

4^o Mus. m. 35532

38154

5 ps.

AIR

de la Famille Suisse,
(Opera de Weigel,)

Varié pour le Violon

avec Accompagnement

de Premier et Second Violons,
Alto, Basse, et Contrebasse,
Dédié à Son Ami

C. Van der Plancken,

Premier Violon de la Musique Particulière de S.M. Le Roi des Pays-Bas,

PAR
Pierre-François-Marie
P. BAILLOT,

Membre de la Chapelle du Roi de France et Professeur à l'Ecole Royale de Musique.

Œuvre 28.

Prix 7.^f 50.^c

N.^o Ces Variations peuvent être exécutées avec l'Accompagnement du Quatuor, ou avec l'Orchestre en doublant les parties dans les Tutti.
Elles sont aussi gravées séparément avec l'Accompagnement de Fort-Piano.

A Paris, Chez l'Auteur, Rue de Paradis, N.^o 35, Faubourg Poissonnière.

Et aux Adresses Ordinaires.

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Déposé à la D.^{on} de la Librairie.

[1815]

P. Baillot



Bayerische
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M 64 / 1417

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AIR

de la famille Suisse
Varié pour le Violon
par P. BAILLOT.

(♩ = 116 Metr. de Maelzel) VIOLINO PRINCIPALE.

Moderato. **ff**

Solo. **p**

1^{re} fois. 2^{de} fois. **Tutti.**

Segue subito.



(♩ = 132.)

1^{re}
Variation.

1^{re} fois. 2^{de} fois. **Tutti.** **ff**

2^e Var.

VIOLINO PRINCIPALE.



$\text{♩} = 144.$)
3^e. Var

piu di moto.



4^{me} Var. 4^{me} Corde. - - - Loco. VIOLINO PRINCIPALE. 4^{me} Corde. - - - Loco.

1^{re} fois. 2^e fois. Tutti.

5^e. Var.

s f' *s f'* *s f'* *s f'* *s f'* *s f'*

s f' *s f'* *s f'* *s f'* *s f'* *s f'*

s f' Segue.

s f' Segue.

s f' Segue.

1^{re} fois.

2^e fois.

ff Tutti.

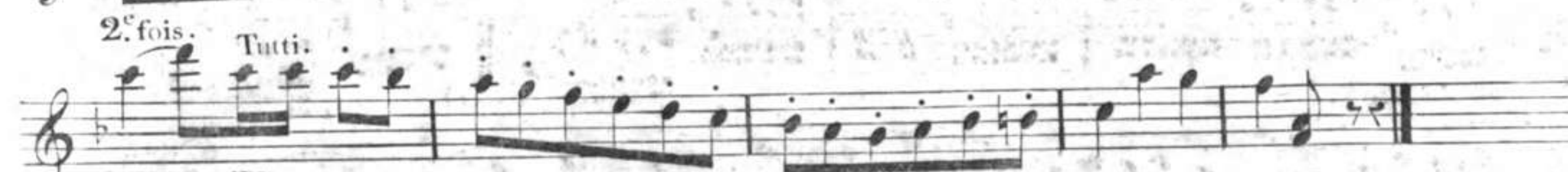
Un peu sur la touche, en allongeant l'archet.

6.^e Var.

Segue.

