molto crescendo), *molto marc.* (molto marcato), and *N* (ritardando). The score features a variety of note values, rests, and articulation marks.

1 1 arco 1 2
poco f *dim.*

3 4 5 6 7 8 9 10 11
p *sempre dim.* *pp*

3 0 1 1 2
pp *p*

1 pizz.
pp *mp*

1

arco
p *poco a poco cresc.*

cresc. *f*

poco a poco cresc.
fp *fz*

f *P* *ff* *ff*

Basso.

7

R poco maestoso *a tempo*

ff

1 2 3 4 5 6 7

f

mf cresc.

p

ff *ff marcatis.*

ff *ff*

Detailed description: This is a musical score for a Bassoon (Basso) part. It consists of ten staves of music. The first staff begins with a dynamic of *ff* and a tempo marking of *R* poco maestoso. The second staff features a series of eighth notes with accents. The third staff has a sequence of notes numbered 1 through 7. The fourth staff starts with a dynamic of *f*. The fifth staff includes a *mf cresc.* marking. The sixth staff has a *p* (piano) marking. The seventh staff begins with a *ff* dynamic and includes a section marked *ff marcatis.*. The eighth staff continues with various dynamics and articulations. The ninth staff features a *ff* dynamic. The tenth staff concludes with a *ff* dynamic and a final note.