

THREE
ELEGIES
UPON THE
Much Lamented Loss
OF OUR
Late MOST GRACIOUS
Queen MARY.

The Words of the *two First* by Mr Herbert.

The *latter* out of the *Oxford Verse*;

And Sett to MUSICK by

Dr *Blow* and Mr *Henry Purcell*.

L O N D O N,

Printed by *J. Heptinstall*, for *Henry Playford*, near the
Temple-Church; or at his House over-against
the *Blew-Ball* in *Arundel-street*, 1695.

The QUEEN's *Epicedium*.

By Mr. Herbert.

NO, *Lesbia*, no, you ask in vain,
 My Harp, my Mind's unstrung ;
 When all the World's in tears, in pain :
 Do you require a Song ?

(2)

See, see how ev'ry Nymph and Swain
 Hang down their pensive Heads, and weep !
 No Voice nor Pipe is heard in all the Plain ;
 So great their Sorrows, they neglect their Sheep.

(3)

The Queen ! the Queen of *Arcadie* is gone !
Lesbia, the Loss can't be exprest ;
 Not by the deepest Sigh, or Groan,
 Or Throbbings of the Breast.

(4)

Ah ! poor *Arcadians* ! how they mourn !
 O the Delight, and Wonder of their Eyes !
 She's gone ! and never, never must return ;
 Her Star is fixt, and shines beyond the Skies.

(5)

Panthea's Eye was over all the Land ;
 She succour'd many Tender Lambs :
 And took delight to feed, with Her own Hand,
 Whole Flocks of Weak, Decaying Dams.

(6)

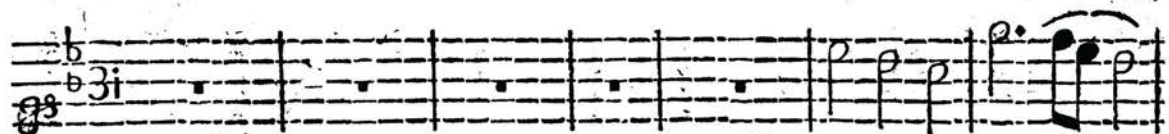
The Pastors, they were Her peculiar Care.
 How She regarded Those within the Pale !
 Daily She Offer'd up Unblemisht Pray'r,
 And ev'ry Moon She Sacrific'd, for All.

The

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The Queen's *Epicedium*. Set by Dr. Blom.

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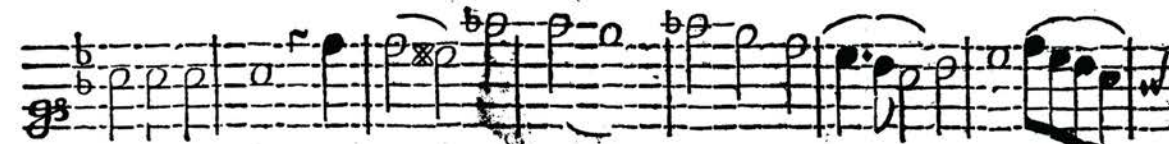
N O, No, no, *Lif—bia,*



no, no, no, no, no, no, no, *Lif—bia,* no, no, no, no, you ask



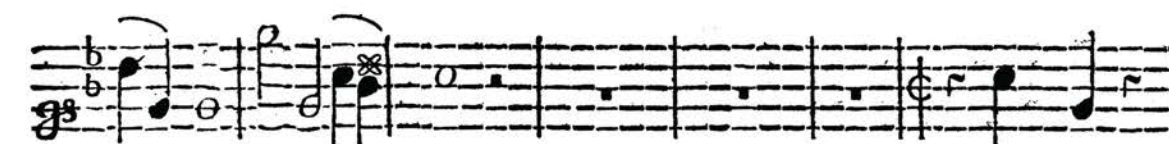
in vain; no, no, no, no, my Harp, my Mind, my Mind's unstrung;