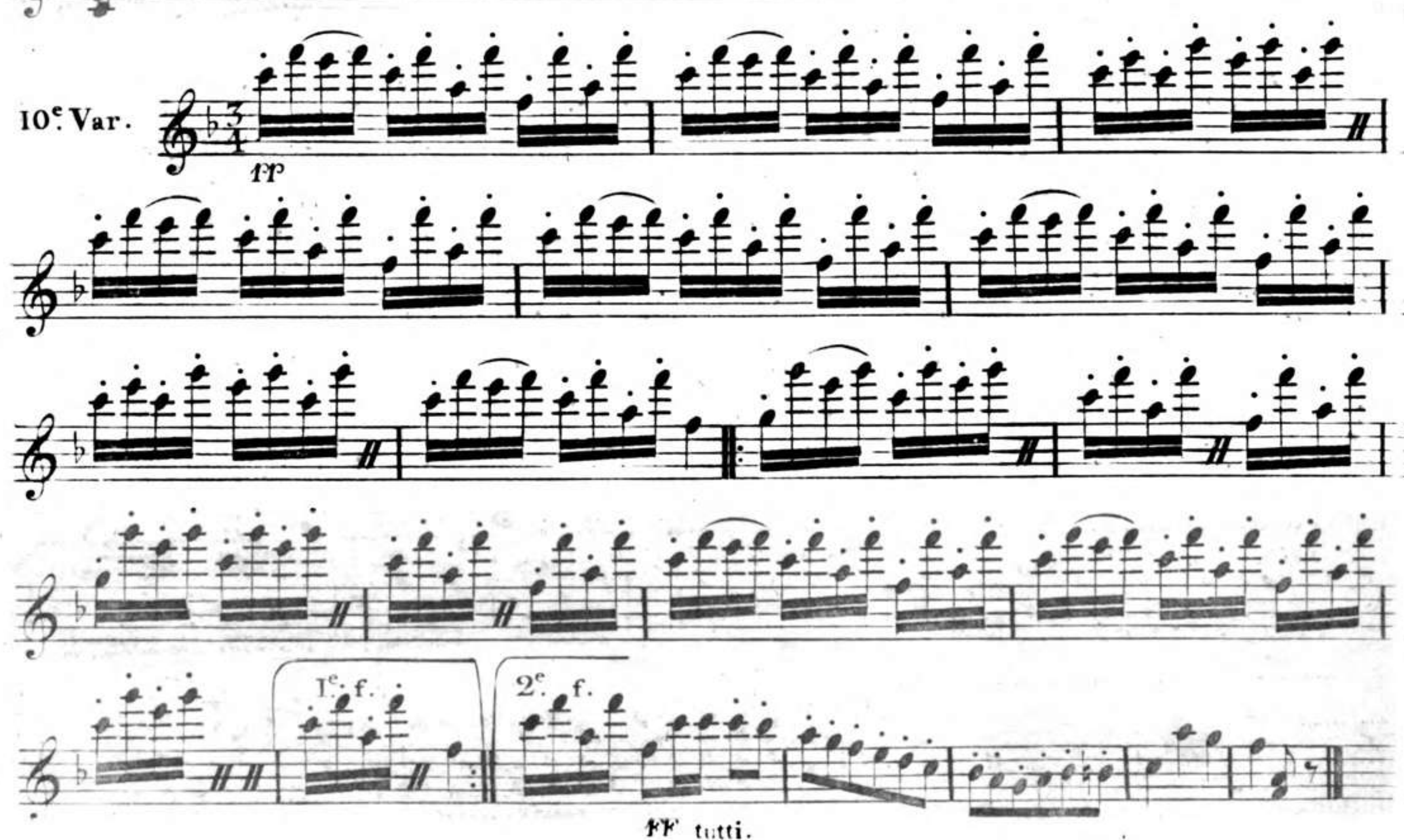
VIOLINO PRINCIPALE.

5



VIOLINO PRINCIPALE.

9^e Var. 

10^e Var. 

(♩=126.)

VIOLINO PRINCIPALE

II^e Var.

non tanto Allegro.

First system of the second variation, starting with a treble clef, key signature of two flats, and a 3/4 time signature. It includes a dynamic marking *p* and first/second endings labeled "1^e fois." and "2^e fois."

12^e Var.

Second system of the second variation, continuing the melodic and rhythmic patterns with various dynamic markings like *f* and *p*, and fingerings indicated by numbers.

(♩=144.)

All^o risoluto assai.

13^e Var.

First system of the third variation, marked with a treble clef, key signature of two flats, and 3/4 time. It features a dynamic marking *f* and a wavy line indicating a trill. The second system includes a marking "4^e Corde." and a triplet. The third system has a marking "8^{va}" and a first ending. The fourth system has a marking "8^{va}" and a second ending. The fifth system has a marking "3" and a triplet.

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VIOLINO PRIMO.

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Moderato.

