

SYMPHONY No.50(II)

Score (02':00")

in G Major

(Warning: some short passages may feel
longer than others)

Michel Rondeau

29-31 Aug., 2015

Sotto ♩ = 60

Violin I

Violin II

Viola

Cello

Double Bass

Vln. I

Vln. II

Vla.

Vc.

D.B.

SYMPHONY No.50(II) - Rondeau - Score

12

Vln. I

Vln. II

Vla.

Vc.

D.B.

dim.

mp

mp

mp

mp

18

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

mf

23

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

f

f

29

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

mf

mf

SYMPHONY No.50(II) - Rondeau - Score

35

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

rit.
f
Div.

f
Div.

f
Div.

f

f

Detailed description: This is a page of a musical score for a symphony, specifically the Rondeau movement of the second part of Symphony No. 50. The page is numbered 4 in the top left. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#), and the time signature is 3/4. The page shows measures 35 through 38. In measure 35, the Violin I and II parts have a melodic line with a slur and a fermata. The Viola part has a similar melodic line. The Violoncello part has a melodic line with a slur and a fermata. The Double Bass part has a melodic line with a slur and a fermata. The dynamic is *mf*. In measure 36, the Violin I and II parts have a melodic line with a slur and a fermata. The Viola part has a melodic line with a slur and a fermata. The Violoncello part has a melodic line with a slur and a fermata. The Double Bass part has a melodic line with a slur and a fermata. The dynamic is *mf*. In measure 37, the Violin I and II parts have a melodic line with a slur and a fermata. The Viola part has a melodic line with a slur and a fermata. The Violoncello part has a melodic line with a slur and a fermata. The Double Bass part has a melodic line with a slur and a fermata. The dynamic is *f*. In measure 38, the Violin I and II parts have a melodic line with a slur and a fermata. The Viola part has a melodic line with a slur and a fermata. The Violoncello part has a melodic line with a slur and a fermata. The Double Bass part has a melodic line with a slur and a fermata. The dynamic is *f*. The score includes various musical notations such as slurs, fermatas, and dynamic markings.