no, no, no, no when all, all, all, when all the World's in Tears, in

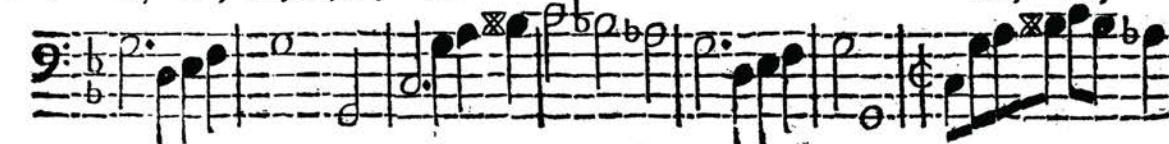


pain, do you, do you, do you re-quire a Song? No, no, no



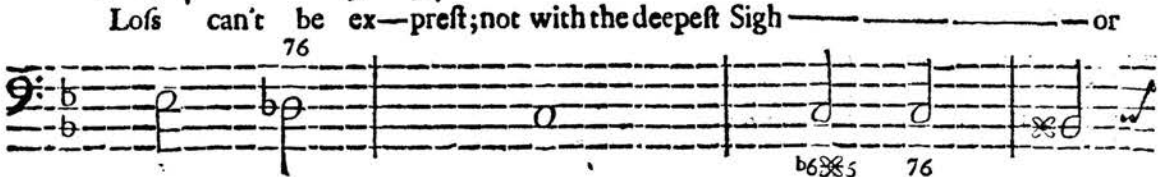
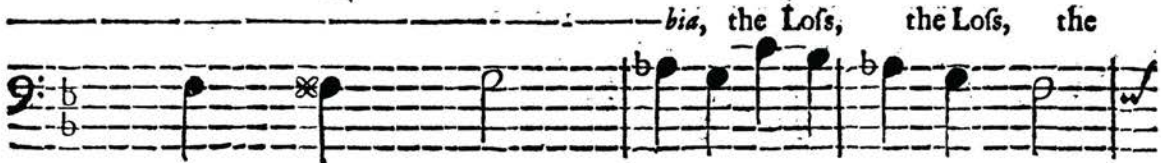
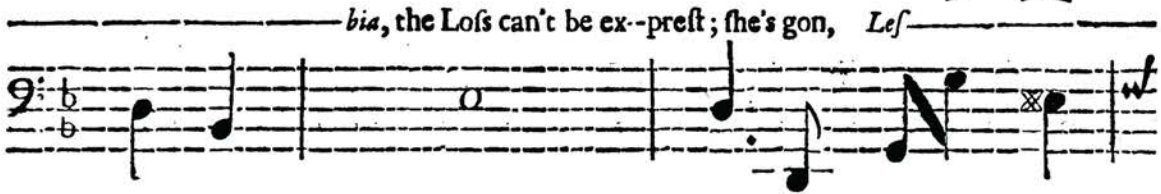
Lif—bia, no, no, no, no.

See, fee,



6/5/52 Hyman 15/1-

fee, fee how ev — 'ry Nymph, ev — 'ry Nymph, ev — 'ry
 Nymph and Swain, hang down, down their Heads and weep, and weep,
 hang down, down their Heads and weep, and weep! No Voice
 nor Pipe is heard in all the Plain, no Voice nor Pipe is heard in all the
 Plain; so great their Sorrows, so great their Sorrows, so great their Sorrows, they
 neg — lect their Sheep; so great their Sorrows, so great their Sorrows, they



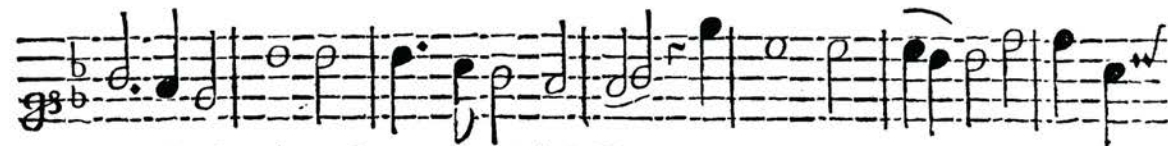


Breast.

Ah! poor Ar-ca-dians!



how they mourn, ah! poor Ar-ca-dians, see how they mourn!