The musical score is written for Violino Primo in 3/4 time, key of B-flat major. It begins with a first staff containing a melodic line with dynamics *ff*, *f*, *ff*, and *pp*, marked *Solo*. The second staff continues the melody with *Tutti* dynamics. The third staff features a more complex melodic line. The fourth staff is the first variation, marked *1^{re} Variation.*, with dynamics *f* and *ff*. The fifth staff continues the first variation with *1^{re} f.* and *2^{me} f.* markings, and *Tutti* dynamics. The sixth staff is the second variation, marked *2^{me} Var.*, with *1^{re} f.* and *2^{me} f.* markings, and *FF Tutti.* dynamics. The seventh staff continues the second variation with *1^{re} f.* and *2^{me} f.* markings, and *FF* dynamics. The eighth staff is the third variation, marked *3^{me} Var.*, with *Piu di moto.* marking, and *1^{re} f.* and *2^{me} f.* markings, and *FF* dynamics. The ninth staff continues the third variation with *1^{re} f.* and *2^{me} f.* markings, and *FF* dynamics. The tenth staff is the fourth variation, marked *4^{me} Var.*, with *FP* and *p* markings, and *1^{re} f.* and *2^{me} f.* markings, and *FF Tutti.* dynamics. The eleventh staff continues the fourth variation with *1^{re} f.* and *2^{me} f.* markings, and *FF* dynamics.

VIOLINO PRIMO.

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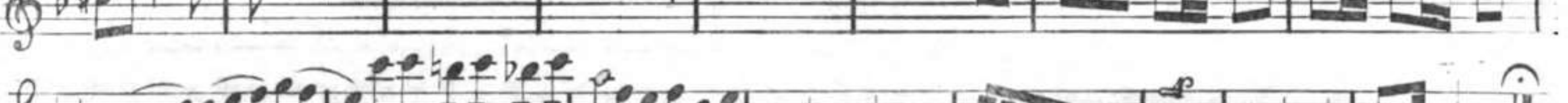
VIOLINO PRIMO.

9^{me} Var. 







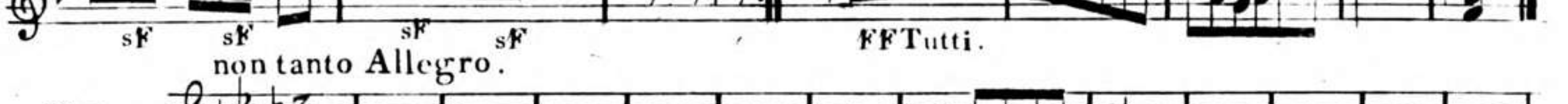


10^{me} Var. 

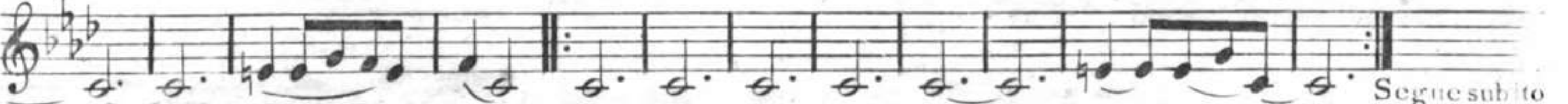


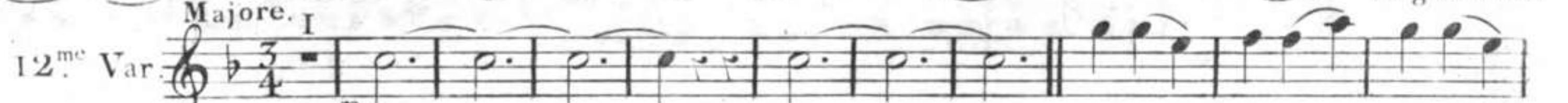




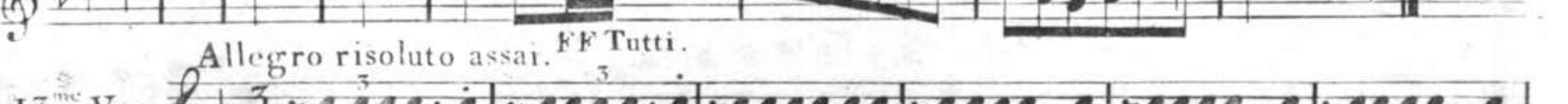


11^{me} Var. 

