

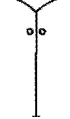
Dem Gedenken Jos. Haydns

Zweites
Streichquartett
in C dur

von

FERD. THIERIOT

Op. 93

Partitur netto 1 M. —  Stimmen netto 6 M. —

Aufführungsrecht vorbehalten

LEIPZIG, J. RIETER-BIEDERMANN

2841

2842

Zweites Streichquartett.

Aufführungsrecht vorbehalten.

Violine II.

I.

Ferd. Thieriot, Op. 93.

Tempo moderato. $\text{♩} = 108.$

poco f *p* *p* *f* *dim.* *p dolce* *cresc.* *f* *dim.* *p* *f* *dim.* *p* *pp* *cresc.* *f* *poco espress.* *p* *pp* *cresc.* *f* *dim.* *p* *pp* *cresc.* *f* *ff* *p* *cresc.* *f* *dim.* *p* *cresc.* *f*

A B C D E

Violine II.

dim. p f dim.

p f p f p

dim. pp

F poco cresc. f

dim. p cresc. f

G dim. pp cresc. f

p cresc.

f dim. p pp

cresc. f

H ff f

trm

pp

Violine II.

II.

Tempo di Menuett. ♩ = 152.

p *cresc.* *dim.* *p*
cresc. *f* *p*
cresc. *p* *f*
p *f* *p* *cresc.* *f*
p *f* *p* *f* *p*
f *p*
p *cresc.* *f* *f*
dim. *p* *Fine.* *p* *f* *p* *f* *p* *f*
sp *p* *cresc.* *f* *f*
ff *f*
f *p* *f* *sempre f* *p* *cresc.* *f*
p *p* *f* *D.C. al Fine, dann Schluß.* *f* *Schluß.*

Violine II.

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III.

Choral - Adagio. ♩ = 66.

The musical score for Violine II, Choral - Adagio, III, is written in G major (one sharp) and 3/4 time. The tempo is marked as Adagio with a quarter note equal to 66 beats per minute. The score consists of 13 staves of music. The first staff begins with a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic followed by a diminuendo (*dim.*) and a piano (*p*) dynamic. The third staff starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*), a forte (*f*) dynamic, a diminuendo (*dim.*), and a pianissimo (*pp*) dynamic. The fourth staff is marked with a forte (*f*) dynamic and includes a triplet of eighth notes. The fifth staff begins with a mezzo-forte (*mf*) dynamic, followed by a ritardando (*rit.*) and a piano (*p*) dynamic. The sixth staff is marked with a forte (*f*) dynamic and includes a diminuendo (*dim.*) and a piano (*p*) dynamic. The seventh staff starts with a forte (*f*) dynamic, followed by a diminuendo (*dim.*) and a piano (*p*) dynamic. The eighth staff begins with a fortissimo (*ff*) dynamic, followed by a forte (*f*) dynamic, a fortissimo (*fz*) dynamic, and a diminuendo (*dim.*). The ninth staff is marked with a piano (*p*) dynamic and includes a crescendo (*cresc.*) and a piano (*p*) dynamic. The tenth staff starts with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic, a diminuendo (*dim.*), a piano (*p*) dynamic, a mezzo-forte (*mf*) dynamic, and a diminuendo (*dim.*). The eleventh staff begins with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic, a diminuendo (*dim.*), a crescendo (*cresc.*), and a diminuendo (*dim.*). The twelfth staff starts with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic, a diminuendo (*dim.*), a piano (*p*) dynamic, and a fortissimo (*pp*) dynamic. The thirteenth staff begins with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic, a diminuendo (*dim.*), a piano (*p*) dynamic, and a fortissimo (*pp*) dynamic. The score includes several structural markers: 'A' at the beginning of the fourth staff, 'B' at the beginning of the fifth staff, and 'C' at the beginning of the ninth staff. The tempo is marked as Adagio, and the time signature is 3/4. The key signature is G major (one sharp). The score includes various dynamics (p, f, dim., pp, ff, cresc., marc.), articulation (rit., con sordino), and structural markers (A, B, C). The music features a mix of eighth, quarter, and half notes, with some triplet and sixteenth-note passages.

Violine II.

IV.

Allegro non tanto. ♩ = 116.

p

f *p* *f* *p*

f *p*

f *p*

p *cresc.*

p *cresc.* *f*

ff

B *p* *f* *f*

f *p* *f*

dim. *p*

p *cresc.* *f*

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Violine II.

Violino II musical score page 8. The page contains 12 staves of music. The notation includes various dynamics, articulations, and performance instructions. The key signature changes from one sharp (F#) to two sharps (F# and C#) in the middle of the page. The tempo/mood changes to *agitato* in the final section.

Key features and markings:

- Staff 1:** *f* (forte), triplet markings.
- Staff 2:** *dim.* (diminuendo), *p* (piano), *cresc.* (crescendo).
- Staff 3:** *f* (forte), *G* (G major key signature change).
- Staff 4:** *dim.* (diminuendo), *p* (piano).
- Staff 5:** *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *dim.* (diminuendo), *p* (piano), *pp* (pianissimo).
- Staff 6:** *p* (piano), *cresc.* (crescendo).
- Staff 7:** *p* (piano), *cresc.* (crescendo), *f* (forte).
- Staff 8:** *H* (Harmonics), *p* (piano).
- Staff 9:** *f* (forte), *p* (piano), *pp* (pianissimo), *p senza cresc.* (piano without crescendo).
- Staff 10:** *p* (piano), *cresc.* (crescendo).
- Staff 11:** *agitato* (agitated), *f* (forte).
- Staff 12:** *ff* (fortissimo).