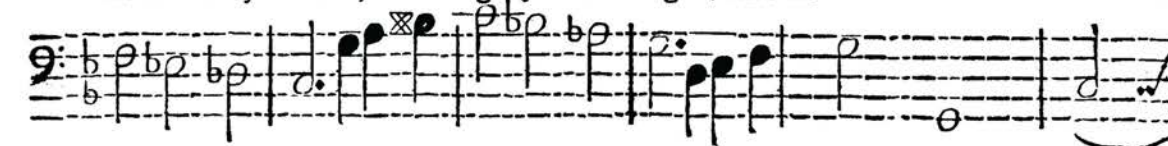
Oh! the de-light and wonder of their Eyes! she's gon, and ne-ver, no, never



must re——turn; Ah! poor Ar-cadians! she's gon, she's gon,



see how they mourn; she's gon, she's gon, and ne——



ver, no, ne——ver to re——turn; she's



[7]

gone, she's gone, their Starr is fix't and shines beyond the Skies, their

Starr is fix't and shines beyond the Skies.

Latine Redditum.

Incassum, *Lesbia*, incassum rogas,
Lyra mea, Mens est immodulata;
Terrarum Orbe lacrymarum pleno,
Dolorum: rogitas tu cantilenam?

En Nymphas! En Pastores! caput omne reclinat
Juncorum instar! admodum fletur;
Nec Galatea canit, nec ludit Tityrus agris:
Non curant oves, mœrore perdit.

Regina! heu! *Arcadiæ* Regina
Periit! O! Damnum non exprimendum;
Non, non suspiriis, gemitibus imis,
Pectoris aut queruli singultu turbido.

Miseros *Arcadas*! O quam lugentes!
Suorum Gaudium Oculorum, Mirum
Abiit! nunquam, O nunquam reversurum!
Stella sua fixa cœlum ultra lucet.

Panthea, totos vigil per agros,
Teneros Agnos plurimos nutrit:
Delectata manu pascendo propria
Integros Matrum greges agrarum.

Pastores proprium sibi peculium;
Hos sepem intra quam bene curavit!
Oblatis Precibus indies immaculatis,
Noviluniis, pro Omnibus sacrificavit.

Latine Redditum. Henricus Purcell.

N—cassum, in—cas—sum, *Lef-bia* Ih—cassum, in—cas—sum rogas,

Ly-ra mea Mens, Mens est immo-du—la —ta; Terrarum Orbe lachrymarum pleno, Terrarum Orbe lachrymarum pleno, Do—lo—rum, pleno, do—lo—rum, do—lo—rum, ro-gi—tas