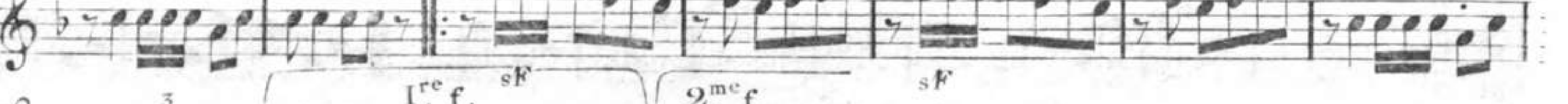




12^{me} Var. 





13^{me} Var. 







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de la famille Suisse
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VIOLINO SECONDO.

Moderato.

I

Solo.

Tutti.

1^{re} Variation.

1^{er} fois 2

2^{me} Var.

1^{er} fois 2

3^{me} Var.

Piu di moto

1 2 2

4^{me} Var.

1 2

5^{me} Var.

VIOLINO SECONDO.

3

1^{re} fois 2

6^{me} Var. *p* *FF* Tutti.

1. fois. 2. *FF* Tutti.

7^{me} Var. *f* *p* *f* *p*

3 3 3 *f* *p*

1. fois. 2. *FF* Tutti.

8^{me} Var. *f* *p*

1. f. 2. *FF* Tutti.

9^{me} Var. *f* *p*

1^{re} fois 2 *FF* Tutti.

p

VIOLINO SECONDO

10^{me} Var. 

11^{me} Var. 

12^{me} Var. 

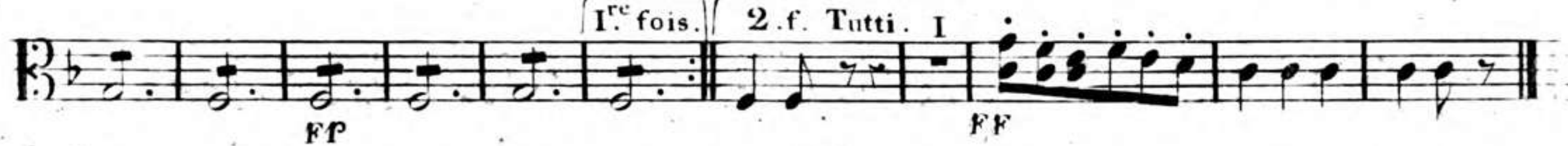
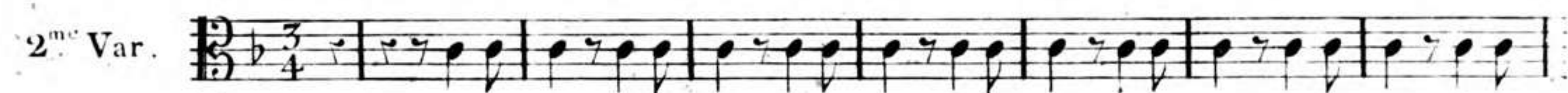
13^{me} Var. 





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ALTO

3



10^{me} Var. 
f p s f s f s f p p


p p


1^{re} fois. 2. Tutti. I f f

non tanto Allegro.
11^{me} Var. 
p > > > > > >

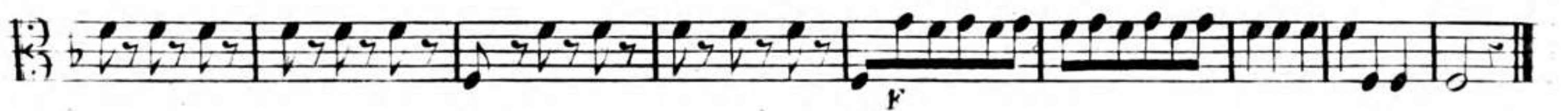

I Segue subito

Majore.
12^{me} Var. 
I p p


Tutti. I f f

All^o risoluto assai.
13^{me} Var. 
I f


3 s f I^{re} fois. 2 f p f


f

4th Mus. pr. 35532

BASSO e CONTRABASSO.

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Varié pour le Violon
par P. BAILLOT.

Moderato.

The musical score is written for Bass and Double Bass in 3/4 time, key of B-flat major. It consists of five variations of a Swiss family air, composed by P. Baillot. The tempo is Moderato.

First Variation: The first variation begins with a **Solo** section marked **Air.** and **pp** (pianissimo). It transitions into a **Tutti. I** section marked **ff** (fortissimo). The variation concludes with a **ff** marking.

Second Variation: The second variation begins with a **1^{re} fois.** (first time) section marked **ff**, followed by a **2^{me} f. Tutti. I** (second time, fortissimo, tutti) section marked **ff**.

Third Variation: The third variation begins with a **1^{re} fois.** section marked **ff**, followed by a **2^{me} f. Tutti. I** section marked **ff**.

Fourth Variation: The fourth variation begins with a **1^{re} fois.** section marked **ff**, followed by a **2^{me} f. Tutti. I** section marked **ff**. The variation concludes with a **Piu di moto.** (faster) instruction.

Fifth Variation: The fifth variation begins with a **1^{re} fois.** section marked **ff**, followed by a **2^{me} f. Tutti. I** section marked **ff**. The variation concludes with a **Piu di moto.** instruction.

Dynamic Markings: **ff** (fortissimo), **f** (forte), **pp** (pianissimo), **p** (piano).

Articulation: Accents are used throughout the score to emphasize certain notes.

Performance Instructions: **Solo**, **Air.**, **Tutti. I**, **1^{re} fois.**, **2^{me} f. Tutti. I**, **Piu di moto.**

BASSO e CONTRABASSO.

5

6^{me} Var. *1^{re} fois.* *2. f. Tutti I* *ff*

7^{me} Var. *1^{re} fois.* *2. f. Tutti. I* *ff* *3* *p*

8^{me} Var. *1^{re} fois.* *2. f. Tutti. I* *ff*

9^{me} Var. *1^{re} fois.* *2^{me} f. Tutti I* *ff*

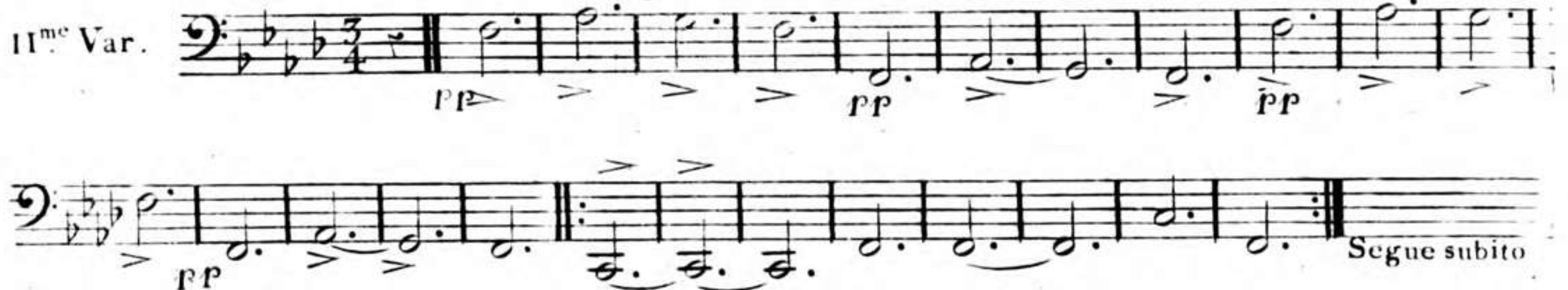
1^{re} fois. *2^{me} fois. Tutti.* *ff*

BASSO e CONTRABASSO

Pizzicato.

10^{me} Var. 

Minore non tanto Allegro

11^{me} Var. 

Majore.

12^{me} Var. 

Allegro risoluto assai.

13^{me} Var. 