tu, tu rogitas, tu, tu can—ti—lenam? En

Nymphas! En Pas—to—res! ca—put omne re-cli-nat Jun-co-rum, jun—



co-rum, jun-co-rum instar ! En Nymphas, en Pas-to-res, ca-put



omne reclinat, jun-corum, jun-corum, jun-corum instar ! admodum fle-tur,



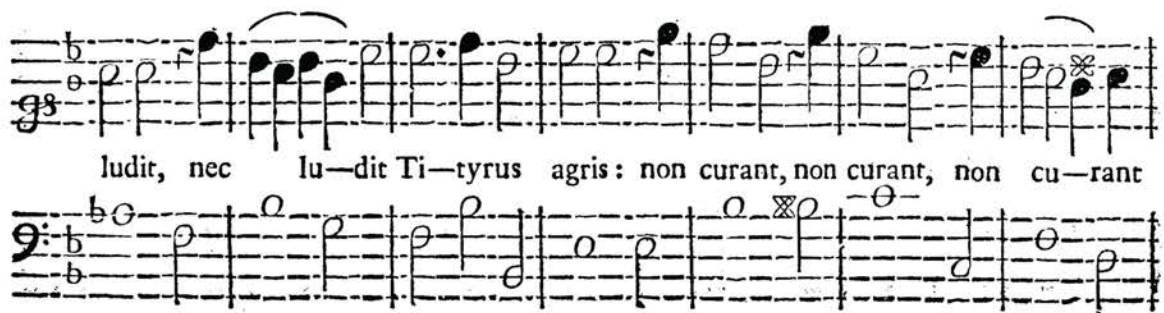
admodum fle-tur,



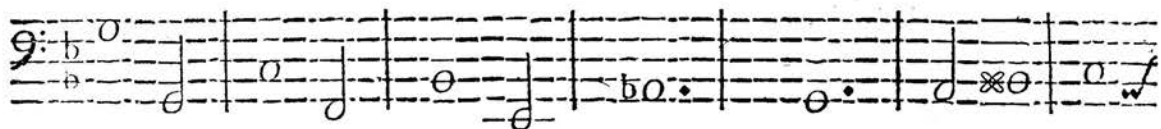
admodum fle-tur : Nec



Ga-la-te-a ca-nit, nec Ga-la-te-a ca-nit, nec



ludit, nec lu-dit Ti-tyrus agris : non curant, non curant, non cu-rant



non cu-rant oves mæ-ro-re, mæ-ro-re, mæ-ro-re, mæ-ro-re



per-di-ti, mæ-ro-re, mæ-ro-re, mæ-ro-re per-di-ti. Re-gi-na



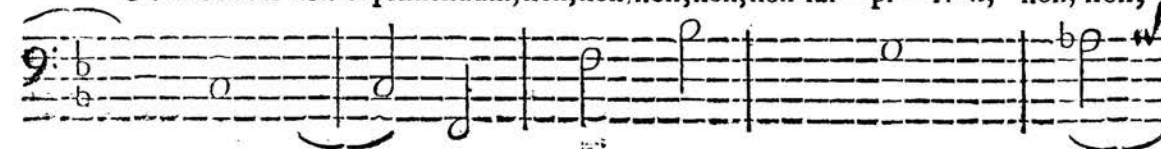
heu! heu Ar-cadiæ, Re-gi-na Perit! Regina, heu, heu—



— Ar-cadiæ, Re-gina perit! O! O! Damnum non ex-pri-mendum; O!



O! damnum non exprimendum; non, non, non, non, non suf-pi-ri-is, non, non,



non, non, non ge—mi—ti—bus imis pec—toris aut queru—li sin—gul—

tu tur—bi—do. Mi—se—ros,

mi—se—ros Ar—ca—des, O, O, O quam lugentes! Mi—se—ros,

mi—se—ros Arcades, O, O, O quam lugentes! Su—o—rum

Gaudium O—cu—lorum, su—orum gaudium, o—cu—lorum mi—rum

mi—rum Abiit! nunquam, O, O, nunquam re—versurum!

nunquam, O, O, O nunquam, reversurum! Stella, stella, su-a fix-a coe—

lum ul-tra, ul— tra lu-cet, stella, stella sua fixa coelum ul—

tra; ul— tra lu-cet.

O Dive custos Auriacæ Domus,
Et spes labantis certior imperi,
O rebus adversis vocande,
O superum decus in secundis!

Seu te fluentem pronus ad Isida
In vota fervens Oxonidum chorus,
Seu te precantur, quos remoti
Unda lavat properata Cami;

Descende cælo, non ita creditas
Visurus ædes præsidiis tuis,
Descende, visurus penates
Cæsaris, & penetrabile sacrum.

Maria Musis flebilis occidit;
Maria, gentis deliciæ breves!
O flete Mariam, Camœnæ!
Flete, Dea moriente, Divæ!

Henricus Purcell.

O Dive Custos Au-ri-a-cæ Domus;

Dive Custos Au-ri-a-cæ Domus;

Dive Custos, Custos Au-ri-a-cæ

O Dive Custos, Custos Au-ri-a-cæ

Domus; & spes la-ban-tis cer-ti-or im-pe-

Domus; & spes la-ban-tis cer-ti-or im-pe-

ri; O rebus ad-ver-sis vo-

ri, O rebus ad-ver-sis vo-can-de;

can-de; O re-bus ad-ver-sis vo-can-

re-bus ad-ver-sis vo-can-

de; O fu-perum, O fu-

de; O fu-perum, O

perum De-cus in fe-cun-

fu-perum De-cus in fe-cun-

dis. Seu te flu--en--rem

dis. Seu te flu--en--rem

dis. Seu te flu--en--rem

pronus ad I-fi-da; In vo--ta fervens, in vi---ta fervens Ox-o

pronus ad I-fi-da; In vo--ta fervens, in vo--ta fervens

pronus ad I-fi-da; In vo--ta fervens, in vo--ta fervens

ni-dum Chorus, seu te pre-cantur, quos re--mo--ti un--da

Ox--o--ni-dum Chorus, seu te pre-cantur, quos re--mo--ti ur--da

Ox--o--ni-dum Chorus, seu te pre-cantur, quos re--mo--ti ur--da

lavat prope--ra--ta Ca-mi, seu te pre-cantur, quos re-moti, un--da

lavat prope--ra--ta Cami, seu te pre-cantur, quos re-moti un--da

lavat prope--ra--ta Cami, seu te pre-cantur, quos re-moti un--da



lavat prope — ra — ta Cami; Descende, De — scen — de Cœlo non i — ta



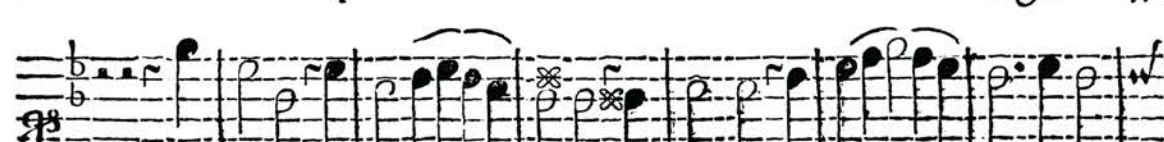
lavat prope — ra — ta Cami, Descende, Descende, De — scen — de Cœlo non i — ta



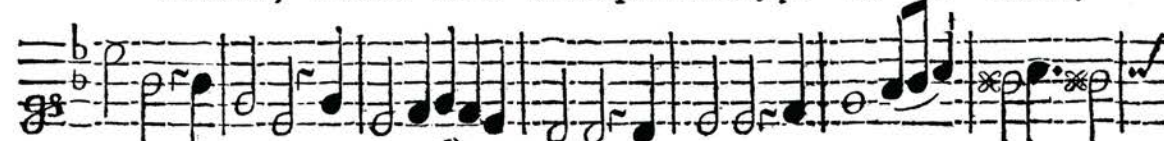
creditas Vifurus, vifurus æ — des præ — di — is tu — is



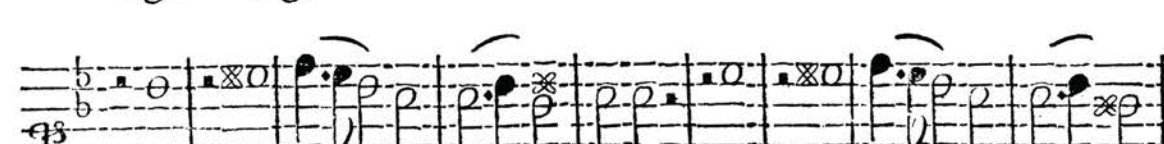
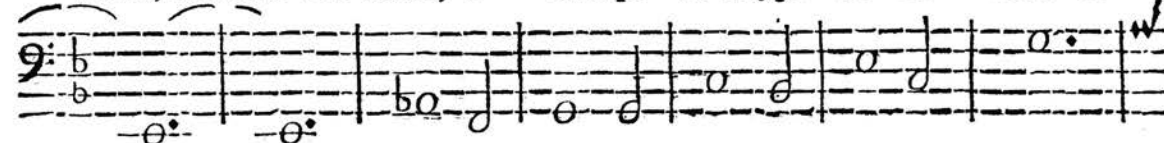
creditas Vifu — rus, vi — furus, vi — furus æ — des præ — fi — di — is fu — is, De —



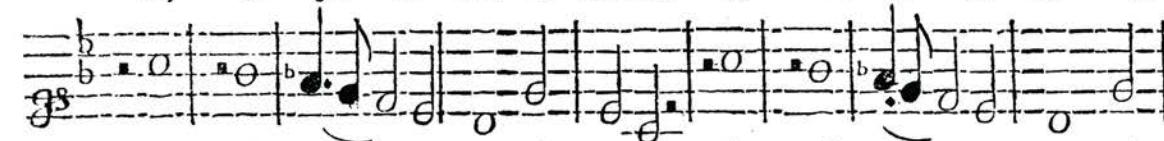
Descende, Descen — de vi — fu — rus pe — nates, pe — na — tes Cæsaris,



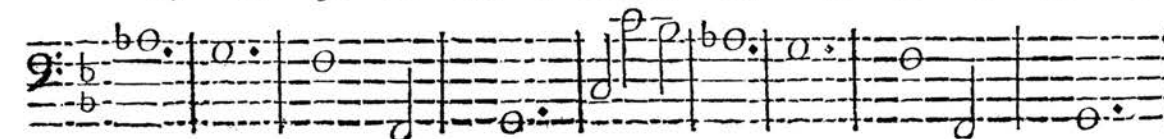
— scende, Descende De — scende, vi — furus pe — na — tes, pe — na — tes Cæsa — ris



&, & pe — ne — tra — le sacrum, &, & pe — ne — tra — le

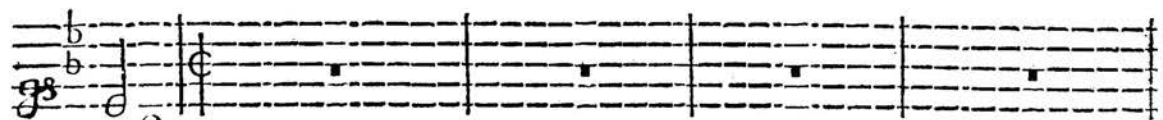


&, & pe — ne — tra — le sacrum, &, & pe — ne — tra — le

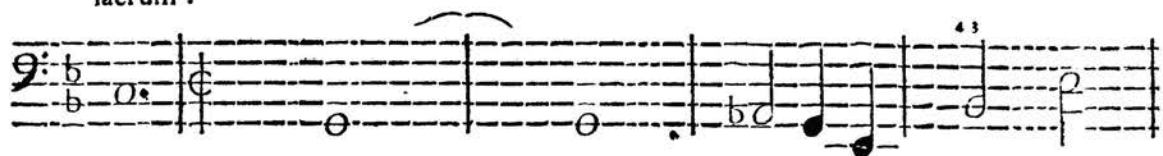




facrum : Ma-ri ————— a Mu-sis fle ————— bi-lis occi-dit



facrum :



Ma-ri = a,



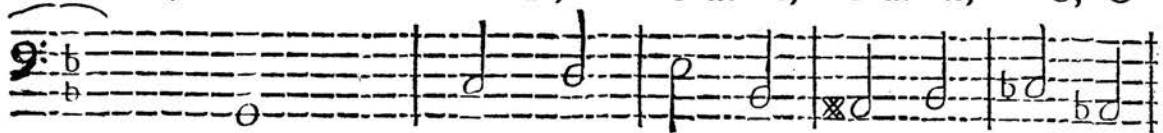
Ma-ri ————— a gentis de-li ————— cia breves, Ma-



Ma — ri — a oc-ci-dit, O fle-te, O fle-te, O, O, O



— ri — a, Ma — ri — a oc-ci-dit, O fle-te, O fle-te, O, O



fle-te Mari-am, O fle-te, Mari-am O fle-te Ma-ri-am, O



fle-te Mari-am, O fle-te Mariam, O fle-te Ma-



fle--te Ca-moe--næ, O fle--te, O fle--te, O, O fle--te Divæ!
 —riam Ca-moe--næ, O fle--te, O fle--te, O, O flete Divæ! flete
 fle--te Dea mo--ri--en--te, fle--te Dea
 Dea mo--ri--en--te, fle--te De-a mo--ri--en--te,
 mo--ri--en--te, mo--ri--en--te.
 mo--ri--ente, mo--ri--en--te.

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